Willits (George Hughes)*

Money, prices and panics.

C

1 c. rec'd MAR 12 1934

Application rec'd MAR 12 1934

©CIC 6715

Fee rec'd $ $1.00

11702 MAR 12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Hughes Willits.
(Write full legal name of copyright owner)

(2) Address 66 Oakdale Blvd, (Street) Pleasant Ridge, (City) Royal Oak, (State) Mich.

(3) Name of author George Hughes Willits
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Money, Prices and Panics

(7) Send certificate of registration to George H. Willits

660 Oakdale Blvd., Pleasant Ridge, Royal Oak, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. H. Willits

660 Oakdale Blvd., Pleasant Ridge, Royal Oak, Mich
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Willits (Homer S.)
Victims of gossip.

1 c. rec'd JUN 12 '25 ✓

Application rec'd JUN 12 1925

XXc. Cl. D 71831 c R

Leave all above these words blank

Fee rec'd $ $1.00 26345 JUN 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Homer S. Willits. ✓

(Write full legal name of copyright owner)

731 So. Buckeye St. ✓ Kokomo ✓ Ind. ✓

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

0000

Name of Author, but if a translation, then Translator (3) (Write name in full) Homer L. Willits

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Victims of Gossip.

Send certificate of registration to (7) Homer L. Willits.

731 So. Buckeye St. (Street) Kokomo (City), Ind. (State)

Name and address of person or firm sending the fee (8) Homer L. Willits.

731 So. Buckeye St. (Street) Kokomo (City), Ind. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Willmore (Edward)
Cromwell the protector.

1 c. rec'd Jan 29, 1923

Application rec'd JAN 29 '23

XXc. © Cl. D 63548

Leave all above these words blank

Fee rec'd $1.00

5224 FEB-2'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15:1:1923

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00003

Name and address of copyright claimant (2) Edward Willmore.

(Write full legal name of copyright owner)

2 Church Place South, PENARTH WALES

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Edward Willmore.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Cromwell the Protector

a Drama

Published by (6) Puma Publishing Company at (7) 28 Watling Street LONDON, E.C.4 England.

First published on the (8) Fifteenth day of January, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Edward Willmore.

2 Church Place South, (Street) PENARTH (City) WALES (Country)

Name and address of person or firm sending the fee (10) Edward Willmore

2 Church Place South, (Street) PENARTH (City) WALES (Country)

[Please turn this over]

(June, 1922—1,000)

Willock (David W.) jr. **D2**

Sox movietone news.

CP

Fee rec'd $1.00

1 c. rec'd Dec. 17, 1931

Application rec'd OCT 28 1931

©CI Dunpub 13867 C

530130CT28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David W. Willock, Jr.!
(Write full legal name of copyright owner)

(2) **Address** 8128 Essex Ave (Street) Chicago (City), Ill! (State)

[Please turn this over]

(3) Name of author or translator David W. Willock Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Box Movietone News - (Burlesque of moving Picture News Reel)

(7) Send certificate of registration to D.W. Willock, Jr.
8128 Essex Ave. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee
D.W. Willock - 8128 Essex Ave. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Wills(Anthony E.)

Name of claimant

Struggle (The)

Title and author

1 c. rec'd APR 4 1911

XXc. ©Cl.D 23841

$ 1.00 K

Leave all above these words blank

10871 APR -4 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N.Y. Date, 4/3/1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 4 1911

Name and address of copyright claimant

ANTHONY E. WILLS,

676 Bedford Ave., Brooklyn, N.Y.

[Please turn this over]

Copy made by

Author or authors: Anthony E. Wills - American born citizen

[Nationality must be stated]

Brief title of work: "THE STRUGGLE", A Comedy Drama of Heart

Appeal in four acts

Send certificate of registration to: Anthony E. Wills, 676 Bedford Avenue, Brooklyn, N.Y.

Name and address of remitter: Anthony E. Wills, 676 Bedford Avenue/ Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Wills (Edith Skerrett)
South of safety.

D2

Name of claimant
Jan.

Title and author

FEB 8 1912

1 c. rec'd

XXc. CLD 28601

$ 1.00

4667 FEB -8 1912

Cash No.

Leave all above these words blank

PERSONAL
APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Wash., D.C. Date, Feb. 7. 12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80008

FEB 8 1912

Name and address of copyright claimant } Edith Skerrett Wills.
"The Condora" Washington, D.C.

P. H. P. A.

[Please turn this over]

Author or authors: Edith Ekenrode eSillo eng.
[Nationality must be stated]

Brief title of work: Court of Safety (3 acts)

Send certificate of registration to: Mrs. Davis B. eSillo
The Cordova, eWashington, D.C.

Name and address of remitter: Same.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 29 1912

Wills (Nat M.) & Bryan (Vincent)

Circus (The) queen.

XXc. ©Cl.D 30369

$

Leave all above these words blank 29774 JUL 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 27,1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 29 1912

Name and address of copyright claimant { Nat M. Wills and VINCENT BRYAN, c/o The Friars Club, (West 45th St. N.Y.City

West 45th St. N.Y.City.

[Please turn this over]

Exd. & C. G. L.

Name of Author, but if a translation, then Translator: Vincent Bryan,

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Circus Queen"
A Play in One Act and Three Scenes.

Send certificate of registration to: Vincent Bryan, The Friars, W. 45th St.
Manhattan Borough, New York City, N.Y.

Name and address of remitter: As above.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Willson (Corwin)

D2

1 c. rec'd MAY -1 1931

And thereafter.

Application rec'd MAY -1 1931

©Cl Dunpub 10381

AEB

Fee rec'd $$1.00

22938 MAY-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A 80008

(1) Name of copyright owner Corwin Willson
(Write full legal name of copyright owner)

(2) Address 318 Welch Blvd (Street) Flint (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Corwin Willson

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXX

(6) Brief title of work AND THEREAFTER A Play in Three Acts

(7) Send certificate of registration to Corwin Willson

318 Welch Blvd (Street) Flint (City) Mich (State)

(8) Name and address of person or firm sending the fee Corwin Willson

318 Welch Blvd (Street) Flint (City) Mich (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Willson (Corwin Dale)

Anything once.

1 c. rec'd JUL 30 1921

Application rec'd JUL 30 1921

©CLD 58285 C

XXc 29193 JUL 30'21

$1.00

Leave all above these words blank Fee rec'd $

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Corwin Dale Willson

Name, citizenship, and address of copyright claimant (2) Corwin Dale Willson U. S. A.

(Write name in full—State here also nationality of claimant)

Wilson Point Orion Mich

(Street) (City) (State)

(Mar., 1919) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Cor- win Dale Willson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) xxxxxxxxxxx

Brief title of work (6) ANYTHING ONCE! A comedy in Four Acts

Send certificate of registration to (7) Corwin Dale Willson

Wilson Point (Street) Orion (City) Mich. (State)

Name and address of person or firm sending the fee (8) Corwin Dale Willson

Wilson Point (Street) Orion (City) Mich (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Willson (Corwin Dale) and
Bandaged eyes.

1 c. rec'd APR 27 1914
Application rec'd APR 27 1914
XXc. CLD 36847

$1.00

Leave all above these words blank Fee rec'd $ 15252 APR 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Corwin Dale Willson
[Write name in full]

Street (3) 803 F. P. Smith Bldg. City Flint State Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Corwin Dale Willson

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) "Bandaged Eyes"
A Play in One Act.

Send certificate of registration to: (8) Corwin Dale Willson

~~Street~~ (9) 803 F. P. Smith Bldg. City Flint State Mich

Name and address of remitter: (10) Corwin Dale Willson

Street (11) 803 F. P. Smith Bldg. City Flint State Mich

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 16'26

Application rec'd JUL 16'26

Willson (Corwin Dale)

Bozo and Hosanna.

CLD 76143

CLD 33014 JUL 16'26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Corwin Dale Wilson (U.S.A.)

(Write name in full—State here also nationality of claimant)

B of 5597 Seabreeze Sta (Street) Daytona Beach, Fla. (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cowin Dalell Willson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) x x x

Brief title of work (6) BOZO and HOSANNA —
A Comedy in Three Acts and a Half.

Send certificate of registration to (7) Cowin Dalell Willson
Box 5597 Seabreeze Sta. Daytona Beach Fla
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cowin Dalell Willson
Box 5597 Seabreeze Sta Daytona Beach, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Willson (Corwin Dale)
Bridelet.

1 c. rec'd SEP -5 1919

Application rec'd SEP -5 1919

©CLD 52532

XXc.

$1.00 25918 SEP-5'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0090—2

Name and address of copyright claimant (2) Corwin Dale Willson ✓ U.S. Citizen
(Write name in full) State here citizenship of claimant

Wilson Pl. (Street) Orion (City) Mich. ✓ (State)

nov. ✱ C. Cr. La

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corwin D. Wilson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE BRIDELET - A Play in Four Acts

Send certificate of registration to (7) Corwin D. Wilson ✓

Wilson Point (Street) Orion (City) Mich ✓ (State)

Name and address of person sending the fee (8) Corwin D. Wilson

Wilson Point (Street) Orion (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Willson (Corwin Dale) and
Four Septembers.

1 c. rec'd JAN -9 1917
Application rec'd JAN -9 1917
XXc. ©CLD 45869 C

Leave all above these words blank Fee rec'd $ $1.00 1344 JAN -9 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0903

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Corwin Dale Willson
(Write name in full)

Atlantic Avenue (Street) Daytona Beach (City) Florida (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) FOUR SEPTEMBERS ✓
A Comedy in Four Acts

Send certificate of registration to: (7) Corwin Dale Willson
Atlantic Ave Daytona Beach Florida
(Street) (City) (State)

Name and address of person sending the fee: (8) Corwin Dale Willson
Atlantic Ave Daytona Beach Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Willson (Corwin Dale)
Hang-over

1 c. rec'd SEP -2 1924

Application rec'd SEP -2 1924

CLD 68720

Leave all above these words blank

Fee rec'd $1.00 38430 SEP-2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Corwin Dale Willson U. S. A.

(Write name in full—State here also nationality of claimant)

Wilson Point Orion, Michigan.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) U. S. A.

Brief title of work (6) The Hang-Over - A Comedy in Three Acts

Send certificate of registration to (7) Corwin Dale Willson

Wilson Point Orion, Mich
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Corwin Dale Willson

Wilson Point, Orion, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Willson (Corwin)

Haystack.

D2

1 c. rec'd MAY 21

Application rec'd MAY 21 1927

©CLD 79857

XXc.

Fee rec'd $ $1.00 25765 MAY2527

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DJS

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0000

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Corwin Willson ✓

(Write full legal name of copyright owner)

(2) **Address** Box 559 Seabreeze Sta, Daytona Beach, Fla. ✓

(Street) (City) (State)

Fla.

[Please turn this over]

(3) Name of author or translator Corwin Willson ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXX

(6) Brief title of work HAYSTACK, A Play in Three Acts ✓

(7) Send certificate of registration to Corwin Willson ✓

Box 559 Seabreeze Sta., Daytona Beach, Fla ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Corwin Willson

Box 559 Seabreeze Sta., Daytona Beach, Fla
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilson (Corwin Dale)
Lean on me.

1 c. rec'd DEC 13 1924 ✓
Application rec'd DEC 13 1924
©CLD 69722 c
XXc.

54077 DEC 13'24

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Corwin Dale Wilson USA ✓

(Write name in full—State here also nationality of claimant)

32 West St. (Street) New York (City) N.Y. (State) ✓

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X X

Brief title of work (6) Lean On Me - A Comedy in Four Acts

Send certificate of registration to (7) Corwin Dale Willson ✓ 1
Box 1245 (Street) Daytona Beach (City) Florida (State)

Name and address of person or firm sending the fee (8) Corwin Dale Willson
32 W 61 St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wyllson (Corwin Dale)
Lost Blush.

1 c. rec'd DEC 20 1922

Application rec'd DEC 20 1922

©CLD 631120

XXc.

R

$1.00

Leave all above these words blank — Fee rec'd $

50542 DEC2022

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Corwin Dale Willson U.S.A.

(Write name in full) State here citizenship of claimant

318 Welch Blvd. Flint, Mich.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) 40 ST BUSH - A Tragi Comedy in Three Acts.

Send certificate of registration to (7) Corwin Dale Willson
318 Welch Blvd (Street) Flint (City) Mich (State)

Name and address of person sending the fee (8) Corwin Dale Willson
318 Welch Blvd (Street) Flint (City) Mich (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Willson (Corwin Dale) vaude
Love-shot (The).

1 c. rec'd JUN -3 1916
Application rec'd JUN -3 1916
©Cl.D 44072 c
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 10318 JUN -3 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1916

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Name and address of copyright claimant: (2) Corwin Dale Willson
(Write name in full)

Willson Point (Street) Orion (City) Michigan (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cowin Dale Willson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Love-Shot
A Comedy of the Philippines

Send certificate of registration to: (7) Cowin Dale Willson
Willson Point Orion Michigan
(Street) (City) (State)

Name and address of person sending the fee: (8) Cowin Dale Willson
Willson Point Orion Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Willson (Cozwin Dale)
Merciful Peter!

1 c. rec'd MAR 25 1920
Application rec'd MAR 25 1920
©CLD 54114
XXc.

Leave all above these words blank Fee rec'd $ Class 1 No 38 MAR 25 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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0009 9

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Cowom Dale Willson

(Write name in full—State here also nationality of claimant)

1142 Forest Ave (Street) Ann Arbor, (City) Mich. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Merciful Peter!
A Play in Four Acts

Send certificate of registration to (7) Corwin Dale Willson
1142 Forest Ave Ann Arbor, Mich
(Street) (City) (State)

Name and address of person sending the fee (8) Corwin Dale Willson
1142 Forest Ave, Ann Arbor, Mich
(Street) (City) (State)

If a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Willson (Corwin Dale)
Mr. Ant.

1 c. rec'd JAN -3 1919
Application rec'd JAN -3 1919
XXc. ©CLD 50942 c
106 JAN-3'19

Leave all above these words blank Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Corwin Dale Willson
(Write name in full)

1626 N 57th (Street) Philadelphia (City) Pa. (State)

Ex. ☆ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cowin Dale Willson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mr. Ant - A Play in Four Acts

Send certificate of registration to: (7) Cowin Dale Willson

1626 N. 57 Street Philadelphia Pa
(Street) (City) (State)

Name and address of person sending the fee: (8) Cowin Dale Willson

1626 N. 57 Street Philadelphia - Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Willson (Corwin Dale)
Monkey Bridge; or, Her
house in Order.

1 c. rec'd MAR -3 '22
Application rec'd MAR -3 '22
Cl.O 60142
XXc.

Leave all above these words blank Fee rec'd $1.00

8582 MAR-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made for W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1922

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Corwin Dale Willson U. S. A.

(Write name in full—State here also nationality of claimant)

306 Coates (Street) Daytona Beach, (City) Florida (State)

(June, 1921—5,000) Wm. E. B. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXXXXX

Brief title of work (6) MONKEY BRIDGE or HER HOUSE IN ORDER,
A Comedy in Three Acts.

Send certificate of registration to (7) Corwin Dale Willson
306 Coates (Street) Daytona Beach, (City) Florida. (State)

Name and address of person or firm sending the fee (8) Corwin Dale Willson
306 Coates (Street) Daytona Beach, (City) Florida. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Willson (Corwin Dale) Pagane.

1 c. rec'd APR 13 1915

Application rec'd APR 13 1915

©CLD 40341 C

XXc.

Leave all above these words blank Fee rec'd $ 13056 APR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1915

00022

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The copyright is claimed by

Name and address of copyright claimant: (2) Corwin Dale Willson
(Write name in full)

10 Dana St. (Street) Cambridge, Mass (City) (State)

Ex. ★ C. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pagans
A Play in Three Acts

Send certificate of registration to: (7) Corwin Dale Willson
10 Lana St. Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Corwin Dale Willson
10 Lana St. Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wilson (Corwin Dale)
Paint Prof.

1 c. rec'd JUL 27'27
Application rec'd JUL 27'27
XXc. ©CLD 80520

Leave all above these words blank Fee rec'd $ $1.00 36557 JUL 27'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00629

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23, 1927

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Corwin Dale Wilson U.S.A.

(Write name in full—State here also nationality of claimant)

Box 5597 Seabreeze Sta., (Street) Daytona Beach, (City) Florida. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corwin Dale Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) x x x

Brief title of work (6) PAINT POX
A Comedy in Three Acts

Send certificate of registration to (7) Corwin Dale Wilson
Box 5597 Seabreeze Sta Daytona Beach, Fla.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Corwin Dale Wilson
Box 5597 Seabreeze Sta. Daytona Beach, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Willson (Corwin Dale) & Pinkie —

1 c. rec'd JUN 15 1915

Application rec'd JUN 15 1915

XXc. ©CLD 40946

21650 JUN 15 1915

Leave all above these words blank Fee rec'd $ $1.00

00824

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Corwin Dale Willson
(Write name in full)

245 W 45 Street (Street) New York (City) N.Y. (State)

Ex. P. G. B. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pinlarie" A Comedy in Four Acts.

Send certificate of registration to: (7) Corwin Dale Willson
245 W. 45 St. (Street) New York City. (City) (State)

Name and address of person sending the fee: (8) Corwin Dale Willson
245 W. 45 St (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Willson (Corwin Dale)
Pleasing Nathalie.

1 c. rec'd MAY 31 1917
Application rec'd MAY 31 1917
XXc. ©CLD 47126

20180 MAY 31 1917

Leave all above these words blank Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

09025

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1917

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Name and address of copyright claimant: (2) Corwin Dale Willson
(Write name in full)

Bellevue Island (Street) Orion Michigan (City) (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Pleasing Nathalie - a Comedy in Four Acts

Send certificate of registration to: (7) Corwin Dale Willson ✓
Belleview Island Orion Michigan
(Street) (City) (State)

Name and address of person sending the fee: (8) Corwin Dale Willson
Belleview Island Orion Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Willson (Corwin Dale) & Romance Island.

1 c. rec'd MAR -6 1916

Application rec'd MAR -6 1916

XXc. ©CLD 43230C

Leave all above these words blank

Fee rec'd $ $1.00 7384 MAR -6 1916

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090826

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Name and address of copyright claimant: (2) Corwin Dale Willson

(Write name in full)

2011 Redder Ave — Ann Arbor Michigan.

(Street) (City) (State)

E. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Brief title of work (6) ROMANCE ISLAND—
A Comedy in Four Acts

Send certificate of registration to: (7) Corwin Dale Willson
2011 Baldez Ave Ann Arbor, Michigan
(Street) (City) (State)

Name and address of person sending the fee: (8) Corwin Dale Willson
2011 Baldez Ave Ann Arbor, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Willson (Corwin Dale)
Simple Simon.

1 c. rec'd JUN 23 1924

Application rec'd JUN 23 1924

CLD 68106 c

XXc.

27865 JUN 23'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21, 1924

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Corwin Dale Willson U. S. A.

(Write name in full—State here also nationality of claimant)

Willson's Point (Street) Orion, Mich. (City) (State)

[Please turn this over]

A 700027

(Mar., 1919)

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) xxxxxxxxxx

Brief title of work (6) SIMPLE SIMON - A Comedy in Four Acts.

Send certificate of registration to (7) Corwin Dale Willson

Willson's Point, Orion, Michigan.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Corwin Dale Willson

Willson's Point, Orion, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Willson (Corwin Dale) + ad
Soft shot.

1 c. rec'd OCT -7 1915 ✓

Application rec'd OCT -7 1915

XXc. ©Cl.D 41935 c

R

Leave all above these words blank

Fee rec'd $ 1.00 33839 OCT -7 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by I W W

00628

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

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Name and address of copyright claimant: (2) Corwin Dale Willson ✓
(Write name in full)

2011 Reddes Ave. ✓ Ann Arbor ✓ Michigan ✓
(Street) (City) (State)

Ex. F. G. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "The Soft Spot"
A Melodramatic-Farce

Send certificate of registration to: (7) Corwin Dale Willson
2011 Geddes Ave, Ann Arbor Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8) Corwin Dale Willson
2011 Geddes Ave, Ann Arbor Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Willson (Corwin Dale)
Solitaire

1 c. rec'd NOV 17 1920
Application rec'd NOV 17 1920.
XXc. ©CLD 56041 C
R

Leave all above these words blank

Fee rec'd $100 39456 NOV 17 '20

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15, 1920

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The copyright is claimed by

Name and address of copyright claimant: (2) Corwin Dale Willson ✓
(Write name in full)

737 Page (Street) Flint, Michigan. (City) (State)

[Please turn this over]

0028

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Solitaire - A Drama in Four Acts.

Send certificate of registration to: (7) Corwin Dale Willson

737 Page (Street) Flint, (City) Michigan (State)

Name and address of person sending the fee: (8) Corwin Dale Willson

737 Page (Street) Flint (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Willson (Corwin Dale)
Spice hunters.

1 c. rec'd DEC -3 1917 ✓
Application rec'd DEC -3 1917
XXc. ©CLD 48452

Leave all above these words blank

Fee rec'd $ $1.00 40688 DEC -3 1917

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Name and address of copyright claimant: (2) Corwin Dale Willson ✓
(Write name in full)

Atlantic Ave Daytona Beach Florida.
(Street) (City) (State)

[Please turn this over]

BIK ☆ C. G. L.

Name of Author, but if a translator, then Translator (3) Corwin Dale Willson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Spice-Hunters - a Comedy in Three Acts.

Send certificate of registration to: (7) Corwin Dale Willson

Atlantic Ave Daytona Beach Florida.

(Street) (City) (State)

Name and address of person sending the fee: (8) Corwin Dale Willson

Atlantic Ave Daytona Beach Florida.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Willson (Corwin Dale)
Sugar pie.

1 c. rec'd MAY 15 '22
Application rec'd MAY 15 1922
XXc. ©CLD 60798

leave all above these words blank Fee rec'd $1.00 20344 MAY 15 '22

0003

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Corwin Dale Willson U.S.A.

(Write name in full—State here also nationality of claimant)

Wilson Point Orion Mich.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corwin Dale Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Sugar Pie"
A Comedy in Three Acts,

Send certificate of registration to (7) Corwin Dale Wilson
Wilson Point, Orion Mich
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Corwin Dale Wilson
Wilson Point Orion, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Corwin Dale) Jr.
Their bit.

1 c. rec'd AUG 27 1917
Application rec'd AUG 27 1917
© CLA 47811
XXc.

Leave all above these words blank

Fee rec'd $1.00 23665 SEP 11 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

N.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 25, 1917

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The copyright is claimed by

Name and address of copyright claimant: (2) Corwin Dale Wilson
(Write name in full)

Belleview Island Orion Mich
(Street) (City) (State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) THEIR BIT A Comedy in Four Acts

Send certificate of registration to: (7) Corwin Dale Willson
Bellevew Boland Orion Mich
(Street) (City) (State)

Name and address of person sending the fee: (8) Corwin Dale Willson
Bellevew Boland Orion, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Corwin Dale) Trade
Widow Dorcas.

1 c. rec'd MAR -9 1917
Application rec'd MAR -9 1917
XXc. ©CLD 46350

8380 MAR -9 1917

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

made by L. W. W.

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Name and address of copyright claimant: (2) Corwin Dale Willson
(Write name in full)

Atlantic Ave (Street) Daytona Beach (City) Florida (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Corwin Dale Willson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) WIDOW DORISSE A Comedy in Four Acts

Send certificate of registration to: (7) Corwin Dale Willson

Atlantic Ave Daytona Beach Florida
(Street) (City) (State)

Name and address of person sending the fee: (8) Corwin Dale Willson

Atlantic Ave Daytona Beach Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Willson (Corwin Dale) & au
Wild Rose.

1 c. rec'd MAR 2

Application rec'd MAR -2 1914

XXc. CLD 36213

Leave all above these words blank

Fee rec'd $ $1.00 T104 MAR -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 27, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Corwin Dale Willson

[Write name in full]

~~Street~~ (3) 803 F. P. Smith Bldg. Saginaw Street City Flint State Michigan

[Please turn this over]

D 80034

Name of Author, but if a translation, then Translator (4) Corwin Dale Willson

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Wild Rose

Send certificate of registration to: (8) Corwin Dale Willson

Street (9) 803 F. P. Smith Bldg. City Flint State Mich.

Name and address of remitter: (10) Corwin Dale Willson

Street (11) 803 F. P. Smith Bldg. City Flint State Mich

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Willy (John)
Story of Asenath.

D 1

Name of claimant

Title and author

2 c. rec'd AUG 5 1913

XXc. ©CLD 34046 R

$1.00 no.

24983 AUG -5 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0035

DOUBTFUL FILE

Name and address of copyright claimant

John Willy
443 South Dearborn st. Chicago

[Please turn this over]

EX-H.C.J.

Author or authors: John Willy, The United States
[Nationality must be stated]

Brief title of work: The Story of Asenath

Exact date of publication: July 16, 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: John Willy
443 South Dearborn st. Chicago

Name and address of remitter: John Willy
443 South Dearborn st. Chicago

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 2

Wilmarth (Phil R.)

Cross the crick.

1 c. rec'd MAY 31 1921

Application rec'd MAY 31 1921

XXc. ©CLD 57796

$1.00 19401 MAY 31 '21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00036

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/27/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Phil R. Wilmarth American

(Write name in full—State here also nationality of claimant)

(Street) Vermont (City) Ill. (State)

(Sept., 1920—5,000) EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phil R. Wilmarth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) As "Cross The Creek"

Send certificate of registration to (7) Phil R. Wilmarth
Vermont Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Phil R. Wilmarth
Vermont. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Wilmarth (Phil R.)
Goo-goo.

2 c. rec'd FEB -2 1923

Application rec'd FEB -2 '23

CLD 63545

XXc.

Leave alla bove these words blank

Fee rec'd $ 1.00

5080 FEB-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 29-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0063

Name, citizenship, and address of copyright claimant (2) Phil R. Wilmarth (U.S.A.)

(Write full legal name of copyright owner)

Vermont Delaware

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Phil R. Wilmarth

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Zoo - Zoo

———

Published on the (7) Twenty-seventh day of January, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilmarth (Phil R.)
His honor

1 c. rec'd MAY 27 1921
Application rec'd MAY 27 1921
XXc. ©CLD 57772 C

Leave all above these words blank

Fee rec'd $1.00 18996 MAY 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/26, 21

0003

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Phil R. Wilmarth American

(Write name in full—State here also nationality of claimant)

C. B. W. Vermont Illinois

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phil R. Wilmarth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) His Honor

Send certificate of registration to (7) Phil R. Wilmarth
Vermont Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Phil R. Wilmarth
Vermont Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilmarth (Phil R.)
Ol' B'gosh.

1 c. rec'd DEC 17 1921

Application rec'd DEC 15 1921

XXc. ©CLD 59412

Leave all above these words blank

Fee received $1.00 41810 DEC15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/12, '21.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) PHIL R. WILMARTH. AMERICAN

(Write name in full—State here also nationality of claimant)

VERMONT ILLINOIS

(Street) (City) (State)

(Sept., 1920—5,000)

Ex. - F. G. E.

[Please turn this over]

0089

Name of Author, but if a translation, then Translator (3) PHIL R. WILMARTH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "OL' B'GOSH"

Send certificate of registration to (7) PHIL R. WILMARTH

VERMONT ILLINOIS
(Street) (City) (State)

Name and address of person or firm sending the fee (8) PHIL R. WILMARTH

VERMONT ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilmarth (Phil R.)
Scarecrow's bride.

1 c. rec'd JUL 25 1921
Application rec'd JUL 25 '21
©Cl.D 58270
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 26290 JUL 25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23, 21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Phil R. Wilmarth, American

(Write name in full—State here also nationality of claimant)

Vermont. 211

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

000040

Name of Author, but if a translation, then Translator (3) PHIL R. WILMARTH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SCARECROW'S BRIDE

Send certificate of registration to (7) Phil R. Wilmarth
Vernon Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Phil R. Wilmarth
Vernon Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilmarth (Phil R.)
Shadows

1 c. rec'd MAR -7 1921
Application rec'd MAR 14 1921
©Cl.3 57109
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 10631 MAR 16'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, '21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Phil R. Wilmarth. American

(Write name in full—State here also nationality of claimant)

Vermont Ill.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phil R. Wilmarth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Shadows

Send certificate of registration to (7) Phil R. Wilmarth
Vermont Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Phil R. Wilmarth
Vermont Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilmot (Beatrice Martin) D2

Play without a name.

1 c. rec'd Jan. 7, 1932

Application rec'd NOV -9 1931

©cl D unpub 13956

Fee rec'd $1.00

56897 NOV 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN -7 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 6-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0002

(1) Name of copyright owner Beatrice Martin Wilmot.
(Write full legal name of copyright owner)

(2) Address 10627 S. Wood St (Street) Chicago. (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Beatrice M. Wilmot
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Play Without a Name" *
(In 3 Acts.)

(7) Send certificate of registration to Beatrice M Wilmot
10624 S. Wood St. (Street) Chicago. (City) Ill. (State)

(8) Name and address of person or firm sending the fee Beatrice M Wilmot
10624 S. Wood St (Street) Chicago. (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10 000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wilmot (Dorothy Eardley)
American citizen; or, The awakening
of an American citizen.

D1

DEC-4'28

2 c. rec'd DEC -4 1928

Application rec'd

©CLD 85167

XXc.

Fee rec'd $ $2.00

58794 DEC-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 3, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Eardley Wilmot
(Write full legal name of copyright owner)

(2) Address 633 Clinton Ave (Street) Bridgeport (City), Conn (State)

(3) Name of author or translator Dorothy Eardley Wilmot
(Write name in full)

[Please turn this over]

09045

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ×

(6) Brief title of work "An American Citizen" or The Awakening of an American Citizen - A One Act Play - 2nd Editim Revised Published Nov. 1928.

(7) Published on the 12th day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Miss) Dorothy Eardley Wilmot.
633 Clinton Ave (Street) Bridgeport (City) Conn. (State)

(9) Name and address of person or firm sending the fee Dorothy Eardley Wilmot
633 Clinton Ave (Street) Bridgeport (City) Conn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Wilmot-Johnson (Dorothy Burgoyne)

Mastodon and maggot.

CHF

D2

AUG -1 '31

1 c. rec'd

Applicat rec'd AUG -7 1931

©cl Dunpub 11602

Fee rec'd $ 1.00

39588 AUG-7'31

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Dorothy Burgoyne Wilmot-Johnson
(Write full legal name of copyright owner)

(2) Address 124 East 31st. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Burgoyne Wilmot-Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Mastodon and Maggot

(7) Send certificate of registration to Mrs. Dorothy B. Wilmot-Johnson
124 East 31 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mrs. Dorothy B. Wilmot-Johnson
124 East 31 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wilmurt (Arthur Ranous) D2

Few Americans.

EAF

Fee rec'd $ $1.00

1 c. rec'd NOV 18 1936

Application rec'd NOV 18 1936

©ClDunpub 45862

61155 NOV 20 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1950

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/14/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Ranous Wilmurt
RANOUS
(Write full legal name of copyright owner)

(2) Address P.O.Box 602 (Street) La Jolla (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Arthur Wilmurt
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ------

(6) Brief title of work "A Few Americans"

(7) Send certificate of registration to Arthur Wilmurt

P.O.Box 602 (Street) La Jolla (City) Calif. (State)

(8) Name and address of person or firm sending the fee Arthur Wilmurt

P.O.Box 602 (Street) La Jolla (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wilmurt(Arthur Ranous) D2

1 c. rec'd AUG -9 1937

Haughty arts; by Arthur Wilmurt.

Application rec'd AUG -9 1937

©CI Dunpub 51202

Fee rec'd $ $1.00 41654 AUG 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/3/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Ranous Wilmurt

(Write full legal name of copyright owner)

(2) Address 1430 Seventh St. San Diego Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ARTHUR WILMURT
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HAUGHTY ARTS

(7) Send certificate of registration to ARTHUR R. WILMURT
1430 SEVENTH AVE. SAN DIEGO CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ARTHUR R. WILMURT
1430 7TH AVE. SAN DIEGO CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Title or [illegible]

D2

1 c. rec'd FEB 28 1931

Application rec'd FEB 28 1931

Exc. Dunpub. 9493

Fee rec'd $1.00

11235 FEB28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Ramond Wilmut

(Write full legal name of copyright owner)

(2) **Address** Yale Theatre (Street) New Haven (City) Conn. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Arthur Kanous Wilmurt
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work Lottie Gathers No Moss.

(7) Send certificate of registration to Arthur K. Wilmurt

Yale Theatre (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee Arhhur K. Wilmurt

Yale Theatre (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wilmurt (Arthur Ranous) D2

New year.

EAF

Fee rec'd $ $1.00

APR 18 1936

1 c. rec'd

Application rec'd APR 18 1936

©cl Dunpub 42130

21839 APR 18'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Ranous Wilmurt.
(Write full legal name of copyright owner)

(2) Address 39 E. 27th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Ransom Wilmurt
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The New Year

(7) Send certificate of registration to Arthur R. Wilmurt
39 E. 27th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee See 7
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wilmurt(Arthur)

D2

Noah; by André Obey. English text, by

A.Wilmurt.

CP

1 c. rec'd OCT 20 1934

Application rec'd OCT 20 1934

©Cl Dunpub 31720

Fee rec'd $

47281 OCT 20'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 19, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 0 0 3 5

(1) **Name of copyright owner** Arthur Wilmurt, Box 602, La Jolla, California

(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

D

[Please turn this over]

(3) Name of author or translator Arthur Wilmurt
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NOAH - a play by Andre Obey - adapted from the French by Arthur Wilmurt *

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

* [In 3 Acts]

[Please turn this over]

Wilmurt (Arthur) D1

Noah; by André Obey, English text by A. Wilmurt.

EAF

2 c. rec'd FEB - 5 1936

Application rec'd FEB - 5 1936

xxc. ©cD pub. 40690

Fee rec'd $2.00

6784 FEB-5 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Wilmurt
(Write full legal name of copyright owner)

(2) Address 39 East 27th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Arthur Wilmurt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NOAH A play. From the french of Andre Obey

(7) Published on the 20th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wilmurt(Arthur) D2

Voice of the turtle.

CP

Fee rec'd $ $1.00

NOV 30 1935

1 c. rec'd

Application rec'd NOV 30 1935

©cl Dunpub. 38553

56704 DEC-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 29, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Wilmurt 39 East 27th Street,
(Write full legal name of copyright owner)

(2) **Address** New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Wilmurt

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE VOICE OF THE TURTLE - a comedy in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 Park Avenue,

(Street)

New York City.

(City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

(Street)

New York City.

(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Wilmurt (Arthur Ranous)

Whatever she wants.

HCB

Fee rec'd $ $1.00

MAY 27 1933

1 c. rec'd

Application rec'd MAY 27 1933

©Cl Dunpub 22645

24063 MAY 27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90052

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Ranous Wilmurt

(Write full legal name of copyright owner)

(2) Address 118 Waverly Place New York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur [redacted] Ranous Wilmurt
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Whatever She Wants

(7) Send certificate of registration to Arthur R. Wilmurt

118 Waverly Place (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Arthur R. Wilmurt

118 Waverly Place (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wilned, pseud.

Reference card

D app. file

49144

AME

000053

See

Williams (Edouard Gustave)

U S GOVERNMENT PRINTING OFFICE . 1936

Write nothing here, but fill out each numbered space below D2

Wilned (—) & Grandjean (Marcel)
J'te veux!?

1 c. rec'd APR -2 1923 ✓
Application rec'd APR -2 1923
XXc. ©CLD 64124 ✓

Leave all above these words blank Fee rec'd $1.00 14389 APR2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/31/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilned & Marcel Grandjean ✓ - French -
(Write full legal name of copyright owner)

75, Ave. des Ternes & 5, Rue Félix-Ziem ✓ Paris ✓ France ✓
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilned, Marcel Grandjean & Battaille Henri
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "J'te veux!"
Comédie-Opérette en trois actes
Livret

Send certificate of registration to (7) _____
VICTOR GENEZ
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Wilned (M.) Paul,
Mari (Mme) modele.

2 c. rec'd JUN 9 1914

Application rec'd JUN 9 1914

XXc. ©CLD 37261

Leave all above these words blank

Fee rec'd $ $1.00 20776 JUN -9 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) M. Wilned
[Write name in full]

Street (3) 12 Rue Henner City Paris State France

Name of Author, but if a translation, then Translator (4) M. Wilned
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) No domicile in U. S.

Brief title of work (7) Un Mari modèle in one act

Exact date of publication (8) Not Published [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) French Playwright company

Street (10) 2 Rector Street City New York State N.Y.

Name and address of remitter: (11) French Playwright Company

Street (12) 2 Rector Street City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D^{2}; if a published dramatico-musical work, use form D^{3}.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilred (M.) + Roy (Henry)
Virtuose (Mme.)*

1 c. rec'd JAN 8 1914
Application rec'd JAN 8 1914
XXc. ©CLD 35587

Leave all above these words blank Fee rec'd $1.00 628 JAN -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) M. Wilred & Henry Roy
[Write name in full]

Street (3) 12 Rue Hermer City Paris State France

[Please turn this over]

Name of Author, but if a translation, then Translator (4) M. Wilned & Henry Roy
[Write name in full]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) No domicile in U.S.

Brief title of work (7) Un Virtuose (A Virtuoso)
Play in one act

Send certificate of registration to: (8) French Playwright Company

Street (9) 2 Rector Street City New York State N.Y.

Name and address of remitter: (10) French Playwright Company

Street (11) 2 Rector Street City New York State N.Y.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Wilner (Edith Lucile Whitehead) D2

Percolator.

Fee rec'd $ $1.00

DEC 14 1928

1 c. rec'd

Application rec'd DEC 14 1928

©cl Dunpub 87186

XXc.

C0458 DEC 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 13. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Lucile Whitehead Wilner

(Write full legal name of copyright owner)

(2) Address 164 Woodward (Street) Buffalo (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Edith Lucile Whitehead Wilmer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Percolator

(7) Send certificate of registration to Edith Whitehead Wilmer
164 Woodward Ave Buffalo N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Whitehead Wilmer
164 Woodward Ave Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Wilner (Max R.)

Reference card	Allnightnikes.
	See
Appl. file D 20920	Kessler (David) & Wilner (Max R.)

000058

Wilmer (Max R.)

Reference card

d)
(1 pf.

Blind jealousy; or, Believe your wife.
See Kessler (David) +
Wilmer (Max R.)

D. 39528

000059

Wilner (Max R.)

Reference card

D

0000600

Chaverim.

See,

Kessler (David) and Wilner (Max R.).

Wilner (May R.)

Reference card

False (The) step.

See Kessler (David.) ~~-~~

Wilner (May R.)

D. 1405 81

000061

Wilner (Max R.)

Reference card

1

000062

Her first love.

See

Kessler (David) and Wilner (Max R.)

Wilner (May R.)

Reference card

D

afp.

His first bride.

See Kessler (David) --

-- Wilner (May R.)

D. 4 0 5 5 0

0000631

Wilmer (Max R.)

Reference card

D.
afsk.

Un golis (Un exile.)
See Kessler (David) &
Wilmer (Max R.)

D. 38497

000064

Wilner (Max R).

Reference card

Jewish child.

See,

Kessler (David) and Wilner (Max R).

D

000065

Wilner (Max R.)

Reference card

Jewish heart.

See

Kessler (David) and Wilner (Max R.).

?

000066

Willner (Max R.).

Reference card

Letzte probe.

See

Kessler (David) and Willner (Max R.)

D

0000617

Write nothing here, but fill out each numbered space below D2

Wilner (Max R.) Enterprises Inc.
Love's sacrifice. by
J. Libin & Perlman (W. J.)

1 c. rec'd APR 22 1915
Application rec'd APR 22 1915
XXc. ©CLD 40432

Leave all above these words blank Fee rec'd $ $100 14137 APR 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 19, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Max R. Wilner ENTERPRISES INC.
(Write name in full)

600 West 157th Street (Street) New York (City) N. Y. (State)

Ex. F. G. P.

[Please turn this over]

Name of Author**S** but if a translation, then Translator(3) Z. Libin and William J. Perlman
(Write name in full)

Country of which the author**S** or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Love's Sacrifice
A Play in ~~Three~~ Acts
Four

Send certificate of registration to: (7) Max R. Wilner Enterprises Inc
600 West 157th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Max R. Wilner Enterprises Inc.
600 West 157th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Wilner (Max R.)

Reference card	Maenner und frauen.
D appl.file 30618	See,
	Kessler (David) & Wilner (Max R.)

000069

Wilner (Max R.)

Reference card

Men and women.

See

Kessler (David) and Wilner (Max R.)

D

000070

Wilner, Max R.

Reference card

D

Mother's son.

See

Kessler (David) and Wilner (Max R.)

000071

Wilner (Max R.)

Reference card

My wife's husband.

See:

Kessler (David) and Wilner (Max R.)

000072

Wilner (Max R.)

Reference card

D

000073

Pals.

See

Kessler (David) and Wilner (Max R.)

Wilner (Max R.)

Reference card

D.
a/p.

Power (The) of passion.
See Kessler (David) &
Wilner (Max R.)

D. 38407

0000074

Wilmer (Max R.)

Reference card

D.
(Apps.

Tragedy (The) of my nation.
see Kessler (David) &
Wilmer (Max R.)

D. 39376.

000075

Wilner (Max R.)

Reference card

LO

23315

Yoni Kachupa.

Lea

Tessler (David) & Wilner (Max R.)

000076

Wilrodt-Schröder(Max) nachf. D1

Dämon gold; by Johannes Herbold [pseud.]

MAR 13 1934

1 c. rec'd

Application rec'd FEB 10 1934

XXc. ©cl D pub. 29156

CP Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 21. Dez. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Wilrodt-Schröder Nachf.
(Write full legal name of copyright owner)

(2) Address Gluckst. 57. (Street) Hamburg (City) Germany (Country)

(3) Name of author or translator Herbold Johannes (Pseudonym)
(Write name in full) (If same turn this over)

00007

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Däman Gold...

(6) Published by Romm, Verlag Otto Maier, Kom.-Ges.
(Name) (City) Leipzig

(7) Published on the 25. day of November, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika [illegible]
Berlin NW 7

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Wilshire oil co., inc.
[Morse (John C.)]
Laff clinic. no. 26.

C

AUG 16 1933

1 c. rec'd AUG 16 1933

Application rec'd

©CIC 6492 R

Fee rec'd $ $1.00

35382 AUG 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CKB

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12 1933

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wilshire Oil Company, Inc.
(Write full legal name of copyright owner)

(2) Address 2455 E. 27 (Street) St. Los Angeles, (City) Cal. (State)

(3) Name of author John C. Morse
(Write name in full)

*Cross out word not needed.

[Please turn this over]

00078

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Laff Clinic"

(7) Send certificate of registration to Minier & Fihe

756 S. Broadway, Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto

(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wilshire oil co., inc. *C

Scott (Clyde)

Laffing gas.

1 c. rec'd FEB 18 1933

Application rec'd FEB 18 1933

©CIC 6320

Fee rec'd $ $1.00

$108 FEB 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 14 1933

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wilshire Oil Co. Inc.
(Write full legal name of copyright owner)

(2) Address 2455 East 27th St. (Street) Los Angeles (City) Cal. (State)

(3) Name of author Clyde Scott
(Write name in full)

*Cross out word not needed.

* Accepted by W.E.D.

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work LAFFING GAS

(7) Send certificate of registration to Minier & Fihe

756 S. Broadway (Street) os Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee ditto

(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wilson(A.T.) **D2**

Mar. 11, 1933

Good Samaritan.

1 c. rec'd

Application rec'd MAR 10 1933

©Cl D unpub 21298

CP

Fee rec'd $1.00

11028 MAR 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80088

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. T. Wilson

(Write full legal name of copyright owner)

(2) Address P. O. Box 286, (Street) Texarkana, (City) Arkansas. (State)

[Please turn this over]

(3) Name of author or translator A. T. Wilson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Good Samaritan", a two act drama for radio broadcasts, taken from Biblical story and other scriptures.

(7) Send certificate of registration to A. T. Wilson
P. O. Box 286, Texarkana, Arkansas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. T. Wilson
P. O. Box 286, Texarkana, Arkansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Wilson (A. T.)

King of kings and Lord of lords.

Fee rec'd $ $1.00

1 c. rec'd MAY 29 1933

Application rec'd MAY 29 1933

©cl D unpub 22651

24278 MAY 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000822

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. T. Wilson

(Write full legal name of copyright owner)

(2) Address P. O. Box 286, (Street) Texarkana, (City) Arkansas. (State)

[Please turn this over]

(3) Name of author or translator A. T. Wilson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE KING OF KINGS AND LORD OF LORDS".

A drama for Radio Broadcasts. *

(7) Send certificate of registration to A. T. Wilson

P. O. Box 286, (Street) Texarkana, (City) Arkansas. (State)

(8) Name and address of person or firm sending the fee A. T. Wilson

P. O. Box 286, (Street) Texarkana, (City) Arkansas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[1, 7 acres] See copy

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wilson (Ada J.)

Lady pugilist.

1 c. rec'd Sept. 6, 1929

Application rec'd SEP - 6 1929

xx© cl Dunpub 2464

$1.00 461131 SEP 30'29

Leave all above these words blank Fee rec'd $

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs Ada J. Wilson

(Write name in full)

P.O. Box 5 Darien. Connecticut.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, (but if a translation, then Translator) (3) Mrs Ada J. Wilson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Citizen of United states of America

Brief title of work (6) The Lady Pugilist.
A melo drama in two acts
by Mrs Ada J. Wilson.

Send certificate of registration to: (7) Mrs Ada J Wilson
P.O. Box 5. Darien - Connecticut
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs Ada J. Wilson.
P.O. Box 5. Darien. Connecticut,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Wilson (Adah F.) & au.

Name of claimant

Suffragette (The); or, The

Title and author

supplanting Pasha.

14808 APR 12 1912

Leave all above these words blank

Cash No.

1 c. rec'd Apr 12 1912

©CLD 29351 c

XXc.

$ 1.00 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver Col. Date, Apr 9th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Adah F. Wilson 417 Denver Block Denver Colorado.

Ex. ☆ C. G. L.

[Please turn this over]

Author or authors: Adah F. Wilson. American
[Nationality must be stated]

Brief title of work: "The Suffragette" or "The Supplanting Papa".

Send certificate of registration to: Adah F. Wilson, 417 Downing St. Denver, Colorado.

Name and address of remitter: Adah F. Wilson
417 Downing St. Denver Colorado

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

..ilson (Addie Anderson)

Under the rose, by Joe Porter and Addie Anderson

Wilson.

Clk

* D2

1 c. rec'd July 13, 1931

Application rec'd JUL 13 1931

©Cl Dunpub 11815

Fee rec'd $1.00

357123 JUL 13'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30855

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Addie Anderson Wilson

(Write full legal name of copyright owner)

(2) **Address** 209 W. Main (Street) Dothan (City) Ala. (State)

* Enter as applied for. R.C.D.

See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator * (Write name in full)

(4) Country of which the author is a citizen* United State (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Under the Rose".

(7) Send certificate to Addie Anderson Wilson
Burlington Apts. 1723-W. 9th (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Addie Anderson Wilson
1723. W. 9th St (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* *Use: Story by Jos. Porter and Addie Anderson Wilson. See last page of copy.
** *Send certificate to: 209 W. Main St., Dothan, Ala. as in line 2. See I.C. correspondence.

Wilson (Adin) * C

Message from the theatre.

1 c. rec'd Sep. 16, 1935

Application rec'd OCT 21 1935

©CIC 7541

Fee rec'd $1.00

43190, Sep. 16, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 15, 1935

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Adin Wilson
(Write full legal name of copyright owner)

(2) **Address** 3333 Grove St (Street) Berkeley (City) Calif. (State)

(3) **Name of author** Adin Wilson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen of the United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work A Message in the Theatre

(7) Send certificate of registration to Orin Wilson
3333 Grove St (Street) Berkeley (City) Calif. (State)

(8) Name and address of person or firm sending the fee Orin Wilson
3333 Grove St (Street) Berkeley (City) Cal. (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wilson (Adin)* C

Population , transportation , and valuation.

1 c. rec'd Feb. 11, 1935

Application rec'd MAR - 8 1935

©CLC 7155

Fee rec'd $1.00 7089 Feb. 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** _____

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Adin (~~Bolton~~) Wilson
(Write full legal name of copyright owner)

(2) Address 3333 Grove St. Berkeley Cal.
(Street) (City) (State)

(3) Name of author Adin Wilson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Population, Transportation and Valuation

(7) Send certificate of registration to Adin Wilson
3333 Grove St. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Adin Wilson
3333 Grove St (Street) Berkeley, (City) Cal. (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wilson, Agnes V., Mrs.
Name of claimant

Count and the heiress.
Title and author

D2

1 c. rec'd JAN 4 1911

©CLD 23007

XXc.

$ 1.00

144 JAN -4 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 4 1911 Date, Jan 2, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Agnes V. Wilson, 662 Tremont St, Boston, Mass.

[Please turn this over]

Card made by R. K.

Author or authors: Agnes V. Wilson

[Nationality must be stated]

Irish

Brief title of work: "The Count and The Heiress"

Send certificate of registration to: Agnes V. Wilson, 662 Tremont St, Boston, Mass.

Name and address of remitter: Agnes V. Wilson, 662 Tremont St, Boston Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Wilson (Albert)
How's Trix; by A. Wilson, Bert J.
Norton & Stewart Kemp,

D2

1 c. rec'd DEC-5'27
Application rec'd DEC-5'27
© CLD 81958
XXc.

Fee rec'd $ 57066 DEC-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO~~-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Wilson ✓
(Write full legal name of copyright owner)

(2) Address 488 Central Park West (Street) New York City (City) N.Y. (State) ✓

[Please turn this over]

(3) Name of composer Albert Wilson and Chas Lowinberg

(4) Country of which the composer is a citizen U. S. A. Lyrics By. Albert Wilson
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States U. S. A.

(6) Name of author or translator Book Albert Wilson-Benj. Norton-Stewart Kemb
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work How's Tricks.
a Musical Comedy.

(10) Send certificate of registration to Albert Wilson
480 - Central Park West (Street) New York city (City) N.Y. (State)

(11) Name and address of person or firm sending the fee A. Wilson
480 - Central Park West (Street) New York city (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

Wilson Albert L.
Man of the law.

Name of claimant

Law.
Title and author

1 c. rec'd NOV 17 1909

©Cl. D 17424
Cl. D, XXc. No.

$1.00 rec'd.
Cash No.

Leave all above these lines blank

42676 NOV 17 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Kansas City Mo Date Nov 12, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00090

Name and address of copyright claimant

Albert L. Wilson

Kansas City, Missouri.

Nationality of author or authors

United States

[Must be stated]

(OVER)

Author or ~~Authors~~ Albert L.Wilson Kansas City,Mo.,

Title of work

"THE MAN OF THE LAW"

Send certificate of registration to Albert L.Wilson,Kansas City,Mo.,
514 Gumbel Building.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Wilson (Alma H.) & ano
Third (The), leg.

MAR -1 1915

1 c. rec'd MAR -1 1915

Application rec'd

XXc. ©CLD 39819

Leave all above these words blank Fee rec'd $ $1.00 6989 MAR -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27, 1915.

D 6989

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Miss Alma H. Wilson
(Write name in full)

1306 Walnut Street (Street) Philadelphia, Pa. (City) (State)

[Please turn this over,

Name of Author, but if a translation, then Translator (3) Miss Alma H. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)
Four Act Farce "The Third Leg"

Send certificate of registration to: (7) American Play Company, Inc
33 West 42d Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) American Play Company, Inc
33 West 42d Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Wilson (Amelia Wright)

D2

JAN 29 1930

1 c. rec'd

Book of Ruth.

Application rec'd JAN 29 1930

© cl D unpub 4054

XXc.

Fee rec'd $

5337 JAN 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Amelia Wright Wilson

(Write full legal name of copyright owner)

(2) Address General Delivery (Street) Beaver Falls, Pa. (City) (State)

Dau

[Please turn this over]

(3) Name of author or translator Mrs Amelia Wright Wilson.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Book of Ruth".

[In 5 Parts.]

(7) Send certificate of registration to Mrs. Amelia Wright Wilson,
General Delivery, (Street) Beaver Falls, (City) Pa. (State)

(8) Name and address of person or firm sending the fee Mrs. Amelia Wright Wilson,
General Delivery, (Street) Beaver Falls, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wilson (Amos L.) C

Name of claimant

Key to the book of Revelation of the New Testament scriptures. 4au.

Author and title

rec'd DEC 30 1912

XXc. ©Cl.C 399 C/R

$ 1.00

Leave all above these words blank 49820 DEC 30 1912 Cash No.

rd made by M. W. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Amos L. Wilson

Oklahoma City Okla.

[Please turn this over]

E. P. A.

"SPECIAL FILE"

Author's name Amos L. Wilson U.S.A.

[Nationality must also be stated]

Title of work The Key to the Book of Revelation of the New Testament Scriptures.

Send certificate of registration to Amos L. Wilson
Oklahoma City
Okla

Name and address of remitter

[Please turn this over]

Wilson (Andrew Patrick)

Gundy shop.

D1 (FOR.)

1 c. rec'd JUL -8'30

Application rec'd JUL -8'30

©Cl D pub. 6374

XXc.

Fee rec'd $$2.00

35982 JUL-9'30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 26th June, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew Patrick Wilson.
(Write full legal name of copyright owner)

(2) Address 1 Coats Place, Edinburgh, Scotland.
(Street) (City) (Country)

(3) Name of author or translator Andrew Patrick Wilson.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British.

(5) Brief title of work "The Gundy Shop." A Scots Play in one Act. (MUST be stated)

(6) Published by Walter Wilson & Co. (Glasgow) Ltd. (Name) at Glasgow. (City)

(7) Published on the 25th day of June, 1930.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Walter Wilson & Co. (Glasgow) Ltd.
Jamaica Street, (Street) Glasgow, (City) Scotland (Country)

(9) Name and address of person or firm sending the fee Walter Wilson & Co. (Glasgow) Ltd.
Jamaica Street, (Street) Glasgow. (City) Scotland (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wilson (Anna G.)
Rond.

Write nothing here D 2

Name of claimant
Anna

Title and author

1 c. rec'd DEC 30 1911

XXc. ©Cl.D 28135 C

$ 1 —

R

394481

Leave all above these words blank

DEC 30 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Anna G. Wilson
Crookston, Minn.

[Please turn this over]

RECEIVED
DEC 30 1911
COPYRIGHT OFFICE

SPECIAL FILE

Author or authors

U.S.

[Nationality must be stated]

Brief title of work

Rond

Send certificate of registration to

Anna G. Wilson,
434 Woodland Ave,
Crookston, Minn.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Wilson (Anton W.)*

Revising the calendar without disrupting religious doctrines.

C

1 c. rec'd SEP 30 1933

Application rec'd SEP 30 1933

©CIC 6556

Fee rec'd $1.00

421520CT-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 26, 1933

*Of the *LECTURE, ~~SERMON or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Anton W. Wilson
(Write full legal name of copyright owner)

(2) Address 120 North Olive St. (Street) Glendale, (City) California. (State)

(3) Name of author Anton W. Wilson (Write name in full) Anton W. Wilson

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States * * * *

(6) Title of work REVISING THE CALENDAR WITHOUT DISRUPTING RELIGIOUS DOCTRINES

(7) Send certificate of registration to Anton W. Wilson,
120 North Olive St., (Street) Glendale, (City) California. (State)

(8) Name and address of person or firm sending the fee Anton W. Wilson,
120 North Olive St., (Street) Glendale, (City) California. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wilson (Barbara Isabel Ross)

D2

1 c. rec'd JUL 31 1937

Star of Bethlehem.

Application rec'd JUL 31 1937

©CI Dunpub 51066

Fee rec'd $ $1.00

40161 AUG-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0909

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by .

(1) Name of copyright owner Barbara Isabel Ross Wilson
(Write full legal name of copyright owner)

(2) Address King William's College (Street) Isle of Man. (City) (State)

[Please turn this over]

(3) Name of author or translator Barbara Isabel Ross Wilson
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Star of Bethlehem

(7) Send certificate of registration to Mrs S.E. Wilson

King William's College (Street) Isle of Man (City) (State)

(8) Name and address of person or firm sending the fee Mrs S.E. Wilson

King William's College (Street) Isle of Man (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wilson (Beatrice Odell [Green])

Remodeling the rib.

Fee rec'd $1 Bill

D2

1 c. rec'd JUN -7 1933

Application rec'd JUN -7 1933

©cl D unpub 22778

25740 JUN-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Beatrice Odell Wilson

(Write full legal name of copyright owner)

(2) **Address** 2702 Ga. Ave. N.W. Washington D.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Beatrice Odell (Green) Wilson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Remodeling the Rib **

(7) Send certificate of registration to Beatrice Odell Wilson
2702 Ga. Ave. N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

* Maiden name, m.f.D.

** [illegible] Gate]

Write nothing here, but fill out each numbered space below D 2

Wilson (Bertha Marion)
Big book

1 c. rec'd FEB -2 '23

Application rec'd JAN 13 1923

xxc CLD 63588

Leave all above these words blank

Fee rec'd $ 1.00 5276 FEB-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 21-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) B. Marion Wilson (American)

(Write full legal name of copyright owner)

c/o H. Grunewald Metropolitan Opera House Studios 1425 B'way (Street) N. Y. City (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

D 80498

Name of Author, but if a translation, then Translator (3) B. F. Marion Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Big Book" "A Vaudeville and Stage Revue"

Send certificate of registration to (7) B. F. Marion Wilson
General Delivery (Street) Dover (City) N. J. (State)

Name and address of person or firm sending the fee (8) B. F. Marion Wilson c/o
The Institute of Home Studies (Street) N. Y. City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (Carey)

You can't eat it too!

AEB

D2

1 c. rec'd JAN 19 1931

Application rec'd JAN 19 1931

©cl Dunpub 8850

XXc.

Fee rec'd $1.00

3589 JAN 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carey Wilson

(Write full legal name of copyright owner)

(2) Address 220 Hollywood Western Bldg. (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Carey Wilson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "You Can't Eat it, Too!"

(7) Send certificate of registration to Carey Wilson
220 Hollywood Western Bldg (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Carey Wilson
220 Hollywood Western Bldg (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wilson(Carol Green) and Galeno(Oscar) **D2**

Mexican rendezvous; or, Across the Rio Grande.

CP

Fee rec'd $1.00

1 c. rec'd Nov.22,1935 ✓

Application rec'd DEC 23 1935

©ci Dunpub. 38988

55293,Nov.22,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Carol Green Wilson ✓ (2) Oscar Galeno ✓

(Write full legal name of copyright owner)

(2) Address 344 Sarra, Stanford University, Palo Alto, Calif. ✓
4347 - 19th Street, San Francisco, Calif. ✓

(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** Jarol Drew Wilson and Oscar Falcon

(Write name in full)

(4) **Country of which the author is a citizen*** United States of America

(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** "Mexican Rendezvous" or "Across the Rio Grande" ✓

(7) **Send certificate of registration to** Hugh Fullerton, Jr. ✓

225 Bush Street ✓ San Francisco ✓ California ✓

(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Hugh Fullerton, Jr.,

225 Bush Street San Francisco California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

***If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.**

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Wilson (Cary Ellis and Frances E.)

Blue ghost; musicel drama in 2 acts.

Words Mar 7/27
Music April 11/27

1 c. rec'd

Application rec'd APR 12 27

©CLD 27102C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 11710 Mar. 8/27

Card by M.C.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 31st. 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Cary Ellis and Frances E. Wilson. (American)

(Write name in full—State here also nationality of claimant)

R. #1. (Street) San Dimas, (City) Calif. (State)

Name of Composer (3) Composer & the Author Frances E. Wilson.

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(June, 1921—2,000) Words & songs by Frances E. Wilson + others.

[Please turn this over]

800182

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Cary Ellis + Frances E. Wilson. (Co-authors)
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Blue Ghost." ✓

Send certificate of registration to (10) Cary Ellis and Frances E. Wilson. ✓
San Dimas, ~~Calif~~. Route #1, Calif. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Cary Ellis & Frances E. Wilson.
San Dimas, Route #1. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Wilson (Cary Ellis) and Wilson (Frances E.) D4

Blue ghost; musical drama in 2 acts.

1 c. rec'd Nov. 17/28

Application rec'd DEC 17 1928

XXc. ©Cl Cl Unpub 27415c

Fee rec'd $ 1, w 58768 Dec. 1/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR H

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 11th. 28.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cary Ellis Wilson & Frances E. Wilson.
(Write full legal name of copyright owner)

(2) Address San Dimas, Calif. R.F.D. F. G. and San Dimas, Calif. R. F. D.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Frances E. Wilson. ✓

(4) Country of which the composer is a citizen U. S. ✓
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Cary Ellis Wilson & Frances E. Wilson.
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. and U. S. ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Blue Ghost." ✓

(10) Send certificate of registration to Cary Ellis Wilson & Frances E. Wilson.
San Dimas, Calif. R. #1. and San Dimas Calif. R. #1.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Cary Ellis Wilson & Frances E. Wilson.
San Dimas, Calif. R. #1. and San Dimas, Calif. R. #1.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 —1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Wilson (Cécile)

Black tulip, an adaptation from the French of Dumas.

1 c. rec'd Aug. 26, 1935

Application rec'd SEP 20 1935

©Cl D unpub 37526

Fee rec'd $1.00

40130 Aug. 28, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cécile Wilson

(Write full legal name of copyright owner)

(2) Address 233 Hamilton (Street) The Cardinal Hotel (City) Palo Alto, Cal. (State)

[Please turn this over]

(3) Name of author or translator Cecile [redacted] De Flandry
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Black Tulip. (A Three act play)
an adaptation from Dumas.

(7) Send certificate of registration to Miss Cecile Wilson
233 Hamilton The Cardinal Hotel Palo Alto Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Cecile Wilson
233 Hamilton Cardinal Hotel Palo Alto Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wilson (Cecile) D2

Companionates.

MFE

Fee rec'd $ 7.00

1 c. rec'd APR 16'29

Application rec'd APR 16 1929

©cl Dunpub 599

XXc. 18905 APR 16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecile Wilson

(Write full legal name of copyright owner)

(2) Address The Tacoma Hotel (Street) Tacoma (City) Washington (State)

[Please turn this over]

(3) Name of author or translator Mrs Cecil Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Companionate, a play in 3 acts.

(7) Send certificate of registration to Mrs Cecil Wilson
The Tacoma Hotel (Street) Tacoma (City) Wash. (State)

(8) Name and address of person or firm sending the fee Cecil Wilson
The Tacoma Hotel (Street) Tacoma (City) Wash (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Wilson (Cécile) D2

Phantoms of yesterday.

EAF

Fee rec'd $1.00 40130

1 c. rec'd Aug. 26, 1935

Application rec'd SEP 20 1935

©CI Dunpub 37525

Aug. 28, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecile Wilson

(Write full legal name of copyright owner)

(2) Address 233 Hamilton The (Street) Cardinal Hotel Palo Alto (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Cecile [redacted] DeRuzy
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Phantoms of Yesterday.

(7) Send certificate of registration to Cecile Wilson (Miss)
233 Hamilton, Cardinal Hotel, Palo Alto Cal,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecile Wilson,
233 Hamilton, Cardinal Hotel Palo Alto Cal,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wilson(Cécile)

Reincarnation.

LP

D2

1 c. rec'd Feb. 2, 1932

Application rec'd Feb 1 1932

©c Dunpub 14677

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 28 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Cécile Wilson

(Write full legal name of copyright owner)

(2) **Address** Box 28 Alameda (Street) Alameda (City) Cal (State)

[Please turn this over]

(3) Name of author or translator Cécile Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Reincarnation Drama —
Prelude and 3 acts with Epilogue

(7) Send certificate of registration to Mrs Cécile Wilson
Box 28 Alameda Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Cécile Wilson
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Wilson (Charles J.) & Woodward (Gertrude H.)

Echo from Charleroi.

1 c. rec'd MAY 17 1915

©Cl.D 40678

XXc.

$ $1.00

Leave all above these words blank

18002 MAY 17 1915 Class No.

MAY 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 10 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

900808

Name and address of copyright claimant } Charles J. Wilson and Gertrude H. Woodward

420 W 46th St Los Angeles Cal

[Please turn this over]

Name of Author, but if a translation, then Translator: Charles J Wilson. Gertrude H Woodward

Country of which the author or translator is a citizen or subject: United States America [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: An Echo From Charleroi

Send certificate of registration to: Charles J Wilson 420 N 46 Street Los Angeles Cal.

Name and address of remitter: Gertrude H Woodward 420 N. 46 St Los Angeles Cal

If the work is a published dramatic composition use application form D1; if a published dramatico musical composition, use form D3.

[Please turn this over]

Wilson (Charles Morrow)

D2

Rabble rouser.

EAF

1 c. rec'd Oct. 23, 1936

Application rec'd OCT 22 1936

©cl Dunpub 45449

Fee rec'd $ $1.00

566600 OCT 22 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Morrow Wilson
(Write full legal name of copyright owner)

(2) **Address** 114 West 11th St (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Morrow Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "RABBLE ROUSER" a play in three acts

(7) Send certificate of registration to Charles Morrow Wilson

~~114~~ West 11th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE · 1934

[Please turn this over]

Wilson (Claggett)

Cat can look at the king.

D2

1 c. rec'd FEB 20 1930

Application rec'd FEB 20 1930

©CI Dunpub 4392

XXc.

8871 FEB20'30

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLAGGETT WILSON, 11 Hereford Street,
(Write full legal name of copyright owner)

(2) Address Boston, Massachusetts.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CLAGGETT WILSON

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CAT CAN LOOK AT THE KING - a comedy in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wilson (Claggett)

Circus at Dennis.

D2

1 c. rec'd AUG 31 1931

Applications rec'd AUG 31 1931

©cl Dunpub 11920

Fee rec'd $1.00

43066 AUG 31 '31 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claggett Wilson
(Write full legal name of copyright owner)

(2) Address 11 Hereford Street (Street) Boston, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Claggett Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Circus At Laura's" (dramatic composition)

(7) Send certificate of registration to Claggett Wilson

11 Hereford Street (Street) Boston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Claggett Wilson

11 Hereford Street (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wilson (Claire Cave) D2

Foller the sun; by Claire Cave [i.e. C. C. Wilson]

EAF Fee rec'd $ $1.00

1 c. rec'd DEC -1 1936

Application rec'd DEC -1 1936

©cl Dunpub 46194

62787 DEC 2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 20, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Cave Wilson
(Write full legal name of copyright owner)

(2) Address 155 University Terrace. (Street) Reno, (City) Nevada. (State)

[Please turn this over]

(3) Name of author or translator Claire Cave Wilson. (Mrs.F.W.W.)
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FOLLER THE SUN."

(7) Send certificate of registration to Claire Cave Wilson
155 University Terrace, Reno, Nevada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire Cave Wilson
155 University Terrace, Reno, Nevada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Wilson (Clarice M.)

D1

Every-woman.

CAP

1 c. rec'd AUG 26 1931

Application rec'd AUG 26 1931

xx©aD pub. 11894

Fee rec'd $2.00 428826 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 13 August 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clarice M. Wilson
(Write full legal name of copyright owner)

(2) **Address** Parkhurst. Middlesbrough. England.
(Street) (City) (Country)

(3) **Name of author or translator** Clarice M. Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Every-woman

H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd

(6) Published by (Name) at London (City)

(7) Published on the 13th day of August, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd

31 Museum St (Street) London W.C.1 (City) England (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd

31 Museum St (Street) London W.C.1 (City) England. (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wilson (Don)

Reference card

D appl file.

26482

Dolly of the movies.

See Hughes (Glenn) and Wilson (Don)

Wilson (Don)

Reference card

Music

appl. file

D 26608

0001150

Sonia.

See Harrison (Jos.) & Wilson (Don)

Write nothing here, but fill out each numbered space below **D4**

Wilson (Donald C.)

Purple towers; musical comedy in three acts.

1 c. rec'd NOV 18 1925

Application rec'd NOV18'25

CLD 26840 CR

XXc.

Leave all above these words blank

Fee rec'd $

1095 1095 NOV 18 25

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Send reply to C. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 16, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Donald C. Wilson ✓

(Write full legal name of copyright owner)

63 East Pierce Street (Street) Coldwater (City) Mich. (State) ✓

Name of Composer (3) Don Wilson

Country of which the composer is a citizen or subject (4) United States ✓ [Must be stated]

(July, 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Don Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Purple Towers" a Musical Comedy in Three Acts ✓

Send certificate of registration to (10) Donald C. Wilson ✓

63 East Pierce St. Coldwater, Mich. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Donald C. Wilson

63 East Pierce Street Coldwater, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Doris) Dau.
Making them over.

1 c. rec'd JAN 11 1917
Application rec'd JAN 11 1917
XXc. ©CLD 45894

Leave all above these words blank Fee rec'd $ $1.00 16538 JAN 11 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jany 9. 1917

0801-17

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Doris Wilson c/o A. L. Jacobs
(Write name in full)

30 Broad St. (Street) Newyork (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Doris Wilson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Making Them Over"

a one act play

Send certificate of registration to: (7) Doris Wilson % A. L. Jacobs

30 Broad (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Doris Wilson % A. L. Jacobs

30 Broad St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here D2

1 c. rec'd Mar. 10, 1913

Application rec'd MAR 10 1913

XXc. ©CLD 32622

Wilson (Doris) vs.
Through the looking glass.

Leave all above these words blank Fee rec'd $ 9306 MAR 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 8-1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Doris Wilson c/o A. L. Jacobs

Street 30 Broad St City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator Doris Wilson

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Through the Looking Glass

Send certificate of registration to A. L. Jacobs

Street 30 Broad City ~~Boston~~ New York State New York

Name and address of remitter Doris Wilson c/o A. L. Jacobs

Street 30 Broad City New York State New York

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Wilson (Dorothy Clarke)

For he had great possessions.

D1

2 c. rec'd July 22, 1932

Application rec'd AUG 18 1932

XXc. ©Cl D pub 17745

Fee rec'd $2.00 35265 July 22, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothy Clarke Wilson ✓
(Write full legal name of copyright owner)

(2) **Address** 33 Pleasant St. (Street) Westbrook ✓ (City) Maine (State)

(3) **Name of author or translator** Dorothy Clarke Wilson ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOR HE HAD GREAT POSSESSIONS

(7) Published on the 21st day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dorothy Clarke Wilson
c/o Fitzgerald Pub.Corp. 14 E. 38th St. New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub. Corp.
14 E. 38th St. New York NY
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wilson (Dorothy Clarke) D1

Into Thy kingdom.

EAF

2 c. rec'd FEB 24 1936

Application rec'd FEB 24 1935

©cl Opub 40992

xXc.

Fee rec'd $ $2.00

10274 FEB 24 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothy Clarke Wilson

(Write full legal name of copyright owner)

(2) **Address** 854 Broadway So. Portland Maine

(Street) (City) (State)

(3) **Name of author or translator** Dorothy Clarke Wilson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_ U.S.✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "INTO THY KINGDOM

(7) Published on the 8th day of February, 19 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wilson (Dorothy Clarke)

Joseph of Arimathea.

HCB

D1

2 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

©CLD pub 16632

28047 JUN-6'32

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 2, 1932

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

E00 2

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner. Dorothy Clarke Wilson

(Write full legal name of copyright owner)

(2) Address 33 Pleasant Street Westbrook Maine

(Street) (City) (State)

(3) Name of author or translator Dorothy Clarke Wilson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JOSEPH OF ARIMATHEA

(7) Published on the 1st day of June, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wilson (Dorothy Clarke) D1

Other shepherd.

DEC -1 1934

2 c. rec'd

Application rec'd DEC -3 1934

XXc. ©cl D pub 32378

R

Fee rec'd $2.00

53958 DEC-3'34

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Clarke Wilson

(Write full legal name of copyright owner)

(2) Address 33 Pleasant Street (Street) Westbrook (City) Maine (State)

(3) Name of author or translator Dorothy Clarke Wilson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE OTHER SHEPHERD

(7) Published on the 30th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wilson (Dorothy Clarke) **D1**

Peace I give unto you.

AEB

2 c. rec'd NOV -2 1932

Application rec'd OCT 28 1932

©cl Upub 19037

XXc.

Fee rec'd $ $2.00

500 16 OCT 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothy Clarke Wilson

(Write full legal name of copyright owner)

(2) **Address** 33 Pleasant Street (Street) Westbrook (City) Maine (State)

(3) **Name of author or translator** Dorothy Clarke Wilson

(Write name in full)

[Please turn this over]

A 000 423

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PEACE I GIVE UNTO YOU

(7) Published on the 22nd day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wilson(Dorothy Clarke) **D1**

Pentecost of youth.

CP

JUL 30 1932

2 c. rec'd JUL 29 1932

Application rec'd

©cl D pub 18279

xxc.

Fee rec'd $2.00

36210 JUL 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 5, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothy Clarke Wilson /

(Write full legal name of copyright owner)

(2) **Address** 33 Pleasant Street (Street) Westbrook / (City) Maine / (State)

(3) **Name of author or translator** Dorothy Clarke Wilson /

(Write name in full)

Entr... See Correspondence' Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U.S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THF PENTECOST OF YOUTH

(7) Published on the 5th day of July, 19 32 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H.Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wilson (Dorothy Clarke) D1

Pilgrims of the way.

AEB

2 c. rec'd MAY -2'31

Application rec'd MAY -2 1931

©CLD pub. 675

XXc.

Fee rec'd $2.00 2317 MAY-4 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Dorothy Clarke Wilson
(Write full legal name of copyright owner)

(2) **Address** 33 Pleasant Street (Street) Westbrook (City) Maine (State)

(3) **Name of author or translator** Dorothy Clarke Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PILGRIMS OF THE WAY

(7) Published on the 16th day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wilson(Dorothy Clarke) D1

Simon the leper.

CP

2 c. rec'd FEB 17 1934

Application rec'd FEB 16 1934

xxc ©aD pub. 26650

Fee rec'd $ [illegible]

7923 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Clarke Wilson
(Write full legal name of copyright owner)

(2) Address 53 Pleasant Street (Street) Westbrook, Maine (City) (State)

(3) Name of author or translator Dorothy Clarke Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIMON THE LEPER

(7) Published on the 13th day of February, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wilson(Dorothy Clarke) **D1**

These things shall be.

CP

JUL 30 1932

2 c. rec'd

Application rec'd JUL 29 1932

xxc. ©cl Dpub 18280

$2.00

Fee rec'd $

36210 JUL 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Clarke Wilson
(Write full legal name of copyright owner)

(2) Address 33 Pleasant Street (Street) Westbrook (City) Maine (State)

(3) Name of author or translator Dorothy Clarke Wilson
(Write name in full)

Enter See Correspondence' Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THESE THINGS SHALL BE

(7) Published on the 11th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

ilson (Dorothy Clarke)

They that sit in darkness.

A.,

D1

2 c. rec'd AUG 14 1931

Application rec'd AUG 13 1931

XXc. ©cl Dpub. 802

Fee rec'd $ $2.00

40459 AUG 13'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Clarke Wilson
(Write full legal name of copyright owner)

(2) Address 33 Pleasant Street (Street) Westbrook, Maine (City) (State)

(3) Name of author or translator Dorothy Clarke Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THEY THAT SIT IN DARKNESS

(7) Published on the 31st day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wilson (Dorothy Clarke) D1

Whirlwind.

2 c. rec'd AUG -2 1934

Application rec'd AUG -1 1934

XXc. ©cl D pub. 30359

HCB

Fee rec'd $ $2.00

35057 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Clarke Wilson

(Write full legal name of copyright owner)

(2) Address 33 Pleasant Street (Street) Westbrook (City) Maine (State)

(3) Name of author or translator Dorothy Clarke Wilson

(Write name in full)

[Please turn this over]

OCT 24 1934

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE WHIRLWIND ✓

(7) Published on the 12th day of July, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wilson (Edith Talbot)

Reference card

appl. file

D 55178

Kathleen

See

Wilson (John Pratt) or Wilson (Edith Talbot)

Wilson (Edith Talbot)

Our Shadows.

D2

1 c. rec'd Nov 22 28

Application rec'd DEC -4 1928

XXc. ©CLD 87072

Fee rec'd $ $1.00

585528 DEC-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Talbot Wilson

(Write full legal name of copyright owner)

(2) Address 2104 Amsterdam Av (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edith Talbot Wilson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Our Shadows" a modern morality play in Five acts

(7) Send certificate of registration to Edith Talbot Wilson
2104 Amsterdam Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Talbot Wilson
2104 Amsterdam Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilson (Edmund)
Crime in the Whistler Room

1 c. rec'd SEP 22 '24 V
Application rec'd SEP 22 1924
XXc. ©CLD 68915

Leave all above these words blank

Fee rec'd $ 1.00

40683 SEP 22'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 19 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edmund Wilson V

(Write full legal name of copyright owner)

3 Washington Square, North (Street) New York (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Edmund Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Crime in the Whistler Room"

Send certificate of registration to (7) Edmund Wilson
3 Washington Square North (Street), New York (City), N.Y. (State)

Name and address of person or firm sending the fee (8) Edmund Wilson
3 Washington Square North (Street), New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (Edna Earle)

D2

Sarie and Sallie; skit no. 106.

EAF

Fee rec'd $ $1.00

1 c. rec'd NOV 20 1935

Application rec'd NOV 20 1935

©cl D unpub 38337

54911 NOV 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov-19-35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edna Earle Wilson.
(Write full legal name of copyright owner)

(2) **Address** 1020 Petway Ave (Street) Nashville (City) Tenn. (State)

[Please turn this over]

(3) Name of author or translator Edna Earle Wilson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. Davidson County Tenn
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work An Original Skit I write all continuity. The Radio Skit is titled — "Sarie and Sallie"

(7) Send certificate of registration to Edna Earle Wilson
1020 Petway Ave Nashville Tenn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna Earle Wilson
1020 Petway Ave Nashville Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

Wilson (Edward) and Cove (Ernest G.) D4 D.2

King Coal.

AEB

1 c. rec'd APR -1 1932

Application rec'd MAR 31 1932

©cl Dunpub 15423

XXc

$1.00 16301 MAR 31 '32

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21st March, 1932

Q 0034 Dunpub 1 sheet

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner(2) Edward Wilson & Ernest G. Cove

(Write full legal name of copyright owner)

20, Alma Square St. John's Wood, London N.W.8., England

(Street) (City) (State)

Name of Composer of music (3)

Country of which the composer of music is a citizen or subject (4) [Must be stated]

[Please turn this over]

(July, 1924 1,000)

D * Accept address. Order W. L. B.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) EDWARD WILSON & ARTHUR C. COVE
(Write name in full)

Country of which the author or translator is a citizen or subject (7) ENGLAND [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "KING COAL" A Play in Three Acts

Send certificate of registration to (10) The London Play Company, Limited.
51, Piccadilly, London, W.1., England.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The London Play Company, Limited
51, Piccadilly, London W.1., England
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Wilson (Edwin F. Francis)

Does the manager know that?

D2

1 c. rec'd MAY-3'27

Application rec'd MAY-6'27

©CD 79627

XXc.

Fee rec'd $ 1.00 22591 MAY-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0001350

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin F. Wilson

(Write full legal name of copyright owner)

(2) **Address** 925 Union St., (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edwin Francis Wilson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Does the Manager know that?"
A two Character Comedy Magic Act.

(7) Send certificate of registration to Edwin F. Wilson
925 Union St., Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin F. Wilson
925 Union St., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Edwin Francis)
Fant Cone.

1 c. rec'd NOV 21 1923

Application rec'd NOV 21 1923

xxx (C) Cl. D 66104 -

Leave all above these words blank Fee rec'd $1.00 47142 NOV 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Certificate by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20, 1923

0036

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) EDWIN FRANCIS WILSON

(Write full legal name of copyright owner)

311 - 8th STREET, BROOKLYN, N. Y.

(Street) (City) (State)

(July, 1923—6,000) O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Francis Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S. Citizen.

Brief title of work (6) "First Come" a two character Comedy vaudeville act.

Send certificate of registration to (7) Edwin Francis Wilson
311 - 8th St., (Street) Brooklyn, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Edwin F. Wilson
311 - 8th St., (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below*

Wilson (Edwin Francis)*

In or out?

1 c. rec'd JAN 11 1923

Application rec'd JAN 11 1923

XXc. ©Cl.C 2376

Leave all above these words blank

Fee rec'd $1.00

1859 JAN 11 '23

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Address

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Francis Wilson

(Write full legal name of copyright owner)

465 Ninth St., (Street) Brooklyn (City) N. Y. (State)

09137

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Francis Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S. Citizen.

Brief title of work (6) "In or Out?" A Comedy magical act. One Character.

Send certificate of registration to (7) Edwin Francis Wilson

415 Ninth St., (Street) Brooklyn (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Edwin Francis Wilson

415 Ninth St., (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Wilson (Edwin)*

Just bunk.

1 c. rec'd MAY 11 1921

Application rec'd MAY 20 1921

©CLC 1790 C

XXc. R

Leave all above these words blank

Fee rec'd $ $1.00 4321 MAY 11 1921

Card made by M. V.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edwin Wilson

(Write name in full—State here also nationality of claimant)

593 - Tenth St. (Street) Brooklyn (City) N.Y. (State)

Name of author (3) Edwin Wilson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S. Citizen

Title of work (6) "Just Bunk"

Send certificate of registration to (7) Edwin Wilson

593 - Tenth St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Wilson

593 - Tenth St. (Street) Brooklyn (City) N.Y. (State)

(Sept., 1919—1,000)

[Please turn this over]

Wilson (Edwin Francis) D2
Stranded.

Fee rec'd $

1 c. rec'd NOV 30 '25
Application rec'd NOV 30 '25
Cl. D 73197
XXc. R

55942 NOV 30 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Francis Wilson
(Write full legal name of copyright owner)

(2) Address 495 - 8th Avenue, (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Edwin Francis Wilson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
"Stranded"
A Two Character Comedy vaudeville Act.

(7) Send certificate of registration to Edwin Francis Wilson
495 - 8th Avenue (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Edwin Francis Wilson
495 - 8th Avenue (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Wilson (Edwin)

Reference card

Appl filed

Words and music

Sec

Folkart (Bert) & Wilson (Edwin)

000440

458173

Wilson (Ella)
Job of being a mayor.

C

Name of claimant

Author or claimant

1 c. rec'd Apr. 9 1913

XXc.

© Cl. C 45 5R

$ 1.00

13435 APR 24 1913

Leave all above these words blank

13626 APR -9 1913 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

IUKA, KANSAS. APR 5 1913

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 9 1913

Name and address of copyright claimant

Mrs. Ella Wilson.
Iuka Kans.

Ex. ★ C. G. L.

[Please turn this over]

REF DOUBTFUL FILE

Author's name Mrs. Ella Wilson U.S.

[Nationality must also be stated]

Title of work The Job of Being a Mayor.

Send certificate of registration to A. M. Young. IUKA, KANSAS.

Name and address of remitter A. M. Young IUKA, KANSAS.

[Please turn this over]

Wilson (Emma Bigelow) **D2**

Black messenger.

AEB

Fee rec'd $1.00 Bell

1 c. rec'd FEB 12 1932

Application rec'd FEB 12 1932

©Cl Dunpub 14481

770 FEB 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 20th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMMA BIGELOW WILSON
(Write full legal name of copyright owner)

(2) Address 335 WEST 57th (Street) NEW YORK CITY (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator EMMA BIGELOW WILSON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work THE BLACK MESSENGER

A MODERN DRAMA IN FOUR ACTS

(7) Send certificate of registration to EMMA BIGELOW WILSON

335 WEST 57th ST. (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee EMMA BIGELOW WILSON

335 WEST 57th STREET (Street) NEW YORK CITY (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wilson (Esther Plumpton)

Argosy. (The)

D2

1 c. rec'd MAR 11 '26

Application rec'd MAR 11 1926

©CLD 74695

XXc.

Fee rec'd $

$1.00 12421 MAR 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Esther Plumpton Wilson

(Write full legal name of copyright owner)

(2) **Address** 1 West 65th St. (Street) New York. (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Esther Plumpton Wilson
(Write name in full)

(4) Country of which the author is a citizen* Australia.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York.

(6) Brief title of work The Agony.

(7) Send certificate of registration to Esther Plumpton Wilson
7 West 65th St. (Street) New York. (City) New York (State)

(8) Name and address of person or firm sending the fee Esther Plumpton Wilson
7 West 65th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wilson(Esther Plumpton) **D2**

In the spring; by Esther Mitchell [pseud]

JUL 10 1934

1 c. rec'd

Application rec'd JUL 10 1934

©cDumpub30009

CP

Fee rec'd $ $1.00

31746 JUL 10 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Plumpton Wilson* (Esther Mitchell)
(Write full legal name of copyright owner)

(2) Address 18 West 69th St (Street) New York (City) N.Y. (State)

* Legal name. See previous entries.

[Please turn this over]

(3) Name of author or translator Peter Mitchell.
(Write name in full)

(4) Country of which the author is a citizen* Australia.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York.

(6) Brief title of work In the Spring.

(7) Send certificate of registration to Peter Mitchell.
18 West 69th St. (Street) New York. (City) New York (State)

(8) Name and address of person or firm sending the fee Peter Mitchell.
18 West 69th St. (Street) New York. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wilson (Esther Plumpton) D2

Mandragora, by Beverley Hill.

AEB

Fee rec'd $1.00

APR 28 1931

1 c. rec'd

Application rec'd APR 28 1931

Cl D unpub. 10323

APR28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26: 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Plumpton Wilson. (Mrs. J. P. Wilson)
(Write full legal name of copyright owner)

(2) Address 39 West 70: St. (Street) New York. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Beverley Hill.
(Write name in full).

(4) Country of which the author is a citizen* Australia.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York.

(6) Brief title of work Mandragora.

(7) Send certificate of registration to Mr. J. P. Wilson
39 West 70th St. (Street) New York. (City) N. Y. (State).

(8) Name and address of person or firm sending the fee Miller Plimpton Wilson
39 West 70th St. (Street) New York (City) New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilson (Esther Plumpton)
Pages, by Esther Mitchell
and Dorothy Nolan.

1 c. rec'd MAY 21 1925
Application rec'd MAY 21 '25
XXc. D Cl. D 71611

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Esther Plumpton Wilson ✓

(Write full legal name of copyright owner)

19 West 9th St. ✓ (Street) Newport Ky. (City) U. S. (State)

(July, 1924—7,000) U. S. A. P. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Esther Mitchell & Dorothy Nolan.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Nolan - America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Mitchell - Australia.

Brief title of work (6) "Tapa": a play in three acts.

Send certificate of registration to (7) Esther Plumpton Wilson
19 West 9th St. (Street) New York City. (City) New York. (State)

Name and address of person or firm sending the fee (8) Esther Plumpton Wilson
19 West 9th St. (Street) New York City. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (Ethel) D1

Oiling the earth.

AME

2 c. rec'd June 21, 1934

Application rec'd JUL -5 1934

XXc. ©cD pub. 30073

Fee rec'd $ 2.00 28866 June 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Ethel Wilson
(Write full legal name of copyright owner)

(2) Address 2404 Delaware Ave., (Street) Wilmington, (City) Delaware (State)

(3) Name of author or translator Ethel Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "Oiling the Earth"

(7) Published on the twentieth day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ethel Wilson

2404 Delaware Ave., Wilmington, Delaware
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ethel Wilson

2404 Delaware Ave., Wilmington, Delaware
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Wilson (Floyd Leonard) & Agrell (Cyril)

After the show with the Dean family.

1 c. rec'd Apr. 7,1930

Application rec'd APR -7 1930

©CI Dunpub 5206

XXc.

Fee rec'd $1.00

8710 Feb. 13, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 18th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FLOYD LEONARD WILSON & CYRIL AGRELL
(Write full legal name of copyright owner)

(2) **Address** 3 Sanford Place (Street) Jersey City, N.J. (City) 66 Merritt St. Oshkosh (State) Wisconsin

[Please turn this over]

(3) Name of author or translator Floyd Leonard Wilson and Cyril Agnell
(Write name in full)

(4) Country of which the author is a citizen* United States (both authors)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "After the Show with the Haas Family"

(7) Send certificate of registration to Floyd L. Wilson
3 Sanford Place, Jersey City N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.
F. L. Wilson 3 Sanford Pl Jersey City N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wilson (Floyd Leonard)

Reference card	Breaks. See
D dapp. file	Tyrrell (Philip) and Wilson (Floyd Leonard)
Dunp :b.8334	
ASB	

000749

U. S. GOVERNMENT PRINTING OFFICE: 1930

D2

Wilson (Floyd Leonard) & Grennan (Anthony)

Clancy anniversary.

Fee rec'd $$1.00

1 c. rec'd MAY 16 1930

Application rec'd MAY 16 1930

©cl Dunpub 5672 CR

25958 MAY 16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Floyd Leonard Wilson & Anthony Grennan
(Write full legal name of copyright owner)

(2) Address 3 Sanford Place (Street) Jersey City (City) N.J. (State) 454 West 164th St. New York City

c/o Ruttman

[Please turn this over]

Floyd Leonard Wilson and Anthony Grennard /

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (both authors) (MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "The Clancy Anniversary" /

(7) Send certificate of registration to Floyd Leonard Wilson

3 Sanford Place (Street) Jersey City (City) N. J. (State)

(8) Name and address of person or firm sending the fee Floyd Leonard Wilson

3 Sanford Place (Street) Jersey City (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Wilson (Floyd Leonard) & Agrell (Cyril)

Cutting city capers; or, Their second crop of wild oats.

Fee rec'd $ $1.00

1 c. rec'd FEB 18'30

Application rec'd FEB 18'30

xxc. ©CI Dunpub 4365

07 10 FEB 18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 18th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FLOYD LEONARD WILSON & CYRIL AGRELL

(Write full legal name of copyright owner)

(2) Address 3 Sanford Place / Jersey City, N.J. / 66 Merritt St. / Oakland, Calif.

(Street) (City) (State)

PERSONAL APPLICATION.

[Please turn this over]

Floyd Leonard Wilson and

(3) Name of author or translator Cyril Agrell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (both authors)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cutting City Capers"

(7) Send certificate of registration to Floyd Leonard Wilson

3 Sanford Place (Street) Jersey City (City) N. J. (State)

(8) Name and address of person or firm sending the fee F. L. Wilson

3 Sanford Place (Street) Jersey City (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wilson (Floyd Leonard)

D2

He who gets crowned.

1 c. rec'd JUN 19 1930

Application rec'd JUN 19 1930

© Cl Dunpub 6136

XXc.

Fee rec'd $1.00

306641 JUN19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.i.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FLOYD LEONARD WILSON

(Write full legal name of copyright owner)

(2) **Address** 3 SANFORD PLACE (Street) JERSEY CITY, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Floyd Leonard Wilson /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "He Who Gets Crowned" /

A Comedy

(7) Send certificate of registration to Floyd Leonard Wilson /

3 Sanford Place (Street) Jersey City (City) N.J. (State) 2 Ruthven

(8) Name and address of person or firm sending the fee Floyd Leonard Wilson

3 Sanford Place (Street) Jersey City (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wilson (Floyd Leonard)

Reference card	Hoosier girl friend.
D appl. file	See
D unpub. 1360	Wood (Julia) & Wilson (Floyd Leonard)

000153

U. S. GOVERNMENT PRINTING OFFICE: 1929

Wilson (Floyd Leonard),
Lovers of Circumstance, by
Leonard Wilson [i.e. F.L. Wilson]

D2

1 c. rec'd Nov. 19, 1928

Applications rec'd NOV 27 1928

XXc. Cl Dunpub 87124

Fee rec'd $1.00 Bill

56172 Nov. 19'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Floyd Leonard Wilson

(Write full legal name of copyright owner)

(2) **Address** 900 Rush St., (Room 1404) Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Floyd Leonard Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lovers of Circumstance"
A Dramatic Composition

(7) Send certificate of registration to Floyd Leonard Wilson
900 Rush St. (Room 1404) Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Floyd Leonard Wilson
900 Rush St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wilson (Floyd Leonard) & Agrell (Cyril) D2

On Sunday morning with the Dean family.

Fee rec'd $ 1.00

8710

1 c. rec'd Apr. 7, 1930

Application rec'd APR – 7 1930

©CI Dunpub 5205

XXc.

Feb. 18, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 18th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FLOYD LEONARD WILSON & CYRIL AGRELL
(Write full legal name of copyright owner)

(2) **Address** 3 Sanford Place (Street) Jersey City, N.J. (City) 66 Merritt St. Oshkosh (State) Wisc.

[Please turn this over]

(3) Name of author or translator Floyd Leonard Wilson and Cyril Agrell
(Write name in full)

(4) Country of which the author is a citizen* United States (both authors)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work
"On Sunday Morning with the Dean Family"

(7) Send certificate of registration to Floyd Leonard Wilson
3 Sanford Place, (Street) Jersey City, (City) N. J. (State)

(8) Name and address of person or firm sending the fee
F. L. Wilson 3 Sanford Place Jersey City N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wilson (Floyd Leonard)

Reaction, by Leonard Wilson [i.e.F.L.Wilson]

and Cyril Agrell.

D2

1 c. rec'd AUG 12 1929

Application rec'd AUG 12 1929

xx ©cl Dunpub 1960

Fee rec'd $ $1.00

11070 AUG 12'29

WPm &.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 10th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Floyd Leonard Wilson

(Write full legal name of copyright owner)

(2) **Address** 3603 Boulevard (Street), Jersey City (City), N. J. (State)

c/o Ruthman

[Please turn this over]

(3) Name of author or translator FLOYD LEONARD WILSON & CYRIL AGRELL
3603 Boulevard, Jersey City, NJ (Write name in full) 66 Main St. Oshkosh, Wis.

(4) Country of which the author is a citizen* U. S. of Amer. (both authors)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "REACTION"

(7) Send certificate of registration to Floyd Leonard Wilson
3603 Boulevard Jersey City New Jersey
% Ruthman (Street) (City) (State)

(8) Name and address of person or firm sending the fee Floyd Leonard Wilson
Same as above ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson Ford LaBruyere
Freckled (The) hands.

1 c. rec'd AUG 25 1913
Application rec'd AUG 25 1913
XXc. ©CLD 34922

Leave all above these words blank Fee rec'd $ $1.00 5 AUG 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 22 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000157

Name and address of copyright claimant (2) [Write name in full] Ford LaBruyere Wilson

Street (3) 2837 Thomas City St Louis State Mo

Aug 22 '13

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Ford LaBruyère Wilson

Country of which the author or translator is a citizen or subject (5) U. S. a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ×

Brief title of work (7) "The Freckled Hand", being a tale of Dodnaz Ste.

Send certificate of registration to (8) Ford LaB Wilson

Street (9) 2837 Thomas City St Louis State Mo

Name and address of remitter (10) Ford LaB Wilson

Street (11) 2837 Thomas City St Louis State Mo

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Wilson (Forrest)

Reference card

D app. file

D 14857

AEB

Blessed event.

See

Ryskind (Morrie) and Seff (Manuel) and Wilson

(Forrest)

000158

U. S. GOVERNMENT PRINTING OFFICE: 1932

Wilson (Forrest)

Reference card

Blessed event.

D appl. file. See

D unpub. 6711. Seff (Manuel) & Wilson (Forrest)

000159

U. S. GOVERNMENT PRINTING OFFICE: 1929

Wilson(Forrest) and Reilly(Frank C.) D2

1893. Text.

CP

Fee rec'd $1.00

1 c. rec'd Apr. 10, 1933

Application rec'd APR 18 1933

©CI D unpub 21976

16280 Apr. 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FORREST WILSON and FRANK C. REILLY
(Write full legal name of copyright owner)

(2) Address 1102 Brokaw Bldg. (Street) 1457 Broadway, New York (City) (State)

of both authors

[Please turn this over]

(3) Name of author or translator FORREST WILSON & FRANK C. REILLY
(Write name in full)

(4) Country of which the author is a citizen* American's
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " 1893 ", A Musical Romance of The World's Columbian Exposition *

(7) Send certificate of registration to FRANK C. REILLY

1457 BROADWAY (Street) NEW YORK (City) (State)

(8) Name and address of person or firm sending the fee FRANK C. REILLY

1457 BROADWAY (Street) NEW YORK (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Wilson(Forrest) and Marks(Maurice)

Lock & key; based on the 37th novella of Matteo Bandello, by F. Wilson and M. Marks

1 c. rec'd OCT -8 1937

Application rec'd OCT -8 1937

©CIDunpub 52383

Fee rec'd $1.00

529870CT1137

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FORREST WILSON AND MAURICE MARKS
c/o Maurice MARKS (Write full legal name of copyright owner)

(2) Address 103 EAST 86th Street (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator FORREST WILSON and MAURICE MARKS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOCK AND KEY
A COMEDY in three acts

(7) Send certificate of registration to MAURICE MARKS
103 East 86th Street (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MAURICE MARKS
103 EAST 86th STREET (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Wilson (Forrest)

Reference card	This dear encounter.
D app. file	See
14543	Seff (Manuel) and Wilson (Forrest)
000162 A.E.B	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Wilson (Forrest) & Reynolds (Alice P.) D2

Widows' weeds.

Fee rec'd $ $1.00

WPmt

1 c. rec'd May 23.29

Application rec'd MAY 23 1929

©cl Dunpub 1244 c

XXc. R

27697 JUN-7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0663

(1) Name of copyright owner Forrest Wilson & Alice P. Reynolds
(Write full legal name of copyright owner)

(2) Address 169 Boulevard Haussmann (Street) PARIS, FRANCE (City)

154 West 56 St. New York N.Y. (State)

[Please turn this over]

(3) Name of author or translator Forrest Wilson & Alice P. Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Widows' Weeds" or "Mourning - Chic"

(7) Send certificate of registration to Alice P. Reynolds
154 West 106 Street, N. Y. City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice P. Reynolds
154 West 106 Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wilson (Frances Elizabeth)

Reference card

D appl. file

D unpub.
27718

It is the fashion.

See

Johnson (Antoinette Wallace) & Wilson (Frances Elizabeth)

000164

U. S. GOVERNMENT PRINTING OFFICE: 1929

Wilson (Frances Elizabeth)

Reference card
App. file.

D 27718
E
GG

It is the fashion.

See Johnson (Antoinette Wallace) and Wilson (Frances Elizabeth)

1965
8/1000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Wilson (Francis)
Bachelor's baby.

D²

Name of claimant
+ au.
Title and author

1 c. rec'd NOV 23 1909

Cl. D, XXc. No. Cl. D 17516

$ Cash No. 37755 NOV 23 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 23 1909

Name and address of copyright claimant { Francis Wilson
24 Gramercy Park, Newyork, Ny.

Nationality of author or authors American [Must be stated]

(OVER)

99166

Author or authors: Francis Wilson

Title of work: The Bachelor's Baby
Comedy in three acts

Send certificate of registration to: Francis Wilson
#24 Gramercy Park, New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Write nothing here, but fill out each numbered space below D2

Wilson (Francis)
Margherita.

OCT 14 1920

1 c. rec'd

Application rec'd OCT 14 1920

XXc. ©CLD. 55758 C

Leave all above these words blank Fee rec'd $1.00 OCT 14 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 11/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Francis Wilson ✓

(Write name in full—State here also nationality of claimant)

The Hill (Street) Lake Mahopac (City) New York (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MARGHERITA

Send certificate of registration to (7) Francis Wilson ✓

The Hill (Street) Lake Mahopac (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Nu play Service Corp.

33 W 42 St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Wilson (Francis) & an. Spiritualist (The).

1 c. rec'd JAN 27 1913

©Cl.D 32095

XXc.

$

Leave all above these words blank

3384 JAN 27 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 27 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Francis Wilson

Name and address of copyright claimant

24 Gramercy Park, N.Y.C.

[Please turn this over]

Name of Author, but if a translation, then Translator

Francis Wilson

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Spiritualist

Comedy in three Acts

Send certificate of registration to

Francis Wilson

Name and address of remitter

Francis Wilson

24 Gramercy Park, N.Y.C.

* If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Same file

{ Wilson (Frank Henry)
" (Francis Henry)

000169

Write nothing here, but fill out each numbered space below **D2**

Wilson (Frank Henry)
Amateur.

1 c. rec'd SEP 20 1920

Application rec'd SEP 20 1920

©CLD 55531

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 16th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Henry Wilson (American

(Write name in full—State here also nationality of claimant)

69-47 41st Corona L.I. N.Y.

(Street) (City) (State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Henry Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) a four act drama
Entitled "The Amateur"

Send certificate of registration to (7) Frank Henry Wilson
69-47 St. Long Island N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Frank Henry Wilson
69-47 St. Long Island N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (Frank Henry) **D2**

Careless love.

CP

Fee rec'd $ $1.

1 c. rec'd Jan. 4,1932

Application rec'd JAN -2 1932

©cl D unpub 13868

35 JAN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31-1931

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Henry Wilson

(Write full legal name of copyright owner)

(2) **Address** 3274 - 104th (Street) Corona (City) L. I. (State)

[Please turn this over]

8017

(3) Name of author or translator Frank Henry Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Careless Love"
[2m 3 Cts.]

(7) Send certificate of registration to Frank H. Wilson
3214- 104 St. (Street) Corona (City) L. I. (State) N.Y.

(8) Name and address of person or firm sending the fee Frank Henry Wilson
3214- 104 St. (Street) Corona (City) L.I. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilson (Frank Henry)
Celia.

1 c. rec'd DEC -8 1920
Application rec'd DEC -7 1920
XXc. CLD 56227 C

Leave all above these words blank

Fee rec'd $ 1.00 41716 DEC -7 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by Wr. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1st 1920.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Henry Wilson

(Write name in full—State here also nationality of claimant)

69- 47th

(Street)

Corona L.I.

(City)

N.Y.

(State)

(Sept., 1920—5,000)

Ex. 4 T. E. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____
_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilson (Francis Henry)
Confidence

1 c. rec'd NOV--8 1920 ✓
Application rec'd NOV -8 1920
XXc. ©CLB 55984

$1.00 85527 NOV-9'20

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5th 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Henry Wilson. American

(Write name in full—State here also nationality of claimant)

69-47 St Corona L.I. N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Henry Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Confidence"
a one act dramatic playlet

Send certificate of registration to (7) Francis Henry Wilson
69-47 St Corona L.I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis Henry Wilson
69-47 St Corona L.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (Frank Henry)

Flie's [!]

EAF

D2

1 c. rec'd OCT 25 1935

Application rec'd OCT 25 1935

©a Dunpub 38198

Fee rec'd $1.00

50329, Oct. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 24th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Henry Wilson

(Write full legal name of copyright owner)

(2) Address 3274—104th St (Street) Corona L.I. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Frank Henry Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Flies"
"Drama on American Life"

(7) Send certificate of registration to Frank Henry Wilson
3244-104th St. Corona L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Henry Wilson
3244-104th St. Corona L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilson (Frank Henry)
Heartbreaker

1 c. rec'd DEC -8 1920
Application rec'd DEC -7 1920
©CLD 56229 C
XXc. D

$1.00

Leave all above these words blank — Fee rec'd $ — 41716 DEC -7 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 6th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Henry Wilson.

(Write name in full—State here also nationality of claimant)

69- 47th St. Corona N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

Ex. by T. K. B.

[Please turn this over]

0391 75

Name of Author, but if a translation, then Translator (3) Frank Henry Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Prevaricator.

a one act Comedy Dramatic Sketch

Send certificate of registration to (7) Frank Henry Wilson

69-47 91st (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) Frank Henry Wilson

69-47 91st (Street) Corona L.I. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilson (Frank Henry)
Heredity or environment.

1 c. rec'd DEC -8 1920

Application rec'd DEC -7 1920

©CLD 56228 C

XXc.

R

Leave all above these words blank

Fee rec'd $1.00

41716 DEC -7 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 7 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Henry Wilson

(Write name in full—State here also nationality of claimant)

69-47 1st — Corona L. I. N. Y.

(Street) (City) (State)

(Sept., 1920—5,000) B. & T. L. B.

[Please turn this over]

D 69176

Name of Author, but if a translation, then Translator (3) Frank Henry Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Treachery of Christian Love
a One act Comedy drama

Send certificate of registration to (7) Frank Henry Wilson
69-47 21st
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Henry Wilson
69-47 21st Ter.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Frank Henry)
Meek Rose

1 c. rec'd OCT -5 1926
Application rec'd OCT -7 1926
XXc. Cl. D 77006 Cp2

Leave all above these words blank Fee rec'd $ 48554 OCT-7'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 5th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Henry Wilson

(Write name in full—State here also nationality of claimant)

3222 - 104 (Street) Corona (City) Long Island (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Henry Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States ✓

Brief title of work (6) Meek Wise ✓
3 act - Comedy Drama.

Send certificate of registration to (7) Frank H. Wilson ✓
3222 - 104 (Street) Corona (City) Long Island (State) ✓

Name and address of person or firm sending the fee (8) Frank Henry Wilson
3222-104 (Street) Corona (City) L. I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (Frank H.)
Mixed.

D2

1 c. rec'd APR 28

Application rec'd APR 28 1928

XXc ©cl D 83675

Fee rec'd $ $1.00

21943 APR 28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B 8081 78

(1) Name of copyright owner Frank H. Wilson

(Write full legal name of copyright owner)

(2) Address 3222-104 St. (Street) Corona (City) Long Island (State)

W. EL

[Please turn this over]

(3) Name of author or translator Frank H. Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mixed
Dramatic play in 8 Scenes.

(7) Send certificate of registration to 3222-104 St
Corona L. I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. H. Wilson
3222-104 St N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wilson (Frank Henry)

Murder in de band. Text.

EAF

D2

1 c. rec'd Oct. 19, 1936

Application rec'd OCT 19 1936

©cD unpub. 45573

Fee rec'd $ $1.00

55959 OCT 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 11 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Henry Wilson

(Write full legal name of copyright owner)

(2) Address 3274-104th St (Street) Corona (City) Long Island (State)

[Please turn this over]

(3) Name of author or translator Frank Henry Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Murder in de Band
Musical Mystery Melodrama
in Two Acts

(7) Send certificate of registration to Frank Henry Wilson
3224-104 St. Corona (City) Long Island (State)
(Street)

(8) Name and address of person or firm sending the fee Frank Henry Wilson
3224-104 St Corona (City) Long Island (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Use: In 12 Scenes.

Write nothing here, but fill out each numbered space below D 2

Wilson (Frank Henry)
Pa Williams' gal!

1 c. rec'd JUN -6 1923
Application rec'd JUN 6 1923
© Cl. D 64736
XXc.

$2.00

Leave all above these words blank Fee rec'd $

25247 JUN-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4th 1923

D 68180

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Henry Wilson American

(Write name in full—State here also nationality of claimant)

69-47 Corona L. I. N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

E. G. P.

Name of Author, but if a translation, then Translator (3) Frank Henry Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pa Williams Gal.
A one act comedy dramatic playlet.

Send certificate of registration to (7) Frank Henry Wilson
69-47 (Street) Corona (City) L.I. (State) N.Y.

Name and address of person or firm sending the fee (8) Frank H. Wilson
69-47 (Street) Corona (City) L.I. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilson (Frank Henry)
Pa Williams' gal.

1 c. rec'd SEP 18 1923
Application rec'd SEP 18 23
XXc © CLD 65523

Leave all above these words blank

Fee rec'd $ 1.00

369 82 SEP 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17th. 1923

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Henry Wilson - Colored American

(Write name in full—State here also nationality of claimant)

69 - 47 (Street) New York. (City) New York (State)

A 69148

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Henry Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pa Williams Gal,
3 act Comedy Drama,

Send certificate of registration to (7) Frank Henry Wilson
69- 47 New York. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Henry Wilson
69- 47 St. New York. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Frank Henry)
Race pride.

1 c. rec'd NOV -7 '24

Application rec'd NOV 7 1924

XXc. ©CLD 69836

Leave all above these words blank Card made by W. P Fee rec'd $ $1.00 48499 NOV-7'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Henry Wilson "American"

(Write name in full—State here also nationality of claimant)

69-47 St. (Street) Corona (City) L. I. (State)

(Sept., 1920—5,000)

[Please turn this over]

09182

Name of Author, but if a translation, then Translator (3) Frank Henry Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rose Buds
3 act Drama

Send certificate of registration to (7) Frank Henry Wilson
69-478 Corona L.I.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank H Wilson
69-478 Corona L.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Wilson (Frank H[enry])

Roscoe and his rhythm-maticians.

Fee rec'd $

1 c. rec'd AUG 17 1932

Application rec'd AUG 17 1932

©cl D unpub 17693

38925 AUG 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1.00

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 16 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank H. Wilson

(Write full legal name of copyright owner)

(2) Address 32-11-104 St. Corona L. I. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Henry Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Roscoe and his Rhythm Musicians

(7) Send certificate of registration to Frank Henry Wilson
3224-104 St. (Street) Corona (City) L. I. (State)

(8) Name and address of person or firm sending the fee Frank H Wilson
3224-104 St. (Street) Corona (City) L. I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilson (Frank Henry)
Sugar Cain.

1 c. rec'd NOV 30 '26
Application rec'd NOV 30 '26
XXc. ©CLD 77646

Leave all above these words blank **Fee rec'd $** 54927 NOV 30 '26

Card made by W P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 29th 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Henry Wilson

(Write name in full—State here also nationality of claimant)

3222-104 (Street) Corona (City) Long Island (State)

(Sept., 1920—5,000)

[Please turn this over]

0018

Name of Author, but if a translation, then Translator (3) Frank H Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sugar Cain"
3 act Comedy Drama.

Send certificate of registration to (7) Frank H Wilson
3222-104 St. (Street) Corona (City) L I (State)

Name and address of person or firm sending the fee (8) Frank H Wilson
3222-104 St. (Street) Corona (City) L I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Grail)

Dilemma, by Mystic drama league.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAR 18 1918

Application rec'd MAR 18 1918

XXc. (C) CLG 19126 C R

8041 MAR 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m. c.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Miss) Gail Wilson
(Write name in full)

113 So Seeley ave (Street) Chicago (City) Ill (State)

(Jan., 1917)

HX. ☆ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mystic Drama League {composite work of four
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Dilemma

Send certificate of registration to (7) (Miss) Gail Wilson

113 So Seeley ave (Street) Chicago (City) Ill (State)

Name and address of person sending the fee (8) same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Gail)
Waste.

1 c. rec'd SEP -7 1918

Application rec'd SEP -7 1918

©CL.D 50293

XXc.

28771 SEP-7'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 4 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (miss) Gail Wilson (citizen of U. S.)

(Write name in full—State here also nationality of claimant)

113 S. Seeley Avenue (Street) b Chicago (City) Illinois (State)

(Apr., 1918)

[Please turn this over]

Ex ★ O. G. L.

0091 86

Name of Author, but if a translation, then Translator (3) Gail Hamilton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Waste an allegorical play

Send certificate of registration to (7) Gail Hamilton

113 S. Hickory Ave Chicago Illinois

(Street) (City) (State)

Name and address of person sending the fee (8) Gail Hamilton same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilson (George A.)
Child of nature.

1 c. rec'd AUG 14 '22
Application rec'd AUG 14 1922
©Cl.D 61682
XXc.

Leave all above these words blank

Fee rec'd $1.00 33088 AUG 14'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George A. Wilson

(Write name in full—State here also nationality of claimant)

Box 107 (Street) Oakdale, Mass. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Ex ☆ E. S. L.

Name of Author, but if a translation, then Translator (3) George A. Dreier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Child of Nature

Send certificate of registration to (7)

Southgate & Southgate,
PATENT COUNSEL,
GRAPHIC ARTS BUILDING,
25 Foster Street,
WORCESTER, - MASS.

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilson (George A.)
Meet the Prince.

1 c. rec'd MAY-1 '25

Application rec'd MAY-1 '25

XXc. Cl. D 71101

Leave all above these words blank

Fee rec'd $ $1.00 22726 MAY-1 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C., Date (1) April 29-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) George A. Wilson

(Write full legal name of copyright owner)

246 West 43 St. New York N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georg a. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) G. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) meet the Prince

Send certificate of registration to (7) George a. Wilson
246 West 73rd (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George a. WILSON
246 West 73rd (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (George A.) D2

One night at Pete Fagan's, by George Frederick Kent [pseud. of G. A. Wilson]

Fee rec'd $1.00

1 c. rec'd June 1, 1935

Application rec'd JUN 11 1935

©cl Dunpub 36049

26458, June 1, 1935

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George A. Wilson
(Write full legal name of copyright owner)

(2) Address Connaught Club (Street) London, W.C.2. (City) England. (State)

[Please turn this over]

✓ George Frederick Kent (pen-name of

(3) Name of author or translator ✓ George A. Wilson ✓
(Write name in full)

(4) Country of which the author is a citizen* Gt. Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Night At Pete Fagan's.

(7) Send certificate of registration to Fred. W. Giuliano
1410-78th Street Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick W. Giuliano
1410-78th Street Brooklyn. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (George A.)
Oscar Wilde.

AUG 12 '25

1 c. rec'd

Application rec'd AUG 12 1925

XXc. ©CLD 72419

Leave all above these words blank

Card made by W. P Fee rec'd $ $1.00 39416 AUG 12'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) George A. Wilson

(Write full legal name of copyright owner)

246 West 73rd (Street) New York (City) NY (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George a. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Oscar Wilde
A study in Development

Send certificate of registration to (7) George a. Wilson
246 West 73 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Geo Wilson
246 W 73 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilson (George A.)
Punch and Judy

1 c. rec'd APR -4 '25

Application rec'd APR -4 '25

xxx CLD 71093

BL. NO 15081 APR-4'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3April1925

D 0 9 — Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geoge a. Wilson

(Write full legal name of copyright owner)

246West73rd.,St., New York New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George a. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, N.Y.

Brief title of work (6) "Punch and Judy"

Send certificate of registration to (7) George A. Wilson
246 West 73rd (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George A. Wilson
73 2ry West (Street) N.Y.& (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilson, (George A.)
Sky pushers.

1 c. rec'd APR 17 '25

Application rec'd APR 17 '25

XXc. Cl. D 71230 C

P

Leave all above these words blank Fee rec'd $

Card made by W. P

20090 APR 17 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) George A. Wilson

(Write full legal name of copyright owner)

246 West 93rd (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George a. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) The Sky Rockers

Send certificate of registration to (7) George a. WILSON

246 West 73rd (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George a. Wilson

246 West 73rd (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL -3 1922

Application rec'd JUL -3 1922

©CLD 61323

XXc.

Wilson (George A.)

Tragic pages from life's book.

Leave all above these words blank Fee rec'd $ $1.00 26503 JUL-3'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George A. Wilson

(Write name in full—State here also nationality of claimant)

P.O. Box 107 (Street) Oakdale (City), Mass. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George A. Wilson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tragic Pages from Life's Book

Send certificate of registration to (7)

Name and address of person sending the fee (8)

Southgate & Southgate,
PATENT COUNSEL.
GRAPHIC ARTS BUILDING,
25 Foster Street,
WORCESTER, MASS.

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (George A.)

Victoria and Albert.

D2

MAY 29 1933

1 c. rec'd

Application rec'd MAY 29 1933

©Cl Dunpub 22664 C

$1.00

Fee rec'd $

24356 MAY 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George A. Wilson

(Write full legal name of copyright owner)

(2) Address Connaught Club - London W.2 - Eng.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George A. Wilson.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Victoria & Albert" An historical drama in four acts and eleven scenes.

(7) Send certificate of registration to Fred Giuliano
1410-78th Street - Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Giuliano
1410-78th Street Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wilson (George)
Yankee at the court of Queen Mary
and what came of it.

D2

1 c. rec'd SEP 18 1925

Application rec'd SEP 18 25

XXc. Cl. D 72790

Fee rec'd $ $1.00

40443 SEP 18 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Wilson
(Write full legal name of copyright owner)

(2) **Address** 246 West 73 (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator George Wilson
(Write name in full)

(4) Country of which the author is a citizen* Gt. Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work A Yankee at the Court of Queen Mary

(7) Send certificate of registration to George WILSON
246 West 43 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Geo Wilson
246 West 43 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wilson (George D.)
Rainbow Chime.

C

Name of claimant

Author and title

1 c. rec'd AUG 18 1911

© Cl. C 227

Cl. C, XXc, No.

Class No. 1 00 XO

Leave all above these lines blank

29418 AUG 18 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Prog. Illinois August 15th Fr

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.: Date, 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 18 1911

Name and address of copyright claimant

George D. Wilson
Poag, Illinois.

(OVER)

Nationality of author or authors U.S. of N. America

Author or authors George D. Wilson,

Title of work The Rainbow Chime,

Speech or
Opening Address in Childrens Rainbow Largest Musical

Exercise, which comes is Prologue to Childrens Hour Exhibit.

of The Radio Meet, Conventional Exhibition. Series,

Edifying Greater-Better, with the stars Bars and Bells,

Send certificate of registration to George, D. Wilson

Poaz, Illinois, (P.O. Box 9.)

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Wilson(Gladys Elizabeth)

On the hunt.

CP

D2

1 c. rec'd JUN -1 1937

Application rec'd JUN -1 1937

©cl Dunpub 50066

Fee rec'd $ $1.00 291107 JUN-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 27 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Elizabeth Wilson
(Write full legal name of copyright owner)

(2) Address 277 Park Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Gladys Elizabeth Wilson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "On the Hunt" Comedy*

(7) Send certificate of registration to Gladys Elizabeth Wilson
277 Park Ave. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys Elizabeth Wilson
277 Park Ave. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

*[In 3 Acts]

[Please turn this over]

Wilson (Gladys Elizabeth)

D2

Sa la vie.

EAF

1 c. rec'd MAR 10 1937

Application rec'd MAR 10 1937

Cl Dunpub 48253

Fee rec'd $ $1.00

12604 MAR 12'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20292

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gladys Elizabeth Wilson
(Write full legal name of copyright owner)

(2) **Address** 277 Park ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Gladys Elizabeth Wilson
(Write name in full)

(4) Country of which the author is a citizen* new York
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sa La Vie"
comedy

(7) Send certificate of registration to Gladys Elizabeth Wilson
277 Park ave new York city n y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys Elizabeth Wilson
277 Park ave new York city n y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wilson (Gladys Elizabeth)

You knock me cold.

EAF

D2

1 c. rec'd MAY 29 1936

Application rec'd MAY 29 1936

© cl Dumpub. 42867

Fee rec'd $ $1.00

30340 MAY 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Elizabeth Wilson.
(Write full legal name of copyright owner)

(2) Address 277 Park ave. (Street) New York City. (City) N. Y. (State)

H Home 9. apt 803

[Please turn this over]

(3) Name of author or ~~translator~~ Gladys Elizabeth Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "You Knock me Cold"*
Comedy -

(7) Send certificate of registration to Gladys Elizabeth Wilson
277 Park Ave. New York City - N.Y.
House 9 (Street) apt 803 (City) (State)

(8) Name and address of person ~~sending the fee~~ Gladys Elizabeth Wilson
277 Park Ave - New York City - N.Y.
House 9 (Street) apt 803. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

* In 3 acts

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson (Glenn A.)
Girl (The) from Shanley's

1 c. rec'd JUN 10 1914
Application rec'd JUN 10 19
XXc. ©CLD 37283 C
R

Le[illegible] all above these words blank Fee rec'd $ 100 208:35 JUN 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 9, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Glenn A. Wilson
[Write name in full]

Street (3) 507 Westfield Ave. City Westfield State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Glenn A. Wilson { Stage name - Arthur Glenn
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7) "The Girl From Shanley's"
One Act Comedy playlet in one scene. For Vaudeville production.

Send certificate of registration to: (8) Glenn A. Wilson

Street (9) 507 Westfield Ave. City Westfield State N. J.

Name and address of remitter: (10) Glenn A. Wilson

Street (11) 507 Westfield Ave City Westfield State N. J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Wilson (Grace)
Picture (The)

D2

& au.

Name of claimant

Title and author

1 c. rec'd JUL 19 1913

XXc. ©CLD 33845 c

$ $1.00

232665 JUL 19 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 5/17/1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 19 1913

Name and address of copyright claimant { Miss Grace Wilson,

P.O. Box 326, Chattanooga, Tenn.

[Please turn this over]

Author or authors: Miss Grace Wilson, (American) [Nationality must be stated]

Brief title of work: "The Picture", (a drama)

Send certificate of registration to: Miss Grace Wilson,

Name and address of remitter: P:O. Box 326, Chattanooga, Tenn.,

If the work is a published dramatic composition, use application form D[1]: If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson (Grace)
Picture by Grace Wilson and
David Lloyd.

1 c. rec'd FEB 21 1918
Application rec'd FEB 21 1918
XXc. ©CLD 48965

Leave all above these words blank

Fee rec'd $1.00

4769 FEB21'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

900202

[illegible] made to M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 20, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Grace Wilson [Write name in full]
Street (3) The Wilson # 9 Oak Street City Chattanooga State Tenn.

MX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Grace Wilson and Dave Lloyd
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (6)

Brief title of work (7) The Picture

Send certificate of registration to (8) Cosmopolitan Copyright Bureau,
Street (9) 25 West 45th St., City New York. State

Name and address of remitter (10) Cosmopolitan Copyright Bureau,
Street (11) 25 West 45th St., City New York. State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Grace) Jan.
Statue and star.

1 c. rec'd OCT 17 1917
Application rec'd OCT 17 1917
XXc. ©CLD 48147

Leave all above these words blank Fee rec'd $ 33707 OCT 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 48203

and made in W.W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Miss Grace Wilson.
(Write name in full) State here citizenship of claimant

#9 Oak St. (Street) Chattanooga, (City) Tenn. (State)

Wis. & C. C.

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Grace Wilson,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) STATUE and Star (Drama)

Send certificate of registration to (7) Copyright Office, Washington, D.C.

Name and address of person sending the fee (8) Miss Grace Wilson (Street) Chattanooga (City) Tenn. (State)

9 Oak St. (Street) Chattanooga (City) Tenn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Wilson (Grace Margaret) & ar.

Title and author

Wanted -- a housekeeper.

1 c. rec'd JUN 28 1915

©Cl. D 41111 c

Cl. D, XXc. No.

R

$ 1.00 Cash No.

Leave all above these lines blank

22175 JUN 29 1915

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date June 26. 1915

of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Grace Margaret Wilson
934 Grand Ave. Toledo, Ohio

JUN 28 1915

Nationality of author or authors

United States of America

[Must be stated]

(OVER)

Author or authors: Grace Margaret Wilson

Title of work: Wanted -- A Housekeeper,

Send certificate of registration to: Grace Margaret Wilson
934 Grand Ave. Toledo, Ohio

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Wilson (H. G. B.)

Mayor breaking.

D1 (FOR.)

1 c. rec'd OCT 13 1937

Application rec'd OCT 11 1937

©CLD pub. 52468

Fee rec'd $2.00

536 20 OCT 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 8. 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H.G.B. Wilson. (Write full legal name of copyright owner)

(2) Address The Cottage, Sandyland (Street) Morecambe, Lancashire, Eng. (City) Eng. (Country)

(3) Name of author or translator H.G.B. Wilson (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Britify
(MUST be stated)

(5) Brief title of work Mayor Breaking. A Comedy in One Act

(6) Published by Ray Rights and Publications (Name) at London. (City)

(7) Published on the Eighty day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
178 Tremont Street, Boston. Mass. U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fe Baker International Play Bureau
178 Tremont Street. Boston Mass. U.S.A.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wilson (Harry)

Reference card

appl. file

0002206

63873

Picture of Dorian Gray.

See

Wilson (Marjorie D[amsey]) & Wilson (Harry)

Wilson (Harry)

That's the way it goes.

D2

1 c. rec'd APR 25 '929

Application rec'd APR 25 1929

(c) CD unpub 721

XXc.

Fee rec'd $1.00 22300 APR 26'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80029

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Wilson

(Write full legal name of copyright owner)

(2) **Address** 720 Riverside Dr (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harry Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work That's the Way It Goes.

(7) Send certificate of registration to Harry Wilson
720 Riverside Drive, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Wilson
720 Riverside Dr., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Wilson (Harry B.) & au.
Warriors (The) return.

1 c. rec'd AUG 13 1912
©Cl.D 36520
XXc.
$ #1.00 M.O. 6.00

24155 AUG 13 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Harry B Wilson
1527 Pacific Avenue
San Francisco
California

[Please turn this over]

Name of Author, but if a translation, then Translator: H B. Wilson

Country of which the author or translator is a citizen: English, domiciled in U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Comic Sketch
The Warriors Return.
H B Wilson

Send certificate of registration to: 1527 Pacific Ave S. F. Calif.
Harry B Wilson

Name and address of remitter: 1527 Pacific Ave S. F. Calif

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilson (Harry Jurien)

Sappo and the flapper.

1 c. rec'd JUL 17 '22

Application rec'd JUL 18 1922

©CLD 61423

XXc.

K

Leave all above these words blank

Fee rec'd $ $1.00 28123 JUL 18'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00209

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harry. Jurien. Wilson

(Write full legal name of copyright owner)

225 Wisconsin str (Street) Chicago (City) Ill (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Jurien Wilson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Holland ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago ✓

Brief title of work (6) Suppo and the flapper.
Comedy in 4 acts. ✓

Send certificate of registration to (7) Harry J. Wilson
225 Wisconsin Str. (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (8) Harry J. Wilson
225 Wisconsin Str. (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (Harry Leon)

Reference card	Foreign exchange.
D appl. file 16656	See,
	Tarkington (J.Booth) & Wilson (Harry Leon)

000210

Wilson (Harry Leon)

Reference card	How's your health?
D app. file	See
Dpnb.	Tarkington (N. Booth) and Wilson (Harry Leon)

000211 671 AEB

U. S. GOVERNMENT PRINTING OFFICE: 1931

Wilson (Harry Leon)

Reference card

D appl.file

D 64919

000262

How's your health?

<u>See</u>

Tarkington (N.Booth) & Wilson (Harry Leon)

Wilson (Harry Leon)

Reference card
D appl.
file
6655

If I had money.

See,

Tarkington (N.Booth) & Wilson (Harry Leon)

00021

Wilson(Harry Leon)

Reference card

D app. file

D 29651

0002144

CP

Man(The) from home.

See

Tarkington(Booth) and Wilson(Harry Leon)

J. S. GOVERNMENT PRINTING OFFICE: 1934

Wilson (Harry Leon)

Reference card
appl. file

0021525
62529

Up from nowhere.

See

Tarkington (N. Booth) & Wilson
(Harry Leon)

Wilson (Harry Nathaniel)

D2

Getting even.

1 c. rec'd FEB - 1 1929

Application rec'd FEB - 1 1929

©cl Unpub 87679 R

XXc.

Fee rec'd $ $1.00

5910 FEB-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. nn 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Nathaniel Wilson
(Write full legal name of copyright owner)

Temporary: Hotel Majestic

(2) Address West 72nd St & Central Park West (Street) New York City (City) N.Y. (State)

Permanent: South Eliot, Maine

[Please turn this over]

(3) Name of author or translator Harry Nathaniel Wilson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Getting Even."

(7) Send certificate of registration to Harry N. Wilson
Hotel Majestic, Central Park West & W. 72nd (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Harry N. Wilson
Hotel Majestic Central Park West & West 72nd St (Street) N. Y. City (City) N. Y. (State)

*If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wilson (Harterly Bert)

D2

Our mother.

1 c. rec'd MAR-9'29

Application rec'd MAR -9 1929

cl D unpub 409

Fee rec'd $ $1.00

XXc 12035 MAR-9'29

EMM m.f.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 25 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harterly Bert Wilson

(Write full legal name of copyright owner)

(2) **Address** 2421 - 3rd St (Street) San Diego, (City) California (State)

[Please turn this over]

(3) Name of author or translator Hasterly B Wilson
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Our Mother - a 3 act Drama with 4 Scenes; Living Room Linen and Uparoting room

(7) Send certificate of registration to Hasterly B Wilson
1421 - 3rd St. (Street) San Diego. (City) California (State)

(8) Name and address of person or firm sending the fee Hasterly B Wilson
1421 - 3rd St (Street) San Diego (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Wilson (Hazel Rumsey)

D2

Butterfly; by Hazel Rumsey [i.e. H.R. Wilson]

1 c. rec'd MAY -7 1934

Application rec'd MAY -7 1934

©cl Dunpub 29065

Fee rec'd $ $1.00

21618 MAY-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3d, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Hazel Rumsey Wilson

(Write full legal name of copyright owner)

(2) **Address** 403 Hathaway, (Street) Houston (City) Texas. (State)

[Please turn this over]

(3) Name of author or translator Hazel Rumsey
(Write name in full)

(4) Country of which the author is a citizen* United States, U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A Butterfly*

(7) Send certificate of registration to Mrs. H. R. Wilson

403 Hathaway (Street) Houston (City) Texas. (State)

(8) Name and address of person or firm sending the fee (same)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wilson (Helen May) C

Fogarty (Helen May)

Modern waitress course address to 1931 student

waitress class.

Fee rec'd $1.00

1 c. rec'd DEC 14 1934

Application rec'd DEC. 14 1934

© cC 7045

56126 DEC 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM

8092 6

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC. 7. 1934

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HELEN MAY WILSON NEE FOGARTY
(Write full legal name of copyright owner)

(2) Address 357 SO. ALVARADO ST LOS ANGELES CALIF
(Street) (City) (State)

(3) Name of author HELEN MAY FOGARTY
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMER
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE MODERN WAITRESS COURSE ADDRESS TO 1931 STUDENT WAITRESS CLASS

(7) Send certificate of registration to HELEN M. WILSON
357 So ALVARADO ST. LOS ANGELES CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HELEN M. WILSON
357 So. ALVARADO ST. LOS ANGELES CALIF.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wilson (Helen May) C

Fogarty (Helen May)

Modern waitress instructions to Hazel A. Walker's waitresses.

Fee rec'd $ 1.00

1 c. rec'd DEC 14 1934

Application rec'd DEC 14 1934

Class C 7044

56126 DEC 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 7. 1934.

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen May Wilson nee Fogarty
(Write full legal name of copyright owner)

(2) Address 357 S. Alvarado St (Street) Los Angeles (City) Calif. (State)

(3) Name of author Helen MAY FOGARTY
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATE OF AMER.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE MODERN WAITRESS INSTRUCTIONS TO HAZEL A. WALKER'S WAITRESSES

(7) Send certificate of registration to HELEN M WILSON

337 So. ALVARADO ST. (Street) LOS ANGELES (City) CALIF. (State)

(8) Name and address of person or firm sending the fee HELEN M. WILSON

337 So. ALVARADO ST. (Street) LOS ANGELES (City) CALIF. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Wilson (Henrietta)
Harvest time.

1 c. rec'd AUG 26 1920

Application rec'd AUG 26 1920

XXc.

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Henrietta Wilson

[Write name in full]

Street (3) 2532 Alms Place City Cincinnati State Ohio.

[Please turn this over]

Name of Author, ~~but if a translation,~~ then ~~Translator~~ (4) Henrietta Wilcox
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Harvest-Time: A Rural Comedy Drama.

Send certificate of registration to: (8) Henrietta Wilcox

Street (9) 21 32 Alms Place City Cincinnati State Ohio.

Name and address of remitter: (10). Henrietta Wilcox

Street (11) 21 32 Alms Place City Cincinnati State Ohio.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Wilson (Mrs. Hunter)

Name of claimant

Mammy Lou and little Bess.

Title and author

1 c. rec'd MAY 31 1911

XXc. © Cl. D 24366 c

$ 1.00 MW

Leave all above these words blank

19568 MAY 31 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 31 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00222

Name and address of copyright claimant { Mrs Hunter Wilson
Room 17 - 1440 Broadway New York

[Please turn this over]

cf W. T. Price

EX. - G. P. A.

Card made by W. E. G.

Author or authors: Mrs Hunter Wilson U.S.A.

[Nationality must be stated]

Brief title of work: Mammy Low & Little Bear

In Duo Act

Send certificate of registration to: Mrs Hunter Wilson Room 17 No 1440 Broadway New York c/o W. T. Price

Name and address of remitter: Mrs Hunter Wilson Room 17 - 1440 Broadway New York

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Wilson (J. Alfred)
Bandman (The) and his band.

1 c. rec'd JUL 1 1912

XXc. ©Cl.D 30115 c

$

Leave all above these words blank 25850 JUL -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JUL 1 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 1 1912

Name and address of copyright claimant { J. Alfred Wilson. 3341 Wabash Ave Chicago Ill.

[Please turn this over]

00223

Ex ★ C. G. L.

Name of Author, but if a translation, then Translator J. Alfred Wilson.

Country of which the author or translator is a citizen Chicago Ill.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Bandman and His Band.

Send certificate of registration to { J. Alfred Wilson
3941 Wabash Ave. Chicago. Ill

Name and address of remitter { J. Alfred Wilson.
3941 Wabash Ave. Chicago Ill

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wilson (J.H.) & Mc Evoy (C.F.)
Reg'lar fals, by Seurk
Allen.

1 c. rec'd JUL 20 1921
Application rec'd JUL 20 1921
XXc. ©CLD 58189 C

Leave all above these words blank Fee rec'd $1.00 025612 JUL 20'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J.H. Wilson + Mc Evoy C.F.

(Write name in full—State here also nationality of claimant)

6260 Stoneyisland Ave Chicago

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

00824

Name of Author, but if a translation, then Translator (3) Saul Allen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Reg. Fur Palo.

_____

Send certificate of registration to (7) E. F. McElroy
6260 - Stoney Island Ave Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (James Arthur) D2
I'm third.

1 c. rec'd Mar. 8, 1927
Applica rec'd MAR-8'27
©CLD 78941
XXc

MAR 15'27 Fee rec'd $ $1.00 12668 MAR 15'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00225

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7th 1927

Two copies Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. A. Wilson
(Write full legal name of copyright owner)

(2) **Address** 1048 Akron St. (Street) Massillon (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator James Arthur Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Son Third"

(7) Send certificate of registration to J. A. Wilson
1048 Akron St. Massillon Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. A. Wilson
1048 Akron St Massillon Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson / Janette Clarke /
Fairy wedding and
breakfast. /

1 c. rec'd FEB 18 1915
Application rec'd FEB 18 1915
XXc. ©CLD 39726 c

Leave all above these words blank

Fee rec'd $ 1.00 Bill $1.00

5879 FEB 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Janette Clarke Wilson.
(Write name in full)

212 McKee Ave Monessen, Pa.
(Street) (City) (State)

[Please turn this over]

[illegible]

Name of Author, but if a translation, then Translator (3) Lauretta Clarke Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fairy Wedding Breakfast
Pantomime

Send certificate of registration to: (7) Lauretta Clark Wilson
212 McKee Ave Monessen Pa
(Street) (City) (State)

Name and address of person sending the fee: (8) Same as above -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilson (Jay Headley)
Cone-Lack

1 c. rec'd MAR 17 '22

Application rec'd MAR 17 1922

XXc. ©CLD 60274

R

Leave all above these words blank

Fee rec'd $1 10056 MAR 17'22.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16th - 1922

00827

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jay Headley Wilson - American

(Write name in full—State here also nationality of claimant)

130 W 44th St. New York N.Y.

(Street) (City) (State)

(Sept., 1920—5,000) F. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jay Headley Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE COME BACK"

Send certificate of registration to (7) Jay H. Wilson
130 W 44th St. (Street) New York (City) U.S.A. (State)

Name and address of person or firm sending the fee (8) Jay H. Wilson
130 W 44th St. (Street) New York (City) U.S.A. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (Jens Victor)

D2

Handsome.

AEB

Fee rec'd $1.00

1 c. rec'd Jan. 5, 1932

Application rec'd JAN 5 1932

©cl Dunpub. 14342

RECEIVED JAN 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 27 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Victor Wilson

(Write full legal name of copyright owner)

(2) Address 715-68th (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator JENS VICTOR WILSON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HANDSOME"

(7) Send certificate of registration to Victor Wilson
715-68 Dt. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor Wilson
715-68 Dt. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wilson (Jens Victor)
Inheritance

D2

1 c. rec'd SEP 21'27 ✓

Application rec'd SEP 21'27

XXc. ©CD 81071 R

Fee rec'd $1.00

44442 SEP 21'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Wilson ✓

(Write full legal name of copyright owner)

(2) Address Bijou Theatre New Haven Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JENS VICTOR WILSON ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE INHERITANCE
(New Version) ✓

(7) Send certificate of registration to J. Victor Wilson ✓
Bijou Theatre New Haven Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Victor Wilson
Bijou Theatre New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Wilson (J. Victor) & au.
Inheritance (The)

1 c. rec'd JAN 22 1914
Application rec'd JAN 22 1914
XXc. ©CD 35753

$1.00 2432 JAN 22 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

1000 23

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. Victor Wilson
[Write name in full]

Street (3) 107 W. 46 St City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) J. Victor Wilson

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Inheritance"

A drama in four acts.

Send certificate of registration to: (8) J. Victor Wilson

Street (9) 107 W. 45th St. City New York State N.Y.

Name and address of remitter: (10) Same

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilson (Jens Victor)
Thrust

1 c. rec'd AUG -7 1920
Application rec'd AUG -6 1920
Class 55204
XXc.

Leave all above these words blank Fee rec'd $1.00 27211 AUG-6'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5-1920

—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jens Victor Wilson

(Write name in full—State here also nationality of claimant)

819 Ave. W., Brooklyn N.Y.

(Street) (City) (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jens Victor Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Thrust" ✓

Send certificate of registration to (7) J. Victor Wilson

819 Ave W. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) J. Victor Wilson

819 Ave W. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson (Jerome Nelson)
Dunn-Dunns.

1 c. rec'd MAR 12 1915
Application rec'd MAR 12 1915
XXc. ©CLD 33969

R

Leave all above these words blank Fee rec'd $1.00 8677 MAR 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

10032

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 11th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jerome Nelson Wilson
[Write name in full]

Street (3) 101 West 75th St c/o Sadler City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jerome Nelson Nelson

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) DUM-DUMS - A Cause for Consideration in One Act of Two Scenes.

Send certificate of registration to: (8) Jerome Nelson Nelson

Street (9) 101 West Seventy FifthSt City New York State N.Y.

Name and address of remitter: (10) Jerome Nelson Nelson

Street (11) 101 West 75th St City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Wilson (Jerome Nelson)
Flash (The).

Two copies rec'd APR 28 1913

XXc. ©Cl.D 33088

$ 1.00 remit

16174 APR 28 1913 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 26 1913

00023

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Jerome Nelson Wilson
250 West 43rd St New York N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Jerome Nelson Wilson

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

In a Flash

Send certificate of registration to

Jerome Nelson Wilson
253 West 43rd St New York City

Name and address of remitter

Jerome Nelson Wilson
250 West 43rd St New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson / Jerome Nelson & an Friend (a) / of the family.

1 c. rec'd MAR 24 1914

Application rec'd MAR 24 1914

XXc. CLD 36461

Leave all above these words blank

Fee rec'd $$1.00

11367 MAR 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 23, 1914.

0083 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Jerom Wilson Nelson [Write name in full]

Street (3) 505-7th Ave City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) [Write name in full] Jerome Nelson Wilson

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) "A Friend of the Family."
A Fabloid portrayal of the "Eternal Triangle" thing the Bard.

Send certificate of registration to (8) Jerome Nelson Wilson — Room 1603
Street (9) 505-7ifth Ave City New York State N.Y

Name and address of remitter (10) Jerom Nelson Wilson, Room 1603
Street (11) 505-7th Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson - Jerome N. / Vaz
Pluck 5.

1 c. rec'd DEC 26 1916
Application rec'd DEC 26 1916
XXc. ©CLD 15733

Leave all above these words blank ___ Fee rec'd $ $1.00 420759 DEC 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jerome N. Wilson
[Write name in full]

Street (3) 161 West 84th St. City New York State N. Y.

[Please turn this over]

Ex. E. P.

Name of Author, but if a translation, then Translator (4) Jerom Nelson Wilson

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) –

Brief title of work (7) "PLUCK" a 1-act dramatic playlet "An Episode in which a 'Jim Horn' Discovers a Real Gambler"

Send certificate of registration to: (8) Jerom Nelson Wilson

Street (9) 161 West Eighty fourth City New York State N.Y.

Name and address of remitter: (10) Jerom Nelson Wilson

Street (11) 161 West 84th St City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson Jerome Nelson

Prof.

1c rec'd Apr. 28. 1914

Application rec'd APR 28 1914

XXc. CLD 36901

Leave all above these words blank Fee rec'd $ 15012 MAY -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0002 36

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr 27-1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jerome Nelson Wilson

[Write name in full]

Street (3) Room 1603 - 505 Fifth Ave City Newyork State N. Y.

MAY -1 1914

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jerome Nelson Wilson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) "Proof. — A Dramatragic Episode, in which the ACCUSED, Aided by the Accuser, Disproves Charges."

Send certificate of registration to: (8) Jerome Nelson Wilson

Street (9) Room 1603 - 505 Fifth Ave City New York State N.Y.

Name and address of remitter: (10) Jerome Nelson Wilson

Street (11) R. 1603 - 505 Fifth Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson Jerome Nelson
Shrapnel.

1 c. rec'd JUN 22 1916
Application rec'd JUN 22 1916
CLD 44215 C
XXc.
R

Leave all above these words blank Fee rec'd $1.00 21192 JUN 22 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JUNE 21ST 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jerome Nelson Wilson
[Write name in full]

Street (3) 161 W 84th ST. City New York State N. Y.

Ex. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jerome L. Wilson.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) SHRAPNEL — an echo from the Great World War.

Send certificate of registration to: (8) Jerome Nelson Wilson

Street (9) 161 West 84th City New York State N.Y.

Name and address of remitter: (10) Jerome Nelson Wilson

Street (11) 161 West 84th City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Wilson (Jessie W.) *

Correction of stuttering.

C

1 c. rec'd NOV 14 1931

Application rec'd NOV 14 1931

©CLC 5705

Fee rec'd $1.00

56028 NOV 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

00238

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1931

Of the **LECTURE, SERMON, or ADDRESS* *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

Name of copyright owner Jessie W. Wilson
(Write full legal name of copyright owner)

(2) Address 15 Arnold Place (Street) Dayton, Ohio (City) (State)

(3) Name of author Jessie W. Wilson
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Correction of Stuttering." ✓

(7) Send certificate of registration to Jessie W. Wilson ✓

15 Arnold Place ✓ (Street) Dayton, Ohio ✓ (City) (State)

(8) Name and address of person or firm sending the fee WILSON SCHOOLS

15 Arnold Place (Street) Dayton, Ohio (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wilson (John C.)
Saville of the 14th.

D 2

Name of claimant

Title and author

1 c. rec'd JUN 1 1910

© Cl. D 21232

XXc.

$1 00

21360 JUN 1 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 27 '10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000239

Card made by G. B. S.

Name and address of copyright claimant

John C. Wilson,
Hotel Wale., San Francisco, Cal.

(OVER)

Letter in Special file. D

Author or authors John E Wilson. Naturalized Amer.
[Nationality must be stated.]

Brief title of work "Swickle of the 14th."

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Wilson (John D.)

Without a country.

CAP

D2

JUL 20 1931

1 c. rec'd JUL 20 1931

Application rec'd

©clDunpub 11376

Fee rec'd $1.00

36815 JUL 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John D. Wilson.
(Write full legal name of copyright owner)

(2) **Address** 19 Gilbert St. (Street) Danville (City) Illinois. (State)

[Please turn this over]

30829

(3) Name of author or translator John D. Wilson.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Without a Country. (Taken from a story by the same name, by Edward Everett Hale, in 1863.

(7) Send certificate of registration to John D. Wilson,
19 Gilbert St. Danville, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wilson (John H.)

D2

His brother's keeper.

FAF

1 c. rec'd APR 15 1936

Application rec'd APR 16 1936

©CI Dunpub 42072

Fee rec'd $

$1.00 21298 APR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John H. Wilson
(Write full legal name of copyright owner)

(2) Address 302 Lawrence St. Eau Claire, Wis.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John H. Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "His Brother's Keeper"

(7) Send certificate of registration to John H. Wilson
302 Lamartine Street Jamaica Plain Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wilson (John Mills) * C

Old Mother Hubbard.

1 c. rec'd FEB 13 '26

Application rec'd FEB 13'26

XXc. Cl. C 3219

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card mailed

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

60242

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8. Feby 926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Mills Wilson
(Write full legal name of copyright owner)

(2) Address 238 Broadway, (Street) San Diego, (City) Calif. (State)

(3) Name of author John Mills Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Old Mother Hubbard

(7) Send certificate of registration to John Mills Wilson
238 Broadway (Street) San Diego (City), Calif. (State)

(8) Name and address of person or firm sending the fee. John Mills Wilson
238 Broadway (Street), San Diego (City), California (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson (John P.) & au.
Countess (The) of Candour

1 c. rec'd June 11 1914
Application rec'd JUN 18 1914
~~XXc.~~ ©CLD 37252 c

Leave all above these words blank

Fee rec'd $1.00 21052 June 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John P. Wilson
[Write name in full]

Street (3) 411 West 44th St. City New York State N.Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John P. Wilson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Countess of Candour"
(Playlet ~~not to be~~ in one act.)

Send certificate of registration to: (8) John P. Wilson

Street (9) 411 West 44th City New York State N.Y.

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilson (John P.)
Dodge Club.

1 c. rec'd OCT 22 1923 ✓
Application rec'd OCT 22 1923
© Cl. D 65811
XXc.

R

Leave all above these words blank Fee rec'd $ 21 OCT 22 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John F. Wilson ✓ ✓

(Write full legal name of copyright owner)

140 West 42nd st (Street) c/o A. Voegtlin New York (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John P. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "The Dodge Club"
A Comedy in Three Acts

Send certificate of registration to (7) John P. Wilson
140 West 42nd c/o A. Voigtlin New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John P Wilson
140 W. 42nd c/o A. Voigtlin New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson (John P.) × Franklin (Malvina)
Lady (The) Leopard. ×

1 c. rec'd MAY 23 1914
Application rec'd MAY 23 1914
XXc. CLD 37109 c
R

Leave all above these words blank Fee rec'd $ $1.00 18817 MAY 23 1914

PERSONAL
PRESENTATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

0245

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 23, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John P. Wilson & Malvina Franklin
[Write name in full]

Street (3) 941 - Simpson st City New York State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John P. Wilson & Malon Franklin
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ....

Brief title of work (7) "The Lady Leopard" in 2 Acts.

Send certificate of registration to: (8) Malon M. Franklin

Street (9) 941 - Simpson St City New York State N.Y.

Name and address of remitter: (10) Same

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Wilson(John P.)

Mr. Hicks of Hawaii.

D2

Name of claimant

Title and author

1 c. rec'd AUG 25 1911

XXc. CLD 25074.

$1 = 30142

AUG 25 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { John P. Wilson 138 W. 42d St., New York, N.Y.

[Please turn this over]

"SPECIAL FILE."

69 0002 46

Author or authors: John P. Wilson / Amer.
[Nationality must be stated]

Brief title of work: m. Hicks in Hawaii.

Send certificate of registration to: claimant

Name and address of remitter: "

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Wilson (John P.)
Skull and cross bones, ltd.

D2

1 c. rec'd Nov. 4/26

Application rec'd NOV 15 1926

©CD 77490

XXc.

Fee rec'd $ 1.00 52880 Nov 4/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

60027

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 13th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John P. Wilson
(Write full legal name of copyright owner)

(2) **Address** 140 W. 42nd St. (Suite 64) (Street) New City (City) New York (State)

[Please turn this over]

(3) Name of author or translator John P. Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Skull and Cross Bones, Ltd."
A Satirical Fantasy - Dramatic and
Lyrical Composition in Three Acts

(7) Send certificate of registration to John P Wilson
140 West 42nd St (Suite 64) New York City!
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John P Wilson
140 West 42nd St (Suite 64) New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (John P.)

Three musketeers.

MFE

Leave all above these words blank

1 c. rec'd Jun 15 28

Application rec'd JUN 21 1928

XXc. ©CLD 84444

Fee rec'd $1 1992851 Jun 14 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0028

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John P. Wilson

(Write full legal name of copyright owner)

284 E. 138 St (Street) New York (City) N.Y. (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John P. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Native of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Three Musketeers" a Musical Fantasy; Story adapted from the Dumas Novel of Same Title.

Send certificate of registration to (7) John P. Wilson

284 E. 138th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John P. Wilson

284 E. 138th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below ~~X~~ C

Wilson (John Peter)*

Reason vs. socialism.

1 c. rec'd Jan. 12, 1922

Application rec'd JAN 12 1922

XXc. ©CLC 2051 C

Leave all above these words blank

Fee rec'd $1.00 20936 JAN 12'22

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 10. '22

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Peter Wilson, American

(Write name in full—State here also nationality of claimant)

340 Buckeye St. Hamilton (City) Ohio. (State)

(Street)

Name of author (3) John Peter Wilson

(Write name in full)

O. K. -

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Reasons U.S. Socialists

Send certificate of registration to (7) John Peter Nielsen

340 Buckeye St. Hamilton (Street) (City) Ohio. (State)

Name and address of person or firm sending the fee (8) John Peter Nielsen,

340 Buckeye St. Hamilton (Street) (City) Ohio. (State)

(Dec., 1920—2,000)

[Please turn this over]

Wilson (John Pratt)

Reference card

Aff:

000250

Freedom.

See Voegtlin (Arthur) and Wilson (John Pratt)

D46914

Write nothing here, but fill out each numbered space below **D2**

Wilson (John Pratt) & Wilson (Edith Talbot)
Kathleen.

1 c. rec'd July 22/20
Application rec'd JUL 30 1920
©Cl.D 55178
XXc.

Leave all above these words blank

Fee rec'd $1.00 = 25242 July 22/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28th 1920

D 025 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Pratt Wilson - Edith Talbot Wilson U.S. Citizens

(Write name in full—State here also nationality of claimant)

321 West 23rd St. (Street) New York (City) N.Y. (State)

Ex. V. M.

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Pratt Wilson, Edith Talbot Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Kathleen," a musical comedy in Two Acts and Four Scenes.

Send certificate of registration to (7) John P. Wilson
321 West 23rd St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same name - fee sent
321 West 23rd St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson (Jordan Walter) Jr.
Heart of a cowboy.

1 c. rec'd Sep. 5. 1913
Application rec'd SEP 12 1913
XXc. © Cl. D 34394

Leave all above these words blank

Fee rec'd $1.00 28592 Sep. 5. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 11, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000252

Name and address of copyright claimant (2) [Write name in full] Jordan Walter Wilson
Street (3) 603 N. 10th City Reading State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) author Jordan Walter Wilson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———————.

Brief title of work (7) Heart of a Cow-Boy.

J. W. Wilson
No. 603

Send certificate of registration to (8)
Street (9) N. 10th " City Reading State Penna.

Name and address of remitter (10)
Street (11) 603 N. 10th " St. City Reading State Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 9 1911

Wilson(Joseph) & Howard(George)

Name of claimant

XXc. © CLD 24883

Wrong (The) Mr. Corbett.

Title and author

$ $1.00

AUG

28394 AUG -9 1911

Leave all above these words blank No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa. Date, Aug. 8, 1911.

I have deposited with the Librarian of Congress a copy of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0025 AUG 9 1911

Name and address of copyright claimant Joseph Wilson & George Howard. 1220 N. Hutchinson St. Phila., Pa.

[Please turn this over]

FX. - O 'l L

Author or authors: Geo. L. Phillips, Jr. U. S. of A.
[Nationality must be stated]

Brief title of work: THE WRONG MR CORBETT.
Comedy Playlet, 1 Act, 4 Scenes.

Send certificate of registration to: Jos. Wilson, 1220 N. Hutchinson St Phila. Pa.

Name and address of remitter: Barry Gray, 1411 Fairmount Ave. Phila. Pa.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **C**

Wilson (Mrs. Joseph R.) *
Wilson (Cora Irene Shaw)
High cost of bad habits.

1 c. rec'd MAY -7 1915

Application rec'd MAY -7 1915

©C.C 861 c

XXc. R

Leave all above these words blank Fee rec'd $1 $1.00

16752 MAY -7 19:5

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd 1915

Of the **LECTURE, SERMON**, or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Joseph R. Wilson A336 367
(Write name in full)

6815 Overbrook ave. Philadelphia. Pa.
(Street) (City) (State)

Name of author (3) Cora Irene Shaw-Wilson.
(Write name in full)

(Mrs Joseph R. Wilson)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The High Cost of Bad Habits".

Send certificate of registration to: (7) Mrs. Joseph R. Wilson.

6015 Overbrook Ave. (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee: (8) Mrs. Joseph R. Wilson

6015 Overbrook (Street) and Philadelphia (City) Pa (State)

[Please turn this over]

720.332

Write nothing here, but fill out each numbered space below **D2**

Wilson, (Joseph R.)

Soldiers of Fortune

1 c. rec'd NOV 27 1917 ✓

Application rec'd NOV 27 1917

XXc. ©CLD 48416 R

Leave all above these words blank

Fee rec'd $ 1.00 400:38 NOV 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0002955

Name and address of copyright claimant (2) Joseph R. Wilson ✓

(Write name in full)

611 West 136th Street (Street) New York City, N. Y. ✓ (City) (State)

HDX ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Joseph R. Wilson. ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SODJERS ER POLISHUNE ✓

Send certificate of registration to (7) Joseph R. Wilson ✓

611 West 136th Street (Street) New York City (City) N. Y. (State) ✓

Name and address of person sending the fee (8) Joseph R. Wilson

611 West 136th Street, New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (Joseph T.)* C

Divided authority.

1 c. rec'd Feb. 9, 1932

Application rec'd MAR -5 1932

©ClC 5854

Fee rec'd $ 1.00 7058 Feb. 9, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

I hereby apply to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph T. Wilson
(Write full legal name of copyright owner)

(2) Address 5550 Main St (Street) Williamsville (City) N.Y. (State)

(3) Name of author Joseph T. Wilson
(Write name in full)

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Divided Authority

(7) Send certificate of registration to Joseph T. Mulin
75 N. Long St (Street) Williamsville (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph T. Mulin
75 N. Long St (Street) Williamsville (City) N.Y. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilson (Justina Leavitt)
Daughters of freedom.

1 c. rec'd NOV 21 1919
Application rec'd NOV 20 1919
XXc. D 2 D 53257

Leave all above these words blank

Fee rec'd $ $1.00 34138 NOV 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

[illegible] copy by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 19, 1919

D 53257

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Justina Leavitt Wilson, American citizen

(Write name in full—State here also nationality of claimant)

95 West 183d St. (Street) New York (City) N. Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Justina Leavitt Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Daughters of Freedom

Send certificate of registration to (7) Justina L. Wilson (Mrs. Halsey W.)
95 West 183d St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Justina L. Wilson
95 West 183d St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson (Kathryne) sax maker (a) of violins.

1 c. rec'd AUG 4 1913

Application rec'd AUG 4 1913

XXc. CLD 33991

Leave all above these words blank

Fee rec'd $ 1.00 No. 21767 AUG -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 26 - 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000258

Name and address of copyright claimant { (2) Miss Kathryne Wilson [Write name in full]

Street (3) 502 No. I, City Tacoma State Wash.

[Please turn this over]

502. North I st

O. K.-E. F. T.

Name of Author, but if a translation, then Translator (4) Miss Kathryne Wilson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Maker of Violins

Send certificate of registration to (8) 502 North I Street

Street (9) City Tacoma State Wash.

Name and address of remitter (10) Miss Kathryne Wilson

Street (11) 502 No. I City Tacoma State Wash.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd Sept 6 1921

Application rec'd SEP-6 1921

XXc. ©GD 58618

Wilson (Knox)

Learning golf, by Jack

Burnett-

Leave all above these words blank

Fee rec'd $1.00

31836 SEP-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 3, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Knox Wilson

(Write name in full)

7409 Harvard Av., Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Burnett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----

Brief title of work (6) "Learning Golf," a comedy monologue on the troubles of a business man who went insane trying to learn to hit a golf ball properly

Send certificate of registration to: (7) Knox Wilson

7409 Harvard Av., (Street) Chicago, (City) Illinois (State)

Name and address of person sending the fee: (8) Knox Wilson [illegible]

7409 Harvard Av., (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson(Leona)

D2

JUL 12 1934

1 c. rec'd

Challenge, Ohio's historical romance.

Application rec'd JUL 12 1934

CP

©cl Dunpub 30044

Fee rec'd $ $1.00

R

32127 JUL 12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leona Wilson
(Write full legal name of copyright owner)

(2) Address 1838 Keyhaven Rd Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leona Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Challenge
A Historical Romance
A Tale of Ohio's History

(7) Send certificate of registration to Leona Wilson
1838 Reyburn Rd Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leona Wilson
1838 Reyburn Rd Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wilson (Leonard)

Reference card	See
D app. file	Wilson (Floyd Leonard)
Dunpub. 8334	

000261

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space below D2

Wilson / Lillian P. / & au. Fleecy.

1 c. rec'd FEB 21 1916

Application rec'd FEB 21 1916

XXc. Cl. D 43100 & R

Leave all above these words blank Fee rec'd $ 1.00 7111 FEB 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

00262

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby 19, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Lillian P. Wilson (Write name in full)

723 W. Fourth (Street) Marion (City) Ind. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian P. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fleecy a Cloud Play

Send certificate of registration to: (7) Lillian P. Wilson

723 N. Fourth (Street) Marion (City) Ind (State)

Name and address of person sending the fee: (8) Lillian P. Wilson

723 N. Fourth (Street) Marion (City) Indiana (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wilson (Lillian P.)
Fleecy.

1 c. rec'd AUG 29 1918
Application rec'd AUG 29 1918
XXc. ©C.D 50244 c
257764 AUG29'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name, citizenship, and address of copyright claimant (2) Lillian P. Wilson (of the United States)

(Write name in full—State here also nationality of claimant)

(Street) Marion, (City) Indiana. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian P. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) FLEECY: A CLOUD PLAY. In 4 acts

Note:

An entry was made for this drama in 1916. It has now been rewritten and entry is now sought for the new matter which has been added.

Send certificate of registration to (7)
Mrs. Lillian P. Wilson,
Marion, Indiana.
(Street) (City) (State)

Name and address of person sending the fee (8) Baird Bowden 1-231 Fletcher Trust Bldg Indianapolis Ind.
(Street) (City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (Lillian P.)

D2

Lady of the night.

AEB

Fee rec'd $1.00 pd

1 c. rec'd JAN -9 1932

Application rec'd JAN -9 1932

©cl D unpub 14381

1499 JAN-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillian P. Wilson

(Write full legal name of copyright owner)

(2) **Address** 723 N. 4th St. (Street) Marion (City) Indiana (State)

D

[Please turn this over]

(3) Name of author or translator Lillian P. Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lady of the Night
[illegible]

(7) Send certificate of registration to Lillian P. Wilson
723 N. 4th St. Marion, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian P. Wilson
723 N. 4th St. Marion, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wilson (Lillian P.)

Lady of the night.

CAP

D2

1 c. rec'd JUL -1 1931

Application rec'd JUL -1 1931

©Cl D unpub 11170

Fee rec'd $1.00

33595 JUL 1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillian P. Wilson

(Write full legal name of copyright owner)

(2) **Address** 723 W. 4th St. Marion, (Street) (City) Indiana, (State)

[Please turn this over]

(3) Name of author or translator Lillian P. Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lady Of The Night

(7) Send certificate of registration to Lillian P. Wilson

723 W. Fourth St. (Street) Marion (City) Indiana. (State)

(8) Name and address of person or firm sending the fee Same as above

Address same as above (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wilson (Lillian P.)

D2

Quite the contrary.

AEB

Fee rec'd $1.00

17562

1 c. rec'd Apr. 6, 1931

Application rec'd APR 17 1931

©Cl Dunpub 10403

Apr. 6, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian P. Wilson

(Write full legal name of copyright owner)

(2) Address 723 West 4th (Street) Marion (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator* _____
(Write name in full)

(4) Country of which the author is a citizen* America (United States)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Unpublished dramatic composition entitled "Quite The Contrary"

(7) Send certificate of registration to Lillian P. Dillon
723 N. 4th (Street) Marion, (City) Indiana (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Accept. R.C.D.

D2

Wilson (Lillian Pampell)

Release.

Fee rec'd $

1 c. rec'd Sep 25 29

Application rec'd OCT 28 1929

©Cl Unpub 2820

XXc.

51525 OCT 28 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Pampell Wilson

(Write full legal name of copyright owner)

(2) Address 723 W. Fourth Marion, Indiana

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lee Pamplin Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Release" (a drama)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wilson(Louis LeRoy) D1

Bells of Dunkirk;by Arthur Styron.

CP

2 c. rec'd FEB 8 1937 2

Application rec'd FEB -9 1937

©cl D pub. 47556 C R

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 15255
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis LeRoy Wilson
(Write full legal name of copyright owner)

(2) **Address** 5548 Kenwood Avenue (rear), Chicago, Illinois
(Street) (City) (State)

(3) **Name of author or translator** Arthur Styron
(Write name in full)

[Please turn this over]

G

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE BELLS OF DUNKIRK

(7) Published on the Second day of February, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louis Wilson

5548 Kenwood Avenue (rear), Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Louis Wilson

5548 Kenwood Avenue (rear), Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wilson (Louis LeRoy) D1

Contacts, by Anne Walters.

2 c. rec'd AUG -9 1937

Application rec'd AUG -9 1937

©cl D pub. 51231

Fee rec'd $ 4.00 4175 AUG 11

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis LeRoy Wilson
(Write full legal name of copyright owner)

(2) Address 5548 Kenwood Ave. (rear), Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Mrs. Anne Walters
(Write name in full)

[Please turn this over]

G

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CONTACTS

(7) Published on the Twenty-sixth day of July, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louis Wilson

5548 Kenwood Ave. (rear), Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Louis Wilson

5548 Kenwood Ave. (rear), Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wilson (Louis LeRoy) D1

Mary bore a son.

EAF

2 c. rec'd DEC 17 1936

Application rec'd DEC 17 1936

©cID pub. 46534

Fee rec'd $ 66367 DEC 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6701

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis LeRoy Wilson
(Write full legal name of copyright owner)

(2) **Address** 5548 Kenwood Avenue (rear), Chicago, Illinois
(Street) (City) (State)

(3) **Name of author or translator** Louis LeRoy Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MARY BORE A SON

(7) Published on the 23rd day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louis Wilson

5548 Kenwood Avenue (rear), Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Louis Wilson

5548 Kenwood Avenue (rear), Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wilson (Louis LeRoy) D1

Nativity of our Lord.

EAF

2 c. rec'd DEC 17 1936

Application rec'd DEC 17 1936

©cID pub. 46535

Fee rec'd $

66367 DEC 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6701

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis LeRoy Wilson

(Write full legal name of copyright owner)

(2) Address 5548 Kenwood Avenue (rear), Chicago, Illinois

(Street) (City) (State)

(3) Name of author or translator Louis LeRoy Wilson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE NATIVITY OF OUR LORD

(7) Published on the 23rd day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louis Wilson

5548 Kenwood Avenue (rear), Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Louis Wilson

5548 Kenwood Avenue (rear), Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wilson(Louis LeRoy) D1

Ship's destination;by Eugenia White.

CP

2 c. rec'd FEB 8 1937

Application rec'd FEB -9 1937

©cl D pub. 47555

Fee rec'd $ $2.00

735 FEB 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

15955

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis LeRoy Wilson
(Write full legal name of copyright owner)

(2) **Address** 5548 Kenwood Avenue (rear), Chicago, Illinois
(Street) (City) (State)

(3) **Name of author or translator** Eugenia White
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SHIP'S DESTINATION

(7) Published on the Second day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louis Wilson
5548 Kenwood Avenue (rear), Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Louis Wilson
5548 Kenwood Avenue (rear), Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson (Marguerite) Dram.
Waif (The).

1 c. rec'd Apl. 8. 1913
Application rec'd

XXc. ©Cl.D 32905

Leave all above these words blank Fee rec'd $ 13802 APR -9 1913

CCWW

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant (2) Marguerite Wilson [Write name in full]
Street (3) 320 W. 7th st, City Cincinnati State Ohio.

[Please turn this over]

00927

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Waif.

Send certificate of registration to (8) Marguerite Wilson

Street (9) 3 Lawyer St. City Cincinnati State Ohio

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wilson (Marie Teresa) Ada violin.

1 c. rec'd Feb. 9 1916

Application rec'd FEB 18 1916

©Cl.D 43086

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 5663 Feb. 9. 1716

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 17 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Marie Teresa Wilson

(Write name in full)

507 Euclid Ave (Street) Toronto (City) Ont. Can. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Irma Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Canada, formerly U.S.

Brief title of work (6) "The Wild Swans"

Send certificate of registration to: (7) Marie Irma Wilson

507 Euclid Ave, Toronto, Ontario
(Street) (City) (State)

Name and address of person sending the fee: (8) Marie Irma Wilson

507 Euclid Ave Toronto Ontario
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Marie J.) & au.

Ways (The) of the world

1 c. rec'd Sep. 17. 1914

Application rec'd SEP 26 1914

XXc. ©CLD 38362

Leave all above these words blank

Fee rec'd $1.00 32644 Sep. 17. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 24.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marie J. Wilson
(Write name in full)

507 Euclid Ave (Street) Toronto (City) Ont. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie D. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Detroit, Michigan

Brief title of work (6) "The Ways of the World."

Send certificate of registration to: (7) Marie D. Wilson
507 Euclid Ave (Street) Toronto (City) Ontario (State)

Name and address of person sending the fee: (8) Marie D. Wilson
507 Euclid Ave (Street) Toronto (City) Ontario. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilson (Marjorie Ramsey) & Wilson (Harry)
Picture of Dorian Gray.

1 c. rec'd MAR -8 1923

Application rec'd MAR -8 1923

XXc. CLD 63873

Leave all above these words blank

Fee rec'd $ $1.00

10096 MAR-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D276

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marjorie D. Wilson and Harry Wilson

(Write full legal name of copyright owner)

849 St. Nicholas Ave. (Street) New York (City) New York. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie D. Wilson and Harry Wilson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Picture of Dorian Gray.

Send certificate of registration to (7) Marjorie D. Wilson ✓

849 St. Nicholas Ave. (Street) New York (City) New York ✓ (State)

Name and address of person or firm sending the fee (8) Marjorie D. Wilson

849 St. Nicholas Ave. (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (Mark J.)

Reference card

Child file

000277

Vaccinated.

See,

Powell (Alma) and Wilson (Mark J.)

Wilson (Mary A.) *

* Kiddie klub. A court of last resort: with the moguls.

C

1 c. rec'd NOV 14 1930

Application rec'd NOV 14 1930

©CLC

XXc. 5162

Fee rec'd $1.00 55345 NOV14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV 14 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** mary a wilson ✓
(Write full legal name of copyright owner)

(2) **Address** 44 Bleeker St (Street) Newark (City) N J (State) ✓

(3) **Name of author** mary a Wilson
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work * Radio Broadcast. Co called Kiddie Klub

(7) Send certificate of registration to mary anderson
44 Bleecker St Newark N J
(Street) (City) (State)

(8) Name and address of person or firm sending the fee mary anderson
44 Bleecker St Newark N J
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* Use title as indexed from copy

[Please turn this over]

Wilson (Mary A.) * C

Radio eye.

Fee rec'd $ 10c Bill.

1 c. rec'd JUN 25 1930

Application rec'd JUN 25 1930

©Cl C 4969

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

e

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20th/30

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Mary Wilson

(Write full legal name of copyright owner)

(2) **Address** 46 Carlisle Rd Montclair N J

(Street) (City) (State)

(3) **Name of author** Mary A Wilson

* Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Radio Eye

(7) Send certificate of registration to mary a wilson

46 Carolene Rd Montclair N J

(Street) (City) (State)

(8) Name and address of person or firm sending the fee mary a wilson

46 Carolene Rd montclair N J

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wilson (Mary A.) *

Top o' the morning.

1 c. rec'd Oct. 28, 1930

Application rec'd

XXc. ©C1C 5195

Fee rec'd $ 1.00 Bill 54648 Oct. 28, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** * Mary Wilson

(Write full legal name of copyright owner)

(2) **Address** 44 Bleecker St. Newark N.J.

(Street) (City) (State)

(3) **Name of author** Mary A. Wilson

(Write name in full)

*Cross out word not needed.

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen Ireland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work I of o'r the Morning

(7) Send certificate of registration to Mary Aurbach
44 Bleecker St. Newark N J
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Aurbach
44 Bleecker St Newark N J
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wilson (Mary A.) * .

You and your dreams by The Seer.

C

1 c. rec'd NOV 17 1930

Application rec'd NOV 17 1930

©CIC 5164

XXc.

Fee rec'd $ 1.00 Rec'd 55931 NOV 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Mary Wilson

(Write full legal name of copyright owner)

(2) **Address** 44 Bleecker St Newark N J

(Street) (City) (State)

(3) **Name of author** Mary A. Wilson

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Title of work You & Your dream by the Sea

(7) Send certificate of registration to Mary Amburn

44 Bleecker St Newark N J

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Amburn

44 Bleecker St Newark N J

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wilson (Mary Elizabeth) D2

Christmas cat.

AEB

Fee rec'd $ 1 00

1 c. rec'd DEC -4 1933

Application rec'd DEC -4 1933

©cl Dunpub 25498

320 32 DEC -4 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 2nd 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Mary Elizabeth Wilson

(Write full legal name of copyright owner)

(2) **Address** 3013 Mountain Ave (Street) Birmingham, (City) Ala. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Elizabeth Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States - of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Christmas Cat"
a child's play in three acts.

(7) Send certificate of registration to Mary Elizabeth Wilson
3013 Mountain Ave; Birmingham, Ala
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Elizabeth Wilson
3013 Mountain Ave; Birmingham, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wilson (Mary J.)

D2

1 c. rec'd May 19, 1933

Home of prayer in this modern age.

Application rec'd JUN -2 1933

©cl Dunpub 22909

AEB

Fee rec'd $1.00

23286 May 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 102833

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary J. Wilson
(Write full legal name of copyright owner)

(2) Address 938 W. Lake St (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Home of Prayer*

(7) Send certificate of registration to Mary I. Wilson

938 W. Lake St. (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee SEPTONZA MUSICAL CLUB

938 W. Lake St (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* Use title as indexed from copy

(July, 1932—6,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Wilson (Mildred R.)

Love (The) game; a musical play; vocal score.

1 c. rec'd OCT 1, 1915

Application rec'd OCT 14 1915

XXc. ©CLD 19611

Leave all above these words blank

Fee rec'd $1.00 35574 OCT 15 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 9, 1915.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mildred R. Wilson
(Write name in full)

1st Ave. and N 4th, Roseburg, Oregon.
(Street) (City) (State)

Name of Composer (3) Mildred R. Wilson

Country of which the composer is a citizen or subject (4) U.S. of America [Must be stated]

[Please turn this over]

Ex. F. G. B.

0002

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Mildred R. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.✓of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Love Game. ✓

Send certificate of registration to: (10) C.P.Coshow, ✓

Perkins Building, ✓ (Street) Roseburg, ✓ (City) Oregon. ✓ (State)

Name and address of person sending the fee: (11) C.P.Coshow,

Perkins Building, (Street) Roseburg, (City) Oregon. (State)

If the work is a published dramatic composition, use application form D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Mina Grace)
That doggone dog; or,
Quick Work

Leave all above these words blank

1 c. rec'd FEB 18 1921

Application rec'd FEB 18 1921

XXc. © Cl.D 56848

Fee rec'd $ $100

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 15-/1921

000285

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mina Grace Wilson

(Write name in full State here also nationality of claimant)

American

(Street) Gaiety Theatre (City) Dallas (State) Texas

Name of Composer (3) W.

Country of which the composer is a citizen or subject (4) America. [Must be stated]

(Aug., [illegible])

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) M. Grace Wilson

(Write name in full)

Country of which the author or translator is a citizen or subject (7) American. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "That Hoggan Hog" Vaudeville Sketch.

Send certificate of registration to (10) M. Grace Wilson

Name and address of person or firm sending the fee (11) (Street) Gaiety Theatre (City) (State)

Ballas, Texas,

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson (Ned)
Mother's plea

1 c. rec'd JUL 14 1916
Application rec'd JUL 14 1916
XXc. ©CLD 44373 C

Leave all above these words blank Fee rec'd $ 1 [illegible] JUL 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 12 to 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.S.

Name and address of copyright claimant (2) [Write name in full] Ned Wilson

Street (3) 241 W. 130th City N. Y. State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ned Wilson

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) a Mother's Plea.

Send certificate of registration to (8) Ned Wilson

Street (9) 241 W 130 St City New York State N.Y.

Name and address of remitter (10) Ned Wilson

Street (11) 241-10.13 0St City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Name of claimant: Wilson (Olive B.)

Title and author: Phantom of the battlefield.

DEC 6 1910

1 c. rec'd

©Cl.D 227126

Cl. D, XXc. No.

Cash No. 35833

$

DEC -6 1910

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 3 Date, 1910

0082

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Olive B. Wilson
573 Studio Bldg. Kansas City, Mo.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Olive M. Wilson and Olive O. Wilson

Title of work "The Phantom of the Battlefield"

Send certificate of registration to Olive O. Wilson
373 Studies Bldg. Kansas City, Mo.

NOTE.—This form is used only for DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Wilson(Oliver) D2

Dust of Kentucky;by Mitchell Lewis[pseud]

CP

Fee rec'd $/

1 c. rec'd FEB -9 1934

Application rec'd FEB -9 1934

©clD unpub. 26504

6833 FEB-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Oliver Wilson
(Write full legal name of copyright owner)

(2) **Address** 19 School St, Lake Placid, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Oliver Wilson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Dust of Kentucky, by Mitchell Lewis (nom de plume), play in 3 acts.

(7) Send certificate of registration to Oliver Wilson
19 School St. (Street) Lake Placid (City) N.Y. (State)

(8) Name and address of person ~~or firm~~ sending the fee Oliver Wilson
19 School St. (Street) Lake Placid (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Wilson(Oliver)

Heritage of the meek;by Mitchell Lewis[pseud.]

CP

Fee rec'd $ 31.0

1 c. rec'd JUN 11 1937

Application rec'd JUN 11 1937

©cl Dunpub 50245

30803 JUN 12'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Oliver Wilson
(Write full legal name of copyright owner)

(2) **Address** 19 School St. (Street) Lake Placid (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Oliver Wilson
(Write name in full)

(4) Country of which the author is a citizen* United Sates
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Heritage of the Meek by Mitchell Lewis (nom de plume of author): Play in 4 acts.

(7) Send certificate of registration to Oliver Wilson
19 School St. (Street) Lake Placid (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Oliver Wilson
19 School St. (Street) Lake Placid (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Oliver) 2 au.
Palace of ivory.

1 c. roc'd APR 14 1916
Application rec'd APR 14 1916
©CLD 43637 C
XXc.

Leave all above these words blank Fee rec'd $1.00 120176 APR 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1916

00629

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Oliver Wilson
(Write name in full)

(Street) Macedon, N. Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ (3) Oliver Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Palace of Ivory (Revised) (Play in 5 Acts)

Send certificate of registration to: (7) Oliver Wilson
Macedon, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Oliver Wilson
Macedon, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Oliver) & au.
Palace of ivory.

1 c. rec'd MAY -8 1915

Application rec'd MAY -8 1915

XXc. ©CLD 40603 K

Leave all above these words blank Fee rec'd $1.00 16371 MAY -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1915.

0029

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Oliver Wilson
(Write name in full)

(Street) Macedon, N. Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oliver Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Palace of Ivory.

Send certificate of registration to: (7) Oliver Wilson

(Street) Macedon, (City) N. Y. (State)

Name and address of person sending the fee: (8) Oliver Wilson

(Street) Macedon, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Wilson (Oliver)

D2

Sugar daddy, by Mitchell Lewis [pseud.]

1 c. rec'd OCT 10 1933

Application rec'd OCT 10 1933

©cl Dunpub 24623

AEB

Fee rec'd $ $1.00

43553 OCT 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Oliver Wilson
(Write full legal name of copyright owner)

(2) **Address** 19 School St. (Street) Lake Placed, (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Oliver Wilson {Nom de Plume Mitchell Lewis}
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Sugar Daddy, a play in 3 acts.

(7) Send certificate of registration to Oliver Wilson
19 School St. (Street) Lake Placid (City) N. Y. (State)

(8) Name and address of person or ~~firm~~ sending the fee Oliver Wilson
19 School St. (Street) Lake Placid (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wilson(Oliver) D2

Sugar daddy; or, Sugar baby, by Mitchell Lewis

[pseud] Re-written. Fee rec'd $ $1.00

1 c. rec'd JUN -6 1935

Application rec'd JUN -6 1935

©cl D unpub 35745

27361 JUN-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Oliver Wilson (nom de plume = Mitchell Lewis)
(Write full legal name of copyright owner)

(2) **Address** 19 School St (Street) Lake Placid (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Oliver Wilson ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sugar Daddy, (or Sugar Baby) ✓

(7) Send certificate of registration to Oliver Wilson
19 School St. (Street) Lake Placid (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Oliver Wilson
19 School St (Street) Lake Placid (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Wilson (Oliver)

Sweet revenge; by Mitchell Lewis [pseud. of O. Wilson] re-writtenfrom copyrighted play, Sugar daddy, by the same author. EAF

Fee rec'd $ $1.00

1 c. rec'd MAR 25 1936

Application rec'd MAR 25 1936

©Cl Dunpub 41577

16757 MAR 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oliver Wilson

(Write full legal name of copyright owner)

(2) Address 19 School St. (Street) Lake Placid, (City) N. Y. (State)

[Please turn this over]

G

(3) Name of author or translator Oliver Wilson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Sweet Revenge, play in 3 acts, re-written from copyrighted play, "Sugar Daddy," by Mitchell Lewis (nom de plume).

(7) Send certificate of registration to Oliver Wilson
19 School St. (Street) Lake Placid (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Oliver Wilson
19 School St. (Street) Lake Placid, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Oliver King)
Flood tide.

1 c. rec'd MAR 13 '26
Application rec'd MAR 13 '26
XXc. D CLD 74723 c

Leave all above these words blank Fee rec'd $ 1 28823 MAR 13 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90295

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8th March 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Oliver King Wilson
(Write name in full)

2048-a-42nd Avenue North (Street) Seattle (City) Washington (State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if~~ a translation, ~~then Translator~~ (3) Oliver Kinig Wilson ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Flood Tide, ✓ a drama in three acts ✓

Send certificate of registration to (7) Oliver Kinig Wilson ✓

2048-A-42nd Avenue North ✓ Seattle Washington ✓

Name and address of person sending the fee (8) Oliver Kinig-Wilson

2048-A-42nd Avenue North, Seattle Washington

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Oliver King) vs. Scales of justice.

1 c. rec'd JUL 19 1916

Application rec'd JUL 19 1916

XXc. ©CLD 44417

Leave all above these words blank

Fee rec'd $100 24193 JUL 19 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19/16 & July 19 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Oliver King Wilson
(Write name in full)

140 - East 52nd St. (Street) Seattle, (City) Washington (State)

Ex. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oliver Kuiq Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Scales of Justice - a Dramatic Playlet.

Send certificate of registration to: (7) Oliver K. Wilson

140 - East 52nd (Street) Seattle, (City) Washington (State)

Name and address of person sending the fee: (8) 140 - East 52nd Street,

Oliver K. Wilson (Street) -- Seattle, (City) Washington (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Wilson (Robert B. M.) & au.
End (The) of the world.

1 c. rec'd OCT 15 1913
Application rec'd OCT 15 1913
XXc. ©Cl.D 34735

$1.00

Leave all above these words blank

Fee rec'd $ 33756 OCT 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 13, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

By * G. G. L.

Name and address of copyright claimant (2) [Write name in full] Robert B. M. Wilson

Street (3) 817 Dearborn Av. City Chicago State Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (1)
[Write name in full] R. B. M. Wilson

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The End of the World.
A comedy sketch.

Send certificate of registration to (8) R. B. M. Wilson.
Street (9) 817 Dearborn St. City Chicago State Ill

Name and address of remitter (10) R. B. M. Wilson
Street (11) 817 Dearborn St. City Chicago State Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson (R. B. M.) & au.
knowing the law.

1 c. rec'd NOV 1 1913
Application rec'd NOV 1 1913
XXc. ©CLD 34909

$1.00

Leave all above these words blank Fee rec'd $ 38421 NOV -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 30, 1913.

0029

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. G. L.

Name and address of copyright claimant (2) [Write name in full] R. B. M. Wilson

Street (3) 817 Wabash Av City Chicago State Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4) R. B. M Wilson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Knowing the law
a dramatic sketch.

Send certificate of registration to (8) R. B. M. Wilson
Street (9) 817 Dearborn Av City Chicago State Ill.

Name and address of remitter (10) R. B. M. Wilson
Street (11) 817 Dearborn Av City Chicago State Ill.

If the work is a published dramatic composition, use application form D^{1}; if a published dramatico-musical composition, use form D^{3}.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson (R. B. M.) & au.
Madeirista (a) obj.

1 c. rec'd NOV 1 1913

Application rec'd NOV 1 1913

XXc. ©CLD 34911 c

Leave all above these words blank

Fee rec'd $ $1.00 38119 NOV -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 30, 1913

0029 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] R. B. M. Wilson

Street (3) 817 Dearborn Av. City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

R. B. M. Wilson

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

~~The~~ A Maderista Spy.
a melodramatic sketch.

Send certificate of registration to (8)

R. B. M. Wilson

Street (9) 817 Dearborn Av City Chicago State Ill.

Name and address of remitter (10)

R. B. M. Wilson

Street (11) 817 Dearborn Av City Chicago State Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Wilson (R. B. M.) & au.
Preacher (The) and the bear &c..

1 c. rec'd JAN 17 1914 ✓
Application rec'd JAN 17 1914
©CLD 35692 c

R

Leave all above these words blank Fee rec'd $ $1.00 1798 JAN 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 15, 1914.

D 30 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) R. B. M. Wilson

[Write name in full]

Street (3) 817 Dearborn Av. ✓ City Chicago State Ill.

[Please turn this over]

Ex. ★ C. C. L.

Name of Author, but if a translation, then Translator (4) R. B. M. Wilson

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Preacher and the Bear"
A one act play.

Send certificate of registration to: (8) R. B. M. Wilson

Street (9) 817 Dearborn Av. City Chicago State Ill.

Name and address of remitter: (10) R. B. M. Wilson

Street (11) 817 Dearborn Ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson (R. B. M.) & au.

Viva Madero.

1 c. rec'd SEP 19 1913

Application rec'd SEP 19 1913

XXc. ©CLD 34487

Leave all above these words blank Fee rec'd $ 1.00 30332 SEP 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 17, 1913.

0030

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

R. B. Wilson

Name and address of copyright claimant (2) [Write name in full] R. B. Wilson, 817 Dearborn Av,

Street (3)

City Chicago State Ill.

Ex. G. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Robert T. S. Wilson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Viva Madero!"
A melodrama in three acts.

Send certificate of registration to (8) R. B. M. Wilson
Street (9) 817 Heardon Av City Chicago State Ill

Name and address of remitter (10) R. B. M. Wilson
Street (11) 817 Heardon Av City Chicago State Ill

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Wilson (Robert Chester) * *C

Radio mixup.

1 c. rec'd DEC 23 1929

Application rec'd DEC 23 1929

©CIC 4743

XXc.

Fee rec'd $ $1.00 63554 DEC 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HLM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert Chester Wilson (Write full legal name of copyright owner)

(2) Address 8811-172nd St (Street) Jamaica (City) New York (State)

(3) Name of author Robert Chester Wilson (Write name in full)

* Cross out word not needed.

Enter. See corres., Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "The Radio Mix-up" ✓

(7) Send certificate of registration to Robert Chester Wilson
8811-172nd Street (Street) Jamaica (City) New York (State)

(8) Name and address of person or firm sending the fee Robert C Wilson
8811-172nd St. (Street) Jamaica (City) New York. (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Wilson (Robert H.)
Burglar's revenge.

D 2

Name of claimant

4 cm.

Title and author

DEC 31 1909

1 c. rec'd

©Cl.D 17831

Cl. D, XXc. No.

1 cma.

$ Cash No.

Leave all above these lines blank

49474 DEC 31 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 24th Date, 1909

Of the { ~~[redacted]~~ / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0030

Card made by M. T. C.

Name and address of copyright claimant { Robert H. Wilson 14 Seekell St Providence R I

Nationality of author or authors English citizen of U. S. of. [Must be stated]

(OVER)

Author or authors Robert L. H. Wilson

Title of work The Burglers Revenge

Send certificate of registration to R. H. Wilson 14 Seekell St Providence (R.I.)

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Wilson(Rosa Warren) D4

Plantation echoes, text and music, by R. W. Wilson.

CP

1 c. rec'd Mar. 23 1935

Application rec'd APR 12 1935

©cl Unpub 28883

Fee rec'd $ 1.00

13901, Mar. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11 - 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rosa Warren Wilson

(Write full legal name of copyright owner)

(2) Address Martins Point South Carolina

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Rosa Warren Wilson

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Rosa Warren Wilson
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Plantation Echoes

(10) Send certificate of registration to Rosa Warren Wilson
Martins Point (Street) South Carolina (City) (State)

(11) Name and address of person or firm sending the fee Rosa Warren Wilson
Martins Point (Street) South Carolina (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilson (Rosanna King)
Betty from no-where.

1 c. rec'd JUN 21 1924

Application rec'd JUL -7 1924

©CLD 68238

XXc.

Leave all above these words blank. Fee rec'd $1.00 29796 JUL 7'24

Copy made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rosanna King

(Write full legal name of copyright owner)

Lenox Ave

(Street) (City) (State)

W. 60805

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Rosanna K.) vs.
Capricious Gussie.

1 c. rec'd OCT 9 1915

Application rec'd OCT 20 1915

XXc. ©CLD 42061

Leave all above these words blank

Fee rec'd $ $1.00 36656 OCT 22 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rosanna K. Wilson
(Write name in full)

526 North Wayne St. (Street) Piqua (City) Ohio. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rosanna K. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Capricious Cussie

Send certificate of registration to: (7) Rosanna K. Wilson
526 North Wayne Str. (Street) Piqua (City) Ohio (State)

Name and address of person sending the fee: (8) Rosanna K. Wilson
526 North Wayne Str. (Street) Piqua (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Nilson(Rosanna King)

Name of claimant

Hypnotizer (The).

Title and author

1 c. rec'd May 1 1911

XXc. ©Cl.D 24156 c R

$ 1 = 15538

May 1 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Troy Ohio Date, May 5. 1911.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80307

Name and address of copyright claimant { Rosanna King Wilson. 404 South Plum St. Troy Ohio.

MAY 8 1911

[Please turn this over]

Card made by W. E. B.

Author or authors: Miss. Rosanna King Wilson. American Colored.
[Nationality must be stated]

Brief title of work: "The Hypnotizer."

Send certificate of registration to: Miss. Rosanna King Wilson.
Troy Ohio.

Name and address of remitter: Same.
404 South Plum St. Troy Ohio.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Rosanna King)
Inventor's (The) Hell.

1 c. rec'd Mar. 8, 1915
Application rec'd MAR 16 1915
©CLD 40147 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 10532 MAR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Regina Ohio March 16, 1915

00438

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rosa a. King Wilson

(Write name in full)

5261 Virginia Regina Ohio

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rosanna K. Wilson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Annette's Doll

Send certificate of registration to: (7) Rosa Anna K. Wilson

211 W. Maine St. (Street) Piqua (City) Ohio (State)

Name and address of person sending the fee: (8) Rosanna K. Wilson

211 W. Maine (Street) Piqua (City) Ohio (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson (Rosanna King)
My little miss Purity

1c rec'd June 29 1914
Application rec'd JUL 10 1914
XXc. ©CLD 37435 C R

Leave all above these words blank Fee rec'd $1.00 23361 June 29, 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 7, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Rosanna King Wilson
[Write name in full]

Street (3) Troy City Troy State Ohio

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Rosanna King Wilson.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Ring Little Miss Purity.

Send certificate of registration to: (8) Rosanna King Wilson

Street (9) Troy City Troy State Ohio

Name and address of remitter: (10) Rosanna King Wilson

Street (11) Troy City Troy State Ohio

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Rose O'Neill)
Land of lovely things;
by Rose O'Neill

1 c. rec'd OCT 12 1915
Application rec'd OCT 12 1915
XXc. ©CLD 41966 C
R

Leave all above these words blank Fee rec'd $ $1.00 21179 OCT 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11, 1915

D0010

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rose O'Neill Wilson
(Write name in full)

62 Washington Sq. (Street) New York (City) N.Y. (State)

Ex. F. G. 2.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Rose C'Neil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Land of Lovely Things: a Play in Two Acts

Send certificate of registration to: (7) THE AUTHORS' LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee: (8) THE AUTHORS' LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D 2

Name of claimant

Wilson (Russell)

& an.

Title and author

Eternal (The) mother.

MAR 30 1910

1 c. rec'd

© Cl. D 20642 c

XXc.

$ 1 cc Mon

12916 MAR 30 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 30 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 29, 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Russell Wilson

Ortiz Building, Fourth and Sycamore, Cincinnati, O.

(OVER)

Deposit made by M. F. C.

Author or authors: Russell Wilson, citizen of United States of America
[Nationality must be stated.]

Brief title of work: "The Eternal Mother"

Send certificate of registration to: Russell Wilson
Ortiz Building, Fourth and Sycamore, Cincinnati, O.

Name and address of remitter: Russell Wilson
Ortiz Building, Fourth and Sycamore, Cincinnati, O.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

(OVER)

D²

Name of claimant

Wilson (Russell)

& au.

Title and author

Maid and the bachelor.

JUL 5 1910

1 c. rec'd

XXc. ©CLD 21473 c

$ 1.00 mon

20625 JUL -5 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0032

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 5 1910 Date, July 2, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Russell Wilson

vv Ortiz Apartments, Fourth & Sycamore,

Cincinnati Ohio

(OVER)

Card made by G. B. S.

Author or authors: Russell Wilson, United States of America
[Nationality must be stated.]

Brief title of work: The Maid and the Bachelor, a one act comedy.

Send certificate of registration to: Russell Wilson
22 Ortiz Apartments, Fourth & Sycamore, Cincinnati, Ohio

Name and address of remitter: Russell Wilson
22 Ortiz Apartments, Fourth & Sycamore, Cincinnati, Ohio

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Wilson (Ruth Davies) D2

Henry-etta.

AEB Fee rec'd $ 1.00 24844

June 1, 1933 ✓

1 c. rec'd

Application rec'd JUN 15 1933

©cl Dunpub 23041

June 2, 1933

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A0033

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Davies Wilson
(Write full legal name of copyright owner)

(2) Address R 7 D #1 (Street) Mendham (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Ruth Davies Wilson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Henry-etta, an Operetta

(7) Send certificate of registration to Ruth D. Wilson
R.F.D. #1 Marathon N.Y. U.S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilson (Ruth Elaine)
Bronze idol.

1 c. rec'd JUL 25 1924
Application rec'd JUL 25 '24
CLD 68420 – R
XXc.
32798 JUL 25'24

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ruth Elaine Wilson

(Write full legal name of copyright owner)

(Street) Breda (City) Iowa (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Elaine Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE BRONZE IDOL (a miracle after the Chinese manner) (One-act Play)

Send certificate of registration to (7) Ruth Elaine Wilson,

(Street) Bredd, (City) Iowa (State)

Name and address of person or firm sending the fee (8)

(Street) Breda, (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (Ruth Elaine)

Reference card

Melody magic. See

Appl. file Huntoon (Homer) and Wilson (Ruth Elaine)

D.26445

53
0003159

Wilson (Ruth M.)

Reference card
D app. file

29548,
29549

HCB

God of the moon.

See

Hetrick (Richard M.) and Wilson (Ruth M.)

000316

U. S. GOVERNMENT PRINTING OFFICE: 1934

Wilson (Ruth M.)

Reference card
D appl. file.

Dunpub. 31427
31429

ECB

God of the moon.

See

Hetrick (Richard M.) and Wilson (Ruth M.)

0 0 3 1 7

U. S. GOVERNMENT PRINTING OFFICE: 1934

Wilson (Samuel)

Reference card

Appl. file

0803318

554850

Life of Reilly.

See

Wallis (Lawrence Bergmann) & Wilson (Samuel)

Write nothing here, but fill out each numbered space below D 2

Wilson (Samuel G.)

Circumstances.

1 c. rec'd MAY 20 1925

Application rec'd MAY 19 25

CLD 71585

XXc.

Leave all above these words blank

Fee rec'd $1.00 22179 MAY 19 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Samuel G. Wilson

(Write full legal name of copyright owner)

71 Central Park West (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel G. WILSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) new York City

Brief title of work (6) Circumstances — a Sociological Drama in a Prologue and 3 Acts

Send certificate of registration to (7) Samuel G. WILSON
n/1 Central Park West, New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel G. WILSON N.Y.
n/1 Central Park West New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Wilson (Sidney)
Will and The way.

Name of claimant
& au.
Title and author

1 c. rec'd July 23-09

Cl. D, XXc. No. 16843

$ 1 00 Cash No. 23015

July 22. 09

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

D 20 of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 21 1909

Name and address of copyright claimant

Sidney Wilson
C/o Box 168 Back Bay P.O. Boston, Mass.

card made by W. C. F.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors: Sidney Wilson

Title of work: The Well and the Way

Send certificate of registration to: Sidney Wilson c/o Box 168 Back Bay P.O. Boston Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D L.

(OVER)

Write nothing here, but fill out each numbered space below **D 1**

Wilson, Sue Ann
Festival of Yankee Doodle

2 c. rec'd Nov 19 1923 ✓
Application rec'd NOV 23 1923
XXc. © Cl. D 66187 ✓ R

Leave all above these words blank Card made by W. P. Fee rec'd $ 2.00 47468 NOV 23'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0803 (3)

Name and address of copyright claimant (2) Sue Ann Wilson. ✓
(Write full legal name of copyright owner)

106 Herriman Avenue (Street) Jamaica (City) L.I. PENIC STORAGE, L.I. (State)

Name of Author, but if a translation, then Translator (3) Sue Ann Wilson
(Write name in full)

(March, 1923— 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Festival of Fantasy Poetic

Published on the (7) Sixth first day of October, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Richard

600 Lexington Avenue (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) National Board of the Y.W.C.A. of U.S.A.

600 Lexington Avenue (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Wilson (Sue Ann)
Musical memories

Rec'd Oct. 5/23
Pub. rec'd Oct. 27/23
Application rec'd NOV 10 1923
©Cl.D 66054
XXc.

Leave alla boye these words blank

Fee rec'd $ 100 34028 Oct. 3/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sue Ann Wilson

(Write full legal name of copyright owner)

The Pocket Theatre, Christodora House, 147 Avenue B, New York, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sue Ann Wilson

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Municipal Engineering

_____

Published on the (7) Tenth day of September, 1913
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Van Nostrand Co.
23 Murray & Warren
(Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (9) D. Van Nostrand Co. of N.Y. & L.A.
23 Murray & Warren
(Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (Sydney Violet)
Queen's bedroom.

D2

FEB 20 '28 ✓

1 c. rec'd

Application rec'd FEB 20 1928

XXc. ©cl D 82811 e

Fee rec'd $ $1.00

9248 FEB 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18th, 1928

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(1) **Name of copyright owner** (Miss) Sydney Violet Wilson
(Write full legal name of copyright owner)

(2) **Address** 1527 Spruce Street (Street) Philadelphia, Pa. ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator Sydney Violet Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Queen's Bed-room" A Drama in three Acts. ✓

(7) Send certificate of registration to Miss Sydney Violet Wilson
1527 Spruce Street, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph R. Wilson
1527 Spruce Street, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Wilson (Sydney Violet)
White-Heather.

D2

1 c. rec'd FEB 20 '28

Application rec'd FEB 20 1928

©ClD 82812

XXc.

Fee rec'd $ $1.00

9248 FEB 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Sydney Violet Wilson
(Write full legal name of copyright owner)

(2) Address 1527 Spruce Street (Street) Philadelphia, Pa. (City) (State)

[Please turn this over]

FEB 21 1928 B.W.

(3) Name of author or translator Sydney Violet Wilson .
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work White-Heather, A Drama in 4 Acts

(7) Send certificate of registration to Miss Sydney Violet Wilson
1527 Spruce Street, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph R. Wilson
1527 Spruce Street, Philadelphia. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 31 1911

Wilson(T.Howard) — Name of claimant

XXc. © CLD 24830

Money (The) god. — Title and author

$ 1. 27436

Leave all above these words blank JUL 31 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } T. Howard Wilson

Long Beach, Cal.

[Please turn this over]

SPECIAL FILE

Author or authors: T. Howard Wilson. [Nationality must be stated]

Brief title of work: The Money God

Send certificate of registration to: T. Howard Wilson
430 Lime Avenue
Long Beach, Cal.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wilson (T. Howard) & au.
Stillman's secret.

1 c. rec'd MAY 31 1913 ✓
Application rec'd MAY 31 1913
XXc. ©Cl.D 33373 c

Leave all above these words blank

Fee rec'd $ 1.00 17683 MAY 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

0098826

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant (2) T. Howard Wilson ✓ [Write name in full]
Street (3) 1853 W 51st ✓ City Los Angeles ✓ State Cal ✓

[Please turn this over]

SPECIAL FILE

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Hillman's Secret

Send certificate of registration to (8) T. Howard Wilson
Street (9) 1853 W. 51st St. City Los Angeles State Cal.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Wilson(T. Howard)

Name of claimant

Strange (The) case of Ethan Trine.

Title and author

1 c. rec'd June 19 1911

XXc. © Cl. D 24639

$1 = 2207

June 19 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 27 — 1911

Barcode by MEB

JUL 3 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { T. Howard Wilson

Dunstable, Mass.

[Please turn this over]

Author or authors: F. Howard Wilson (American)

[Nationality must be stated]

Brief title of work: The Strange Case of Ethan Essire.

Send certificate of registration to: F. Howard Wilson, Burbank, Cal.

Name and address of remitter: F. Howard Wilson, Burbank, Cal.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Wilson(T.Howard)

Name of claimant

Witch(The) of Salem.

Title and author

1 c. rec'd JUN 24 1911

XXc. ©CLD 24568

$1.00 Rec

19503 JUN 24 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (Copy made by author) T. Howard Wilson Burbank Cal.

[Please turn this over]

Author or authors, J. Howard Wilson

[Nationality must be stated]

Brief title of work The Witch of Salem.

Send certificate of registration to J. Howard Wilson,

Name and address of remitter Burbank,

Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Wilson (Thomas Johnson)

Birth of Odd fellowship in the U. S. A.

George Washington bi-centennial memorial ed.

AEB

D1

2 c. rec'd MAY 16'32

Application rec'd MAY 16 1932

©CI D pub. 16306

XXc.

Fee rec'd

24589 MAY 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

40B329

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12. 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Johnson Wilson
(Write full legal name of copyright owner)

(2) Address Miller Ave. R. #3. Shelbyville. Indiana
(Street) (City) (State)

(3) Name of author or translator Thomas Johnson Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Birth of Odd Fellowship in the U. S. A.

(7) Published on the 20th day of Feb., 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Thomas Johnson Wilson.
Miller Ave. R. #3. Shelbyville. Indiana.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Thomas Johnson Wilson
Miller. Ave. R. #3. Shelbyville. Indiana.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wilson (Thomas P.)* C

Mormon threads in the tapestry of the West.

1 c. rec'd JUL 13 1935

Application rec'd JUL 18 1935

©CIC 7416

Fee rec'd $ $1.00 34080 JUL 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1935

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Thomas P. Wilson
(Write full legal name of copyright owner)

(2) Address CF&I Company (Street) Pueblo (City) Colorado (State)

(3) Name of author Thomas P. Wilson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Title of work Mormon Threads in the Tapestry of the West.

(7) Send certificate of registration to Thomas P. Wilson, Colorado Fuel & Iron Company (Street) Pueblo (City) Colorado (State)

(8) Name and address of person or firm sending the fee Same as above. (Street) " (City) " (State)

Thomas P. Wilson

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wilson (Thomas P.)* C

Tapestry of the west.

AUG 20 1934

1 c. rec'd AUG 20. 1934

Application rec'd

©CIC 6917

378 11 AUG 20 '34

Fee rec'd $ /.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 13, 1934

*Of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

Thomas P. Wilson

(1) Name of copyright owner Thomas P. Wilson
(Write full legal name of copyright owner)

(2) Address Colorado Fuel & Iron Co. Pueblo Colorado
(Street) (City) (State)

(3) Name of author Thomas P. Wilson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen America ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Tapestry of the West

(7) Send certificate of registration to Thomas P. Wilson

Colorado Fuel & Iron Co. (Street) Pueblo (City) Colorado (State)

(8) Name and address of person or firm sending the fee Thomas P. Wilson

Colorado Fuel & Iron Co. (Street) Pueblo (City) Colorado (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D²

Name of claimant

Wilson (Walfred Winchester)

Title and author

Ranch (The) girl.

1 c. rec'd JUL 14 1909

Cl. D, XXc. No.

Cash No. $ 1.00

Leave all above these lines blank

256888 JUL 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Estherville Iowa Date, July 12th/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration; is also inclosed. The copyright is claimed by the undersigned:

90332

Name and address of copyright claimant { Walfred Wilson Estherville, Iowa.

Proprietor card made by J. R. T.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Walfred Winchester Wilson

Title of work: "The Ranch Girl"

A Comedy Drama in 3 acts.

Send certificate of registration to: Walfred Wilson
Estherville, Iowa

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Wilson (Wallace Walfred)
Movie man.

1 c. rec'd MAY 31 1916
Application rec'd MAY 31 1916
XXc. ©CLD 44042

Leave all above these words blank

Fee rec'd $1.00 18565 MAY 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29th " 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wallace Walfred Wilson
(Write name in full)

308-5, South Wabash av — Chicago — Illinois
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wallace Waefred Wilson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Movie Man"

A modern uptodate farce Comedy in 3 acts.

Satirizing the Motion Picture Craze

Send certificate of registration to: (7) W. W. Wilson

308 — S. South Wabash Av. Chicago Illinois

(Street) (City) (State)

Name and address of person sending the fee: (8) W. W. Wilson

308 - S. South Wabash Av. Chicago Illinois

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilson (Wesley) & Grainger (Porter) D2
Boun' for Araby.

1 c. rec'd OCT 26 1928

Application rec'd OCT 26 1928

©CID 86870

XXc.

Fee rec'd $1.00 51722 OCT 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

from W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 000 000

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 25 - 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wesley Wilson & Porter Grainger
(Write full legal name of copyright owner)

(2) **Address** *2 W. 130th (Street) New York (City) N.Y. (State)

*address of both - see Index to Claimants corres

[Please turn this over]

(3) Name of author or translator Wesley Wilson and Porter [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work "Boun' For Araby"

(7) Send certificate of registration to Wesley Wilson & Porter Chorus
2 W. 130th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wesley Wilson & Porter Chorus
2 W. 130th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (Will R.) & al
Silent witness; by W. R.
& James P. Wilson.

1 c. rec'd June 18 1915
Application rec'd JUN 28 1915
XXc. ©CLD 41116 C
R

Leave all above these words blank Fee rec'd $ 1.00 - 21183 June 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

10035 Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Will R. Wilson
(Write name in full)

70 West Fiftieth Street (Street) New York City (City), New York (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Will R. Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) The Silent Witness

Send certificate of registration to: (7) Will R. Wilson

217 West 43rd. St., New York City, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Will R. Wilson

70 West 50th. St., New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilson (William J.)
Follow the flag, by
Marriott Edgar.

1 c. rec'd MAY 14 1917
Application rec'd MAY 14 1917
©CLD 46867 c
XXc.

Leave all above these words blank / Fee rec'd $ $1.00 17362 MAY 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) William J. Wilson
(Write name in full)

#20 West 42nd. St., New York City, N. Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex + C. G. L.

Name of Author, but if a translation, then Translator (3) Marriott Edgar

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Book and lyrics of musical comedy entitled "FOLLOW THE FLAG".

Send certificate of registration to (7) William J. Wilson

#25 West 42nd. St. New York City, New York

(Street) (City) (State)

Name and address of person sending the fee (8) William J. Wilson

#25 West 42nd. St., New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Wilson (William J.)

Title and author

O'Reilly at the Waldorf Astoria.

1 c. rec'd JAN 11 1910

Cl. D, XXc. No. ©Cl.D 17907

$ Cash No. 883 JAN 11 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jany 10" 1910.

Of the [redacted] DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00837

Card made by M. T. C. JAN 11 1910

Name and address of copyright claimant

William J. Wilson
140 Lean Street, Brooklyn, N.Y.

Nationality of author or authors

American

(Must be stated)

(OVER)

Author or authors: William J. Wilson

Title of work: "O'Reilly at the Waldorf Astoria"

Send certificate of registration to: George A. Conahan
16 Court St. Brooklyn

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the [illegible] is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Wilson (William John)
Love quest.

D2

1 c. rec'd Aug 6/27

Application rec'd SEP 13 1927

©cl D 80990

XXc.

Fee rec'd $ 100 37424 Aug 6/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 13th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William John Wilson
(Write full legal name of copyright owner)

(2) **Address** Room 604 (Street) 140 W. 42nd (City) New York City (State)

[Please turn this over]

(3) Name of author or translator WILLIAM JOHN WILSON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LOVE QUEST

ROMANTIC OPERETTA IN TWO ACTS [Libretto]

(7) Send certificate of registration to WM J. WILSON

ROOM 604 140 WEST 42ND NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WM. J. WILSON

ROOM 604 140 W 42 ST NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

Wilson & Ardell.
Smuggler (The)

Name of claimant

Title and author

2 c. rec'd SEP 20 1910

XXc. ©CLD 22098

$ 1 Bull

Leave all above these lines blank

27999 SEP 20 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, , Date, Sept. 16, 10

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00033

SEP 20 1910

Name and address of copyright claimant { Misses Wilson & Ardell,
142 West 83rd St., New York, N. Y.

Card made by G. D. S.

(OVER)

Author or ~~authors~~ Mr. Jack Gorman, American.

[Nationality must be stated.]

Brief title of work The Smuggler..

Date of publication ----------

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Misses Wilson & Ardell,
142 West 83rd St., New York, N. Y.

Name and address of remitter Misses Wilson & Ardell,
142 West 83rd St., New York, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Wilson bros.

Headlines.no. 1, by Carl Riblet.

AEB

D2

1 c. rec'd APR 14 1932

Application rec'd APR 14 1932

©cl Dunpub 15628

Fee rec'd $1.00

18866 APR 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILSON BROTHERS

(Write full legal name of copyright owner)

(2) Address 528 So. Wells St. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

00340

(3) Name of author or translator Carl Riblet
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HEADLINES" ✓

(7) Send certificate of registration to WILSON BROTHERS

528 So. Wells St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee WILSON BROTHERS

528 So. Wells St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Wilson, Powell & Hayward, inc.

Country editor; episodes nos. 1, 2, by Vic Whitman.

1 c. rec'd MAR 11 1937

Application rec'd MAR 11 1937

©cDunpub 48289 C R

Fee rec'd $1.00

EAF

125822 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 20397

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilson, Powell & Hayward Inc.,
(Write full legal name of copyright owner)

(2) Address 444 Madison Ave., (Street) New York City (City) (State)

G

[Please turn this over]

(3) Name of author or translator Vic Whitman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Country Editor-Episodes #1 and #2

(7) Send certificate of registration to Wilson, Powell & Hayward Inc.,
444 Madison Ave., (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Wilson, Powell & Hayward Inc
444 Madison Ave., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wilstach (John)
Power & beauty

D 2

Name of claimant

Title and author

1 c. rec'd MAR 18 1910

XXc. © Cl. D 20487 C

$ 1 cash

11022 MAR 18 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 18 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 80343 Copy received by M. L. C.

Name and address of copyright claimant { John Wilstach 320 Manhattan Ave, New York City

(OVER)

Author or authors: John Wilstach American

[Nationality must be stated.]

Brief title of work: The Power of Beauty

Send certificate of registration to: John Wilstach

Name and address of remitter: John Wilstach 320 Manhattan Ave. New York City

If the work is an unpublished dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

(OVER)

D²

Name of claimant

Wilstach (John)

Title and author

Power of Beauty

1 c. rec'd APR 2 1910

XXc. ©Cl.D 20681

$ 1 — MV

9967 APR -2 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00344

Card made by M. I. C.

Name and address of copyright claimant { John Wilstach 320 Manhattan Ave N.Y. City

(OVER)

Author or authors: John Wilstach American

[Nationality must be stated.]

Brief title of work: The Power of Beauty (Revised copy)

Send certificate of registration to: John Wilstach

Name and address of remitter: John Wilstach 320 Mansfield Ave, Pittsburgh

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(over)

Write nothing here, but fill out each numbered space D2

Wilstach (Paul) Jan.
Eleventh (The) hour.

1 c. rec'd Mar 12 1914
Application rec'd MAR 12 1914
XXc. ORD 36328

Leave all above these words blank Fee rec'd $ 00 ✓ 9895 MAR 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 11, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) PAUL WILSTACH
[Write name in full]

Street (3) 16 GRAMERCY PARK City New York State N.Y.

[Please turn this over]

D 36345

Not

Name of Author, but if a translation, then Translator (4) Paul Wilstach

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Eleventh Hour, an original modern play.

Send certificate of registration to: (8) London Theatre Co.

Street (9) 1476 Broadway City N.Y. State N.Y.

Name and address of remitter: (10) London Theatre Co.

Street (11) 1476 B'way City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilstach (Paul)
Marelli.

1 c. rec'd CC. 16 1315
Application rec'd CC. 16 1315
XXc. C.D 52883

Leave all above these words blank

Fee rec'd $ 1.00 Bill 30688 OCT 16'19
$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. I.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 16. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0036

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Wilstach, American

PERSONAL APPLICATION

(Write name in full—State here also nationality of claimant)

1808 Eye St. N.W. Washington D.C.

(Street) (City) (State)

(Mar., 1919) Ex ★ C. G. L

[Please turn this over]

Name of Author, but if a translation, then Translator (3) PAUL WILSTACH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MARELLI"

Send certificate of registration to (7) Paul Wilstach
1808 Eye St nw (Street) Washington D.C. (City) (State)

Name and address of person or firm sending the fee (8) Paul Wilstach
1808 Eye St. (Street) Washington D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wilstach (Paul) Jan.

Never mind cure.

1 c. rec'd NOV -6 1915

Application rec'd NOV -6 1915

XXc. ©CLD 42194

Leave all above these words blank

Fee rec'd $ 1.00 370993 NOV -6 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0384

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paul Wilstach

(Write name in full)

16 Gramercy Park (Street) New York (City), N.Y. (State)

NoR

Ex. F. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) PAUL WILSTACH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The New Mind Cure

Send certificate of registration to: (7) Paul

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilstach (Paul)

Teddy.

1 c. rec'd JUN 14 1922

Application rec'd JUN 14 1922

©CLD 61137

XXc.

Leave all above these words blank

Fee rec'd $ 236613 JUN 14'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14, 1922

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by name, citizenship, and address of copyright claimant (2) Paul Wilstach

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

76 Gramercy Park (Street) New York, N.Y. (City) (State)

No R (April, 1922—3.000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Wilstach
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TEDDY

Send certificate of registration to (7) Paul Wilstach, 16 Gramercy Park New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilstach (Paul)
Thais.

D2

Name of claimant

Title and author

1 c. rec'd JAN 19 1911

©CLD 23137

XXc.

$ 1.00 mo

Leave all above these words blank

2397 JAN 19 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 19 1911 Date,

Of the DRAMATIC COMPOUNDING named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

GD0349

Name and address of copyright claimant. PAUL WILSTACH 16 GRAMERCY PARK, NEW YORK CITY

[Please turn this over]

Card made by R.K.

20R

Author or authors: PAUL WILSTACH, American, U.S.A.
[Nationality must be stated]

Brief title of work: THAÏS, a play in 4 acts

Send certificate of registration to: Paul Wilstach, 16 Gramercy Park, N.Y. City

Name and address of remitter: Paul Wilstach, 16 Gramercy Park, N.Y. City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Wilstach (Paul)
Thais.

D2

Name of claimant

Title and author

#1
1 c. rec'd FEB 8 1911

XXc. ©U.D 28298

$ 1.00

Leave all above these words blank

4746 FEB 8 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 8 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Card made by G. B. S.

Paul Wilstach
16 Gramercy Park,
New York City

[Please turn this over]

Author or Authors: Paul Wilstach

U. S.
[Nationality must be stated]

Brief title of work: Thais

In Four Acts

Send certificate of registration to:

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Name and address of remitter:

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

#2

RD 23298

R69168, Oct. 8, 1938; -by-
Paul Wiistaci, inventor.

000351

Wilstach (Paul)
Thais.

D 1 | 2 c. rec'd Oct. 4-1911

Name of claimant ~~Kxxxxxx~~ ©CLD 25432

Title and author | 8 Book R

35560 OCT -9 1911

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

52

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 9 1911 Date, Oct. 7, 1911

0003

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Card made by G. B. S. Paul Wilstach,

Gunston, Va.

[Please turn this over]

NoR

Author or authors: Paul Wilstach — American

[Nationality must be stated]

Brief title of work: Thais

Exact date of publication: Sept. 30, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Bobbs-Merrill Company, Indianapolis, Ind.

Name and address of remitter: The Bobbs-Merrill Company, Indianapolis, Ind.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Wilt (Frank)

Reference card

D app. file

Dunpub.10036

AEB

000353

Equator.

See

Schumann-Heink (F.) and Wilt (Frank)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Wilt (Frank)* *C

Interlaw; the Frank Wilt theory of universal structure.

1 c. rec'd Apr. 21, 1934

Application rec'd MAY 19 1934

©CIC 6833

Fee rec'd $1.00 19001 Apr. 21, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/12/34

*If the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner FRANK WILT.
(Write full legal name of copyright owner)

(2) Address 1129 Manzanita (Street) of Los Angeles (City), California (State)

(3) Name of author FRANK WILT.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "INTERLAW" "THE FRANK WILT THEORY OF UNIVERSAL STRUCTURE."

(7) Send certificate of registration to Frank Wilt,
1129 Manzanita St. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Wilt,
1129 Manzanita St, Los Angeles, California
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

Write nothing here, but fill out each numbered space D2

Wilt (Frank) Jan.
Jimsy.

1 c. rec'd JAN 21 1915
Application rec'd JAN 21 1915
XXc. ©Cl.D 39464 c

R

Leave all above these words blank Fee rec'd $ $1.00 2663 JAN 21 1915

Application for Copyright---Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 15. 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Frank Wilt [Write name in full]

Street (3) 1325 E. Yamhill St. City Portland State Ore

[Please turn this over]

0135

Name of Author, but if a translation, then Translator (4) Frank Wilt.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Title of Play "Jimmy" (A play depicting a man's method of avenging the death of an only sister.)

Send certificate of registration to (8) Frank Wilt.
Street (9) 608 Wells Fargo Bldg. City Portland State Oregon

Name and address of remitter (10) Frank Wilt.
Street (11) 1325 E. Ayamhill City Portland State Oregon

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilt (Frank)
Old shoe.

1 c. rec'd MAR -2 1926
Application rec'd MAR -2 1926
XXc'd C.D 74879

Leave all above these words blank Fee rec'd $ 1.00 14748 MAR 24'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 20-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Wilt, American

(Write name in full—State here also nationality of claimant)

1113½ Mohawk St Los Angeles, California

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Wilt ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Old Shoe." ✓

Send certificate of registration to (7) Frank Wilt. ✓
1113½ Mohawk St. Los Angeles, Calif ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Wilt
1113½ Mohawk St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilt (Frank)

Song of Egypt.

MFE

Leave all above these words blank

1 c. rec'd NOV 22'27

Application rec'd NOV 22 27

XXc. © CLD 81817

Fee rec'd $1.00 54873 NOV 22 27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 17-1927

09057

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Wilt (American)

(Write name in full—State here also nationality of claimant)

1120 Marguerita Av. Los Angeles California

(Street) (City) (State)

(Sept., 1920—5,000) O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Watt /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Drug of Egypt /

Send certificate of registration to (7) Frank Watt /

1125 Wilmington St Los Angeles Cal /
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAY 31 1935

Wilt (Frank)

Song of Egypt.

Application rec'd MAY 31 1935

©Cl Dunpub 35659

XXc.

AME

Leave all above these words blank

Fee rec'd $ $1.00 26428 JUN-1'35

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Wilt, of the U.S.A.

(Write name in full—State here also nationality of claimant)

3011 Fanita street (Street) Los Angeles, (City) Calif. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Wilt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Song of Egypt"*

Send certificate of registration to (7) Frank Wilt,
3011 Panita street, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Wilt
3011 Panita Street, Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilt (Franklyn)
Gnoul.

1 c. rec'd JUN 14 '21
Application rec'd JUN 13 1921
XXc. ©CLD 57894 C

Leave all above these words blank Fee rec'd $2.00 23189 JUN 13 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Franklyn Wilt., (American)

(Write name in full—State here also nationality of claimant)

0833 106 South Benton Way. Los Angeles, California.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

EX. C. B. W

Name of Author, but if a translation, then Translator (3) Franklyn Wilt.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Ghoul"

Send certificate of registration to (7) Franklyn Wilt., ✓

106 South Benton Way. (Street) Los Angeles. (City) California. (State) /

Name and address of person or firm sending the fee (8) as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wilt (Franklyn)

Jimmy steps out.

1 c. rec'd AUG -6 1923

Application rec'd AUG -6 1923

© CLD 65203

XXc.

Leave all above these words blank Fee rec'd $ 10 DEC 30836 AUG-6'23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21st, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) FRANKLYN WILT, American.

(Write name in full—State here also nationality of claimant)

829 Glendale Blvd., (Street) Los Angeles, (City) California. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Franklyn Wilt, ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jimmy Steps Out," ✓
a Comedy in Three Acts.

Send certificate of registration to (7) Franklyn Wilt, ✓

829 Glendale Blvd, (Street) Los Angeles, (City) California. (State)

Name and address of person or firm sending the fee (8) as above,

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilton (Dean Thayer)

Reference card	Under the Southern Cross. Series no.1.
C appl.file.	See
	Gurney (Harry) and Wilton (Dean Thayer)

000361
258.

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below **D2**

Wilton (Joe)
After marriage.

1 c. rec'd MAR 24 1922
Application rec'd MAR 24 1922
XXc. ©CLD 60338 C R

Leave all above these words blank Fee rec'd $1.00 12214 MAR 24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

9032

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joe Wilton ✓ American ✓

(Write name in full—State here also nationality of claimant)

5718 Hoffman Ave (Street) Philadelphia (City) Penna. (State) ✓

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Wilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A title not given on Manuscript upon Entitled. Otto Fallis.

Send certificate of registration to (7) Joe Wilton
5718 Hoffman Ave Philadelphia Penna.
(Street) (City) (State)

Name and address of person sending the fee (8) Joe Wilton
5718 Hoffman Ave Philadelphia Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wilton (Joe)

All aboard.

1 c. rec'd OCT -1 191[illegible]

Application rec'd OCT -1 1918

©CLD 50488

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 30869 OCT-1'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Ordinarily W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 30/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. C. Wilton

(Write name in full—State here also nationality of claimant)

800 S 55th St Philadelphia, Penna.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Wilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Philadelphia, Penna.

Brief title of work (6) Ill Wind Reverse Fugs

Send certificate of registration to (7) 800 S. 55 St. Phila, Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) Joe Wilton
800 S. 55 St Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilton (Joe)
Girl Club.

1 c. rec'd SEP -1 '25 ✓

Application rec'd SEP - 1 '25

XXc. Cl. D 72632 ✓ A

Leave all above these words blank Card made by W. P Fee rec'd $1.00 38117 SEP-1'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 31 - 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joe Wilton

(Write full legal name of copyright owner)

215 Morey Place Brooklawn, N. J.

(Street) (City) (State)

(July, 1924 –7,000)

[Please turn this over]

9903d

Name of Author, but if a translation, then Translator (3) Joe Wilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Review of burlesque scenes entitled the "Girl Club."

Send certificate of registration to (7) Joe Wilton
Gayety Theatre (Street) Washington (City), D. C. (State)

Name and address of person or firm sending the fee (8) Joe Wilton
215 Nora Place (Street), Brooklawn (City), N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilton (Joe)

It can be done.

AEB

Fee rec'd $1.00

D2

1 c. rec'd OCT 17'31

Application rec'd OCT 17 1931

XXc. ©ct D unpub 12569

5 12272 OCT 19'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80365

REGISTER OF COPYRIGHTS, Washington, D. C. Date N.Y. Oct 16/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joe Wilton
(Write full legal name of copyright owner)

(2) **Address** 184-23 Midland ave Jamaica N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joe Wilton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Dramatic Fantasy
ENTITLED:- It Can Be Done

(7) Send certificate of registration to Joe Wilton
184-23 Midland Ave Jamaica N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Wilton
184-23 Midland Ave Jamaica N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wilton (Joe)
Justice shall be done.

1 c. rec'd APR -3 1925

Application rec'd APR -3 1925

XXc. CL D 71083

Leave all above these words blank Fee rec'd $ 17576 APR-3'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 2/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joe Wilton

(Write full legal name of copyright owner)

215 Norry Place (Street) Brooklawn (City) N. J. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Wilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One Act Drama
Justice Shall be Done

Send certificate of registration to (7) Joe Wilton
Empire Theatre (Street) Newark (City) N. J. (State)

Name and address of person or firm sending the fee (8) Joe Wilton
215 Morey Place (Street) Brooklawn (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilton (Joe)
London view of poker.

1 c. rec'd MAR 24 '25
Application rec'd MAR 24 1925
x3 CLD 70946 c

13099 MAR 24 '25 R

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joe Wilton

(Write name in full—State here also nationality of claimant)

215 Norcross Place (Street) Brooklawn, New Jersey (City) (State)

D 10367

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Joe Wilton

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A One act Farce Entitled The London View Of Poker

Send certificate of registration to (7) Joe Wilton

Palace Hotel 45th & Bdway N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee (8) Joe Wilton

215 Morey Place Brooklawn New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilton (Joe)
Revue of Broadway by
day and night.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JUN 23 '25

Application rec'd JUN 23 1925

xxCLD 71938 ; R

31336 JUN23'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joe Wilton

(Write full legal name of copyright owner)

815 Norey Place (Street) Brooklawn (City) N. J. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Wilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) (A Revue Of Broadway By Day And Night) –
Musical Revue Composed of Several Sketches

Send certificate of registration to (7) Joe Wilton
142-146 W 49th St (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joe Wilton
215 Norey Place (Street) Brooklawn (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilton (Joe)

Socks.

AEB

D2

1 c. rec'd JUN 1 1931

Application rec'd JUN -1 1931

XXc. ©ci Dunpub. 10829

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOE WILTON
(Write full legal name of copyright owner)

(2) Address 184-23 MIDLAND PKWY (Street) JAMAICA, L.I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joe Wilton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Socks" A Comedy with Music to be interpolated. Based on change of identity of two actors a fighter & manager

(7) Send certificate of registration to Joe Wilton
184-23 Midland Parkway Jamaica L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Wilton
184-23 Midland Parkway Jamaica L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wilton (Joe) & Weber (Rex)
Vocal illusion.

D2

1 c. rec'd Dec 9 1927

Application rec'd DEC 21 1927

©CLD 82142

XXc.

Fee rec'd $

59385 DEC 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joe Wilton & Rex Weber
(Write full legal name of copyright owner)

(2) **Address** 188-01 Manging Ave (Street) Hollis (City) NYC (State) NY

[Please turn this over]

0009970

(3) Name of author or translator J E Wilton + ... Rice
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States //

(6) Brief title of work A One act Skit "Introducing Two Ventriloquists in a vocal version" with red fire effects

(7) Send certificate of registration to J E Wilton + Rice "Greer"
188-01 Wareham Ave (Street) Dallas (City) Texas (State)

(8) Name and address of person or firm sending the fee J E Wilton + Rice "Greer"
188-01 Wareham Ave (Street) Dallas (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilton (Joe Marcus) Jacobs
Advertising man.

1 c. rec'd JUN 30 1917

Application rec'd JUN 30 1917

XXc. ©CLD 47257

Leave all above these words blank

Fee rec'd $ $100 23412 JUN 30 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Joe Marcus Wilton
(Write name in full)

5441 Baltimore Ave (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) _____ Joe. M. Wilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Philadelphia [Must be stated]
~~An alien author domiciled in the United States must name the place of domicile~~ (5) U.S.A. Pa.

Brief title of work (6) Advertising Man a two act satire or Burlesque.

Send certificate of registration to: (7) Joe Wilton
5441 Baltimore Ave Philadelphia, Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Joe Wilton
5441 Baltimore Ave. Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wilton (Joseph M.)
Johns.

1 c. rec'd FEB-9'27
Application rec'd FEB-9'27
XXc. ©CLD 78488

$1.00 6836 FEB-9'27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 5-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joseph M. Wilton

(Write full legal name of copyright owner)

188-01 Mangin Ave. Hollis Long Island

(Street) (City) (State)

0002

(July, 1924—7,000)

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Wilton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "JOHNS"; A Farce Comedy with Musical interpolations in three acts

Send certificate of registration to (7) Joe Wilton

188-01 Mangin Ave (Street) Hollis (City) Long Island (State)

Name and address of person or firm sending the fee (8) Joe Wilton

188-01 Mangin Ave. (Street) Hollis, (City) Long Island (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wilton (Joseph M.)
Stage door.

D2

1 c. rec'd Dec. 27/27

Application rec'd JAN -9 1928

©CLD 82383

XXc.

Fee rec'd $ 1.00 60569 Dec. 28/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph M. Wilton
(Write full legal name of copyright owner)

(2) **Address** 188-01 Wangin Ave (Street) St Albans (City), N.Y. (State)

[Please turn this over]

E 00379

(3) Name of author or translator Joseph M. Wilton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Stage Door" A Comedy Drama In Three Acts

(7) Send certificate of registration to Joseph M. Wilton
188-01 Mangin Ave (Street) St Albans (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph M. Wilton
188-01 Mangin Ave (Street) St Albans, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Wiltse (May Barnard) *
Sun sphere, a mechanical dynamo machine, mercury ball.

1 c. rec'd JAN 3 1921 ✓

Application rec'd JAN -3 1921

© Cl. C 1700

XXc. R

Leave all above these words blank

Fee rec'd $ 1.00

595 JAN -3 1921

Card made by B.P.S.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) May Barnard Wiltse - American ✓

(Write name in full—State here also nationality of claimant)

1526 Cambria St. Los Angeles Cal.

(Street) (City) (State)

Name of author (3) May Barnard Wiltse ✓ EX. C. B. W.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, Cal

Title of work (6) The Sun Sphere - Dynamo of Space - Mercury Ball - Center of Sun Spheres

Send certificate of registration to (7)

Name and address of person ~~or firm sending the fee~~ (8) Mrs May Barnard Willis

1528 Cambria St, Los Angeles Cal.

(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Wimbury (Harold)

Broken bridges.

D1 (FOR.)

1 c. rec'd AUG-9'30

Application rec'd AUG -9 1930

XXc. ©cUpub. 6865

Fee rec'd $2.00

13388 AUG 20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1 AUG. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

09375

(1) Name of copyright owner Harold Wimbury $2.00
(Write full legal name of copyright owner)

(2) Address Press Club, Salisbury Square, London, E.C. England
(Street) (City) (Country)

(3) Name of author or translator Harold Wimbury
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Broken Bridges

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD (Name) at London (City)

(7) Published on the 1st day of August, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
31 Museum St. (Street) London W.C.1. (City) England (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
31 Museum St. (Street) London W.C.1. (City) England (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

OCT 17 1912

1 c. rec'd

Himbuch (H. A.) & au.

Name of claimant

XXc. ©Cl.D 31156

Opportunity.

Title and author

$ 1.00

Leave all above these words blank 31093 OCT 17 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver Colo. Date, Oct. 14, 1912.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 80376

OCT 17 1912

Name and address of copyright claimant { H A Himbuch
MacRae Bldg. Denver Colo

[Please turn this over]

E. S. P. A.

Author or authors — H. J. Steinbach

English.
[Nationality must be stated]

Brief title of work — Opportunity

Send certificate of registration to — C. T. Menee. 1537 Arapahoe St.

Name and address of remitter — C. T. Menee 1537 Arapahoe St.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Wimperis (Arthur)
Sets and scenes.

D2

1 c. rec'd NOV-2'26

Application rec'd NOV -2 1926

XXc. ©CLD 77293

Fee rec'd $

522552 NOV-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/29/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Wimperis
(Write full legal name of copyright owner)

(2) Address 20 Green Street, (Street) Leicester Square, (City) London, (State) England

[Please turn this over]

(3) Name of author or translator Arthur Wimperis
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SEXES AND SEVENS"

(7) Send certificate of registration to American Play Company Inc.
33 West 42d Street, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc
33 West 42d Street, N.Y.C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wiggins (Blanche)
Where dreams come true;
by Betty Blackburn.

1 c. rec'd FEB 26 1919 ✓
Application rec'd FEB 26 1919
xxc. ©J.D 51254 ©

R

Leave all above these words blank — Fee rec'd $ $1.00 — 3801 FEB 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

9037 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Blanche Wiggins U.S.A.

(Write name in full—State here also nationality of claimant)

16 Loretta Ave. (Street) Piedmont (City) Cal (State)

Ex. ☆ C. G. I.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Betty Blackburn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Where Dreams Come True.

Send certificate of registration to (7) Blanche Winiana
16 Loreta ave Piedmont California.
(Street) (City) (State)

Name and address of person sending the fee (8) Blanche Winiana.
16 Loreta Ave. Piedmont Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 26 1919 ✓

Application rec'd FEB 26 1919

XXc. ©J.D 51254 c

K

Wixans (Blanche)
Where dreams come true;
by Betty Blackburn.

$1.00

Leave all above these words blank Fee rec'd $ 3501 FEB 26 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Blanche Wixans ✓ U.S.A.

(Write name in full—State here also nationality of claimant)

16 Loretta Ave. ✓ Piedmont ✓ Cal

(Street) (City) (State)

Ex. ☆ C. G. 1

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Betty Blackburn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) When Dreams Come True.

Send certificate of registration to (7) Blanche Winiana
16 Loreta ave Piedmont California.
(Street) (City) (State)

Name and address of person sending the fee (8) Blanche Winiana.
16 Loreta Ave. Piedmont Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winawer (Bruno)

D2

1 c. rec'd DEC -3 1936

Ryk by Jego lwa. Title translated: Rearing of the

Application rec'd NOV 28 1936

ex-lion.

xx©cDunpub 46431 C R

Fee rec'd $ 1

AME

65646 DEC 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5824

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bruno Winawer
(Write full legal name of copyright owner)

(2) Address Koszykowa Nr. 59, m. 6 Warsaw Poland
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator BRUNO WINAWER
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "RYK BYŁEGO LWA" /Roaring of the Ex-Lion/

(7) Send certificate of registration to Register of Copyrights, Washington

(Street) (City) (State)

(8) Name and address of person or firm sending the fee "Związek autorów, Kompozytorów i Wydawców, ZAIKS"-Focha 2, Warsaw, Poland

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 7 1911

Winch(Lewis A.)

Name of claimant

XXc. (C) C.D 25160

Garden (The) of dreams.

Title and author

$ $1.00

26527 SEP -7 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 5th Date, 1911

040380

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 7 1911

Name and address of copyright claimant { Lewis A. Winch
1945 East 20th St, Cleveland Ohio

[Please turn this over]

W. E. B.

Author or authors: Lewis A Winch (American)
[Nationality must be stated]

Brief title of work: The Garden of Dreams.
a romantic drama, in four acts and five scenes.

Send certificate of registration to:
Lewis A Winch
1945 East 20th st, Cleveland, Ohio.

Name and address of remitter:
Lewis A Winch
1945 East 20th st, Cleveland, Ohio.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Winchcombe-Taylor (John)

Reference card

Appl. for

D69475

000381

See Taylor (John Winchcombe)

Winchell (Prentice)

Reference card	See
D title file	Tommy talk.
D 40241	© J. C. Eno (U. S.) ltd.

00382 DNAF

U. S. GOVERNMENT PRINTING OFFICE: 1938

Winchester (Anne Gordon)

Reference card	Dark tower.
D app. file	See
D pub.	Winchester (Maud Tarleton) and Winchester
	(Anne Gordon)

00387
10565
AEB

U. S. GOVERNMENT PRINTING OFFICE: 1931

Winchester (E.L.)

Local color.

D2

1 c. rec'd FEB 21 1931

Application rec'd FEB 21 1931

©Cl D unpub 9373

XXc.

Fee rec'd $1.00

8860 FEB21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/19/31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E.L. Winchester
(Write full legal name of copyright owner)

(2) Address 413-68th. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator E.L.Winchester
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Local Color,
Comedy Vaudeville sketch,

(7) Send certificate of registration to E.L.Winchester,

413 68th. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E.L.Winchester

413 68th. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Winchester (E. L.)

D2

Street fakir.

AME

1 c. rec'd FEB 15 1935

Application rec'd FEB 15 1935

© CI D unpub 33829

Fee rec'd $ 1 Bill $1.00

7947 FEB 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. L. Winchester

(Write full legal name of copyright owner)

(2) Address #413-68th St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator E. L. Winchester
(Write name in full)

(4) Country of which the author is a citizen* N. y. County. U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Sketch
"The Street Fakir"
Featuring Grant Gardner.

(7) Send certificate of registration to E. L. Winchester
#413-68th St. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Grant Gardner
156 West 44th St. (Street) N. Y. City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Winchester (Edythe)
Serpent (The)

Name of claimant
L Au

Title and author

1 c. rec'd NOV 3 1911
CLD 25667
XXc.
$ / c. m.v

Leave all above these words blank 39048 NOV -3 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 3 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Edythe Winchester
547 Graham St.
Pittsburg, Pa.

[Please turn this over]

Author or authors: Edythe Winchester (American)
[Nationality must be stated]

Brief title of work: The Serpent

Send certificate of registration to:
M.S.Foldaine
547 Franam St. Pittsburg, Pa.

Name and address of remitter:
M.S.Foldaine
547 Franam St.
Pittsburg, Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Winchester (Eugene L.)

Television.

CAP

D2

1 c. rec'd JUN 25 1931

Application rec'd JUN 25 1931

©cl D unpub 11097

Fee rec'd $1.00

326889 JUN25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/21/31.

Two copies Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EUGENE L. WINCHESTER
(Write full legal name of copyright owner)

(2) Address 413---68th. St. (Street) Brooklyn N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Eugene L. Winchester
(Write name in full)

(4) Country of which the author is a citizen* U-S-A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "TELEVISION" VAUDEVILLE SKETCH,
"COMEDY SATIRE ON TELEVISION"

(7) Send certificate of registration to Eugene L. Winchester

413 (Street) 68th. (City) Brooklyn (State) N.Y.

(8) Name and address of person or firm sending the fee E.L.Winchester,

413 (Street) 68th. (City) Brooklyn (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rincnester(Maud Tarleton)

Blindfolded.

Name of claimant

Title and author

D2

1 c. rec'd MAR 27 1911

XXc. ©CLD 23756 C

$

Leave all above these words blank

10936 MAR 27 1911 Cat. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 24 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Maud Tarleton Rinchester. 20 Kent St. St. Paul, Minn.

[Please turn this over]

MAR 27 1911

Card made by MWH

Author or authors: Maud Jarlton Crutchester "American."

[Nationality must be stated]

Brief title of work: "Blindfolded."

Send certificate of registration to: Maud Jarlton Crutchester

Name and address of remitter: Maud Jarlton Crutchester, 20 Kent St. St. Paul, Minn.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D2

1 c. rec'd AUG 5 1911

Winchester(Maud Tarleton)

Name of claimant

XXc. © Cl.D 24864

Bluff.

Title and author

$ $1.00

Leave all above these words blank

231137 AUG -5 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, AUG 5 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Maud Tarleton Winchester
20 Kent St. St. Paul, Minn

[Please turn this over]

Author or authors: Maud Tarleton Ricketts
American

[Nationality must be stated]

Brief title of work: "Bluff."

Send certificate of registration to: Maud Tarleton Ricketts
20 Kent St.
St. Paul
Minn.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Winchester (M.T.) and Armstrong (Elizabeth) **D2**

Save sun.

Ofr

Fee rec'd $ 1.00

1 c. rec'd Aug. 7, 1931

Application rec'd AUG 18 1931

©Cl D unpub 11814

39596 Aug. 7, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M.T. Winchester - Elizabeth Armstrong
(Write full legal name of copyright owner)

(2) Address *304 E. 42nd St. N.Y.C. 424 E. 52nd St. N.Y.C.
(Street) (City) (State)

N.Y. *Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator M. T. Winchester & Elizabeth Armstrong
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cave Man.

(7) Send certificate of registration to M. T. Winchester
Dublin N. H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. T. Winchester
Dublin N. H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 28 1919

Application rec'd MAR 21 1919

©C.D 51494

Winchester (Maud Tarleton) Conflict, by Pierre Le Bourgeois and Maud Tarleton Winchester.

XXc.

Leave all above these words blank

Fee rec'd $1.00 9325 MAR 28 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22nd 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Maud Tarleton Winchester.

(Write name in full)

940 Park Ave. (Street) New York (City) N. Y. (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maud Tarleton Winchester & Pierre Le Bourgeois
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States & France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) The Conflict.

Send certificate of registration to: (7) Maud Tarleton Winchester
940 Park Avenue (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Maud Tarleton Winchester
940 Park Av (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winchester (Maud Tarleton) and Winchester (Anne Gordon)

D2

Dark tower.

AEB

1 c. rec'd MAY 13 1931

Application rec'd MAY 13 1931

©cl Dunpub 10565

Fee rec'd $ $1.00 250660 MAY 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. T. & A. G. Winchester
(Write full legal name of copyright owner)

(2) Address 120 E. 85th St. (Street) New York (City) N. Y. (State)

MAUD TARLETON WINCHESTER AND ANNE GORDON WINCHESTER

See Index to Claimants

[Please turn this over]

(3) Name of author or translator Maud Tarleton Winchester (Mrs. Gordon Winchester)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dark Tower"

(7) Send certificate of registration to G. T. Winchester
120 E. 85th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee G. T. Winchester
120 E. 85th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Winchester (Maud Tarleton) D2

Everybody's doing it.

1 c. rec'd NOV. 15 '26

Application rec'd NOV 26 '26

XXc. CID 77660

Fee rec'd $ 1.00 52985 Nov. 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maud Tarleton Winchester

(Write full legal name of copyright owner)

(2) Address 333 E. 43rd St. New York New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Taylor Bierstadt

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Indian Encampment" ✓

(7) Send certificate of registration to Albert Taylor Bierstadt

333 E. 14th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Albert Taylor Bierstadt

333 E. 14th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn (his over]

Winchester (M. T.) and Kesselring (Joseph O.) D2

Fantastic intrusion.

EAF Fee rec'd $

1 c. rec'd MAR -5 1936

Application rec'd MAR -5 1936

©CLD unpub. 41324

$1.00 RECEIVED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 3 - 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: M. T. WINCHESTER AND JOSEPH O. KESSELRING
(Write full legal name of copyright owner)

(2) Address 334 E. 42ND ST. NEW YORK, N. Y. (Street) HOTEL CARTARET - WEST 23RD ST. N. Y. (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator M. T. WINCHESTER AND JOSEPH O. KESSELRING.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FANTASTIC INTRUSION -
A PLAY IN 2 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY — NEW YORK — N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY — NEW YORK — N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Winchester (Maud T.)

Reference card	Full penalty.
Appl. file D 31072	See Nash (Garrita B.) & Winchester (Maud T.)

000396000

Write nothing here, but fill out each numbered space below D2

Wynchester (Maud Tarleton)
Lady and the slipper

1 c. rec'd APR 12 1920

Application rec'd APR 12 1920

CLASS C XXc. 54250

Leave all above these words blank Fee rec'd $ 1 12425 APR12'20

396

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Saturday April 10th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maud Tarleton, Winchester / American

(Write name in full—State here also nationality of claimant)

940 Park Ave. (Street) New York (City) N. Y. (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maud Jarlton Winchester
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Lady and the Slipper."

Send certificate of registration to (7) Mrs. Maud Jarlton Winchester
940 Park Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winchester (M. T.) and Kesselring (Joseph O.) D2

Moving finger. Previously copyrighted under title

Oil and water; changes in characters and dialogue.

EAF

OCT -5 1935

1 c. rec'd

Application rec'd OCT -5 1935

©a Dunpub 37732

Fee rec'd $

46721 OCT-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT. 3- 35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MRS. M. T. WINCHESTER AND JOSEPH O. KESSELRING.
(Write full legal name of copyright owner)

WINCHESTER - 334 E. 42 ST. - NEW YORK - N. Y.

(2) **Address** KESSELRING - 521 W. 112TH ST. NEW YORK. - N. Y. -
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MRS. M. T. WINCHESTER AND JOSEPH O. KESSELRING
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES. (BOTH)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MOVING FINGER. - A DRAMA IN 3 ACTS. - PREVIOUSLY COPYRIGHTED UNDER TITLE: OIL AND WATER. - CHANGES IN CHARACTERS AND DIALOGUE

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Winchester (M. T.) and Kesselring (Joseph O.) D2

Oil and water.

AME

Fee rec'd $

1 c. rec'd MAY 20 1935

Application rec'd MAY 20 1935

©clDunpub. 35553

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** M. T. Winchester & Joseph O. Kesselring SS
(Write full legal name of copyright owner)

(2) **Address** (Winchester) 334 E. 42nd St (Street) N.Y.C. (Kesselring) 521 W. 112 St (City) N.Y.C. (State)

D

[Please turn this over]

(3) Name of author or translator M. J. Wincheester / Joseph O. Kesselring
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Oil and Water. A Drama in Three Acts and five Scenes

(7) Send certificate of registration to Century Play Co.
1440 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee M. J. Wincheester
934 E. 42nd St. New York (Street) (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Change made - Application form as for

Write nothing here, but fill out each numbered space below **D2**

Winchester (M. T.) et al

Quicksands.

1 c. rec'd DEC -2 1915

Application rec'd DEC -2 1915

XXc. ©CLD 42390

Leave all above these words blank

Fee rec'd $ $1.00 41596 DEC -2 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 30, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) M. T. Winchester,
(Write name in full)

67 West 12th Street, New York City.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) M. T. WINCHESTER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"QUICKSANDS" a play in three acts

Send certificate of registration to: (7) American Play Company, Inc.,

33 West 42nd Street, New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) American Play Company, Inc.,

33 west 42nd street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winchester (Maud Tarleton)
Name of claimant

Suffragette (The); or Who's afraid?
Title and author

D2

1 c. rec'd FEB 9 1911

XXc. ©Cl.D 23310 C

$ 1.00 R

Leave all above these words blank

4517 FEB -9 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 9 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Maud Tarleton Winchester
20 Kent St. - St. Paul. Minn.

[Please turn this over]

Author or authors: Maud Jarleton Winchester.
American
[Nationality must be stated]

Brief title of work: "The Suffragette" or "Who's Afraid?"

Send certificate of registration to: Maud Jarleton Winchester.
20 Kent St. — St. Paul, Minn.

Name and address of remitter: " " "

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Winchester (Maud Tarleton) D2

Two against the world.

Fee rec'd $1.00

1 c. rec'd JAN 12 1932

Application rec'd JAN 12 1932

©CI Dunpub 13939

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maud Tarleton Winchester
(Write full legal name of copyright owner)

(2) Address 304 E. 42nd St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Maud Tarleton Winchester
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Two Against The World.

(7) Send certificate of registration to M. T. Winchester
304 E. 42nd St. (Street) — New York (City) — New York (State)

(8) Name and address of person or firm sending the fee M. T. Winchester
304 E. 42nd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wind (Gerhard L.)

D1

Clara.

CP

2 c. rec'd NOV 13 1934

Application rec'd NOV 13 1934

©CID pub. 32057

XXc.

Fee rec'd $ .50

50961 NOV 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

(4087)

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 5, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerhard L. Wind
(Write full legal name of copyright owner)

(2) Address 198 Fingerboard Rd (Street) Rosebank, S.I. (City) N.Y. (State)

(3) Name of author or translator G. L. Wind
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Clara" — A ~~Play~~ Comedy in Three Acts

(7) Published on the First day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G. L. Wino —
198 Fingerboard Rd., Rosebank, S.I., N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee G. L. Wino
198 Fingerboard Rd., Rosebank, S.I. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wind (Gerhard L.)

D1

Hello neighbor!

AEB

2 c. rec'd DEC 13 1932

Application rec'd DEC 13 1932

©CI D pub 19726

XXc.

Fee rec'd $1.00

5721 6 DEC 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerhard L. Wind
(Write full legal name of copyright owner)

(2) Address 148 Fingerboard Road, Rosebank, S. I., N. Y.
(Street) (City) (State)

(3) Name of author or translator G. L. Wind
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_ U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HELLO NEIGHBOR
a Comedy in Three Acts.

(7) Published on the 15th day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G. L. Wilds
198 FINGERBOARD ROAD
(Street) ROSEBANK, S. I., N. Y. (City) (State)

(9) Name and address of person or firm sending the fee G. L. Wilds
198 FINGERBOARD ROAD
(Street) ROSEBANK, S. I., N. Y. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wind (Gerhard L.)
High horse.

D1

2 c. rec'd SEP 19'27
Application rec'd SEP 19 1927
XXc. ©CD 81052

Fee rec'd $

43864 SEP 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 15, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerhard L. Wind
(Write full legal name of copyright owner)

(2) Address 1133 E. Broadway (Street) Louisville, (City) Ky. (State)

(3) Name of author or translator Gerhard L. Wind
(Write name in full)

O.K. E. T.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HIGH HORSE - a comedy of American Life in Three Acts.

(7) Published on the fifteenth day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G. L. Wino
1133 E. Broadway (Street) Louisville (City) Ky (State)

(9) Name and address of person or firm sending the fee G. L. Wino
1133 E. Broadway (Street) Louisville, (City) Ky (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wind (Gerhard L.)
Little Mother Baker.

D1

2 c. rec'd NOV 14 1928

Application rec'd NOV 14 1928

©cl D 85142

XXc.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00405

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerhard L. Wind
(Write full legal name of copyright owner)

(2) Address 179 Fingerboard Rd., (Street) Ft. Wadsworth, S.I., (City) N.Y. (State)

(3) Name of author or translator Gerhard L. Wind
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Little Mother Bukes" - a play in three acts.

(7) Published on the 15th day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Gerhard L. Wind -
179 Fingerboard Rd. (Street) Ft. Wadsworth, (City) S.I., (State) N.Y.

(9) Name and address of person or firm sending the fee G. L. Wind -
179 Fingerboard Rd., (Street) Ft. Wadsworth, (City) S.I., (State) N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Wind (Gerhard L.)

Money! Money!

D1

2 c. rec'd JUL 12 1926

Application rec'd JUL 12'26

XXc. Cl.D 76085

Fee rec'd $

34214 JUL 12 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 9, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gerhard L. Wind —
(Write full legal name of copyright owner)

(2) **Address** 1206 Innis Court, (Street) Louisville, (City) Ky. (State)

(3) **Name of author or translator** Gerhard L. Wind —
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Money! Money" — a dramatic comedy in three acts.

(7) Published on the 9th. day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G. L. WINO
1206 Innis Court Louisville, Ky.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee G. L. WINO
1206 Innis Court Louisville, Ky
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wind (Gerhard L.)

Peggy.

CP

D1

2 c. rec'd NOV 13 1934

Application rec'd: NOV 13 1934

©CIU pub. 32056

XXc.

50961 NOV 13'34

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 5, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerhard L. Wind
(Write full legal name of copyright owner)

(2) Address 198 Fingerboard Rd. (Street) Rosebank, S.I. (City) N.Y. (State)

(3) Name of author or translator G.L. Wind
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Peggy – A Play in Three Acts

(7) Published on the 15th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G. L. Wind
198 Fingerboard Rd. (Street) Rosebank, S.I. (City) N.Y. (State)

(9) Name and address of person or firm sending the fee G. L. Wind
198 Fingerboard Rd. (Street) Rosebank, S.I. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wind (Gerhard L.)
Pity the Princess.

EAF

D1

2 c. rec'd NOV -5 1935

Application rec'd NOV -5 1935

©cD pub 38161

XXc.

Fee rec'd $ $2.00

52062 NOV-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerhard L. Wind
(Write full legal name of copyright owner)

(2) Address 198 Fingerboard Rd. (Street) Ft. Wadsworth (City) S. I. N. Y. (State)

(3) Name of author or translator Gerhard L. Wind
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Pity the Princess" —
— A Play in Three Acts —

(7) Published on the first day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Gerhard L. Wino —
198 Fingerboard Rd., Rosebank, S.I., N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee G. L. Wino —
198 Fingerboard Rd, Rosebank, S.I., N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wind (G. L.) D1

Plain people.

AEB

2 c. rec'd Nov. 9, 1931

Application rec'd NOV -6 1931

©cl D pub. 13103

XXc

$2.00

B Fee rec'd $ 5 1197 NOV-6'31R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 5, 1931

Of the DRAMATIC COMPOSITION named hercin TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner G. L. Wind ✓

198 FINGERBOARD ROAD (Write full legal name of copyright owner)

(2) Address ROSEBANK, S. I., N. Y. ✓

(Street) (City) (State)

(3) Name of author or ~~translator~~ G. L. WIND ✓

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PLAIN PEOPLE
A Comedy in 3 Acts

(7) Published on the 15th day of Oct., 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G.L. WIND
198 FINGERBOARD ROAD
ROSEBANK, S.I., N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee G.L. WIND
198 FINGERBOARD ROAD
ROSEBANK, S.I., N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wind (Gerhard L.)
Such a girl!

D1

2 c. rec'd APR 14 '28

Application rec'd APR 13 1928

XXc. ©CLD S3543

Fee rec'd $ $1.00 19170 APR 14 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 11 — 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerhard L. Wind
(Write full legal name of copyright owner)

(2) Address 278 Peems Ave - Westerleigh, Staten Island, N.Y.
(Street) (City) (State)

(3) Name of author or translator G. L. Wind
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SUCH A GIRL!" — A comedy in Three Acts!

(7) Published on the 15th day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G.L. WINO —

278 Deems Ave., Westerleigh, Staten Island, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee G.L. WINO —

278 Deems Ave., Westerleigh, Staten Island, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wind (Gerhard L.) D1

Think it over.

2 c. rec'd JUL 10 1930

Application rec'd JUL 9 1930

©CI Dpub. 151

XXc. 36124 JUL-9'30

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 7, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerhard L. Wind
(Write full legal name of copyright owner)

(2) Address 198 FINGERBOARD ROAD, FT. WADSWORTH, S. I., N. Y.
(Street) (City) (State)

(3) Name of author or translator Gerhard L. Wind
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THINK IT OVER"
-A comedy of American Life in Three Acts-

(7) Published on the 15th day of June, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G.L. Wino
198 FINGERBOARD RD., FT. WADSWORTH, S. I., N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee G.L. Wino
198 FINGERBOARD RD., FT. WADSWORTH, S. I., N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wind (Gerhard L.)

Wake up, folks !

D1

2 c. rec'd NOV 19 1929

Application rec'd NOV -7 1929

©cl D pub. 85775

XXc

Fee rec'd $ 2.0

57696 NOV 19 29R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT NOV 19 1929

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 4, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerhard L. Wind
(Write full legal name of copyright owner)

(2) Address 274 Fingerboard Rd. (Street), Ft. Wadsworth, S.I. (City), N.Y. (State)

(3) Name of author or translator G. L. Wind
(Write name in full)

[Please turn this over]

80012

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WAKE UP FOLKS! – A play in three acts!

(7) Published on the 15th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G. L. Wino
274 Fingerboard Rd. (Street) Ft. Wadsworth (City) S.I. N.Y. (State)

(9) Name and address of person or firm sending the fee G. L. Wino –
274 Fingerboard Rd (Street) Ft. Wadsworth (City) S.I., N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wind (Regina). 4-act.
Princess Redcheek.

1 c. rec'd June 21. 1915
Application rec'd JUL 31 1915
XXc. ©CLD 41393 c
R

Leave all above these words blank

Fee rec'd $1 ck 18893 May 29. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Regina Wind (Write name in full)

20 Jersey St (Street) c/o Evening Post (City) New York City (State) N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Regina Wind
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New York [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Princess Redcheek

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) 21 Vesey St (Street) New York (City) N.Y. (State)
Regina Wind (Street) c/o Evening Post (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Winden (Arthur [S.]) * C

Advanced club night system.

1 c. rec'd AUG 14 1937

Application rec'd AUG 14 1937

©CIC 8966

Fee rec'd $ 1.00

42641 AUG 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Winden
(Write full legal name of copyright owner)

(2) Address (Street) Okoboji, (City) Iowa (State)

(3) Name of author Arthur Winden
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Advanced Club Night System

(7) Send certificate of registration to Bair & Freeman

135 South LaSalle Street, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bair & Freeman

135 South LaSalle Street, Chicago, Illinois
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Winden (Arthur S.) C

[Eckman (Pete)]

Club night system.

1 c. rec'd Aug. 3,1936

Application rec'd AUG 20 1936

©CIC 8110

Fee rec'd $ 1.00 42716 Aug. 3,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Arthur S. Winden

(Write full legal name of copyright owner)

(2) Address Arnolds Park (Street) Iowa (City) (State)

(3) Name of author Pete Eckman

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "CLUB NIGHT SYSTEM" Copyright is claimed on added material. Original entry C 7971.

(7) Send certificate of registration to Bair, Freeman & Sinclair

803 Equitable Bldg., Des Moines, Iowa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bair, Freeman & Sinclair

803 Equitable Bldg., Des Moines, Iowa.
(Street) (City) (State)

(July, 1932- -3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Winden (Arthur S.) C

Eckman (Pete)

National sales instruction company introduces Club night.

1 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

©aC 7971

Fee rec'd $ $1.00

34037 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the ~~LECTURE, SERMON~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur S. Winden
(Write full legal name of copyright owner)

(2) Address (Street) Arnolds Park, (City) Iowa (State)

(3) Name of author Pete Eckman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE NATIONAL SALES INSTRUCTION COMPANY:
INTRODUCES "CLUB NIGHT"

(7) Send certificate of registration to Bair, Freeman & Sinclair

803 Equitable Bldg., Des Moines, Iowa,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bair, Freeman & Sinclair

803 Equitable Bldg., Des Moines, Iowa.
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Winder (Rulura Tostevin) & Warwick (Bess) D2

×

Charm pearl.

Fee rec'd $1.00

1 c. rec'd OCT - 7 1929

Application rec'd OCT 7 1929

(c) Cl D unpub 2554

XXc.

48057 OCT-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Mrs. Rulura Tostevin Winder* / Mrs. Bess Warwick

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 1174 - 73rd (Street) Oakland (State) Calif. -

*Tostevin - see reverse side, copy, and previous appls

[Please turn this over]

(3) Name of author or translator Mrs. Bess Warwick Mildura Isolene Winder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Charm Cook - a Comedy drama in 3 acts and four tableaux.

(7) Send certificate of registration to Mrs. Bess Warwick
Box 2952-R-3-Oakland Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Bess Warwick
Box M-Mildura I. Winder B/179-R. 3-Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Winder (Rulura Tostevin)

Martha loves a gentleman.

AME

D2

1 c. rec'd APR 30 1934

Application rec'd APR 30 1934

XXc. ©cl Dumpuh 27952

Fee rec'd $1.00 KM

20337 APR30'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rulura Tostevin Winder,
(Write full legal name of copyright owner)

(2) **Address** 2233 Arrowhead Drive (Street) Oakland, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Rulura Tostevin Winder,
(Write name in full)

(4) Country of which the author is a citizen* U.S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Martha Loves a Gentleman.

(7) Send certificate of registration to Mrs. R.T. Winder,

2233 Arrowhead Drive, Oakland, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.T. Winder,

Oakland, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Winder (Rulura Tostevin)

Reference card

appl file

000479

54252

Standing by.

See

Preston (Ida Reid) & Winder (Rulura Tostevin)

GOVERNMENT PRINTING OFFICE

Winder (W.N.)
New prosthesis.

Write nothing here, but fill out each numbered space C

1 c. rec'd APR 28 1913
Application rec'd APR 28 1913
©CL.C 456
XXc.

Leave all above these words blank Fee rec'd $ 16462 APR 28 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 26th 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Dr. W. N. Winder

Street (3) City Bosworth State Mo.

Name of author (4) Ex. * O. G. L. Dr. W. N. Winder ✓

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) The New Prosthesis

Send certificate of registration to (8) Dr.W.N.Winder

Street (9) City Bosworth State MO.

Name and address of remitter (10) Dr.W.N.Winder

Street (11) City Bosworth State Mo.

[Please turn this over]

Windham (Amasa B.)

D2

Now is the time for all good men.

EAF

Fee rec'd $ 5.00

1 c. rec'd DEC 21 1936

Application rec'd DEC 21 1936

©ctDunpub 46514

XXc.

66467 DEC23'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7315

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 18, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMASA B. WINDHAM
(Write full legal name of copyright owner)

(2) Address 526-No. 20th St., (Street) Birmingham, (City) Ala. (State)

H

[Please turn this over]

(3) Name of author or translator Amasa B. Windham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Now Is The Time For All Good Men"

(7) Send certificate of registration to Amasa B. Windham,
526 - No. 20th St., Birmingham, Alabama x
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. B. Windham,
526 - No. 20th St., Birmingham, Ala x
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Windheim(David)

Reference card

D app. file

D 28889

000422

CP

Eagle(The) was a duck.

See

Sokolovsky(Abraham) and Windheim(David)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Windheim (David)

Fathom deep.

AEB

D2

1 c. rec'd DEC 11 1931

Application rec'd DEC 11 1931

©cl Dunpub 13414

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Windheim

(Write full legal name of copyright owner)

(2) **Address** 1850 Ocean Ave. (Street) Brooklyn, N. Y. (City) (State)

[Please turn this over]

D 12

(3) Name of author ~~or translator~~ David Windheim
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A fathom deep."

(7) Send certificate of registration to David Windheim

1850 Ocean ave. (Street) Brooklyn. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee David Windheim

1850 Ocean ave. (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Windle (Jewell E.) *

Chain chills.

C

1 c. rec'd OCT 11'29

Application rec'd OCT 11 1929

©CIC 45410

XXc.

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 9, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jewell E. Windle

(Write full legal name of copyright owner)

(2) Address 534 St. Louis St, Springfield, Mo.

(Street) (City) (State)

(3) Name of author same

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. ✓.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Chain Chills ✓.

(7) Send certificate of registration to Clarence A. O'Brien ✓
Security Savings & Commercial Bank Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence A. O'Brien
as above
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

Name of claimant

Windolph (Francis L.) & Raub (William S.)

Title and author

Figs and thistles.

1 c. rec'd APR 16 1910

XXc. © Cl. D 20944

$ 1 c o

Leave all above these lines blank

15814 APR 20 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 16 1910 Date, Apr.13,1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name made by M. I. C. Francis L. Windolph

Name and address of copyright claimant: Francis L. Windolph, Lancaster, Penna.; William S. Raub

(OVER)

Author or authors: Francis L. Windolph, William S. Raub (Citizens of the United States [Nationality must be stated.])

Brief title of work: "Figs and Thistles."

Send certificate of registration to: John J. Thompson, Atty., Lancaster, Pa.

Name and address of remitter: John J. Thompson, Atty., Lancaster, Pa.

APR 18 1917

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Windom (Laurence C.) D2

Broadway primrose.

Fee rec'd $ $1.00

JAN 29 '27

1 c. rec'd JAN 29 '27

Applicat... rec'd

©CLD 78345

XXc.

4805 JAN 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 28th, 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laurence C Windom

(Write full legal name of copyright owner)

(2) **Address** 109 West 43rd St (Street) New York City (City) N.Y. (State)

O.K.-B F T

[Please turn this over]

(3) Name of author or translator Laurence C. Windom
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Broadway Primrose

(7) Send certificate of registration to Laurence C. Windom
10 West 43" (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Laurence C. Windom
104 West 43" St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Windsor(David)

D2

Ladies, I address you.

CP

1 c. rec'd May 31, 1935

Application rec'd JUN 10 1935

©cl Dunpub. 35838

Fee rec'd $1.00

26316 May 31, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Windsor

(Write full legal name of copyright owner)

(2) **Address** 421 East Shore Rd (Street) Great Neck, L.I. (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Windsor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Ladies, I Address You"

(7) Send certificate of registration to David Windsor
421 East Shore Rd. Great Neck, L.I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Windsor
421 East Shore Rd. Great Neck, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Windsor (Walter) * C

Presenting, Mello, the game of melodies.

1 c. rec'd Mar. 16,1937

Application rec'd MAY -6 1937

©cC 8652

Fee rec'd $$1.00 23632 MAY-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

I hereby deposit *of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** WALTER WINDSOR
(Write full legal name of copyright owner)

(2) **Address** Room 802 RKO BLDG (Street) New York, New York (City) (State)

(3) **Name of author** WALTER WINDSOR
*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work MELLO

(7) Send certificate of registration to ABNER J. RUBIEN
341 Madison Avenue, New York City-Att: Leonard Zissu
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ABNER J. RUBIEN
341 Madison Avenue, New York City N. Y.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Windsor (Walter) * C

Presenting, The humorquest.

1 c. rec'd Mar. 16,1937

Application rec'd MAY -6 1937

©cC 8653

Fee rec'd $ $1.00 23632 MAY-6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner WALTER WINDSOR
(Write full legal name of copyright owner)

(2) Address Room 802 RKO BLDG (Street) New York, New York (City) (State)

(3) Name of author WALTER WINDSOR
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen [redacted] U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work THE HUMORQUEST

(7) Send certificate of registration to ABNER J. RUBIEN
341 Madison Avenue, New York City-Att: Leonard Zissu
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. ABNER J. RUBIEN
341 Madison Avenue, N. Y. C. N. Y.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Winemiller(Kate R.)

Miss Melia's tree.

CP

Leave all above these words blank

Fee rec'd $ | 34801 JUL 19'32

I. c. rec'd JUL 19 1932

Application rec'd JUL 19 1932

xx(c) Cl Dunpub 17280 c

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Kate R. Winemiller

(Write full legal name of copyright owner)

24 Windsor Road (Street) Great Neck, L.I., N.Y. (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kate R. Trimmiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Miss Melia's Tree
A Christmas Play in One Act.

Send certificate of registration to (7) Kate R. Trimmiller
24 Windsor Road (Street) Great Neck L.I., N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Kate R. Trimmiller
24 Windsor Road (Street) Great Neck, L.I., N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winer (Charles Elihu)

Unto this day.

D2

1 c. rec'd NOV -2 1937

Application rec'd NOV -2 1937

©cl Dunpub 52912

Fee rec'd $ $1.00

57826 NOV-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

S

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

31

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Elihu Winer

(Write full legal name of copyright owner)

(2) **Address** 120 West 70th St. (Street) New York, (City) N. Y. (State)

G

[Please turn this over]

(3) Name of author or translator Charles Elihu Winer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Unto This Day

(7) Send certificate of registration to Elihu Winer

120 W. 70th St. (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Elihu Winer

120 W. 70th St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Winestine(Belle Fligelman) D2

Chinook;by J.Hershel Branch[pseud]

CP

Fee rec'd $ 1.00

1 c. rec'd May 4, 1935

Application rec'd MAY 10 1935

©cl D unpub. 35408

21605 May 4, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Belle Fligelman Winestine
(Write full legal name of copyright owner)

(2) Address 5 Washington Place (Street) Helena (City) Montana. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Belle Fligelman Winestine
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CHINOOK" A play in Three Acts by J. Hershel Branch

(7) Send certificate of registration to Alice Kauser
152 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser
152 West 42nd Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Winfield (Jeroline Hemsley) D2

Wade in de water, by Jeroline Hemsley

[i.e. J.H. Winfield] and Hemsley Winfield.

WP

1 c. rec'd MAR 19 1929

Application rec'd MAR 19 1929

XXc. ©cl Dunpub 625

134 1 MAR 19'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -1 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jeroline *H. Winfield
(Write full legal name of copyright owner)

(2) **Address** 24 Wolffe St., (Street) Yonkers, (City) New York. (State)

*Hemsley - see Index to Claimants

[Please turn this over]

(3) Name of author or translator * Jeroline Hemsley Winfield
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wade in de Water"

Jeroline H. Winfield

(7) Send certificate of registration to Jeroline H. Winfield

24 Wolffe St., (Street) Yonkers, (City) New York (State)

(8) Name and address of person or firm sending the fee Jeroline H. Winfield

24 Wolffe St., (Street) Yonkers, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

*Use also: Hemsley Winfield. See Index to Claimants

[Continue on this over]

Write nothing here, but fill out each numbered space below **D 2**

King (Allan Charles)
Fortune smiles.

1 c. rec'd Feb. 11, 1921
Application rec'd MAR -5 1921
XXc. Cl. D 57044 c

Leave all above these words blank Fee rec'd $

6427 Feb. 11/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allan Chas King, American Born Citizen
(Write name in full—State here also nationality of claimant)

Parkside Hall, 10912 Fairchild Av., Cleveland, Ohio
(Street) (City) (State)

(July, 1920—2,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allan C. King
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fortune Smiles." A story of the Love of two people — 3 acts)

Send certificate of registration to (7) Allan C. King
Parkside Hall, 10912 Fairchild Ave (Street) Cleveland. (City) Ohio. (State)

Name and address of person or firm sending the fee (8) Allan C. King
Parkside Hall, 10912 Fairchild Ave. (Street) Cleveland. (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wing (Bert)

D2

JAN 17 1934

1 c. rec'd

Strange love match.

Application rec'd JAN 17 1934

©cl Dunpub. 26166

AEB

Fee rec'd $ $1.00

29907 JAN 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 16TH 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERT WING

(Write full legal name of copyright owner)

(2) Address 205 EAST 63 ST. (Street) NEW YORK CITY (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator BERT WING
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A STRANGE LOVE MATCH

(7) Send certificate of registration to BERT WING

205 EAST 63 ST. (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee BERT WING

205 EAST 63 ST. (Street) NEW YORK CITY (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D 2

Name of claimant

Wing (Emeline)

Title and author

Maya, Princess of Kiché; libretto. (from romance of same name, by J. C. Rice.)

mss.

1 c. rec'd OCT 12 1909

Cl. D. XXc. No. 17077

$ Cash No. 1 -NW

Leave all above these lines blank 32837 OCT 12 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. Oct 6/09 Date

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is herewith deposited to secure copyright, according to the provisions of the Act of March 4, 1909 and $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Name and address of copyright claimant { Emeline Wing 38 West 98th st. New York City

Nationality of author or ~~authors~~ American

[Must be stated]

(OVER)

Author or authors: Emelina Wing

Title of work: Maya, Princess of Kiché, a libretto - (from the Romance of same name, by Juan C. Rice

Send certificate of registration to: E. Wing - 38 - West 98 st N.York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Wing (Paul)

Chu and Chu-chu, no. 1.

AEB

D2

1 c. rec'd OCT 15 1930

Application rec'd OCT 15 1930

©CI Unpub 7602

XXc.

Fee rec'd $1.00 49937 OCT 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October, 14, 1930

0904 3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PAUL WING,

(Write full legal name of copyright owner)

(2) **Address** WEST SIDE AVE., (Street) DARIEN, (City) CONN. (State)

[Please turn this over]

(3) Name of author or translator Paul Wing
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (Radio play) #1 - Chu and Chu-Chu.

(7) Send certificate of registration to PAUL WING

WEST SIDE AVENUE, DARIEN. CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Wing

West Side Avenue. Darien, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Wing (Paul)

Chu and Chu-chu, no. 2.

AEB

Fee rec'd $ $1.00

1 c. rec'd OCT 15 1930

Application rec'd OCT 15 1930

©Cl Unpub 7603

XXc.

49937 OCT 15'30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1930

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(1) Name of copyright owner PAUL WING.
(Write full legal name of copyright owner)

(2) Address WEST SIDE AVE., DARIEN, CONN.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Wing
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (Radio play) #2 - Chu and Chu-Chu

(7) Send certificate of registration to PAUL WING

WEST SIDE AVENUE, DARIEN, CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul C. Wing

West Side Avenue, Darien, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wing (Paul)

D2

1 c. rec'd Oct. 7, 1932

Magical voyage to Wellville; or, Post toasties

Application rec'd OCT 19 1932

story time; Episodes 1-6.

©cl Dunpub 18875

Fee rec'd $1.00

46848

Oct. 7, 1932

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner PAUL WING

(Write full legal name of copyright owner)

(2) Address P.O. Box 542 (Street) Darien, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Magical Voyage to Wellville, or Post Toasties Story Time." ✓
(Episodes 1, 2, 3, 4, 5 and 6) ✓

(7) Send certificate of registration to Paul Wing
P.O. Box 542, Dorset Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

✿ Correct. See Correspondence, Index to Claimants

Wing (Paul)

D2

Magical voyage to Wellville; or, Post toasties story time. Episodes 7-12.

1 c. rec'd NOV -3 1932

Application rec'd NOV -3 1932

©cl Dunpub 18982

Fee rec'd $ $1.00

AEB

51025 NOV-3 '32

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. Date October 31, 1932.

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(1) Name of copyright owner PAUL WING

(Write full legal name of copyright owner)

(2) Address P.O. Box 542 (Street) DARIEN (City) CONN. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
The Magical Voyage to Wellville
or Post Toasties Story Time (Nos. 7, 8, 9, 10, 11 & 12).

(7) Send certificate of registration to PAUL WING
P.O. Box 542. DARIEN. CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wing (Paul) **D2**

Magical voyage to Wellville; or, Post toasties story time; Episodes 13-18.

AEB

Fee rec'd $ $1.00

DEC 22 1932

1 c. rec'd DEC 22 1932

Application rec'd

©clDumpub 19834

58737 DEC 22 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PAUL WING

(Write full legal name of copyright owner)

(2) **Address** P.O. Box 542 (Street) DARIEN. (City) CONN. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Welleville or Post Toasties Story Time Episodes 13, 14, 15, 16, 17 and 18

(7) Send certificate of registration to PAUL WING

P.O. Box 542 (Street) Darien, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

Wing(Paul) D2

Magical voyage to Wellville; or,Post toasties sto-

ry time,Episodes 19-24.

C?

1 c. rec'd JAN -3 1933

Application rec'd JAN -3 1933

©cl D unpub 19977

Fee rec'd $$1.00

330 JAN-3'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18, 1932

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(1) Name of copyright owner. PAUL WING

(Write full legal name of copyright owner)

(2) Address Box 542, (Street) Darien, (City) Conn. (State)

[Please turn this over]

D 60072

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Wellville,
or Post Toasties Story Time.
Episodes 19, 20, 21, 22, 23 and 24

(7) Send certificate of registration to PAUL WING

P.O. Box 542 (Street) Darien, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

* Street. See Correspondence, Index to Claimants

Wing (Paul)

D2

JAN 11 1933

1 c. rec'd

Magical voyage to Wellville;or Post toasties story time, Episodes 25-30.

Application rec'd JAN 11 1933

©cl Dunpub 20153

$1.00

Fee rec'd $

1762 JAN 11 '33

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner PAUL WING

(Write full legal name of copyright owner)

(2) Address Box 542 (Street) Darien, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Wellville,
or Post Toasties Story Time
Episodes 25, 26, 27, 28, 29 and 30

(7) Send certificate of registration to PAUL WING

P.O. Box 542 (Street) Darien, (City) Conn (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wing (Paul)

D2

1 c. rec'd JAN 20 1933

Magical voyage to Wellville; or, Post toasties story time. Episodes 31-36.

Application rec'd JAN 20 1933

©cl Dunpub 20405

Fee rec'd $ $1.00

3395 JAN 20 '33

HCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 16, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. PAUL WING

(Write full legal name of copyright owner)

(2) Address Box 542 (Street) Darien, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Magical Voyage to Welleville,
or Post Toasties Story Time".
Episodes 31, 32, 33, 34, 35 and 36

(7) Send certificate of registration to PAUL WING
P.O. Box 542 (Street) Darien, (City) Conn (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

* Correct. See Correspondence, Index to Claimants.

Wing(Paul) D2

Magical voyage to Wellville;or Post toasties story time, Episodes 37-42.

CP

FEB -1 1933

1 c. rec'd

Application rec'd FEB -1 1933

©cl Dunpub 20610

Fee rec'd $ 1.00

5290 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 30, 1932.

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(1) **Name of copyright owner** PAUL WING

(Write full legal name of copyright owner)

(2) **Address** Box 542 (Street) Darien, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Welleville,
or Post Toasties Story Time
Episodes 37, 38, 39, 40, 41 and 42

(7) Send certificate of registration to PAUL WING
P.O. Box 542, Darien, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wing (Paul)

Magical voyage to Bellville; or, Post toasties story time; episodes 43-46, 48.

D2

1 c. rec'd FEB 16 1933

Application rec'd FEB 16 1933

©CI Dunpub 20877

Fee rec'd $ 1.00

7710 FEB 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL WING

(Write full legal name of copyright owner)

(2) Address P.O. Box 542, (Street) Darien, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Wellville, or Post Toasties Story Time.
(Episodes) 43-44-45-46 and 48)

(7) Send certificate of registration to Paul Wing
P.O. Box 542, Darien, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Wing (Paul)

Magical voyage to Wellville; or, Post toasties story time; Episodes 49-54.

Fee rec'd $ $1.00

MAR -2 1933

1 c. rec'd MAR -2 1933

Application rec'd

©cl Dunpub 21132

99777 MAR-2 33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 20, 1933.

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(1) Name of copyright owner PAUL WING

(Write full legal name of copyright owner)

(2) Address P.O. Box 542, (Street) Darien, (City) Conn (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Welleville,
or Post Toasties Story Time.
(Episodes) 49, 50, 51, 52, 53, 54)

(7) Send certificate of registration to Paul Wing
P.O. Box 542, Darien, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

wing (Paul)

D2

MAR 13 1933

1 c. rec'd

magical voyage to Wellville; or, Post toasties

Application rec'd MAR 15 1933

story time. Episodes 55-60.

©cl Dunpub 21287

Fee rec'd $1.00

1739 MAR 15 '33

ADP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 27, 1933.

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(1) Name of copyright owner PAUL WING

(Write full legal name of copyright owner)

(2) Address Po. Box 542. (Street) Darien, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Wellville,
or Post Toasties Story Time.
(Episodes 55, 56, 57, 58, 59, 60)

(7) Send certificate of registration to Paul Wing
P.O. Box 542, Darien, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wing(Paul)

D2

APR 14 1933

1 c. rec'd

Magical voyage to Wellville; or, Post toasties story time, Episodes 61-66.

Application rec'd APR 14 1933

©cl D unpub 21858

Fee rec'd $1.00

1714 APR 14'33

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB. 28, 1933

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(2) Address P.O. Box 542. (Street) DARIEN. (City) CONN. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Wellville
or Post Toasties Story Time:
(Episodes 61-62-63-64-65-66)

(7) Send certificate of registration to Paul Wing
P.O. Box 542, Dorien, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wing(Paul) D2

Magical voyage to Wellville;or,Post toasties story time;Episodes 67-72.

CP

Fee rec'd $ 1 00

1 c. rec'd MAY 17 1933

Application rec'd MAY 17 1933

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22527 MAY 1733

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5, 1933.

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(2) Address Box 542 (Street) Darien, (City) Conn. (State)

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(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Magical Voyage to Belleville or Post Toasties Story Time Episodes 67-68-69-70-71 and 72 ✓

(7) Send certificate of registration to PAUL WING

P.O. Box 542 DARIEN CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Wing (Paul)

Magical voyage to Wellville; or, Post toasties story time; Episodes 73-78,

Fee rec'd $ $1.00

1 c. rec'd MAY 20 1933

Application rec'd MAY 20 1933

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23074 MAY20'33

HCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1933

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(2) Address P.O. Box 542 (Street) Darien, (City) Conn. (State)

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(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Magical Voyage to Willville or Pat Pastie's Storytime"
Episodes # 13-14-15-16-17 and 18

(7) Send certificate of registration to PAUL WING
P.O. Box 542 Darien, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wing (Paul)

D2

1 c. rec'd MAY 24 1933

Application rec'd MAY 24 1933

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Magical voyage to Wellville; or, Post toasties story time, Episodes 79-84.

Fee rec'd $ $1.00

HCB

23598 MAY 24 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000452

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1933.

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(2) Address P.O. Box 542 (Street) Darien, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Magical Voyage to Wellville or Post Toasties Story Time."
Episodes # 79-80-81-82-83 and 84

(7) Send certificate of registration to PAUL WING
P.O. Box 542, DARIEN, CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wing (Paul)

D2

1 c. rec'd MAY 29 1933

Application rec'd MAY 29 1933

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Magical voyage to Wellville; or, Post toasties story time; Episodes 85-90.

Fee rec'd $ 1.00

24406 MAY 29 1933

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HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* May 12, 1933.

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(Write full legal name of copyright owner)

(2) Address P.O. Box 542 (Street) Darien, (City) Conn. (State)

[Please turn this over]

0345 24

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Wellville
or Post Toasties Story Time."
Episodes # 85-86-87-88-89 and 90

(7) Send certificate of registration to PAUL WING

P.O. Box 542, DARIEN CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee /
same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

JUN -6 1933

Wing (Paul)

1 c. rec'd

Magical voyage to Wellville; or, ~~Post toasties~~ story time, Episodes 91-96. Fee rec'd $1.00

Application rec'd JUN -6 1933

©cl Dunpub 22771

25538 JUN-6'33

HCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15, 1933.

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(Write full legal name of copyright owner)

(2) Address P.O. Box 542 (Street) Darien, (City) Conn. (State)

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(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Magical Voyage to Wickville or Post Toasties' Story Time."
Episodes 41-42-43-44-45 and 46.

(7) Send certificate of registration to PAUL WING
P.O. Box 542, DARIEN, CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wing (Paul)

D2

JUN 14 1933

1 c. rec'd

Application rec'd JUN 14 1933

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Magical voyage to Wellville; or, Post toasties story time, Episodes 97-102. Fee rec'd $ $1 00

AEB

26754 JUN 14 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30 Dec 55 claimed

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19, 1933

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(Write full legal name of copyright owner)

(2) Address BOX 542, (Street) DARIEN, (City) CONN. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Magical Voyage to Wellville;"
or "Post Toasties Story Time"
[Episodes] 97-'98-99-100-101 and 102

(7) Send certificate of registration to PAUL WING

P.O. Box 542 (Street) DARIEN, (City) CONN. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wing (Paul)

D2

JUN 29 1933

1 c. rec'd

Application rec'd JUN 29 1933

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Magical (The) voyage to Wellville; or, Post toasties story time. Episodes 103-108.

Fee rec'd $ $1.00

29014 JUN29'33R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 5, 1933

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(1) Name of copyright owner PAUL WING

(Write full legal name of copyright owner)

(2) Address Box 542 (Street) DARIEN, (City) CONN (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Wellerille or Post Toasties Story Time.
Episodes 103, 104, 105, 106, 107 and 108

(7) Send certificate of registration to PAUL WING
BOX 542, DARIEN, CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wing(Paul)

Magical voyage to Wellville; or, Post toasties

story time;Episodes 109-114.

1 c. rec'd SEP 15 1933

2 c. rec'd SEP 15 1933

©cl Dunpub 24306

Fee rec'd $ $1.00

39792 SEP 15'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000457

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 11, 1933.

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(1) Name of copyright owner PAUL WING

(Write full legal name of copyright owner)

(2) Address BOX 542, (Street) DARIEN, (City) CONN. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Wellville
or Post Toasties Story Time
Episodes #109-110-111-112-113-114

(7) Send certificate of registration to PAUL WING
BOX 542, DARIEN, CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Wing
BOX 542, DARIEN, CONN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wing (Paul) D2

Magical voyage to Wellville; or, Post toasties story time. Episodes 115-120.

1 c. rec'd SEP 22 1933

Application rec'd SEP 22 1933

©a Dunpub 24402

Fee rec'd $ $1.00

40897 SEP 22 '33

AEB

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APPLICATION FOR COPYRIGHT
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(2) Address BOX 542, (Street) DARIEN, (City) / CONN. (State)

[Please turn this over]

D 004568

(3) Name of author or translator PAUL WING

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Welleille
or Post Jonsties Story Time
Episodes #115-116-117-118-119-120

(7) Send certificate of registration to PAUL WING

BOX 542 (Street) DARIEN (City) CONN. (State)

(8) Name and address of person or firm sending the fee Paul Wing

BOX 542. (Street) DARIEN (City) CONN. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Wing (Paul)

Magical voyage to Wellville; or, Post toasties story time; Episodes 121-126.

Fee rec'd $ $1.00

AEB

1 c. rec'd SEP 25 1933

Application rec'd SEP 25 1933

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41260 SEP 25 '33

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APPLICATION FOR COPYRIGHT
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(2) Address Box 542, (Street) DARIEN, (City) Conn. (State)

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09059

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Welleville
or Post Toasties Story Time
Episodes #121-122-123-124-125-126

(7) Send certificate of registration to PAUL WING
Box 542, (Street) DARIEN, (City) CONN. (State)

(8) Name and address of person or firm sending the fee Paul Wing
Box 542, (Street) DARIEN, (City) CONN. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wing(Paul)

D2

Magical voyage to Wellville; or,Post toasties story time;Episodes 127-132.

1 c. rec'd OCT -6 1933

Application rec'd OCT -6 1933

©cl D unpub 24583

Fee rec'd $1.00

CP

43018 OCT-6'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 18, 1933.

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(2) Address Box 542, (Street) DARIEN. (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Orlleville,
or Post Toasties Story Time.
Episodes # 127-128-129-130-131-132

(7) Send certificate of registration to PAUL WING
Box 542, DARIEN. Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Wing
Box 542, DARIEN, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wing (Paul)

D2

1 c. rec'd OCT 16 1933

Magical voyage to Wellville; or, Post toasties story time. Episodes 133-138.

Application rec'd OCT 16 1933

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Fee rec'd $

AEB

$1.00

44475 OCT 16'33

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000461

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL WING

(Write full legal name of copyright owner)

(2) Address BOX 542, (Street) DARIEN, (City) CONN. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Wellville
or Post Toasties Story Time
Episodes #133-134-135-136-137-138

(7) Send certificate of registration to PAUL WING
Box 542, (Street) DARIEN, (City) CONN. (State)

(8) Name and address of person or firm sending the fee Paul Wing
Box 542, (Street) DARIEN, (City) CONN. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wing (Paul) D2

OCT 25 1933

1 c. rec'd

Magical voyage to Wellville; or, Post toasties story time. Episodes 139-144.

Applications rec'd OCT 25 1933

©cl Dunpub 24872

Fee rec'd $ $1.00

AEB

45992 OCT 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 22, 1933.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL WING.

(Write full legal name of copyright owner)

(2) Address BOX 542, (Street) DARIEN, (City) CONN. (State)

[Please turn this over]

D00462

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Welleville,
or Post Josties' Story Time:
Episodes #139-140-141-142-143-144

(7) Send certificate of registration to PAUL WING
BOX 542, (Street) DARIEN, (City) CONN. (State)

(8) Name and address of person or firm sending the fee Paul Wing
BOX 542, (Street) DARIEN, (City) CONN. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wing (Paul)

D2

1 c. rec'd NOV 18 1933

Magical voyage to Wellville; or, Post toasties story time. Episodes 145-150.

Application rec'd NOV 18 1933

AEB

Fee rec'd $ $1.00

©cl Dunpub 25310

49777 NOV 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 25, 1933

I deposit the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL WING

(Write full legal name of copyright owner)

(2) Address BOX 542, (Street) DARIEN, (City) CONN. (State)

[Please turn this over]

090463

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Wellville,
or Post Toasties Storyline,
Episodes #145-146-147-148-149-150

(7) Send certificate of registration to PAUL WING
BOX 542, (Street) DARIEN, (City) CONN. (State)

(8) Name and address of person or firm sending the fee Paul Wing
BOX 542, (Street) DARIEN, (City) CONN. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wing(Paul) D2

1 c. rec'd NOV 23 1933

Magical voyage to Wellville; or Post toasties story time; Episodes 151-155.

Fee rec'd $ $1.00

AP NOV 23 1933

Dunpub 25362

504 10 NOV 23'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00464

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 27, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL WING

(Write full legal name of copyright owner)

(2) Address BOX 542 (Street) DARIEN, (City) CONN. (State)

[Please turn this over]

(3) Name of author or translator PAUL WING.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magical Voyage to Welleville, or Post Toasties Story Time, Episodes #151-152-153-154-155

(7) Send certificate of registration to PAUL WING

Box 542. (Street) DARIEN. (City) CONN. (State)

(8) Name and address of person or firm sending the fee Paul Wing

Box 542 (Street) DARIEN. (City) CONN. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wing (Paul)

D2

Mischief in the toy shop. Nov. 14, 1933.

1 c. rec'd DEC -5 1933

Application rec'd DEC -5 1933

©cl D unpub 25526

AEB

Fee rec'd $ $1.00

522443 DEC-5 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 14, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete ... is herewith deposited to secure copyright registration according to the provisions of the Act of ... ch 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL WING
(Write full legal name of copyright owner)

(2) Address FIVE MILE RIVER ROAD, (Street) DARIEN, (City) CONN. (State)

[Please turn this over]

600465

(3) Name of author or translator PAUL WING

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mischief in the Toy Shop."

(7) Send certificate of registration to PAUL WING

P.O. Box 542, DARIEN, CONN.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Wing

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wing (Paul)

Omar, the versemaker.

EAF

D2

1 c. rec'd AUG 28 1935

Application rec'd AUG 28 1935

©cl Dunpub 37083

Fee rec'd $ $1.00

40188 AUG 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 26. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL WING

(Write full legal name of copyright owner)

(2) Address 40 W. 55th St., (Street) NEW YORK CITY, (City) NY. (State)

[Please turn this over]

(3) Name of author or translator Paul Wing
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OMAR THE VERSEMAKER

(7) Send certificate of registration to PAUL WING
40 W. 55th Street. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wing (Paul)

D2

1 c. rec'd FEB 25 1937

Thorns in Omar's garden. Rev. version of Omar,

Application rec'd FEB 25 1937

the verse maker.

©clDunpub 47910 C R

EAF

Fee rec'd $ $1.00

10172 FEB 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 17893

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL WING

(Write full legal name of copyright owner)

(1) Address GLEN AVON DRIVE, RIVERSIDE, CONN.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator PAUL WING
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THORNS IN OMAR'S GARDEN
(© in 1935 under title, "OMAR, THE VERSE MAKER")
REVISED VERSION

(7) Send certificate of registration to PAUL WING
GLEN AVON DRIVE, RIVERSIDE, CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wingfield (Frances Elizabeth)
Double Triumph!

1 c. rec'd May 17/22
Application rec'd MAY 31 1922
©CLD 60961
XXc.

Leave all above these words blank Fee rec'd $1.00 20936 May 17/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frances Elizabeth Wingfield, (United States)

(Write name in full—State here also nationality of claimant)

19 Ramona (Street) Palo Alto (City) California (State)

00468

(June, 1921—5,000)

[Please turn this over]

Ex. - F. G. P.

Name of Author, but if a translation, then Translator (3) Frances Elizabeth Wingfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A DOUBLE TRIUMPH.

Play in Four Acts.

Send certificate of registration to (7) F. E. Wingfield,
219 Ramona Street; Palo Alto California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frances Elizabeth Wingfield,
219 Ramona Palo Alto California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wingfield (Lester Ray) D2

Sheriff's Min'.

1 c. rec'd APR 30

Application rec'd APR 30 1927

©CLD 79560

XXc.

Fee rec'd $ $1.00 21046 APR 30 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester Ray Wingfield
(Write full legal name of copyright owner)

(2) Address 17 W. 91st (Street) New York City (City) (State)

D0049

W. M.

[Please turn this over]

(3) Name of author or translator Ray Wingfield
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native

(6) Brief title of work "THE SHERIFF'S MIN" a play
In One-Act.

(7) Send certificate of registration to Ray Wingfield
17 W 91st St (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Ray Wingfield
17 W 91st St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wingfield (Ray)
Kiss can do no harm.

*D2

1 c. rec'd MAR 25 '27

Application rec'd MAR 29 '27

XXc. ©CLD 79164

Fee rec'd $ $1.00 15411 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray Wingfield
(Write full legal name of copyright owner)

(2) Address 17 W 91st St (Street) New York City (City) (State)

*O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator RAY WINGFIELD ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A KISS CAN DO NO HARM ✓

(7) Send certificate of registration to Ray Wingfield ✓
17 W 91st St (Street) New York City ✓ (City) (State)

(8) Name and address of person or firm sending the fee Ray Wingfield
17 W 91st St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Winicov (William Robert)
Maecenas' jest.

D2

Fee rec'd $

1 c. rec'd OCT 14'26

Application rec'd OCT 14'26

XXc. C.D 77107

49554 OCT 14'26

SPECIAL APPLICATION.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Robert Winicov
(Write full legal name of copyright owner)

(2) Address 1328 Corbin Place N.E. Washington D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Robert Winicov
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
Maecenas' Jest. ✓

(7) Send certificate of registration to William R. Winicov ✓
1328 Corbin Place N.E. (Street) Washington (City) D.C. (State) ✓

(8) Name and address of person or firm sending the fee William R. Winicov
1328 Corbin Place N.E. (Street) Washington (City) D.C. (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Winikus (Francis) and Kanner (Jerome) D2

Count me a stranger.

EAF

1 c. rec'd July 27, 1936

Application rec'd AUG -4 1936

© CI Dunpub 44216

Fee rec'd $1.00 41488 July 27, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCIS WINIKUS and JEROME KANNER
(Write full legal name of copyright owner)

(2) Address 200 Riverside Drive (Street) N.Y.C. (City) N.Y. (State)

Dup 44216

Correct. See Correspondence Index to Claimants

[Please turn this over]

(3) Name of author or translator JEROME KANNER and FRANCIS WINIKUS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "COUNT ME A STRANGER" *

(7) Send certificate of registration to FRANCIS WINIKUS

200 RIVERSIDE DRIVE (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee FRANCIS WINIKUS

200 RIVERSIDE DRIVE (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* [In 3 Acts]

Winkler (Eberhard Charles) **D2**

Penseur, by Charly Brown [pseud. of E. C. Winkler]

Fee rec'd $ $1.00 TRUST

1 c. rec'd OCT 14 1937

Application rec'd OCT 13 1937

©clDunpub 52640

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5 OCT 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eberhard . Charles . Winkler .
(Write full legal name of copyright owner)

(2) Address 19 Bd du Fottay (Street) Menton (City) France (State)

[Please turn this over]

Copy Received

(3) Name of author ~~or translator~~ Charly. [redacted] Brown pseudo de C. ch. Winkler
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Le pendu. Pièce en deux actes et
et 1 tableaux.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Winkler (Eberhard Charles)

White-flowers (Fleurs blanches); by Charly Brown

[pseud. of E. C. Winkler]

Fee rec'd $

DEC -3 1936

1 c. rec'd

Application rec'd DEC -2 1936

©cl Dunpub 46215 C R

$1.00 REC'D

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 1 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EBERHARD CHARLES WINKLER,
(Write full legal name of copyright owner)

(2) Address 18 Boulevard du (Street) Fossan, Menton (A.M.), (City) France (State)

[Please turn this over]

Charly Brown (Pseud. for: Eberhard Charles Finkler).

(3) Name of author or translator
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "WHITE-FLOWERS" - "FLEURS BLANCHES" - Pièce en deux actes et 94 tableaux - d'après le roman non-édité "White - Flowers" par Charly Brown - manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Winkler(Hannsheinz)

Reference card	
D app.file	Kameradschaftsehe.
D 21358	See
	Staudte(Fritz) and Winkler(Hannsheinz)
CP	

000475

U. S. GOVERNMENT PRINTING OFFICE: 1931

Winkler (Hannsheinz) Universal verlag.

Und wen verurteilen sie? by Alfred Herzog.

D1

APR -8'31

1 c. rec'd APR 16 1931

Application rec'd

XXc. ©CI D pub. 11008

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. Date 27. März 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hannsheinz Winkler Universal Verlag
(Write full legal name of copyright owner)

(2) Address Joachim Friedrichstr. 26 (Street) Berlin-Halensee (City) Germany (Country)

(3) Name of author or translator Herzog Alfred
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work ... Und wen verurteilen Sie?

(6) Published by Hanns Heinz Winkler (Name) at Universal Verlag Berlin (City) Halensee

(7) Published on the 24. day of March, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Winlock (Herbert Eustis)*

Art of ancient Egypt as illustrated by the collections in the Metropolitan museum of art.

1 c. rec'd FEB 28 1920

Application rec'd FEB 28 1920

©Cl.C 1568 C

XXc.

R

Leave all above these words blank Fee rec'd $ Cl.C. 8160 FEB 28 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 4 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to ~~secure copyright~~ registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Herbert Eustis Winlock, (citizen U.S.A.

Name and address of copyright claimant (2) Herbert Eustis Winlock (citizen, U.S.A.)

(Write name in full—State citizenship of claimant)

the Metropolitan Museum of Art New York, N.Y.

(Street) (City) (State)

Name of author (3) Herbert Eustis Winlock

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Art of Ancient Egypt - Hetty Emma Winlock

Send certificate of registration to (7) The Metropolitan Museum of Art

New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Metropolitan Museum of Art

Fifth Ave. & 82 Street
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Winlow (Alice Maud)

D2

Christmas trees that sang.

AEB

Fee rec'd $ $1.00

1 c. rec'd DEC -6 1932

Application rec'd DEC -6 1932

©Cl D unpub 19577 R

56061 DEC-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 1. 1932

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(1) Name of copyright owner Mrs. Alice Maud Winlow
(Write full legal name of copyright owner)

(2) Address 1432 Haro St. (Street) Vancouver (City) B.C. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mrs. Alice Maud Winlow
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Christmas Trees that Sang"

(7) Send certificate of registration to Mrs. Alice M. Winlow
1432 Haro St. (Street) Vancouver (City) B.C. (State)

(8) Name and address of person or firm sending the fee Alice M. Winlow
1432 Haro St. (Street) Vancouver (City) B.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Winlow (Alice Maud)

Silver peacock and the laughing snowman.

AEB

D2

1 c. rec'd NOV 28 1933 ✓

Application rec'd NOV 28 1933

©cl Dunpub 25428

Fee rec'd $$1.00

51246 NOV 28 33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23. 1933

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(1) **Name of copyright owner** Alice Maud Winlow ✓

(Write full legal name of copyright owner)

(2) **Address** 1432 Haro (Street) Vancouver ✓ (City) British Columbia ✓ (State)

[Please turn this over]

(3) Name of author or translator Alice Maud Winlow
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Silver Peacock and The Laughing Snowman"

(7) Send certificate of registration to (1432 Haro St. Vancouver, B.C.)
1432 Haro (Street) Vancouver (City) British Columbia (State)

(8) Name and address of person or firm sending the fee Alice M. Winlow
1432 Haro (Street) Vancouver (City) British Columbia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Winn (Mary Polk)

D2

Master of the inner court.

1 c. rec'd JUL -6 1932

Application rec'd JUL -6 1932

Class D unpub 17074

AEB

Fee rec'd $ $1.00

32845 JUL-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Mary Polk Winn
(Write full legal name of copyright owner)

(2) **Address** 420 W. 119th St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Polk Winn
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Master of the Inner Court"
Taken from "Outlines" book of poems by same author
and copyrighted by the author Mary Polk Winn

(7) Send certificate of registration to Mary Polk Winn
c/o Clifford House Pigeon Cove Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~Boston Mass.~~ New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Winn (Mary Polk)

Painted lady.

AEB

D2

1 c. rec'd Nov. 3, 1932

Application rec'd NOV 14 1932

©CI Dunpub 19208

Fee rec'd $ $1.00

52718 NOV 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** Mary Polk Winn.
(Write full legal name of copyright owner)

(2) **Address** Columbia Institute (Street) P.O Box 93. (City) Columbia, Tenn (State)

[Please turn this over]

(3) Name of author or translator Mary Polk Winn
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Painted Lady".

(7) Send certificate of registration to Mrs Mary Polk Winn
P.O. Box 93. Columbia Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Mary Polk Winn
Columbia Institute, P.O. Box 93. Columbia Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Winn (Ruby Lamyra) Mrs.
Name of claimant
Legal rights in cemeteries, based on decisions in the U. S.
Author and title

C

Rec'd JUN 6 1913

XXc. ©Cl.C 491 R

$ 1.00 rec'd

Leave all above these words blank

21368 JUN -6 1913
Class No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 6 1913 Date, 5/31/13

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Name and address of copyright claimant: Ruby Lamyra Winn 4437 Indiana Ave - Chicago

Ex. S. P. A.

[Please turn this over]

Author's name Ruby Naomyra Linn [Nationality must also be stated] American

Title of work Legal Rights in Cemeteries

Send certificate of registration to Ruby L. Linn 4437 Indiana Ave, Chicago

Name and address of remitter R. L. Linn 4437 Indiana Ave Chgo

[Please turn this over]

Hinner (Lily)

Reference card

(Drama)

Crutch

See Cooke (Joseph Brown)

v Hinner (Lily)

D. 43711

0004833

Write nothing here, but fill out each numbered space below D2

Winner (Lily) & Weitzenkorn (Louis)

In God we trust.

1 c. rec'd MAR 13 1918

Application rec'd MAR 13 1918

XXc. ©C.D 49110

Leave all above these words blank

Fee rec'd $ $1.00 7489 MAR 13 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1918

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lily Winner & Louis Weitzenkorn, America

(Write name in full—State here also nationality of claimant)

51 W. 35 St. New York City N. Y.

(Street) (City) (State)

C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lily Weinner and Louis Waitzenkorn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In God We Trust

Send certificate of registration to (7) Lily Weinner, 51 W. 35 St.
New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Lily Weinner
31 W. 35 St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Winner / Lily / Tomorrow maturer.

1 c. rec'd OCT 10 1916

Application rec'd OCT 10 1916

XXc. ©CLD 45188 C

R

Leave all above these words blank

Fee rec'd $ $1.00 30280 SEP 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0845 Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 9, 1916.

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Name and address of copyright claimant: (2) Miss Lily Winner

(Write name in full)

160 Waverly Place (Street) New York City (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Lily Winner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Tomorrow Man

Send certificate of registration to: (7) Miss Lily Winner
160 Waverly Place New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Lily Winner
160 Waverly Place New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Winniett (George W.)
Cats and Cruises, by
Beulah Kirig

1 c. rec'd MAY -7 1923
Application rec'd MAY -5 '23
XXc. © Cl. D 64394

Leave all above these words blank

Fee rec'd $ 1.00 18216 MAY-5'23

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

May 4th 1923

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0004

Name and address of copyright claimant

(2) George W. Winniett [Write name in full]

Street (3) 345 Morgan Ave City Brooklyn State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Beulah King

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Cats and Cruises

A Dramatic Farce in 3 acts

Send certificate of registration to (8) George W. Winniett

Street (9) 345 Morgan Ave City Brooklyn State N. Y.

Name and address of remitter (10) George W. Winniett

Street (11) 345 Morgan Ave City Brooklyn State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Winnett (Geo. W.)

D2

1 c. rec'd MAY 17 1915

©CLD 40677

Name of claimant

Judgement of men. by Chas.

Title and author

XXc.

R

$ $1.00

C. Rice & M. S. Keightley

Leave all above these words blank

77088 MAY 17 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 15 Date, 1915

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E 00487

Name and address of copyright claimant { Geo. W. Winnett 345 Morgan Ave. Brooklyn N. Y.

[Please turn this over]

Hdr. ★ Cl. Ck. L.

MAY 17 1915

Author or authors: Charles. P. Rice "and" Mable S. Knightley" "Americans"
[Nationality must be stated]

Brief title of work: 'The Judgement of MEN'
An Original Dramatic Composition in 3 acts'

Send certificate of registration to: Geo. W. Kinniett 1402 Broadway New York. N. Y.

Name and address of remitter: Geo. W. Kinniett 1402 Broadway New York. N. Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Winniett (Geo. H.)

D2

Name of claimant

1 c. rec'd MAR 19 1915

Only a country girl. by

Title and author

XXc. ©CLD 40123 c

$ $1.00

R

Chas. P. Rice.

Leave all above these words blank

9763 MAR 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 17 Date, 1915

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MAR 19 1915

Name and address of copyright claimant { Geo. H. Winniett 345 Morgan Ave. Brooklyn N.Y.

[Please turn this over]

Author or authors: Chas" P. Rice" — American:
[Nationality must be stated]

Brief title of work: "Only A Country Girl"
On Original: Dramatic Composition in 4 Acts'

Send certificate of registration to: Geo. W. Kinnick 1402 Broadway. New York City N.Y

Name and address of remitter: Geo. W. Kinnick. 345 Morgan Ave, Brooklyn N.Y

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Winniett (George W.)

Reference card

copy file

79717

Pulse of Chinatown.

See

Keightley (Mabel S.) & Winniett (George W.)

0004 8

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 2

SEP 23 '24 ✓

1 c. rec'd

Application rec'd

Winniett (George W.)
When the Cat's away by Larry E Johnson & Beulah King

©CLD 68918

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. P

41426 SEP 23'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22/1924.

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The copyright is claimed by

Name and address of copyright claimant (2) George W. Winniett ✓

(Write full legal name of copyright owner)

1402 Broadway (Street) New York (City) N.Y. ✓ (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Larry T. Johnson and Beulah King
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Send certificate of registration to (7) George W. Winniett

1402 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George W. Winniett

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winniett (Rose)
Angel of the poor.

D 2

Name of claimant

Title and author

1 c. rec'd DEC 20 1910
©Cl.D 22871
XXc.
$ 1.00

Leave all above these lines blank

37395 DEC 20 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 19 Date, 1910

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B 0049

DEC 20 1910

Name and address of copyright claimant Rose Winnisth 345 Morgan Ave Brooklyn N. Y.

Card made by B. B. S.

(OVER)

Author or authors: Scott Marble — American

[Nationality must be stated.]

Brief title of work: 'An Angel of the Poor'

An Original Dramatic Composition in 4 Acts

Send certificate of registration to: Rose Winnick 345 Morgan ave Brooklyn N.Y.

Name and address of remitter: Rose Winnick 345 Morgan ave Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

D²

Name of claimant

Winniett (Rose)

Title and author

Hornet's nest; by Scott Marble.

Leave all above these lines blank

1 c. rec'd NOV 22 1909

Cl. D, XXc. No. ©CLD 17513

43490 Class No. NOV 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 20- 1909

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Name and address of copyright claimant { Rose Winniett 345 Hooper St Brooklyn N. Y.

Nationality of author or authors American [Must be stated]

(OVER)

0 0 4 9 2

Author or authors: Scott Marble

Title of work: The Hermits Vest

An Original Dramatization in 4 acts

Send certificate of registration to: Geo. W. Wimmitt
1402 Broadway New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Winnieth (Rose)

Title and author

Kentucky Rose; by Scott Marble.

1 c. rec'd July 2. 1909

Cl. D, XXc. No. [illegible]

Cash No. $ 1.00

Leave all above these lines blank

22471 JUL 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 10 Date, July 12 1909

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Name and address of copyright claimant { Rose Winnieth 345 Morgan ave Brooklyn N.Y.

Proprietor card made by J. R. T.

Nationality of author or authors American [Must be stated]

(OVER)

093

Author or authors Scott Marble

Title of work Kentucky Rose
Jack Comedy Drama

Send certificate of registration to Rose Winnick 945 Morgan Ave Brooklyn N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D²

Name of claimant

Winnett (Rose)

Title and author

Side partners; by Scott Marble.

1 c. rec'd NOV 22 1909

Cl. D. XXc. No. ©Cl.D 1751

$ Cash No. 43494 NOV 22 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

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Name and address of copyright claimant { Rose Winnett 345 Morgan Ave Brooklyn N.Y.

Nationality of author or authors American [Must be stated]

(OVER)

00694

Author or authors: Scott Marble

Title of work: Side Partners

with Original Illumitazation in 4 acts

Send certificate of registration to: Geo. W. Wimiss
1402 Broadway New York City N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D 2

Name of claimant

Winnett (Rose)

Title and author

Three men; by Scott Marble.

Leave all above these lines blank

tw NOV 22 1909

1 c. rec'd

Cl. D, XXc. No. ©Cl.D 17512

$ Cash No. 1 c XX

43492 NOV 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 20-1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00495

Name and address of copyright claimant Rose Winnett 345 Morgan Ave Brooklyn N.Y.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Scott Marble

Title of work: The Three Wishes

Im (Against Assimilation
In
Ex

Send certificate of registration to: Geo. W. Smith
1402 - Broadway New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Winninger (Frank)
John, the janitor.

Name of claimant

Dau.

Title and author

OCT 6 1909
1 c. rec'd

Cl. D, XXc. No. 17033

$ Cash No. 2nd

Leave all above these lines blank 36700 OCT -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frank Winninger
715 - Forest St - Wausau, Wis

Card made by W. C. G.

Nationality of author or authors German-american [Must be stated]

(OVER)

8068966

Author or authors: Frank Winninger

Title of work: John, the Janitor.
Comedy Drama - in
4 Acts

Send certificate of registration to: Red Wing. Mine -or Wausau, Wis

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Winningham (C.C.)
Murder will out.

Write nothing here D2

1 c. rec'd DEC 15 1924

XXc. CLD 69717

$

Leave all above these words blank

53956 DEC 15 '24 Full No.

DEC 15 '24 Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0094-67

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12-12-24

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { C. C. Winningham (C.C. Winningham)
10 Peterboro West, Detroit, Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator: C. C. Winningham

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Murder Will Out" - A play in one act.

Send certificate of registration to: C.C.Winningham, 10 Peterboro West, Detroit, Mich.

Name and address of remitter: C.C.Winningham, 10 Peterboro West, Detroit, Mich.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Winogradoff (Anatole) and Harris (Robert) D2

Man with portfolio, by A. Faiko, translated

and adapted by A. Winogradoff and R. Harris.

1 c. rec'd JUL 27 1936 ✓

Application rec'd JUL 25 1936

Ⓒ Cl D unpub 43950 ✓

AME

Fee rec'd $ $1.00 41242 JUL 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) ANATOLE WINOGRADOFF AND (2) ROBERT HARRIS ✓

(Write full legal name of copyright owner)

(2) Address (1) 56 WEST 36 ST. — N.Y.C. — N.Y. ✓

(2) 1350 EASTERN PARKWAY — BROOKLYN — N.Y. ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author or~~ translator* ANATOLE WINOGRADOFF - ROBERT HARRIS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MAN WITH PORTFOLIO

(7) Send certificate of registration to ANATOLE WINOGRADOFF
56 WEST 36TH STREET (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ANATOLE WINOGRADOFF
56 WEST 36TH ST. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here D2

Winsch (Louis J.)
No trespassing; by Georg Totten Smith.

1 c. rec'd DEC 7 1912
©Cl.D 31616
XXc.
$
362663 DEC -7 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 7 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

PERSONAL
APPLICATION

Name and address of copyright claimant { Louis J. Winsch
Philadelphia, Pa.

Card made by E. M. J.

[Please turn this over]

W. S. O. G. L.

Name of Author, but if a translation, then Translator: George Tolton Smith

Country of which the author or translator is a citizen: U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "No Trespassing"

Send certificate of registration to: Geo. F. Stavell
416 - 5th St., N.W., Washington, D.C.

Name and address of remitter: Same.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Winship Paul McKinistry) & Sahlberg,
Don't do it. (Helmer Clarence)
by Clarence Julius & Paul McKinistry [pseuds.]

1 c. rec'd JUN 15 1920
Application rec'd JUN 15 1920
XXc. ©CLD 54825

Leave all above these words blank Fee rec'd $1.00 20961 JUN 15'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Paul M. Winship - American.
Helmer C. Sahlberg - American.

(Write name in full—State here also nationality of claimant)

328 So. 15th Ave. East (Street) Duluth (City) Minnesota (State)

(Jan.,1920—4,000)

[Please turn this over]

mix ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Paul McKinstry Winship / Helmer Clarence Sahlberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Don't Do It!" /

Send certificate of registration to (7) Helmer Clarence Sahlberg

328 So. 15th Ave. East (Street) Duluth (City) Minnesota (State)

Name and address of person or firm sending the fee (8) Helmer C. Sahlberg and Paul M. Winship

328 So. 15th Ave. E. (Street) Duluth, (City) Minnesota. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1 (FOR.)

Winsloe (Christa)

Children in uniform, adapted from the same play as Mädchen in uniform, English adaptation by Barbara Burnham.

1 c. rec'd DEC 27 1932

Application rec'd DEC 27 1932

©cl D pub 20011

Fee rec'd $

59189 DEC 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 22, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Christa Winsloe

(Write full legal name of copyright owner)

Address % Walter Peacock, Ltd. 20 Green St. London WC2

(Street) (City) (Country)

(3) Name of author or translator Barbara Burnham

(Write name in full)

[Please turn this over]

D

WLB

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work CHILDREN IN UNIFORM, A play in 3 acts
Adapted from the same play as MAEDCHEN IN UNIFORM
English adaptation by Barbara Burnham

(6) Published by Victor Gollancz Ltd. at London
(Name) (City)

(7) Published on the 21st day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd JAN 20 1933

Application rec'd JAN 20 1933

XXc. ©cl D pub 20651

Winsloe (Christa)

Girls in uniform, by Christa Winsloe, adapted from the German play Gestern und heute upon which the film Mädchen in uniform is based. English adaptation by Barbara Burnham.

Leave all above these words blank AEB Fee rec'd $1.00 3392 JAN 20 '33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Boston, January 6, 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Christa Winsloe,

(Write name in full) State nere citizenship of claimant

76 Wallace Road, Flat 4, 20 Green Street, London W. C. 2, England

(Street) (City) (State)

Name of ~~author, author of translation, trans~~ Translator (3) Barbara Burnham,

(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the ~~author or~~ translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Girls in Uniform, a Play in Three Acts, By Christa Winsloe; Adapted by Barbara Burnham.

Exact date of first publication (7) U.S. January 6, 1933 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown & Co.,

34 Beacon Street, Boston, Massachusetts

(Street) (City) (State)

Name and address of person sending the fee (9) do do do

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winslow (Clara Austin)

Reference card

appl. file

D 503
000503
D 592

Philanthropist.

See.

Gore (Susan Richards), Winslow (Clara Austin)
and Farley (Helen Judd)

Winslow (Herbert Hall)

Reference card

Appl. file

Check book.

See

Nyitray (Emil) & Winslow (Herbert Hall)

0050604

~~0~~ 8294

Winslow (Herbert Hall)

Clock struck twelve.

D2

1 c. rec'd FEB 25'29

Application rec'd FEB 25 1929

Fee rec'd $ $1.00

XXc ©cl Dunpub 87934

FEB 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80585

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 23d, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Hall Winslow
(Write full legal name of copyright owner)

(2) Address 587 Broadway, (Street) Hastings-on-Hudson, (City) New York. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Herbert Hall Winslow
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Clock Struck Twelve.
An Original Drama in One Act.

(7) Send certificate of registration to Herbert Hall Winslow
587 Broadway, Hastings-on-Hudson, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Hall Winslow
587 Broadway, Hastings-on-Hudson, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Winslow (Herbert Hall) & Nathan (Mark)

Common sense.

1 c. rec'd OCT 29 1923

Application rec'd OCT 29 '23

XXc. ©CLD 65881

Leave all above these words blank Fee rec'd $ 1.00 CHK 43238 OCT 29'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card [illegible] A. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Herbert Hall Winslow and Mark Nathan

(Write full legal name of copyright owner)

587 Broadway (Street) Hastings-on-Hudson (City) New York (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert Hall Winslow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Common Sense

An original American Comedy-Drama

Send certificate of registration to (7) Herbert Hall Winslow

587 Broadway, Hastings-on-Hudson, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert Hall Winslow

587 Broadway, Hastings-on-Hudson, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Winslow (Herbert Hall) & Girl (She) in the bank.

1 c. rec'd JUL 16 1914
CLD 37588
XXc.
$1.00
$1.00

Leave all above these words blank 25177 JUL 16 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 15th, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 16 1914

Name and address of copyright claimant — Herbert Hall Winslow
135 West 47th St. N.Y. City

[Please turn this over]

Name of Author, but if a translation, then Translator — Herbert Hall Winslow

Country of which the author or translator is a citizen or subject — U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Bird In The Bank"

An Original Comedy Sketch.

Send certificate of registration to — Herbert Hall Winslow

Name and address of remitter — Herbert Hall Winslow

135 West 47th St. New York City.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Winslow (Herbert Hall)

Reference card

appl file

D52612

Guilty fingers.

See

Nyitray (Emil) & Winslow (Herbert Hall)

Winslow (Herbert Hall)

Reference card
appl. file

0004509
57056

Home sweet home.

See

Nystrom (Emil) & Winslow (Herbert Hall)

Write nothing here, but fill out each numbered space D2

Winslow (Herbert Hall) 1

Lady Tommy.

1 & rec'd June 17.1914

Application rec'd JUN 22 1914

XXc. ©CLD 37389 c

K

Leave all above these words blank

Fee rec'd $1.00 21781 June 17.1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 20, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Herbert Hall Winslow

[Write name in full]

Street (3) 135 West 47th St. City New York State N.Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Herbert Hall Winslow

[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Lady Tommy
Comedy in 2 Acts.

Send certificate of registration to: (8) Herbert Hall Winslow

Street (9) 135 W. 47th City New York State N.Y.

Name and address of remitter: (10) Herbert Hall Winslow

Street (11) 135 West 47th City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Winslow (Herbert Hall)
Last (The) laugh.

1 c. rec'd FEB 10 1914
Application rec'd FEB 10 1914
©CLD 35973 c
XXc.

R

Leave all above these words blank Fee rec'd $ $1.00 ✓ 4634 FEB 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 30th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Herbert Hall Winslow ✓

[Write name in full]

Street (3) 135 West 47th St ✓ City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Herbert Hall Winslow

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Last Laugh" An Original Comedy Playlet.

Send certificate of registration to: (8) Herbert Hall Winslow

Street (9) 135 - West 47th St City New York State New York

Name and address of remitter: (10) Herbert Hall Winslow

Street (11) 135 West 47th St. City New York State New York

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Winslow (Herbert Hall)

Reference card	Marathon,
D appl. file.	See
D unpub. 6434.	Goss (Isabel) & Winslow (Herbert Hall)

0005122

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here DR

Winslow (Herbert Hall) & au.

Rolling (a) stone.

1 c. rec'd JUL 11 1913

XXc. ©Cl.D 33766

$/ $1.00

Leave all above these words blank 25566 JUL 11 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Herbert Hall Winslow
135 W. 47th St. New York City

U. S. A. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Herbert Hall Winslow.

Country of which the author or translator is a citizen or subject: U. S. A. [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Rolling Stone."
An Original Comedy-Drama in 3 Acts.

Send certificate of registration to: Herbert Hall Winslow

Name and address of remitter: Hotel Flanders, 135 West 47th St. New York City

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Winslow (Herbert Hall) D2

Six women.

Fee rec'd $

1 c. rec'd SEP 20 1926

Application rec'd SEP 20 1926

CLD 76840

XXc

42773 SEP 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 17 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Hall Winslow

(Write full legal name of copyright owner)

(2) **Address** Hastings on the Hudson, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Hall Winslow ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Six Women" ✓ an original play in 3 acts ✓ by Herbert Hall Winslow

(7) Send certificate of registration to Sanger & Jordan ✓
National Theatre Bldg. ✓, 208 W. 41 Street (Street), New York City (City), N.Y. (State).

(8) Name and address of person or firm sending the fee Sanger & Jordan
National Theatre Bldg., 208 W. 41 Street (Street), New York City (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Winsley (Herbert Hall)
Skelton.

1 c. rec'd AUG 12 1926
Application rec'd AUG12'26
XXc. CLD 76448

37179 AUG12'26

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Herbert Hall Winslow

(Write full legal name of copyright owner)

Hastings-on-Hudson, New York.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert Hall Winslow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Skeleton", an original play in 3 acts by Herbert Hall Winslow

Send certificate of registration to (7) Sanger & Jordan, Agents
National Theatre Bldg. 208 West 41st (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sanger & Jordan, Agents
National Theatre Bldg. 208 West 41st (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Winslow (Herbert Hall) & Jordan (George H.)
Skeleton.

1 c. rec'd DEC -5 '27
Application rec'd DEC-5'27
© CLD 81959
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $

57062 DEC-6'27 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Owners, Herbert Hall Winslow and George H. Jordan, Addresses respectively, Hastings-on-Hudson, New York, and 20 N. 15th Street, Flushing, Long Isl.

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert Hall Winslow ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SKELETON" ✓

play in three acts.

Send certificate of registration to (7) George H. Jordan, ✓ 208 West 41st St., ✓
New York City. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~George H. Jordan,~~
208 West 41st St/ New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winslow (Herbert Hall)

Reference card

Appl. file

0805 1917

57148

What's in it for me?

See

Jordan (Walter C. + Geo. H.), Nyitray (Emil) + Winslow (Herbert Hall)

Winslow (Herbert Hall)

Reference card

Appl. file

000518

51618

What's in it for me?

See

Nyitray (Emil) & Winslow (Herbert Hall)

Write nothing here, but fill out each numbered space below D2

Winslow (Isabel Bates)

Some wire work.

1 c. rec'd MAR -2 1918

Application rec'd MAR 2 1918

XXc. ©Cl.D 49025

Leave all above these words blank

Fee rec'd $ Paid 7388 MAR-2 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs Isabel Bates Winslow

(Write name in full)

718 Arroyo Drive Pasadena California

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

O.K. - F.T.

Name of Author, ~~but if a translation, then Translator~~ (3) Isabel Bates Winslow

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) Some Were Born 3 act play

Send certificate of registration to (7)

Name and address of person sending the fee (8) (Street) Mrs Isabel B. Winslow (City) Pasadena (State) California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Winslow (Leah) and Her husband.

Cc. rec'd MAR 20 1916

Application rec'd MAR 20 1916

XXc. ©CLD 43368

Leave all above these words blank

Fee rec'd $ 1.00 9450 MAR 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 18, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Leah Winslow

(Write name in full)

38 Summer (Street) Bath (City) Me. (State)

(Dec., 1915)

Ex. F. Ca.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leah Winslow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her Husband

Send certificate of registration to: (7) Miss Leah Winslow

The Wentworth, 59 W. 46 (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) O. F. Theis

155 W. 13 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Winslow (Leah) 7 au.

Orchids and violets.

1 c. rec'd MAR 20 1916

Application rec'd MAR 20 1916

XXc. ©CLD 43367 c

R

Leave all above these words blank

Fee rec'd $1.00 94532 MAR 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

10521

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 18, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Leah Winslow,

(Write name in full)

38 Summer (Street) Bath (City) Me (State) ✓

(Dec., 1915)

[Please turn this over]

Ent. 1. Ga. P.

Name of Author, but if a translation, then Translator (3) Leah Winslow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Orchids and Violets

Send certificate of registration to: (7) Miss Leah Winslow

The Wentworth, 59 W. 96 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) O. F. Theis

155 W. 13 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Winslow (Leah) & au.
Past, present... unknown

1 c. rec'd MAR 13 1916

Application rec'd MAR 13 1916

XXc. ©J.D 43308

Leave all above these words blank

Fee rec'd $1.00 8214 MAR 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

006522

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Leah Winslow
(Write name in full)

38 Summer (Street) Bath (City) Me (State)

(Dec., 1915)

Ex. F. C. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Leah Winslow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Past, Present - - - Unknown

Send certificate of registration to: (7) Miss Leah Winslow

The Wentworth, 59 W. 46 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) J.F. Theis

155 W. 13 (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winsor (Grace Mildred) D2

Little mandarin.

1 c. rec'd Nov. 27/25

Application rec'd DEC 12 '25

Cl. D 73698

XXc.

Fee rec'd $

100 55712 Nov. 27/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Mildred Winsor

(Write full legal name of copyright owner)

(2) Address 823 Missouri Lawrence Kansas

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Grace Mildred Winsor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Little Mandarin"

(7) Send certificate of registration to Grace Mildred Winsor
823 Missouri (Street) Lawrence (City) Kansas (State)

(8) Name and address of person or firm sending the fee Grace Mildred Winsor
823 Missouri (Street) Lawrence (City) Kansas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Winsor (Mary)
Suffrage (a) rummage sale

D 1

Name of claimant

Title and author

2 c. rec'd FEB 10 1913

©CLD 32276

XXc.

$1.00 bill

Leave all above these words blank

5310 FEB 10 1913

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 10 1913 Date, Feb 8. 1913

0054

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mary Winsor
Haverford P.O. Penna

[Please turn this over]

Author of ~~authors~~ Mary Winsor American

[Nationality must be stated]

Brief title of work A Suffrage Rummage Sale

Exact date of publication Sat. Feb. 8th. 1913. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Mary Winsor, Haverford P.O. Penna

Name and address of remitter Mary Winsor Haverford P.O. Penna

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico musical work, use form D3. (OVER)

Winsor (William Francis)

D2

1 c. rec'd Oct. 15, 1934

Debutante; by Will F. Winsor [i.e. W. F. Winsor]

Application rec'd NOV -5 1934

©CI Dunpub 32004

Fee rec'd $1.00

46302 Oct. 15, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 3, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Francis Winsor

(Write full legal name of copyright owner)

(2) Address 66 Bowdoin St., (Street) Boston, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator William Francis Winsor,
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Native, USA.

(6) Brief title of work "THE DEBUTANTE." A Musical Comedy libretto in Two Acts.

(7) Send certificate of registration to Will F. Winsor, 66 Bowdoin Street,
Boston, Massachusetts. (No. 46302.)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Will F. Winsor, 66 Bowdoin St., Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Winspeare (Anthony)
Afreet (the).

1 c. rec'd FEB 17 1915 ✓
Application rec'd FEB 17 1915
©CLD 39714 c
XXc.

Leave all above these words blank Fee rec'd $ $1.00 6326 FEB 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

0052896

Send made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb.16th,1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) ANTHONY WINSPEARE
(Write name in full)

(Street) LONDON, ENGLAND. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ANTHONY WINSPEARE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE AFREET"

PLAY IN ONE ACT.

Send certificate of registration to: (7) SANGER & JORDAN

1432 Broadway, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN

1432 Broadway, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Winspeare / Anthony / Algeric and Yoonse.

1 c. rec'd FEB 17 1915

Application rec'd FEB 17 1915

XXc. ©CLD 39716

Leave all above these words blank Fee rec'd $1.00 6324 FEB 17 1915

30627

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb.16/15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) ANTHONY WINSPEARE

(Write name in full)

(Street) (City) LONDON, ENGLAND. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ANTHONY WINSPEARE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "AYMERIC AND YVONNE" ✓
A MEDIAEVAL ROMANCE IN FOUR ACTS ✓

Send certificate of registration to: (7) SANGER & JORDAN

1432 Broadway, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN

1432 Broadway, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Winspeare / Anthony Pierrette and the marble shepherd.

1 c. rec'd FEB 17 1915 ✓
Application rec'd FEB 17 1915
XXc. ©CLD 39713 c
R

Leave all above these words blank Fee rec'd $ $1.00 6328 FEB 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb.16/15.

I of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) ANTHONY WINSPEARE
(Write name in full)

(Street) LONDON, ENGLAND. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) ANTHONY WINSPEARE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PIERRETTE AND THE MARBLE SHEPHERD"
A FANTASY IN ONE ACT

Send certificate of registration to: (7) SANGER & JORDAN
1432 Broadway, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN
1432 Broadway, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D4

Winston (Florence Moore) and Frey (Hugo)

Fall of Gasparilla; musical play.

$1.00

Fee rec'd $

1 c. rec'd SEP 10 1929

Application rec'd SEP 17 1929

xx©cDunpub 27579 ©

16830 SEP 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Mfg.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPTEMBER 16th 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FLORENCE MOORE WINSTON and HUGO FREY

(Write full legal name of copyright owner)

Both of

(2) Address 560 W. 171 St (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of composer HUGO FREY

(4) Country of which the composer is a citizen U.S.A
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator FLORENCE MOORE WINSTON
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "THE FALL OF GASPARILLA"

(10) Send certificate of registration to FLORENCE MOORE WINSTON
560 W. 171st St (Street) NEW YORK (City) N.Y. (State)

(11) Name and address of person or firm sending the fee FLORENCE MOORE WINSTON
560 W. 171st St (Street) NEW YORK (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd AUG 30 '21

Winston (John C.) co.

Suhrie (Ambrose L.)

Course of study in spelling.

Application rec'd AUG 30 1921

XXc. ©CL.C 1861

32441 AUG30'21

Leave all above these words blank

$1.00 Rec'd

by M. V.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The John C. Winston Company

(Write name in full—State here also nationality of claimant)

1010 Arch Street (Street) Philadelphia (City) Pa. (State)

Name of author (3) Ambrose L. Suhrie and Robert Philip Koehler

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A COURSE OF STUDY IN SPELLING

Send certificate of registration to (7) The John C. Winston Company

1010 Arch Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) The John C. Winston Company

1010 Arch Street (Street) Philadelphia (City) Pa. (State)

(Dec., 1920—2,000)

[Please turn this over]

D 2

Writer (Chas.)
Name of claimant

Here's to our toastmaster.
Title and author

1 c. rec'd NOV 28 1910

XXc.

©CLD 22672

$ 1.00

42618 NOV 28 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 28 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Chas Writer
2954 Johnston Ave Chicago Ill

(OVER)

Author or authors [illegible]

[Nationality must be stated.]

Brief title of work "[illegible] Toastmaster"

Send certificate of registration to Chas. Hunter 2954 Johnston Ave. Chicago

Name and address of remitter [illegible] 2954 Johnston Ave. Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Winter (Ellen Irwin)

Sheep.

D2

1 c. rec'd MAR 24 1930

Application rec'd MAR 24 1930

(c) cl Dunpub 4857

XXc.

Fee rec'd $ $1.00

151.2 MAR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ellen Irwin Winter

(Write full legal name of copyright owner)

(2) **Address** 2339 College Ave (Street) Berkeley, (City) California (State)

[Please turn this over]

(3) Name of author or translator Ellen Irwin Winter
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sheep

(7) Send certificate of registration to Ellen Irwin Winter.
2334 College Avenue (Street) Berkeley (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ellen Irwin Winter
2334 College Avenue (Street) Berkeley (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Winter (Elsie Leslie) and Minuet (a); by Louise M. Parker.

1 c. rec'd APR 13 1914

Application rec'd APR 13 1914

XXc. CLD 36692

$1.00

Leave all above these words blank

Fee rec'd $ 13292 APR 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 10" 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Elsie Leslie Winter

[Write name in full]

Street (3) New Brighton City N.Y. City State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Louis N Parker

[Write name in full]

Country of which the author or translator is a citizen or subject (5) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Minuet"

Send certificate of registration to: (8)

Street (9) 33 East 17" City New York State N.Y.

Name and address of remitter: (10)

Street (11) 33 East 17" City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Winter (Elsie Leslie)
Minuet (A); by Louis N. Parker.

Leave all above these words blank

Fee rec'd $1.00 43650

1 c. rec'd JAN 11 1915

Application rec'd DEC 23 1914

©CLD 39355 C

XXc DEC 23 1914

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 21-1914

Card made C.B.S.

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Elsie Leslie Winter [Write name in full]

Street (3) 46 Third Ave City New Brighton State Staten Island N.Y.

Name of Author, but if a translation, then Translator (4) Louis N. Parker [Write name in full]

EX-M.C.J.

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Description of contribution*(7) Dramatic Composition

Title of contribution (8) A Minuet

Published in (9) The Century Vol. 89 No. 3 Date Jan 1915
[Name of newspaper or periodical]

Exact date of publication (10) December 19 1914 [Must be stated]
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) THE

Street (12) 33 E. 17th City New York State N.Y.

Name and address of remitter: (13)

Street (14) 33 E. 17 City New York State N.Y.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Winter (Hans) **D2**

Hollywood, by John G. Summer [pseud.]

Fee rec'd $ $1.00

MAR 20'29
1 c. rec'd
Application rec'd MAR 20 1929
XXc. ©cl Dunpub 258 R

14994 MAR 20'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.m.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C 10536

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hans Winter
(Write full legal name of copyright owner)

(2) **Address** 1755 Vine (Street) Hollywood (City) Calif. (State)

2

[Please turn this over]

(3) Name of author or translator Hans Winter (Pen name: John G. Summer)
(Write name in full)

(4) Country of which the author is a citizen* Austria-Czechoslovakia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1758 Vine Street - Hollywood Calif.

(6) Brief title of work "HOLLYWOOD"
Love Adventure of a Film Star

(7) Send certificate of registration to Hans Winter
1765 Vine (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Hans Winter
1765 Vine (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Winter (Keith)

D1

Rats of Norway.

1 c. rec'd JUL 22 1933

Application rec'd JUL 22 1933

©cD pub 23598

XXc.

AEB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July20, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Keith Winter
(Write full legal name of copyright owner)

(2) Address Glen Elg, Park West, Weswall, Cheshire, England
(Street) (City) (Country)

(3) Name of author or translator Keith Winter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE RATS OF NORWAY
A Play in Three Acts

(6) Published by Wm. Heinemann Ltd. (Name) at London, England (City)

(7) Published on the 29th day of May 1933, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,
Garden City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Ditto
(Street) (City) (Country)

(July, 1925 –1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Winter (Keith) D2

Ringmaster.

AME

1 c. rec'd SEP -8 1934

Application rec'd SEP -8 1934

©CI D unpub 30988

Fee rec'd $ $1.00

10463 SEP -8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8 September 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Keith Winter
(Write full legal name of copyright owner)

(2) Address 1 Swan Walk, Chelsea, London, England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Keith Winter
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No domicile

(6) Brief title of work RINGMASTER, a play in three acts

(7) Send certificate of registration to Mary Leonard Pritchett, Agent

222 East 49th Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Leonard Pritchett, Agent

222 East 49th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Winter (Keith)

D2

1 c. rec'd MAR -5 1934

Shining hour.

Application rec'd MAR -5 1934

AME

©CI Dunpub 26949

Fee rec'd $ $1.00

10687 MAR-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Keith Winter
(Write full legal name of copyright owner)

(2) Address 1 Swan Walk, Chelsea (Street) London (City) England (State)

[Please turn this over]

(3) Name of author or translator Lieth Winter

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States None

(6) Brief title of work THE SHINING HOUR, a play in three acts

(7) Send certificate of registration to Mrs. Mary Leonard Pritchett, Agent

222 East 49th St. (Street) New York (City) (State)

(8) Name and address of person or firm sending the fee Mary Leonard Pritchett

222 East 49th Street (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Winter (Keith)

Thought for food.

GAP

D2

1 c. rec'd JUN 29 1937

Application rec'd JUN 29 1937

Cl Dunpub 50556

Fee rec'd $1.00

34425 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** KEITH WINTER
(Write full legal name of copyright owner)

(2) **Address** 1 Swan Walk, Chelsea, London, England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator KEITH WINTER
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THOUGHT FOR FOOD
A Play - Comedy in Three Acts

(7) Send certificate of registration to Mary Leonard Pritchett, Agent,
110 East 54th Street New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Leonard Pritchett, Agent,
110 East 54th Street New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Winter (Louise) *

Busy day at Jumble-Lacy's.

1 c. rec'd Apr. 4. 24

Application rec'd APR 15 1924

XXc. ©Cl.C 27092

Leave all above these words blank

Fee rec'd $ 1.00 14440 Apr. 4. 24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Form made by M. L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louise Winter

(Write full legal name of copyright owner)

226 W. 70th (Street) New York (City) New York (State)

Name of author (3) Louise Winter

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Busy Day at Jungle-Land's

Send certificate of registration to (7) Louis Weiler

226 W. 70 (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Louis Weiler

226 W. 70 (Street) New York (City) New York (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Winter (Louise) *

Every women's burden.

1 c. rec'd Apr 4. 1924

Application rec'd APR 15 1924

©Cl.C 2706 R

XXc.

Leave all above these words blank Fee rec'd $ 17285 APR 15 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by W. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louie J Winter

(Write full legal name of copyright owner)

226 W. 70th (Street) New York (City) New York (State)

Name of author (3) Louie Winter

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Every Woman's Burden

Send certificate of registration to (7) Louis Wiles

226 West 70th (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Louis Wiles

226 West 70 (Street) New York (City) New York (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Winter (Louise) & Naught (Ida C.) Dram.
Side-tracked.

1 c. rec'd AUG 30 1913
Application rec'd AUG 30 1913
XXc. © Cl. D 34291

Leave all above these words blank Fee rec'd $ 275665 AUG 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 29, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 0 0 5 1 2

G. G. L.

Name and address of copyright claimant { (2) Louise Winter, 320 West 84 St. N.Y. City, N.Y. / Ida C. Naught. [Write name in full] / Street (3) 524 Chilly St, City Elizabeth State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Louise Hunter and Ida C. Naught
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Side-tracked"
"A Play in one act"

Send certificate of registration to (8) Ida C. Naught
Street (9) 524 Cherry St, City Elizabeth State N. J.

Name and address of remitter (10) Ida C. Naught
Street (11) 524 Cherry St, City Elizabeth State N. J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Winter (Louise)

Tourist Havana.

1 c. rec'd MAY -9 1929

Application rec'd MAY -9 1929

©cl Dunpub 900

XXc.

EMM

Leave all above these words blank Fee rec'd $5.00 229133 MAY-9'29

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 5 Date, 1929

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Louise Winter

Street 19th 111 Vedado Habana City Habana State Cuba

[Please turn this over]

Name of Author, but if a translation, then Translator Louise Winter

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Tourist Havana

one act skit

Send certificate of registration to { Street 19th St, 111 City Vedado, Havana State Cuba

Name and address of remitter { Louise Winter

Street 19th, 111 City Vedado, Havana State Cuba

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Winter (Louise)
Town joke.

1 c. rec'd OCT -7 '24

Application rec'd OCT -7 1924

XXc. CLD 69038

Leave all above these words blank Fee rec'd $ 1.00 435460CT-724

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 4 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louise Winter

(Write full legal name of copyright owner)

226 West 73 d St New York New York

(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Winter ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Town Joke ✓

Send certificate of registration to (7) Louise Winter ✓ ✓
226 West 70th Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Louise Winter ✓
226 West 70th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winter (Lydia)

Reference card	Savage.
D app. file	See
D 44417	Foster (Norman) and Winter (Lydia)

000547

U. S. GOVERNMENT PRINTING OFFICE: 1938

Winter (Mae L.) **D2**

Smoldering fires; by Mae L. Polley [i.e. M. L. Winter]

1 c. rec'd MAR 8 1937

Application rec'd MAR -8 1937

©CIDunpub 48481 ©R.

Fee rec'd $ $1.00

12062 MAR 10 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mae L Winter

(Write full legal name of copyright owner)

(2) **Address** 7356 Lyndover St Louis, Mo

(Street) (City) (State)

PERSONAL APPLICATION E

[Please turn this over]

(3) Name of author or translator Mae L Winter
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Smouldering Fires
Play in Three Acts

(7) Send certificate of registration to Mae L Winter
7356 Lynbrook St Louis, Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Winter (Mary)
Carry on.

1 c. rec'd OCT 11 1919
Application rec'd OCT 11 191
XXc. ©CLD 52854 C R

Leave all above these words blank

Fee rec'd $ $1.00 30130 OCT 11'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. r.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 8 Mr 1919.

00547 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Winter. American.

(Write name in full. State here also nationality of claimant)

1321 N. Meridian St. Indianapolis. Indiana.

(Street) (City) (State)

M.L. ★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Nimtz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Carry On!

Send certificate of registration to (7) Miss Mary Nimtz.

1321 No. Meridian St. Indianapolis, Indiana.
(Street) (City) (State)

Name and address of person sending the fee (8) Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Winter (Mary)
Old way and the new.

1 c. rec'd OCT 24 1921
Application rec'd OCT 24 1921
XXc. ©CLD 58961

Leave all above these words blank Fee rec'd $1.00 39811 OCT 24'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Winter Mexican

(Write name in full—State here also nationality of claimant)

1521 N. Meridian St. Indianapolis, Ind.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Winter ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Old Way and The New" ✓

Send certificate of registration to (7) Mary Winter ✓

1321 N. Meridian St. Indianapolis, Indiana
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Mary Winter

1321 No. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Winter (Mary)
Ruling Class.

1 c. rec'd FEB -2 1925 ✓
Application rec'd FEB 2, 1925
XXc. CLD 70272

R

Leave all above these words blank Fee rec'd $

Card made by W. P

6158 FEB-2'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 31st 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Miss Mary Winter. ✓

(Write full legal name of copyright owner)

1321 N. Meridian St. ✓ (Street) Indianapolis, Ind. ✓ (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Mary Winter ✓

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Ruling Class." ✓
A Play in One Act.

Send certificate of registration to (7) Miss Mary Winter ✓
1321 No. Meridian St. ✓ Indianapolis, Indiana.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Mary Winter
1321 No. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Winter (Mary)
Wherefore are ye come-}

1 c. rec'd Mar. 3 1922

Application rec'd MAR 15 1922

©CLD 60279 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 8674 Mar. 3/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Winter, American

(Write name in full—State here also nationality of claimant)

1321 No. Meridian St. (Street) Indianapolis, Indiana (City) (State)

(June, 1921—5,000)

[Please turn this over]

HX. . . G. P.

Name of Author, but if a translation, then Translator (3) Mary Winter.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wherefore are Ye Come?"

Send certificate of registration to (7) Miss Mary Winter
1321 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Mary Winter
1321 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winter (Max)
Jephtahs twenter, by
Josefa Metz

D2

1 c. rec'd JUN -9 1926

Application rec'd JUN-9'26

CLD 75732

XXc.

Fee rec'd $

CLOD 27095 JUN-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Max Winter
(Write full legal name of copyright owner)

(2) **Address** 102 East 15. St. (Street) New York (City) N.Y. (State)

Copy of Drama under separate cover!

[Please turn this over]

(3) Name of author or translator Josefa Metz ✓
(Write name in full)

(4) Country of which the author is a citizen* Germany ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Drama in 3 acts: Jephtas Tochter
(Jephta's daughter)

(7) Send certificate of registration to Max Winter ✓
102 East 15. Street ✓ (Street) New York ✓ (City) N. Y. ✓ (State)

(8) Name and address of person or firm sending the fee Max Winter
102 E. 15. St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Winter (Max)

D2

Struggle for sun.

1 c. rec'd Jan. 22, 1935

Application rec'd JAN 22 1935

©cl Dunpub 33306

Fee rec'd $1 bill

3734 JAN 22 '35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MAX WINTER
(Write full legal name of copyright owner)

(2) **Address** 2017 Argyle Ave (Street) Hollywood (City), Calif (State)

[Please turn this over]

(3) Name of author or translator MAX WINTER
(Write name in full)

(4) Country of which the author is a citizen* Austria, Europe
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood, Cal

(6) Brief title of work "The Struggle For Sun" a moving picture with unlimited stars.

(7) Send certificate of registration to MAX WINTER
2017 Argyle Ave (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee MAX WINTER,
2017 Argyle Ave (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Winter (Nancy)

Reference card

Appl. file

000553

A60999

Among us mortals.

See

Burns (Paul E.) & Winter (Nancy)

Write nothing here, but fill out each numbered space below **D 2**

Winter (Nancy G.)
Straphangers

1 c. rec'd OCT 28 1921

Application rec'd OCT 28 1921

xxc. ©CD 58996 Cpl

Leave all above these words blank Fee rec'd $1.00 40583 OCT 28'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27 th. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nancy G. Winter U.S.A. Citizen

(Write name in full—State here also nationality of claimant)

158 West 73 rd. Street (Street) New York City (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nancy G. Winter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE STRAPHANGERS. A one act playlet pretaining to the life and adventures of charactors and people Passengers in the New York City Subway.

Send certificate of registration to (7) Nancy G. Winter 158 West 73 rd. Street New York City N.Y. [redacted]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nancy G.Winter 158 W. 73 rd. Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winter (Roberta Powers) D2

Bishop Whipples memorial.

Fee rec'd $

1 c. rec'd MAR 12 ✓

Application rec'd MAR 12 '27

XXc. ©CLD 78919 C

R

$1.00 12334 MAR 12 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roberta Powers Winder ✓

(Write full legal name of copyright owner)

(2) Address 302 Willerog Ave. Leland, Miss. ✓

(Street) (City) (State)

[Please turn this over]

D 005 545

(3) Name of author or translator Roberta Powers Brinker
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bishop Whipple's Memorial ✓

(7) Send certificate of registration to Roberta Powers Brinker
Agnes Scott College Decatur Ga ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roberta Powers Brinker
Agnes Scott College Decatur, Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Winter(Roberta Powers) D2

Bridal chorus.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 17 1934

Application rec'd APR 17 1934

©cl Dunpub 27750

18250 APR 17'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1934

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roberta Powers Winter
(Write full legal name of copyright owner)

(2) **Address** 302 Willeway Avenue (Street) Leland, (City) Mississippi (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Roberta Powers Winter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dramatic composition in three Acts entitled "Bridal Chorus."

(7) Send certificate of registration to Roberta Powers Winter
282 Dwight Street, New Haven, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roberta Powers Winter
282 Dwight Street New Haven, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Winter(Rudolph Theo.) **D2**

Perfect mother-in-law.

CP

Fee rec'd $ 1.00

MAY 11 1934

1 c. rec'd

Application rec'd MAY 12 1934

©cl Dunpub 29163

22634 MAY 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rudolph Theo. Winter
(Write full legal name of copyright owner)

(2) Address 40 Wessington Av. (Street) Garfield, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Rudolph Thee. Winter
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The PerfecT Mother-in-Law*

(7) Send certificate of registration to Rudolph T. Winter

40 Wessington Av. (Street) Garfield (City) N.J. (State)

(8) Name and address of person or firm sending the fee Rud. T. Winter

40 Wessington Av. (Street) Garfield (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Winter Garden co.
Dancing around ; by
Harold Sutteridge. 1 copy bill.

1 c. rec'd NOV 17, ...
Application rec'd NOV 17 1914
XXc. ©CLD 39013

R

Leave all above these words blank Fee rec'd $1 39264 NOV 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Nov 16/14

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) The Winter Garden Co.
[Write name in full]

Street (3) 50 West 50th

City New York State N.Y.

[Please turn this over]

0000

Name of Author, but if a translation, then Translator (4) Harold Ellenedge

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) Dancing Around

Send certificate of registration to: (8) Mrs. Klein

Street (9) 340 Broadway City Ny State Ny

Name and address of remitter: (10) Mrs Klein

Street (11) 340 Broadway City Ny State Ny

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd FEB 12 1923

Application rec'd FEB 12 1923

©CLD 63635

XXc.

Winter garden co.

Dancing girl, by Harold Alteridge & Harold Wagstaff Gribbel.

Leave all above these words blank — Fee rec'd $1.00

6886 FEB 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/9/23

6886 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Winter garden Co

(Write name in full—State here also nationality of claimant)

50th & B'way — Ny — Ny

(Street) (City) (State)

(June, 1921—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Allen ✓ Harold Wagstaff Gorbel ✓
(Write name in full)
Music by Sigmund Romberg ✓ All Gorbel ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dancing Girl ✓

Send certificate of registration to (7) H. Wm Klein ✓
152 West 42 (Street) City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Wm Klein
152 West 42 (Street) City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Winter garden Co.
Fashions of 1923, by
Harold Atteridge.

1 c. rec'd NOV -4 1922

Application rec'd NOV -4 1922

©CLD 62667

XXc.

Leave all above these words blank Fee rec'd $2.00

139992 NOV-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/3/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) The Winter Garden Co

(Write name in full—State here also nationality of claimant)

1634 Broadway New York

(Street) (City) (State)

EX. C. B. W.

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Attridge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fashions of 1953

Send certificate of registration to (7) Klein
152 W. 42 (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Wm Klein
152 W 42 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Winter garden Co.

Gaieties of 1919; by Edgar Smith.

1 c. rec'd JUN 21 1919

Application rec'd JUN 21 1919

XXc. ©CLD 52044

19825 JUN21'19

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Winter Garden Co.

(Write name in full—State here also nationality of claimant)

1646 Broadway (Street) N.Y. (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Smith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fairies of 1915

Send certificate of registration to (7) Wm. Klein
30 Broadway, City

Name and address of person sending the fee (8) Wm. Klein
30 Broadway, City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd OCT 17 1922

Application rec'd OCT 17 1922

© CLD 62500

Winter (The) garden co.

Lady in Ermine, by Rudolph Schanzer & Ernst Welisch

Leave all above these words blank. Fee rec'd $1.00 41546 OCT 17 22

COPY TO LIBRARY OF CONGRESS JUNE 27, 1947 Rec'd. by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

00562

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/13/22

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Winter Garden Co.

(Write name in full—State here also nationality of claimant)

223 W 44 St New York N.Y.

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rudolph Schanzer & Ernest Welisch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lady in Ermine

Send certificate of registration to (7) Wm Klein
152 W 42 (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Wm Klein
152 W 42 (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Winter garden co.
Maid in America; by
Harold Atteridge.

1 c. rec'd FEB -9 1915

Application rec'd FEB -9 1915

©CLD 39629 c

XXc.

R

Leave all above these words blank Fee rec'd $ 1.00 4383 FEB -9 1915

Application for Copyright—Unpublished Dramatico-~~Musical~~—Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 8/15

90563

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) The Winter Garden Co [Write name in full]

Street (3) 50 & Broadway City N.Y. State N.Y.

Name of Author, but if a translation, then Translator (4) Harold Atteridge [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

Foreign

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Harold Arlen

Country of which the composer is a citizen or subject (8) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Paid in America

Send certificate of registration to (11) M. M. Klein 346 Broadway N.Y.C.

Street (12) 346 Broadway City N.Y. State N.Y.

Name and address of remitter (13) M. M. Klein

Street (14) 346 Broadway City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space D2

Winter garden co.
Passing (The) show of 1913.

1 c. rec'd July 22. 1913
Application rec'd AUG 7 1913
XXc. ©U.D 34045 R

Leave all above these words blank

Fee rec'd $ 1.00 23539 July 22, 1913.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 21st 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) The Winter Garden Co [Write name in full] 1564 Broadway Street (3) Broadway City N.Y. State N.Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harold Atteridge
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Native Citizen

Brief title of work (7) The Passing Show of 1913

Send certificate of registration to (8) The Winter Garden Co
Street (9) 50th St & Broadway City N.Y. State N.Y.

Name and address of remitter (10) Wm Klein for above
Street (11) 3246 Broadway City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D4

1 c. rec'd JUN 11 1914

Winter (The) garden co.,inc.

Application rec'd JUN 11 1914

Passing (The) show of 1914; musical play in 2 acts.

CLD 19488

XXc

Leave all above these words blank Fee rec'd $ 1.00 Pub Rec'd JUN 11 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

Copy made by R. U.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) The Winter Garden Company (Inc) [Write name in full]

Street (3) 1644 Broadway City New York State NY

Name of Author, but if a translation, then Translator (4) Harold Atteridge [Write name in full]

Country of which the author or translator is a citizen or subject (5) U S [Must be stated]

O.K.-B.F.T.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6) ~~~~~

Name of Composer (7) Sigmund Romberg

Country of which the composer is a citizen or subject (8) Hungarey [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9) 225 W 79th St New York N.Y.

Brief title of work (10) The Passing Show of 1914

Send certificate of registration to (11) Henry E. Davis

Street (12) 4024 - 7th St City Washington State D.C

Name and address of remitter (13) Henry E. Davis

Street (14) 4024 - 7th St. City Washington State DC

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN -1 1915

Application rec'd JUN -1 1915

XXc. ©CLD 40807

Wintergarden co.
Passing show of 1915
by Harold R. Atteridge

Leave all above these words blank Fee rec'd $ 1.00 Rec'd 28616 JUN -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

00566

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Wintergarden Company
(Write name in full)

Broadway & 50th Street (Street) New York City (City) New York (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Atteridge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) "Passing Show of 1915"

Send certificate of registration to: (7) William Klein.
346 Bway (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee: (8) William Klein
346 Broadway (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 26 1916

Application rec'd AUG -5 1916

©CLD 44597

XXc.

Wintergarden company.
Passing show of 1916.
Harold Atteridge.

Leave all above these words blank

Fee rec'd $ 1.00

25205-Jul. 26, 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

08067

Deposit made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 5. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Wintergarden Company

(Write name in full)

54 & 56 Broadway New City New State

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Atteridge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Passing Show of 1916

Send certificate of registration to: (7) M. Klein 3461 Broadway (Street) N.Y. City (City) N.Y. (State)

Name and address of person sending the fee: (8) M. Klein 3461 Broadway (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Winter garden Co.

Passing show of 1923.

1 c. rec'd AUG 11 1923

Application rec'd AUG 11 1923

©CLD 65236

XXc

31852 AUG 11 '23

Leave all above these words blank Fee rec'd $1

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/6/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Winter garden Co

(Write full legal name of copyright owner)

Broadway & 50th Street New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

D 80568

Name of Author, but if a translation, then Translator (3) Harold Attridge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Passing Phase of 1933

Send certificate of registration to (7) Mr. Klein
102 Bway N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Klein
15 W. 44 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Winterhalter (Helen) & an. Land (The) / of beginning again

1 c. rec'd AUG 22 1913
Application rec'd AUG 22 1918
Exc. ©CLD 34222

Leave all above these words blank

Fee rec'd $1.00 AUG 22 1913

PERSONAL APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 22nd 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant (2) [Write name in full] Helen Winterhalter, The Wyoming, apt. 609

Street (3) Columbia Road City Washington State D.C.

[Please turn this over]

000569

Name of Author, but if a translation, then Translator (4) [Write name in full] Helen Winterhalter

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Land of Begining Again a one act play

Send certificate of registration to Helen Winterhalter, The Wyoming, apt. 609 Columbia Road City Washington State D.C.

Name and address of remitter Helen Winterhalter, The Wyoming, apt. 609 Columbia Road City Washington State D.C.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Winterhoff (William) and au.

Just imagine; a 1-act playlet about the restless age,

1 c. rec'd JUL 13 1921

Application rec'd JUL 13 1921

©CLD 58143

XXc.

Leave all above these words blank

Fee rec'd $1.00 Bill 24680 JUL 13'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D8570

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Winterhoff

(Write name in full—State here also nationality of claimant)

328 W. 60th Place (Street) Chicago, (City) Illinois (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Winterhoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Just Imagine", a one-act playlet about the restless age.

Send certificate of registration to (7) William Winterhoff

228 West 60th Place (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) William Winterhoff

228 West 60th Place (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winters (Emerson)

D2

Elsie Logan murder mystery.

AEB

Fee rec'd $ $1.00

1 c. rec'd NOV -6 1933

Application rec'd NOV -6 1933

©Cl Dunpub 25115

47718 NOV-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 1 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMERSON WINTERS

(Write full legal name of copyright owner)

(2) Address 914 Walnut (Street) Des Moines (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator EMERSON WINTERS
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Elsie Logan Murder Mystery

(7) Send certificate of registration to EMERSON WINTERS
914 Walnut (Street) Des Moines (City) Iowa (State)

(8) Name and address of person or firm sending the fee EMERSON WINTERS
914 Walnut (Street) Des Moines (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Winters (Emerson)

Gray dawn.

AEP

D2

NOV -6 1933

1 c. rec'd

Application rec'd NOV -6 1933

©cl Dunpub 25117

Fee rec'd $1.00

47718 NOV-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 1 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMERSON WINTERS
(Write full legal name of copyright owner)

(2) Address 914 Walnut (Street) Des Moines (City) Iowa. (State)

[Please turn this over]

(3) Name of author or translator EMERSON WINTERS
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gray Dawn"

(7) Send certificate of registration to EMERSON WINTERS
914 Walnut (Street) Des Moines (City) Iowa (State)

(8) Name and address of person or firm sending the fee EMERSON WINTERS
914 Walnut (Street) Des Moines (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Winters (Emerson)

Lying in the park.

AEB

D2

1 c. rec'd NOV -6 1933

Application rec'd NOV -6 1933

©cl Dunpub 25116

Fee rec'd $ $1.00

47718 NOV-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 1 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMERSON WINTERS

(Write full legal name of copyright owner)

(2) Address 914 Walnut (Street) Des Moines (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator EMERSON WINTERS
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lying in the Park"

(7) Send certificate of registration to EMERSON WINTERS
914 Walnut (Street) Des Moines (City) Iowa (State)

(8) Name and address of person or firm sending the fee EMERSON WINTERS
914 Walnut (Street) Des Moines (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Winters (Julian)
Pathways; by Julian & Juanita Winters.

1 c. rec'd APR 27 1921
Application rec'd MAY -3 1921
XXc. ©CLD 57551

Leave all above these words blank Fee rec'd $1.00 17249 APR 27 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julian Winters - American

(Write name in full—State here also nationality of claimant)

2041-3 th Ave — New York — N. Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

F. 3. P.

0057 4

Name of Author, but if a translation, then Translator (3) Julian & Juanita Winters
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pathways - A drawing room. Playlet (for vaudeville)

Send certificate of registration to (7) Julian Winters
2041-5th Ave. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Julian Winters
2041-5th Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Winters (Julian) & Roemer (M. Milton)
+
When Fire outs away.

1 c. rec'd Sep. 6-13
Publication
Rec'd SEP 15 1913
XXc. ©CLD 34459

Leave all above these words blank Fee rec'd $ 1.00 32141 Sep 6-13

Application for Copyright, Dramatic Composition not Reproduced for Sale

Card made by ~~E. M. J.~~ L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 11 1911

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Julian Winters and M. Milton Roemer

Street (3) 166 W 46 City New York State City

[Please turn this over]

O.K.-B.F.T.

D 0057

Name of Author, but if a translation, then Translator (4) [illegible] [redacted] [illegible]

[Write name in full]

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) [redacted] [illegible]

Send certificate of registration to (8) [illegible]

Street (9) [illegible] City [illegible] State [illegible]

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Winters (Kudner)
Slag.

1 c. rec'd APR 23 1923
Application rec'd APR 23 1923
©CLD 64274
XXc.

Leave all above these words blank Fee rec'd $ $1.00 17979 APR 23 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17-1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Kudner Advertising

(Write name in full)

60 E. Washington Chicago Ill.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

A. 17 E. 1923
10055

Name of Author, but if a translation, then Translator (3) Kudamatsu

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sea Gulls Suite

Send certificate of registration to (7) Kudamatsu

582 Wadsworth Chicago Ill

(Street) (City) (State)

Name and address of person sending the fee (8) Kudamatsu

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winters (Owen) and Cline (Leonard) D2

Cold storage.

1 c. rec'd Aug 5 26

Application rec'd AUG 11 1926

XXc. D D 76475

Fee rec'd $ 1 or 35953 Aug 3/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owen Winters and Leonard Cline
(Write full legal name of copyright owner)

(2) Address Room 1401, 250 Park Ave (Street) New York, (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Owen Winters and Leonard Cline
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "COLD STORAGE" A Play in Four Acts

(7) Send certificate of registration to Owen B. Winters,

Room 1401, 250 Park Avenue (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Owen B. Winters,

Room 1401, 250 Park Avenue, (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Winterstein (Franz)

Esel schrein in der pineta.

1 c. rec'd MAY 12'31

Application rec'd MAY 11 1931

©CI Dunpub 11022

R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 25. April 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franz Winterstein
(Write full legal name of copyright owner)

(2) Address Lützowstr. 71 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Winterstein, Franz
(Write name in full)

(4) Country of which the author is a citizen* Oesterreich
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vor Schein in der Pineta.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amerika-Institut Berlin NW 7.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Winthrop (Madeline)
At five a. m.;
by Claudia Lucas.

Leave all above these words blank

1 c. rec'd AUG 11 1917
Application rec'd AUG 11 1917
XXc. ©CL.D 47539

Fee rec'd $ 25385 AUG 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 9th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Madeline Winthrop
(Write name in full)

252 W. 38th St (Street) New York (City) N. Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claudia Lucas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "At Five A. M."

Send certificate of registration to (7) Madeline Winthrop
252 W. 38th St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Madeline Winthrop
252 W. 38th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winthrop (Madeline)

Reference card

D app. file

D 36754

EAE

000580

Emmy goes West.

See

Valentine (Grace) and Winthrop (Madeline)

U. S. GOVERNMENT PRINTING OFFICE. 1934

Winton (Arthur S.)

D2

Apr. 8, 1931

1 c. rec'd APR 15 1931

Gow of the Wow.

Application rec'd

AEB

©cl Dunpub. 10210

Fee rec'd $ 1.00

18329 Apr. 8, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur S Winton
(Write full legal name of copyright owner)

(2) Address 617 Candler Bldg (Street) 220 W. 42 St (City) New York (State) NY.

[Please turn this over]

(3) Name of author or translator ARTHUR S. WINTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GOW OF THE WOW"

(7) Send certificate of registration to Arthur S Winton
1617 Candler Bldg (Street) 220 W. 42 st (City) New York (State) NY

(8) Name and address of person or firm sending the fee Arthur S. Winton 1617 Candler Bldg (Street) 220 W 42 st (City) NYC (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Winton(Marion)

D4

Seminole; opera in 2 acts.

1 c. rec'd APR 15 1929

Application rec'd APR 15'29

©cl Dunpub 27495

XXc.

Fee rec'd $1.00

18587 APR 16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

cHS

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

10562

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15/29.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Winton

(Write full legal name of copyright owner)

(2) Address 1802 Clifton Road, Cleveland Ohio

(Street) (City) (State)

D. K. & F. C.

[Please turn this over]

(3) Name of composer Marion Winton

(4) Country of which the composer is a citizen U.S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Marion Winton
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* U.S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Seminole

(10) Send certificate of registration to Marion Winton
18102 Clifton Road, Cleveland Ohio
(Street) (City) (State)

(11) Name and address of person or firm sending the fee H. A. Hummel
1238 West 112th St, Cleveland Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wintz (George E.)
Luster Irene.

1 c. rec'd Aug 4/22
Application rec'd SEP 12 1922
©Cl.D 61889
XXc.

Leave all above these words blank

Fee rec'd $10 31916 Aug 4/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug-15th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Geo E Wintz

(Write full legal name of copyright owner)

New Amsterdam Theatre Bldg - New York - N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George E. Wintz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York- N. Y

Brief title of work (6) "[redacted] "Listen Dear" /

(musical comedy dramatica) /

Send certificate of registration to (7) George E. Wintz

New Amsterdam Theatre Bldg - New York - N. Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George E Wintz

New Amsterdam Theatre Bldg - New York - N. Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Winwar (Frances)

House of life.

CAP

D2

1 c. rec'd JUL -8 1931

Application rec'd JUL -8 1931

©cl Dunpub 11239

Fee rec'd $1.00

34900 JUL-8'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3, 1931.

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCES WINWAR Frances Winwar.
(Write full legal name of copyright owner)

(2) Address 68 Columbia Heights Brooklyn, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frances Winwar
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HOUSE OF LIFE, A PLAY IN THREE ACTS AND A PROLOGUE.

(7) Send certificate of registration to FRANCES WINWAR
68 Columbia Heights, (Street) Brooklyn, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee FRANCES WINWAR
68 Columbia Heights, (Street) Brooklyn, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

C

Rec'd Sept. 8, 1920

Wippler (Joseph)*

Name of claimant

XXc. ©CLC 1658

Discovery of causes of many diseases and how to overcome them.

Author and title

$ $1.00

300285 SEP-8'20

SEP -8 1920

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made [illegible] U. S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 7, 1920.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Joseph Wippler, 213 W. 121st Street, New York City, N.Y.

[Please turn this over]

Author's name Joseph Wippler, American Citizen
[Nationality must also be stated]

Title of work The Discovery of Causes of Many Diseases and How to Overcome Them

Send certificate of registration to Edgar Tate & Co.,
245 Broadway, New York, N.Y.

Name and address of remitter Edgar Tate & Co.,
245 Broadway, New York, N.Y.

[Please turn this over]

Wippler (Joseph)
New Emancipator.

C
Name of claimant
Tau.
Author and title

1 c. rec'd May 13. 1913
XXc. ©Cl.C 475 R
$ $1.00

Leave all above these words blank 15671 MAY 13 1913 Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 12, 1913

I—Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 13 1913

Name and address of copyright claimant

Joseph Wippler
242 E. 71st Street, New York.

[Please turn this over]

EX-H.C.J.

A 335 491

Author's name Joseph Wippler, Citizen of United States
[Nationality must also be stated]

Title of work The New Emancipator

Send certificate of registration to Edgar Tate & Co.,
245 Broadway, New York.

Name and address of remitter Edgar Tate & Co.,
245 Broadway, New York.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Wippler (Joseph) sr. *

Theory creation of the world.

1 c. rec'd MAR 12 '29

Applications rec'd MAR 12 1929

XXc. ©CIC 4272

Leave all above these words blank Fee rec'd $1.00 122511 MAR 12 '29

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 11, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Joseph Wippler, Sr.

Street (3) 4557 39th Place City Long Island City State New York

Name of author (4) Joseph Wippler Sr.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) The Theory Creation of the World

MAURICE BLOCK
PATENT ATTORNEY
233 BROADWAY,
NEW YORK, N. Y.

Send certificate of registration to (8)

Street (9) City State

MAURICE BLOCK
PATENT ATTORNEY
233 BROADWAY,
NEW YORK, N. Y.

Name and address of remitter (10)

Street (11) City State

[Please turn this over]

Wippler (Joseph) sr. *
Wippler's new theory of the birth of the universe.

C

1 c. rec'd SEP 12 1931

Application rec'd Sep 12 1931

XXc. ©C1C 56589

Fee rec'd $

1-w 45123 SEP 12'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 11, 1931

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph Wippler, Sr.
(Write full legal name of copyright owner)

(2) Address 47-43 Forty-third St Woodside, L.I. New York
(Street) (City) (State)

(3) Name of author Joseph Wippler, Sr.
(Write name in full)

* Cross out word not needed

[Please turn this over]

Correct. See Correspondence, Index to Claimants

56589

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Nippler's New Theory of the Birth of the Universe

(7) Send certificate of registration to Maurice Bloch atty
10 East 40 St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Maurice Bloch atty
10 East 40 St (Street) New York (City) N. Y. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wire (Leah S. Loieve-)

Reference card
appl file

See Loieve-Wire (Leah-S)

D 73872

0009698

GOVERNMENT PRINTING OFFICE

Wiren(Myra Page) **D2**

Before Abraham was. Rev. version of Love conquers.

CP

Fee rec'd $ $1.00

1 c. rec'd SEP 20 1933

Application rec'd SEP 20 1933

©cl Dunpub 24374

40472 SEP 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 19th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myra Page Wiren
(Write full legal name of copyright owner)

(2) Address Birch Hill Road (Street) Locust Valley, L. I. (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Inyra Page Wurèn
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Before Abraham Was"
(A version of the Play "Love Conquers" by the same author)

(7) Send certificate of registration to Inyra Page Wurèn
Birch Hill Road, (Street) Locust Valley, (City) L. I. New York. (State)

(8) Name and address of person or firm sending the fee Inyra Page Wurèn
Birch Hill Road, (Street) Locust Valley, (City) L. I. New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wiren (Myra Page)

Flower of freedom.

AME

* D2

AUG 29 1934

1 c. rec'd

Application rec'd AUG 29 1934

©cl Dunpub 30873

cc rec'd $

91122 AUG 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in completing the application.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

006582

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 28th, 1934.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myra Page Wiren
(Write full legal name of copyright owner)

(2) Address Birch Hill Road, Locust Valley, Long Island
(Street) (City) (State)

(1)

[Please turn this over]

(3) Name of author or translator Myra Page Wirein
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. American.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pioneers of Freedom"

(7) Send certificate of registration to Myra Page Wirein
Locust Valley, L.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myra Page Wirein
Locust Valley, Long Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—-10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 30 1911

Wiren(Myra) Name of claimant

XXc. (C) Cl. D 25360

Love conquers. Title and author

$ 1 cash

28753 SEP 30 1911

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. & B.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 30 1911 Date,

I have of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Myra Wiren
General Delivery
New York

[Please turn this over]

New York.

Author or authors Myra Kirein,

[Nationality must be stated]

Brief title of work "Love Conquers"

"Vik & Visk"

Send certificate of registration to Myra Kirein
New York City, New York.

Name and address of remitter Myra Kirein, General Delivery N.Y.N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 22 1911

Niren (Myra)

Name of claimant

©CLD 21252

XXc.

Middle (The) range.

Title and author

$ 1.00

Leave all above these words blank

18188 MAY 22 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 22 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Myra Niren
21 Fort Washington Ave; N.Y. City.

[Please turn this over]

E.X. - C. F. Ac.

Card made by W. E. B.

Author ~~or authors~~ Inyra Wirén American

[Nationality must be stated]

Brief title of work "The Middle Range"

Send certificate of registration to { Inyra Wirén
21 Fort Washington Ave,
New York City, N.Y.

Name and address of remitter { Inyra Wirén,
21 Fort Washington Ave. New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant
& au.

Title and author

Wiren (Myra)

Most.

1 c. rec'd AUG 11 1910

Cl. D, XXc. No. ©Cl.D 21777

$ Cash No.

Leave all above these lines blank

2 10 11 AUG 11 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 11 1910 Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00595

Name and address of copyright claimant

Myra Wiren
630 W. 135th St., New York City.

Card made by E. S.

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors Myra Wiren

Title of work I Most. A Play in The Relation of Heart & Soul.

Send certificate of registration to Myra Wiren, 630 W. 135th St., N.Y. City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Wiren (Myra)
Not a person.

D 2

Name of claimant

Title and author

1 c. rec'd FEB 23 1911

©Cl.D 23432 c

Cl. D, XXc. No.

Cash No. 6121 $1 FEB 23 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 21st day. Date, 1911.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of copyright claimant

Myra Wiren
21 Fort Washington Avenue.
New-City.

FEB 23 1911

Nationality of author or authors

American.

[Must be stated]

(OVER)

400598

Author or authors: Myra Hirèn.

Title of work: Not a Person.

Send certificate of registration to: Myra Hirèn
21 Fort Washington Ave.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Wiren (Myra) & an
Unraised (The) R.R. tracks.

1 c. rec'd MAY 8 1913

XXc. ©Cl.D 33161

$ 1.00

Leave all above these words blank

14975 MAY -8 1913 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 7th Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0057 MAY 8 1913

Name and address of copyright claimant { Mrs Myra Warren Wiren
Hotel Endicott,
New York City. N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator: Myra Wiren

Country of which the author or translator is a citizen or subject: United States of America. [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Unmarried Tracks"

Send certificate of registration to:
Miss Myra Wiren
Hotel Endicott,
Cor. 81st St. & Col. Ave -
New York City N.Y.

Name and address of remitter:
Myra Wiren - Hotel Endicott N.Y. City N.Y.

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd DEC 26 1912

Wiren (M.)

Name of claimant

Upsand downs of the Browns; by

Title and author

A. Colaborator and Gorge Brandow.

XXc. ©Cl.D 31796

$ $1.00

Leave all above these words blank 38359 DEC 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. _____ Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Jn. Wiren
709 West End Ave.
New York City, New York.

Card made by E. M. J.

[Please turn this over]

O. K.—E. F.—T.

Author or authors: A Colaboration and George Brandon [Nationality must be stated]

Brief title of work: The Ups & Downs of the Browns

Send certificate of registration to: M. Wien (700 West End Ave. New York City, N.Y.)

Name and address of remitter: M. Wien 700 West End Ave. New York City N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wiren (Myra)
Wife of Helvetia.

1 c. rec'd Mar. 21. 1914
Application rec'd MAR 26 1914
XXc. ©CLD 36471

Leave all above these words blank Fee rec'd $ $1.00 11933 MAR 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

000589

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Myra Wiren

[Write name in full]

Street (3) 324 W 83rd St. City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ingra Wrieu
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Vita Helvetia"
a drama in four acts
showing the birth of Democratic Government & Statehood

Send certificate of registration to: (8) Miss Ingra Wrieu

Street (9) 324 W 83rd St. **City** New York **State** N.Y.

Name and address of remitter: (10) Ingra Wrieu, 324 W 83 [illegible]

Street (11) [illegible] **City** New York **State** [illegible]

If the work is a published dramatic composition, use application form D^1; If a published dramatico-musical composition, use form D^3.

[Please turn this over]

Wirgman (Elizabeth R.) C

East room.

1 c. rec'd OCT 17'30

Application rec'd OCT 17'30

©CIC 5125

XXc

Fee rec'd $ see Bill 50595 OCT 17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Elizabeth R. Wirgman

(Write full legal name of copyright owner)

(2) **Address** 2205 California St Washington D.C.

(Street) (City) (State)

(3) **Name of author** Elizabeth R. Wirgman

(Write name in full) Dau

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. .
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work East Room: a pageant of the White House (Free dissemplus arrangement)

(7) Send certificate of registration to Elizabeth R. Griggsmaw
2205 California St. Wash. D.C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same)

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wirt (William A.)* C

How can America secure a market?

1 c. rec'd JUN 25 1932

Application rec'd JUN 25 1932

© CIC 6058

Fee rec'd $1.00

313121 JUN25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0000

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 13, 1932

*To the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William A. Wirt
(Write full legal name of copyright owner)

(2) Address 957 Jackson (Street) Gary (City) Indiana (State)

(3) Name of author William A. Wirt
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work How Can America Secure a Market?

(7) Send certificate of registration to William A. Wirt
750 Jackson (Street) Gary (City) Indiana (State)

(8) Name and address of person or firm sending the fee William A. Wirt
750 Jackson (Street) Gary (City) Indiana (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wirt (William A.)* C

Our government's responsibilities for the present depression.

1 c. rec'd MAY 18 1932

Application rec'd MAY 18 1932

©CIC 6002

Fee rec'd $ $1.00

25009 MAY 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

KK

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10th, 1932

*If the *~~LECTURE~~, ~~SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William A. Wirt
(Write full legal name of copyright owner)

(2) Address 750 Jackson (Street) Gary (City) Indiana (State)

(3) Name of author William A. Wirt
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Our Government's Responsibilities for the Present Depression

(6) Title of work

(7) Send certificate of registration to William A. Wirt
750 Jackson (Street) Gary (City) Indiana (State)

(8) Name and address of person or firm sending the fee William A. Wirt
750 Jackson (Street) Gary (City) Indiana (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wirt (William A.)*

Schools' responsibility for post-war depression.

C

1 c. rec'd MAY 31 1932

Application rec'd MAY 31 1932

©ClC 6017

Fee rec'd $ $1.00

27014 MAY 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27th 1932

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William A. Wirt
(Write full legal name of copyright owner)

(2) Address 750 Jackson (Street) Gary (City) Indiana (State)

(3) Name of author William A. Wirt
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Schools' Responsibility for Post-War Depression

(7) Send certificate of registration to William A. Wirt
750 Jackson (Street) Gary (City) Indiana (State)

(8) Name and address of person or firm sending the fee William A. Wirt
750 Jackson (Street) Gary (City) Indiana (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wirth (C.H.) *

C

Social problems and corruption of the Michigan state reformatory.

1 c. rec'd SEP 30 1931

Application rec'd SEP 30 1931

©C1C 56422

XXc.

Fee rec'd $ $1.00

481122 SEP 30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 28, 1931.

*I deposit of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner C. H. Wirth
(Write full legal name of copyright owner)

(2) Address General Delivery - Grand Rapids - Michigan.
(Street) (City) (State)

(3) Name of author C. H. Wirth Grand Rapids, Michigan.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

D

(4) Country of which the author is a citizen United States

(MUST be stated)

****

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Social Problems and Corruption of the Michigan State Reformatory"

(7) Send certificate of registration to C. H. Wirth

General Delivery - Grand Rapids - Michigan.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. H. Wirth

General Delivery - Grand Rapids - Michigan.

(Street) (City) (State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wisbech (William C)
Cap'n Tibbetts.

1 c. rec'd SEP -6 24

Application rec'd SEP -6 1924

© CLD 68751 c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 39176 SEP-6'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) WILLIAM C. WISBECH

(Write full legal name of copyright owner)

411 STATE STREET / ALBANY / N. Y.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) AUTHOR Wm. C. Wisbach
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "CAP'N TIBBETTS"

Send certificate of registration to (7) Wm. C. Wisbach

411 State Street (Street) Albany, N. Y. (City) (State)

Name and address of person or firm sending the fee (8) same

same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wisberg (Aubrey)

Reference card

D app. file

D 40104

EAF

000608

Easy lies the head.

See

Carlysle (Robert H.) and Wisberg (Aubrey)

U. S. GOVERNMENT PRINTING OFFICE: 1938

D2

Wisberg (Aubrey)

Parting gift.

EAF

1 c. rec'd NOV -2 1935

Application rec'd NOV -2 1935

© Cl D unpub 38126

Fee rec'd $ $1.00

51599 NOV-2'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Aubrey Wisberg
(Write full legal name of copyright owner)

(2) **Address** 222 Riverside Drive, (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Aubrey Wisberg
(Write name in full)

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PARTING GIFT

(7) Send certificate of registration to Aubrey Wisberg.

222 Riverside Drive, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Aubrey Wisberg

222 Riverside Drive, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wischhusen (Charlotte Augusta)

D2

1 c. rec'd FEB -6 1937

Nuremberg stove; story written by Louise De La Ramée, scenario by Charlotte A. Wischhusen.

Application rec'd FEB -6 1937

©cl Dunpub 47606

Fee rec'd $ $1.00 6833 FEB-8'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlotte Augusta Wischhusen
(Write full legal name of copyright owner)

(2) Address 811 Butternut St NW (Street) Washington (City) D.C. (State)

PERSONAL APPLICATION ES

[Please turn this over]

(3) Name of author or translator Charlotte Augusta Kirchhausen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Nuremberg Hour

(7) Send certificate of registration to Charlotte Augusta Kirchhausen
811 Butternut Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlotte A. Kirchhausen
811 Butternut St Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wiscombe(Helen Uldene)

Reference card	Land(The) where nobody grows up.
D app. file	See
D 28514	McMullin(Jennie Willing) and Wiscombe(Helen Uldene)

000609

CP

U. S. GOVERNMENT PRINTING OFFICE: 1932

D2

Wisconsin (State medical society of)

Health racketeers; no. 1, Pandora's box, by George B. Larson.

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

Cl Dunpub 48910

Fee rec'd $ $1.00

17819 APR 12 '37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25341

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** State Medical Society of Wisconsin
(Write full legal name of copyright owner)

(2) **Address** 119 E. Washington (Street) Avenue Madison (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator George B. Larson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work "THE HEALTH [illegible]"
"Pandora's Box"

(7) Send certificate of registration to State Medical Society of Wisconsin
119 East Washington Ave. (Street) Madison (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee State Medical Society of Wisconsin
119 East Washington Ave. (Street) Madison (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Wisconsin(State medical society of)

Health racketeers; no. 2, A bottled thief, by George

B. Larson.

CP

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

©cl Dunpub 48911

Fee rec'd $ $1.00

17819 APR 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25341

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner State Medical Society of Wisconsin
(Write full legal name of copyright owner)

(2) Address 119 E. Washington Ave. (Street) Madison (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator George E. Lawson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HEALTH RACKETEERS"
"A Bottled Tale"

(7) Send certificate of registration to State Medical Society of Wisconsin
119 E. Washington Avenue Madison Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee State Medical Society of Wisconsin
119 E. Washington Avenue Madison Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Wisconsin (State medical society of)

Health racketeers; no. 3, A racketeer with an alias,

by George B. Larson.

CP

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

©cl Dunpub 48912

Fee rec'd $ $1.00

17819 APR 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 25341
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** State Medical Society of Wisconsin
(Write full legal name of copyright owner)

(2) **Address** 119 East Washington Avenue (Street) Madison (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator George P. Lawton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work "THE HEALTH RACK WHEEL"

"A Revolution in Art"

(7) Send certificate of registration to State Medical Society of Wisconsin

11 East Washington Avenue Madison Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee State Medical Society of Wisconsin

119 East Washington Avenue Madison Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Wisconsin (State medical society of)

Health racketeers; no. 4, Death peddlers, by George B. Larson.

Fee rec'd $ $1.00

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

©cl Dunpub 48913

17819 APR 12 37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 25341
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner State Medical Society of Wisconsin
(Write full legal name of copyright owner)

(2) Address 119 East Washington Avenue (Street) Madison (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator _____ George B. [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE HEART [illegible]"
"[illegible]"

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Wisconsin (State medical society of)

Health racketeers; no. 5, False security, by

George B. Larson.

CP

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

©CIDunpub 48915

Fee rec'd $ $1.00

17819 APR 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 25341
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner State Medical Society of Wisconsin
(Write full legal name of copyright owner)

(2) Address 119 East Washington Avenue (Street) Madison (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator [redacted] B. Lowe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "THE HAPPY JACKETEERS"

"Pep Song"

(7) Send certificate of registration to State Medical Society of Wisconsin

119 East Washington Avenue Madison Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee State Medical Society of Wisconsin

[illegible] Avenue [illegible] Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Wisconsin (State medical society of)

Health racketeers; no. 6. The yellow yanders, by

George B. Larson.

CP

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

©CiDunpub 48916 C R

Fee rec'd $ $1.00 17819 APR 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 25341
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner State Medical Society of Wisconsin
(Write full legal name of copyright owner)

(2) Address 119 East Washington Avenue, Madison, Wisconsin
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] D. Larson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "[illegible]"

"[illegible]"

(7) Send certificate of registration to [illegible]

[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Wisconsin (State medical society of)

Health racketeers; no. 7, Vanity of youth, by

George B. Larson.

CP

Fee rec'd $ 1.00

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

©cl Dunpub 48917

17819 APR 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 25341
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner State Medical Society of Wisconsin
(Write full legal name of copyright owner)

(2) Address 110 East Washington Avenue (Street) Madison (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator George B. Larson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where –

(6) Brief title of work "THE HEALTH [illegible]"

"[illegible]"

(7) Send certificate of registration to [illegible]

[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Wisconsin (State medical society of)

Health racketeers; no. 8, Liquid danger, by George B. Larson.

Fee rec'd $ $1.00

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

©cl Dunpub 48918 C

17819 APR 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT 25341
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner State Medical Society of Wisconsin
(Write full legal name of copyright owner)

(2) Address 119 East Washington Avenue (Street) Madison (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator [redacted] B. L[redacted]

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "THE HEALTH RACKETEERS"

"L[redacted]."

(7) Send certificate of registration to State Medical Society of Wi[redacted]

[redacted] Washington Ave. Madison Wisconsin

(Street) (City) (State)

(8) Name and address of person or firm sending the fee State Medical Society of

[redacted] East Washington Avenue Madison Wisconsin

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Wisconsin (State medical society of)

Health racketeers; no. 9, The government listens,

by George B. Larson.

Fee rec'd $ $1.00

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

©cl Dunpub 48914

17819 APR 12 37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 25341
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** State Medical Society of Wisconsin
(Write full legal name of copyright owner)

(2) **Address** 119 East Washington Avenue (Street) Madison (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Grover B. Larson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HEALTH RACKETEERS"
or "The Reverend Liston"

(7) Send certificate of registration to State Medical Society of Wisconsin
119 East Washington Avenue (Street) Madison (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee State Medical Society of
119 East Washington Avenue (Street) Madison (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd Oct 31 1914 NOV 27 1914

Application rec'd ©CLD 38937 C

XXc. R

Wisconsin (University of)
Pageant (A) of the University; by
Class in Pageantry.

Leave all above these words blank Fee rec'd $ 1.00 40448 NOV 27 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NOV 17 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0006

Name and address of copyright claimant: (2) University of Wisconsin
[Write name in full]

Street (3) [illegible] City Madison State Wis

Name of Author, but if a translation, then Translator (4) Class in Pageantry 1914 Summer
[Write name in full]
Class in U. of Wis.

[Please turn this over]

Country of which the author or translator is **a citizen or subject** (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Pageant of the University

Price $ 10¢

Exact date of publication (8) July 29, 1914 ✓ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) P. W. Dykema

Street (10) U. of Wis. **City** Madison **State** Wis

Name and address of remitter: (11) *Peter W. Dykema*

Street (12) U of Wis **City** Madison **State** Wis

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

2 c. rec'd Aug 2 1915

Application rec'd SEP 23 1915

XXc. ©Cl.D 41833

Wisconsin (University of), Extension division
In moonbeams; by
Mary E. True.

Leave all above these words blank

Fee rec'd $ 1.00 27052, Aug 2, 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Extension Division, University of
(Write name in full)
Wisconsin, Madison, Wis.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary E. True
(Write name in full) (do not know middle name)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen ~~or subject (4)~~ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In Moonbeams

Price $ .05

Exact date of first publication (7) July 31, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Rhea Lindsley Webb, Extension Editor, University of Wisconsin (Street) Madison (City) Wis (State)

Name and address of person sending the fee: (9) Extension Editor, University of Wisconsin (Street) Madison (City) Wis (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wisconsin manufacturers' assn. * D1

Mixed pickles, by Katherine Garland Vilas.

2 c. rec'd FEB 24 1930

Application rec'd MAR 14 1930

©Cl Dpub. 85981

XXc.

Fee rec'd $2.00

1346 MAR 14 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0008 2

(1) Name of copyright owner * Wis. Mfgrs Assn

(Write full legal name of copyright owner)

(2) Address 1 South Pinckney (Street) Madison (City) Wisconsin (State)

(3) Name of author or translator Katherine Garland Vilas

(Write name in full)

*Correct. See corres. in file.

*Wisconsin Manufacturers' Association. See copy.

[Please turn this over.]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Two-act Comedy "Mixed Pickles"

(7) Published on the First day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bio. Mfg'r's Assn.
1 South Pinckney (Street) Madison (City) Wisconsin (State)

(9) Name and address of person or firm sending the fee Bio. Mfg'r's Assn.
1 South Pinckney (Street) Madison (City) Wisconsin (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Wisconsin manufacturers assn.

Party line, by Katherine Garland Vilas.

Fee rec'd $1.00

1 c. rec'd MAY 19'30

Application rec'd MAY 19 1930

©cl Dunpub 5714

XXc

25465 MAY 20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wisconsin Mfgrs Assn.
(Write full legal name of copyright owner)

(2) **Address** 1 South Pinckney (Street) Madison (City) Wisconsin. (State)

[Please turn this over]

(3) Name of author or translator Katherine Garland Vilas.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Party Line,
a one-act comedy.

(7) Send certificate of registration to Wis. Mfgrs Assn.
1 So. Pinckney Madison Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wis. Mfgrs. Assn.
1 South Pinckney Madison Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wise (Claude Merton)

Reference card

D app. file

Dpub.12633

000623

AEB

Friend at court.
See

Row, Peterson & co. and Wise (Claude Merton)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Wise (Ernest George)

Belle, by Ernest George [pseud.]

D1 (FOR.)

1 c. rec'd NOV -7 1929

Application rec'd NOV -7 1929

XXc. Ord Pub. 2932

Fee rec'd $ 2.0

556 18 NOV-7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmi.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

30062

$2.00

(1) Name of copyright owner Ernest George Wise
(Write full legal name of copyright owner)

(2) Address 22, Clarence Road, London, England
(Street) (City) (Country)

(3) Name of author or translator Ernest George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Great Britain ✓
(MUST be stated)

(5) Brief title of work "Belle" a play in three acts ✓

(6) Published by Victor Gollancz at London, England
(Name) (City)

(7) Published on the 21st day of October, 1929, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ann Watkins, Inc.

210, Madison Avenue, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Ann Watkins Inc.

210, Madison Avenue, NewYorkCity. USA
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wise (Garda Brown)
Bobbed hair and hounds.

1 c. rec'd May 28 '24
Application rec'd JUN -4 1924
XXc. ©CLD 67951

R

Leave all above these words blank Fee rec'd $1.00 24372 May 28 '24

Card made by W. P.

00025

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Garda Brown Wise

(Write full legal name of copyright owner)

405 Edgecombe Ave. (Street) New York (City), N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Garda Brown Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bobbed Hair & Hounds," a play in one act.

Send certificate of registration to (7) Mrs. Garda Brown Wood
405 Edgecombe Ave., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Garda Brown Wood
405 Edgecombe Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wise (Garda Brown)
Consider the goldfish.

1 c. rec'd Apr. 15/25
Application rec'd APR 29 1925
CLD 71416
XXc.

Leave all above these words blank Fee rec'd $ 1936 Apr. 15/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 0 6 6 6

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) (Mrs.) Garda Brown Wise

(Write full legal name of copyright owner)

210 Riverway, Boston, Mass.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs) Yarda Brown Weiss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Brief title of work (6) "Consider the Goldfish", if not a play.

Send certificate of registration to (7) Mrs Yarda Brown Weiss
211 Riverway, Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Yarda Brown Weiss
210 Riverway, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wise (Garda Brown)
Mrs.

1 c. rec'd OCT -8 1923 ✓

Application rec'd OCT -8 1923

XX© Cl. D 65678 ~ P

Leave all above these words blank Fee rec'd $1.00 39842 OCT-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 14, 1923.

D 006

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) GARDA BROWN WISE ✓

(Write full legal name of copyright owner)

474 W 248 120 St. New York N. Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hazel Brown Wise
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mew", (a play in four acts)

Send certificate of registration to (7) Mrs. Edward E. Wise
714 West 120 St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hazel Brown Wise
714 West 120 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wise (Garda Brown)

Poor fish.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd OCT 29 1931

Application rec'd OCT 29 1931

XXc. ©cl D unpub 12797

532567 OCT 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garda Brown Wise.
(Write full legal name of copyright owner)

(2) Address 197 North Stret (Street) Hingham (City), Mass (State)

[Please turn this over]

(3) Name of author or translator Garda Brown Wiel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Poor Fish, a sketch in
the ocean.

(7) Send certificate of registration to Garda Brown Wiel
197 North Street, Hingham, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garda Brown Wiel
197 North Street, Hingham, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wise(Garda Brown)

D2

Unsaid.

CP

1 c. rec'd NOV 17 1934

Application rec'd NOV 17 1934.

©cl D unpub 32157

XXc.

Fee rec'd $ $1.00

51780 NOV 17'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 15, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garda Brown Wise. ✓
(Write full legal name of copyright owner)

(2) Address North Street (Street) Hingham (City), Mass. (State)

D

[Please turn this over]

(3) Name of author or translator Mrs Harda Brown Wise
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Unsaid", a play in three acts
"UNSAID"

(7) Send certificate of registration to Mrs Harda Brown Wise
North Street, Hingham, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Harda Brown Wise
North Street Hingham, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wise (Garda Brown)
When, as and if.

D2

1 c. rec'd Aug 17 '25

Application rec'd AUG 28 '25

CLD 72654

XXc.

Fee rec'd $ 100

40180 Aug 17/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (MRS) GARDA BROWN WISE

(Write full legal name of copyright owner)

(2) **Address** 210 Riverway (Street) Boston (City), Mass. (State)

[Please turn this over]

(3) Name of author or translator (MRS.) GARDA BROWN WISE
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wives, Yes and If", a play in three acts.

(7) Send certificate of registration to Mrs Garda Brown Wise
210 Riverway, (Street) Boston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Mrs Garda Brown Wise
211 Riverway, (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wise (Gladys Lowell Scott)

Streets of San Francisco.

CP

D2

1 c. rec'd JAN 18'32 ✓

Application rec'd JAN 18 1932

XXc. ©cl Dunpub 15093 ✓ R

Fee rec'd $1.00 ✓

3106 JAN 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

— MAR 15 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8006

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 30th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gladys Lowell Scott Wise ✓
(Write full legal name of copyright owner)

(2) **Address** 85 Linares Ave. San Francisco, Calif. ✓
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Gladys Lowell Scott Wise ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STREETS OF SAN FRANCISCO ✓

(7) Send certificate of registration to K. M. Thomas ✓

418 Beason Bldg., ✓ (Street) Salt Lake City, ✓ (City) Utah ✓ (State)

(8) Name and address of person or firm sending the fee K. M. Thomas

418 Beason Bldg., (Street) Salt Lake City, (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wise (Herbert A.) and Davidson (David) jr. D2

No more scandals.

CAP

1 c. rec'd AUG 27 1931

Application rec'd AUG 27 1931

©cl Dunpub 11884

XXc.

Fee rec'd $1.00

425722 AUG 27'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30632

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25'31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert A. Wise and David Davidson jr.
(Write full legal name of copyright owner)

(2) **Address** 89 Park ave. Saranac Lake n.y. 11 Baker st. Saranac Lake N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert A. Wise + David Davidson jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. and U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work No more scandals, (a satirical farce in three acts).

(7) Send certificate of registration to David Davidson jr.

11 Baker st. (Street) Saranac Lake (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Herbert A. Wise + David Davidson jr.

89 Park ave. (Street) Saranac Lake N.Y. (City) 11 Baker st. Saranac Lake N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wise (Huber F.)
All for this scheme of ours,
by Ivan Wise.

1 c. rec'd SEP 13 1915

Application rec'd SEP 13 1915

XXc. ©CLD 41732C

Leave all above these words blank Fee rec'd $100 30655 SEP 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 1st 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Huber F. Wise

Street (3) 1104 Gordon Ave., City Spokane State Wash.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Joan Wise

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "All for This Scheme of Ours"

Send certificate of registration to (8) Hubert Fredrick Wise

Street (9) 1104 Gordon Ave City Spokane State Wash

Name and address of remitter (10) H F Wise

Street (11) 1104 Gordon Ave City Spokane State Wash.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wise (Huber F.)
Ridiculous ghosts,
by Ivan Wise.

1 c. rec'd MAR 23 1916
Application rec'd MAR 23 1916
XXc. ©CLD 43400 c
19806 MAR 23 1916

Leave all above these words blank Fee rec'd $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17th 1916

10637

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Huber F. Wise
(Write name in full)

1104 Gordon Ave, (Street) Spokane, Wash. (City) (State)

[Please turn this over]

Ent. F. C. C.

Name of Author, but if a translation, then Translator (3) Ivan Wise
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ridiculous Ghosts"

Send certificate of registration to: (7) 467 Wise

1104 Gordon Ave., Spokane, Wash.
(Street) (City) (State)

Name and address of person sending the fee: (8) above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wise (Huber Frederic)
Woman's game, by Ivan
Wise.

1 c. rec'd JUN 27 1916
Application rec'd JUN 27 1916
XXc. OCLB 44243

Leave all above these words blank

Fee rec'd $ $1.00 JUN 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Huber Frederic Wise
(Write name in full)

604 Linden Ave., Spokane, Wash.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ivan Weis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Woman's Game" a comedy in One act.

Send certificate of registration to: (7) H. J. Weis

1104 Gordon ave (Street) Spokane (City) Wash (State)

Name and address of person sending the fee: (8) H J Weis

1104 Gordon ave (Street) Spokane (City) Wash. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wise (Morse) & au.
Imogene.

1 c. rec'd MAR 27 1914
Application rec'd MAR 27 1914
XXc. CLD 36484 C
R

Leave all above these words blank

Fee rec'd $ $1.00

10906 MAR 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made for L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 27th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Morse Wise
[Write name in full]

Street (3) 22 Offutt 3rd City Evansville State Indiana

[Please turn this over]

000636

Name of Author, but if a translation, then Translator (4) Morse Wise

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) : Dayton Ohio

Brief title of work (7) Imogene

Send certificate of registration to: (8) Morse Wise

Street (9) 221 Upper 3rd St. City Evansville State Indiana

Name and address of remitter: (10) Morse Wise

Street (11) 221 Upper 3rd City Evansville State Indiana

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Wise (Ora Hope) D2

Adventures in Isis; script no. 1, by Ora Hope

[pseud. of O. H. Wise]

1 c. rec'd Sep. 9, 1936

Application rec'd OCT -5 1936

Cl unpub. 45302

Fee rec'd $ 1.00

49056, Sep. 9, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00637

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ora Hope-Wise
(Write full legal name of copyright owner)

(2) Address 73 Adrian Ave. (Street) Brooklyn City (City) New York (State)

[Please turn this over]

(3) Name of author or translator _____ Ira _____
(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Children's _____

_____

_____

(7) Send certificate of registration to The _____

_____ (Street) _____ New York _____ (City) _____ N.Y. (State)

(8) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

*Script No. 1

[Please turn this over]

D2

Wise (Ora Hope)

Bonnie and Buddy. broadcast no. 1, by Ora Hope

[i. e. O. H. Wise]

AME

1 c. rec'd AUG 22 1935

Application rec'd AUG 22 1935

©c. Dunpub 37012

XXc.

Fee rec'd $ $1.00 39389 AUG 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ora Hope Wise

(Write full legal name of copyright owner)

(2) Address 73 Adrian Ave, (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Ora Hope
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bonnie and Buddy" - an adventure serial to be used for radio broadcasts.

(7) Send certificate of registration to Miss Ora Hope
73 Adrian Avenue (Street), New York (City), New York (State)

(8) Name and address of person or firm sending the fee Miss Ora Hope
73 Adrian Avenue (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

* [First Broadcast]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wise (Mrs. Otto Irving) & Hyman (Mrs. Wm. L.)
On style.

1 c. rec'd APR 22 1916
Application rec'd APR 22 1916
XXc. ©Cl.D 43708

Leave all above these words blank

Fee rec'd $ $1.00 14349 APR 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17th 1916

(3) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(4) The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Otto Irving Wise and Mrs. Wm. L. Hyman
(Write name in full)

St. Francis Hotel, San Francisco, California
(Street) (City) (State)

Ex. F. & F.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Otto Irving Wise and Mrs. Wm L. Symes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "On Style"

Send certificate of registration to: (7) O. I. Wise

Wells Fargo Building, San Francisco, California
(Street) (City) (State)

Name and address of person sending the fee: (8) O. I. Wise

Wells Fargo Building, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wise (Samuel)
Scourge of Gott, by
Samuel Wise & B.W. Robison.

1 c. rec'd SEP 23 1918
Application rec'd SEP 23 1918
CLD 50435
XXc.

Leave all above these words blank Fee rec'd $ 28156 SEP 23'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cardmade by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 21. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel Wise ✓ American

(Write name in full—State here also nationality of claimant)

[redacted] ✓ Astoria Oregon ✓

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Wise. (& B.W. Robinson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Scourge of Gott.

Send certificate of registration to (7) Dr Samuel Wise Lying in Hospital
2nd Ave & 17 St (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Samuel Wise New York New York
2nd Ave & 17 St (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vise (Thos A.)

Reference card

Prince of Showmen.
See Rhodes (Harrison)
+ Vise (Thos. A.)

D. 4501 0

0006401

D 2

Wiseman (Arline)
Temptation.

Name of claimant

& au.
Title and author

JUN 13 1910

1 c. rec'd

XXc. © Cl. D 21326 c

$ 1.00

22818 JUN 13 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 11/1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1910

Name and address of copyright claimant

Miss Arline Wiseman
575 Eighth Ave
New York City

(OVER)

0062

Card made by G. B. S.

Author or authors: Miss Arline Wiseman (American)

[Nationality must be stated.]

Brief title of work: "Temptation"

Send certificate of registration to: Miss Arline Wiseman
515 Eighth ave - New York City

Name and address of remitter: Miss Arline Wiseman
515 Eighth ave. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Wiseman (Claire Benedict) * C

Instrumental voice and its instrumental technique. Lesson 1,pt.1.

SEP 14 1936

1 c. rec'd

Application rec'd SEP 14 1936

©aC 8139

Fee rec'd $ $1.00 500173 SEP 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 12, 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Claire Benedict Wiseman
(Write full legal name of copyright owner)

(2) Address 3037 Washington Blvd. (Street) Chicago (City) Illinois (State)

(3) Name of author Mrs. Claire Benedict Wiseman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Instrumental Voice and Its Instrumental Technique.

(7) Send certificate of registration to Mrs. Claire Benedict Wiseman.
3037 Washington Blvd. (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Mrs. Claire Benedict Wiseman
3037 Washington Blvd. (Street) Chicago, (City) Illinois. (State)

(July, 1935—4,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wiseman (Claire Benedict)* C

Instrumental voice and its instrumental technique. Pt. 1, lesson 2.

1 c. rec'd DEC 16 1936

Application rec'd DEC 16 1936

©CIC 8289

Fee rec'd $

661727 DEC 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

No 6541 CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 14, 1936.

*I Of the *LECTURE, SERMON or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Mrs.) Claire Benedict Wiseman
(Write full legal name of copyright owner)

(2) Address 3037 Washington Blvd (Street) Chicago, (City) Illinois. (State)

(3) Name of author Claire Benedict Wiseman -
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Instrumental Voice
and Its Instrumental Technique.

(7) Send certificate of registration to Mrs. Claire Benedict Wiseman.
3037 Washington Blvd. Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Claire Benedict Wiseman.
3037 Washington Blvd. Chicago, Illinois.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Part 1, Lesson 2

Wiseman (Claire Benedict)* C

[Instrumental voice and its instrumental technique] pt. 1, lesson 3.

1 c. rec'd DEC 16 1936

Application rec'd DEC 16 1936

©CIC 8290 C R

Fee rec'd $ $1.00 66177 DEC 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB 5,41

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 14, 1936.

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Claire Benedict Wiseman
(Write full legal name of copyright owner)

(2) Address 3837 Washington Blvd. (Street) Chicago. (City) Illinois - (State)

(3) Name of author Claire Benedict Wiseman -
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Instrumental Voice*
and Its Instrumental Technique

(7) Send certificate of registration to Mrs. Claire Benedict Wiseman
3037 Washington Blvd. (Street) Chicago. (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Mrs. Claire Benedict Wiseman
3037 Washington Blvd. (Street) Chicago. (City) Illinois. (State)

(July, 1935—4,000) U.S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Part 1, Lesson 3

Wiseman (Claire Benedict)* C

[Instrumental voice and its instrumental technique] pt. 1, lesson 4.

1 c. rec'd DEC 16 1936

Application rec'd DEC 16 1936

©CIC 8291 C R

Fee rec'd $1.00

661 77 DEC 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TN 65 11 CKB

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 14, 1936.

*(1) Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Claire Benedict Wiseman.
(Write full legal name of copyright owner)

(2) Address 3037 Washington Blvd. (Street) Chicago, (City) Illinois (State)

(3) Name of author Claire Benedict Wiseman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

H

(4) Country of which the author is a citizen [redacted] United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Instrumental Voice and Its Instrumental Technique*

(7) Send certificate of registration to Mrs. Claire Benedict Wiseman.
3037 Washington Blvd. (Street) Chicago. (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mrs. Claire Benedict Wiseman,
3037 Washington Blvd. (Street) Chicago. (City) Illinois (State)

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

*Part 1, Lesson 4.

Wiseman (Claire Benedict) * C

Instrumental voice and its instrumental technique. pt.1, lesson 5.

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937

© CIC 8385

Fee rec'd $ $1.00

42237 JAN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ HMM

APPLICATION FOR COPYRIGHT 12548

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*I hereby apply for the copyright registration of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Claire Benedict Wiseman
(Write full legal name of copyright owner)

(2) Address 3037 Washington Blvd. Chicago Illinois.
(Street) (City) (State)

(3) Name of author Mrs. Claire Benedict Wiseman.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

G

(4) Country of which the author is a citizen The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Instrumental Voice and Its Instrumental Technique

(7) Send certificate of registration to Mrs. Claire Benedict Wiseman
3037 Washington Blvd. (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Mrs. Claire Benedict Wiseman
3037 Washington Blvd. (Street) Chicago, (City) Illinois. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

PART 1, LESSON 5

Wiseman (Claire Benedict) * C

Instrumental voice and its instrumental technique.

pt.1, lesson 6.

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937

CIC 8386

Fee rec'd $ $1.00

42277 JAN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

12548

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Mrs. Claire Benedict Wiseman

(Write full legal name of copyright owner)

(2) **Address** 3037 Washington Blvd. (Street) Chicago, (City) Illinois (State)

(3) **Name of author** Mrs. Claire Benedict Wiseman

*Cross out word not needed. (Write name in full) [Please turn this over]

16

(4) Country of which the author is a citizen The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Instrumental Voice and Its Instrumental Technique

(7) Send certificate of registration to Mrs. Claire Bundict Wiseman
3037 Washington Blvd. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mrs. Claire Bundict Wiseman
3037 Washington Blvd. (Street) Chicago (City) Illinois (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

PART 1, LESSON 6

Write nothing here, but fill out each numbered space below D2

Wiseman (George Henry)
Masque, by Clyde Jacsen Bates.

1 c. rec'd OCT 21 1921 ✓
Application rec'd OCT 21 1921
©CLD 58941
XXc.

Leave all above these words blank Fee rec'd $1.00 39717 OCT 21'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George Henry Wiseman

(Write name in full—State here also nationality of claimant) American

136 W 42 ✓ New York ✓

(Street) (City) (State)

(Sept., 1920 - 5,000)

(Please turn this over)

Name of Author, but if a translation, then Translator (3) Clyde Jacson Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Masque

Send certificate of registration to (7) Geo. H. Wiseman
(% Putnam Press) 136 W 42 - New York City NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo. H. Wiseman
136 W 42 New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wiseman (William)
Lion's tail

D2

Fee rec'd $1.00 48135

1 c. rec'd Oct. 8, 1928
Application rec'd OCT 30 1928
©CD 36866
XXc
Oct. 9'28-

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 29th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sir William Wiseman.
(Write full legal name of copyright owner)

(2) Address *52, William St. New York. N.Y.
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Sir William Wiseman
(Write name in full)

(4) Country of which the author is a citizen* England. (MUST be stated)

(5) If an alien author, state where domiciled in the United States 52, William Street, N.Y.

(6) Brief title of work

~~Dramatic~~ Comedy in three acts entitled
The Lion's Tail.

(7) Send certificate of registration to Miss Monica McCall,
168, East 61st Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Monica McCall
As above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wiser (al.)

Reference card

Appl. file

D-57297

000657

In the hat shop.

See

Moran (William) & Wiser (al.)

Write nothing here, but fill out each numbered space below **D4**

Wishard (Helen L.)
Prince Jocund, jr.; comic opera
vocal pf. sc.

1 c. rec'd MAR 24 1924 ✓
Application rec'd MAR 24 1924
CLD 26559
XXc. R

Leave all above these words blank Fee rec'd $ PAID 12300 MAR24'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by F B N

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1924

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Helen L. Wishard ✓ (American born)
(Write name in full—State here also nationality of claimant)
401-E. Commonwealth Ave, ✓ Fullerton, ✓ California. ✓
(Street) (City) (State)

Name of Composer (3) Helen Louise Wishard ✓

Country of which the composer is a citizen or subject (4) United States ✓ [Must be stated]

[Please turn this over]

(June, 1921—2,000)

AM. [illegible] EX. 1 0 0 8 5 8

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Music by J. Kleckner!

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States! [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Prince Igor, Di." Grand opera, in four acts and a prologue.

Send certificate of registration to (10) [illegible]

40. - [illegible] San Francisco, Cal!

Name and address of person or firm sending the fee (11) [illegible]

(Street) (City) (State)

40. - [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Wishert (Allen)

Good bandit.

D2

1 c. rec'd SEP 28 1929

Application rec'd SEP 28 1929

©cl Dunpub 2474

XXc.

Fee rec'd $ 1.00

16281 SEP 30'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

900653

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 25 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allen Wishert

(Write full legal name of copyright owner)

(2) **Address** G Room 45 331 — 14th St (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Allen Wishert +.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GOOD BANDIT" a four act Comedy drama

(7) Send certificate of registration to Allen Wishert, c/o room 25
331 14th Street (Street) Denver (City) Colorado (State)

(8) Name and address of person or firm sending the fee Allen Wishert
331 14th St (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wishert (Allen)

His adopted wife.

AEB

D2

SEP 25 1933

1 c. rec'd

Application rec'd SEP 25 1933

XXc. ©cl D unpub 24640c

Fee rec'd $ $1.00

41201 SEP 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allen Wishert
(Write full legal name of copyright owner)

(2) **Address** 732 N. Pearl St., (Street) Dallas, (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Allen Wishert
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HIS ADOPTED WIFE" a three act comedy drama

(7) Send certificate of registration to Harrison-Colegrove
24 W. 12th. Ave., (Street) Denver, (City) Colo. (State)

(8) Name and address of person or firm sending the fee Harrison-Colegrove
24 W. 12th. Ave., (Street) Denver, (City) Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Wishert (John Allen)
Law of the North.

Leave alla bove these words blank

Fee rec'd $ $1.00

1 c. rec'd Dec. 21/22

Application rec'd DEC 20 '22

©CLD 63487

XXc.

50816 DEC 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14, 1922.

Of the DRAMATIC COMPOSITION named herein ~~I~~ two complete copies ~~of the best edition published in the United States on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Allen Wishert.
(Write full legal name of copyright owner)

732. N. Peak, Dallas, Texas.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John Allen Wishert
(Write name in full)

974 21

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love act Comedy-Drama, Laid in Alaska, The Law of the North

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. Allen Wilhelm
Marshfield, Oregon.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) John Allen Wilhelm
732 N. Park. Dallas, Texas.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wishert (Allen) and Noxon (Frank S.)

Nudist colony girl.

D2

JUN -4 1934

1 c. rec'd

Application rec'd JUN-4 1934

©cl Dunpub 29446

Fee rec'd $ $1.00

26126 JUN-4'34

HC3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2nd. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allen Wishert & Frank S. Noxon.
(Write full legal name of copyright owner)

(2) **Address** 732 N. Pearl St. (Street) Dallas, (City) Texas. (State)

[Please turn this over]

(3) Name of author or translator Allen W[illegible]shert & Frank S. Noxon.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. Dallas County, Oneida County.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE NUDIST COLONY GIRL."

(7) Send certificate of registration to ALLEN WISHERT.
732 N. Pearl St. (Street) Dallas, Texas. (City) (State)

(8) Name and address of person or firm sending the fee Allen Wishert.
Toby's Comedians. (Street) Coweta, Okla. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wishert (Allen)

Wolf of the North.

AEB

D2

1 c. rec'd SEP 25 1933

Application rec'd SEP 25 1933

©cl Dunpub 24639

XXc.

Fee rec'd $ $1.00

41201 SEP 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0865

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allen Wishert
(Write full legal name of copyright owner)

(2) **Address** 732 N. Pearl St. (Street) Dallas (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Allen Wishert
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "THE WOLF OF THE NORTH", a three act comedy drama of the far north]

(7) Send certificate of registration to Harrison-Colegrove
24 W. 12th. Ave., (Street) Denver (City) Colorado (State)

(8) Name and address of person or firm sending the fee Harrison-Colegrove
24 W. 12th. Ave., (Street) Denver (City) Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wishert (Irene D.)

Sundown on Honeymoon ranch.

Fee rec'd $

D2

1 c. rec'd FEB 15 1930

Application rec'd FEB 14 1930

XXc. ©cl Dunpub 4415

8211 FEB 14 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. IIth. 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Irene D. Wishert

(Write full legal name of copyright owner)

(2) **Address** Burge Hotel. Holyoke, Colorado.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irene D. Wishert
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SUNDOWN ON HONEYMOON RANCH.
A Comedy-drama of the West in Four Acts.

(7) Send certificate of registration to Mrs. Irene D. Wishert.
Burge Hotel. Holyoke, Colorado.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Irene D. Wishert.
Burge Hotel. Holyoke, Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wishert (John Allen)
Detouring wives.

c. rec'd FEB 26'26
Application rec'd FEB 26'26
XXc. CLD 74544
8968 FEB 26'26

Leave all above these words blank Card made by W. P. Fee rec'd $ not

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 26

Of the DRAMATIC COMPOSITION named herein TWO complete copies ~~of the best edition published in the United States on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Allen Wishert.
(Write full legal name of copyright owner)

542 N. Washington St. (Street) Janesville, (City) Wisconsin. (State)

Name of Author, but if a translation, then Translator (3) John Allen Wishert.
(Write name in full)

(July, 1923– 2,000) JK Mc

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DETOURING WIVES.

Published on the (7) Thirteenth day of Feburary, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Allen Wishert.

542 N. Washington (Street) Janesville, (City) Wisconsin. (State)

Name and address of person or firm sending the fee (9) John Allen Wishert Wishert.

542 N. Washington. (Street) Janesville, (City) Wisconsin (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wishert (Ruth) D2

Angel of Hell's Port, by Allen Wishert.

1 c. rec'd Sept.25,1933

Application rec'd OCT -9 1933

©cl Dunpub 24638

AEB

Fee rec'd $ 1.00 41201 Sept.25,1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 6, 1933

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Ruth (Mrs.Allen) Wishert
(Write full legal name of copyright owner)

(2) Address 2314 Walnut St. Everett Wash.
(Street) (City) (State)

*Ruth Corrected. See Correspondence, Index to Claimant.

[Please turn this over]

(3) Name of author or translator Allen Wishert
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Angel Of Hell's Port" a four act comedy drama of the south seas

(7) Send certificate of registration to Harrison-Colegrove

24 W. 12th. Ave. (Street) Denver (City) Colo. (State)

(8) Name and address of person or firm sending the fee Harrison-Colegrove

24 W 12th Ave (Street) Denver (City) Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wisloh (John George)

Wanted - notoriety.

AEB

D2

1 c. rec'd JUN 15 1931

Application rec'd JUN 15 1931

©cl Dunpub 10971

Fee rec'd $1.00 30815 JUN 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John George Wisloh

(Write full legal name of copyright owner)

(2) **Address** 125 Ogden Ave, (Street) Jersey City (City) New Jersey (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John George Kielok
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three act - four scene - Society Drama titled - "Wanted - Notoriety."

(7) Send certificate of registration to John George Kielok
125 Ogden Ave. Jersey City N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John George Kielok
125 Ogden Ave. Jersey City N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wisner (Abram C.) *

Sales advertising address.

C

1 c. rec'd JAN 18 1937

Application rec'd JAN 18 1937

©CIC 8462

Fee rec'd $ $1.00 3357 JAN 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$ 8462 HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 15, 1937.

*I have written a *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Abram C. Wisner
(Write full legal name of copyright owner)

(2) Address No. 8 -- 28th St. No. St.Petersburg, Florida.
(Street) (City) (State)

(3) Name of author Abram C. Wisner
(Write name in full)

*Cross out word not needed.

Correct - [illegible]

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Sales Advertising Address

(7) Send certificate of registration to A. C. Wisner

8 - - 28th St. North (Street) St. Petersburg (City) Florida (State)

(8) Name and address of person or firm sending the fee A.C.Wisner

8 -- 28th St. North (Street) St. Petersburg (City) Florida (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wisner (Carl Chauncey)

Bullets for breakfast.

D2

1 c. rec'd JUN 16 1934

Application rec'd JUN 16 1934

©cl Dunpub 29659

HCB

Fee rec'd $ $1.00

28192 JUN 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carl Chauncey Wisner
(Write full legal name of copyright owner)

(2) **Address** 5215 Eagle Rock Blvd. (Street) Los Angeles (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Carl Chauncey Wiener
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bullets for Breakfast

(7) Send certificate of registration to Carl Chauncey Wiener
5215 Eagle Rock Blvd, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl C. Wiener
5215 Eagle Rock Blvd, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wisner (Carl Chauncey)

New wine.

D2

1 c. rec'd JUL -9 1934

Application rec'd JUL -9 1934

©cl Dunpub 29985

Fee rec'd $ $1.00

31508 JUL -9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Chauncey Wisner
(Write full legal name of copyright owner)

(2) Address 5215 Eagle Rock Blvd., Los Angeles, Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Earl Chauncey Wiener
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work New Wine

(7) Send certificate of registration to Earl C. Wiener
5215 Eagle Rock Blvd. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Earl C. Wiener
5215 Eagle Rock Blvd Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wisner (Carl Chauncey)

D2

1 c. rec'd JUN 16 1934

No more men.

Application rec'd JUN 16 1934

©cl Dunpub 29660

HCB

Fee rec'd $ $1.00

28192 JUN 16 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 9, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Chauncey Wisner
(Write full legal name of copyright owner)

(2) Address 5215 Eagle Rock Blvd., Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carl Chauncey Wisner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work No More Men

(7) Send certificate of registration to Carl Chauncey Wisner
5215 Eagle Rock Blvd, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl C. Wisner
5215 Eagle Rock Blvd, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wisner (Carl Chauncey) D2

Queen who dared; or, Star of Persia, by C. C. Wisner and Elizabeth P. Wisner.

1 c. rec'd Dec. 5, 1932

Application rec'd DEC -2 1932

Cl D unpub. 19929 R

Fee rec'd $ $1.00

55478 DEC-2'32

AGB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 29 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carl Chauncey Wisner
(Write full legal name of copyright owner)

(2) **Address** 1483 Glendon Ave. (Street) W. Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Carl Chauncey Wisner
and Mrs. Elizabeth Palmer Wisner (Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Star of Persia
or as an alternative title - The Queen Who Dared.

(7) Send certificate of registration to Carl C. Wisner
1483 Glendon Ave., W. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl C. Wisner
1483 Glendon Ave., W. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) Use title as indexed from copy

[Please turn this over]

Wisner (Clark Noble) *

Great marriage supper in the 1933d year.

C

1 c. rec'd FEB 26 1931

Application rec'd FEB 20 1931

©CIC 5322

Fee rec'd $1.00 10861 FEB26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2-24-1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Clark Noble Wisner
(Write full legal name of copyright owner)

(2) Address General Delivery (Street) Richmond, Virginia (City) (State)

(3) Name of author Clark Noble Wisner (Write name in full) Clark Noble Wisner

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States born near

Dresden, Yates County, New York State

(6) Title of work The Great Marriage Supper in the 1933d

Year (Address)

(7) Send certificate of registration to Clark N. Wisner

General Delivery (Street) Atlanta, Georgia (City) (State)

(8) Name and address of person or firm sending the fee Clark N. Wisner

General Delivery (Street) Atlanta, Georgia (City) (State)

(July, 1930 —3,500) U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wisner (René) D2

An prochain.

Fee rec'd $

1 c. rec'd DEC 30'27

Application rec'd DEC 30'27

©CLD 82248

XXc.

Wisner 6 12SS DEC 31 '27

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/29/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** René Wisner
(Write full legal name of copyright owner)

(2) **Address** 87 bis, Ave. d'Orléans, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator René Wisner
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'An prochain"
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wisnewski (Walter Bernard) D2

Psychologists.

Fee rec'd $1.00

1 c. rec'd MAR 24 1930

Application rec'd MAR 24 1930

©Cl D unpub 4866

XXc.

15116 MAR 24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EIN WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Bernard Wisnewski

(Write full legal name of copyright owner)

(2) Address 137 Locust St Edwardsville Ill

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Bernard Wisniewski
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Psychologists, a burlesque sketch of 4 characters.

(7) Send certificate of registration to Walter Wisniewski
193 Lorain St. Edwardsville Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee United Feature Syndicate
Owen, Thompson Sts, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) 3-A GOVERNMENT PRINTING OFFICE 16-1928

[Please turn this over]

*Use correct spelling: Psychologists.

Write nothing here, but fill out each numbered space below **D 2**

JUL -1 1922

1 c. rec'd

Wisser (John A.) & Reeser (Cora)

Application JUL -1 1922

rec'd

African chop-suey; by James Madison.

C.J 61317

XXc.

Leave all above these words blank Fee rec'd $ 1.00 27152 JUL-1'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) John A. Wisser and Reeser Cora

(Write full legal name of copyright owner)

1124 Gale (Street) Indianapolis, (City) Ind. (State)

[Please turn this over]

(April, 1922 3,000)

0367

Name of Author, but if a translation, then Translator (3) James Madison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) African Chop-Suey
Written for Wisser and Reeser
By James Madison

Send certificate of registration to (7) Wisser and Reeser
1124 Gale (Street) Indianapolis, (City) Ind. (State)

Name and address of person or firm sending the fee (8) Wisser and Reeser
1124 Gale (Street) Indianapolis, (City) Ind. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Wissman (Leonard I.)
Alternative.

Name of claimant

Title and author

1 c. rec'd OCT 20 1922

XXc. ©CLD 62511

$

Leave all above these words blank $1.00 Check No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W P OCT 20 1922 D. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Washington, Date, Oct. 19, 1922

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8057

Name and address of copyright claimant

Leonard I. Wissman,

510 Ashland Block, Chicago, Illinois.

[Please turn this over]

Ex. ☆ T. K. B.

Author or authors: Leonard I. Wissman, U.S.A. (naturalized)
[Nationality must be stated]

Brief title of work: "THE ALTERNATIVE"

A DRAMATIC COMPOSITION.

Send certificate of registration to: H. D. Wilson & Co.

Name and address of remitter: 715 - 8th St. nw. Washington, D.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Wister(Owen)

D1

Watch your thirst.

CP

2 c. rec'd DEC 26 1933

Application rec'd DEC 26 1933

XXc. ©cl D pub 26219

Fee rec'd $ $2.00

55170 DEC 26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 22, 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owen Wister
(Write full legal name of copyright owner)

(2) Address 807 Real Estate Trust Bldg., Philadelphia, Penna.
(Street) (City) (State)

(3) Name of author ~~or translator~~ A Charter Member ✓
(Write name in full)

[Please turn this over]

60672

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WATCH YOUR THIRST (A Musical Footnote to History) ✓

(7) Published on the 22d ✓ day of December, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macmillan Company ✓

60 Fifth Avenue ✓ (Street) New York ✓ (City) New York ✓ (State)

(9) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* New work, entirely different from book of same title publ. in 1923. See Correspondence' Index to Claimants.

Write nothing here, but fill out each numbered space below **D 2**

Wiswell (Louis C.)
Dangerous ground, by
David Sturgis.

JUL 25 '25 /

1 c. rec'd

Application rec'd JUL 25 1925

XX C.D 72283 C

Leave all above these words blank Fee rec'd $1.00 332279 JUL 25 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Louis C. Wiswell
(Write full legal name of copyright owner)

226 West 42nd St. New York N.Y.
(Street) (City) (State)

D 00674

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Stern
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dangerous Forces

Send certificate of registration to (7) Louis F. Wheeler
226 West 42nd Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis F. Wheeler
226 West 42nd Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wiswell (Louis C.)
Evangelist, by Zelda Sears & Garnett Weston.

1 c. rec'd JAN 22'27
Application rec'd JAN 22'27
©CLD 78257
XXc.
5371 JAN 22'27

Leave all above these words blank Fee rec'd $ $1.00

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 21st 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis C. Wiswell U. S. of A.
(Write name in full—State here also nationality of claimant)

Wilton Conn.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

D 37 4

Name of Author, but if a translation, then ~~Translator~~ (3) Zelda Sears and Garrett Peyton
(Write name in full)

Country of which the author or translater is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The European

Send certificate of registration to (7) Otto Hartmann
102 West 102° Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis E. Wurzel Co.
Wilton Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wiswell (L. C.)
Hands wh.; by Zelda
Sears.

1 c. rec'd JAN 30 1915 ✓

Application rec'd JAN 30 1915

XXc. ©CLD 39542 c

Leave all above these words blank

Fee rec'd $ 1.00 3731 JAN 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 29, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] L. C. Wiswell,

Street (3) 1493 B'w[illegible] City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Zelda Sears

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Hands Up"

Send certificate of registration to (8) L. C. Wiswell,
Street (9) 1493 B'way, City New York, State N. Y.

Name and address of remitter (10) L. C. Wiswell,
Street (11) 1493 B'way City New York, State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wiswell (Louis C.) & an.
Heart (The) of a child.

Rec'd APR 12 1913
1 c. rec'd APR 30 1913
Application rec'd APR 12 1913
XXc. ©CLD 32936

Dec 2.3 1

Leave all above these words blank

Fee rec'd $ 11857 APR 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 11/1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

006716

Name and address of copyright claimant (2) [Write name in full] Louis C. Wiswell

Street (3) 1493 Bway City New York State N.Y.

Ex. ★ O. K.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Louis G. Wissell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Heart of a Child

Send certificate of registration to (8) Louis G. Wissell
Street (9) 1493 Broadway City of New York State New York

Name and address of remitter (10) John J. Sullivan
Street (11) 203 Broadway City of New York State New York

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP 11'28

Application rec'd SEP 11 1928

XXc. Cl 1 86130

Wiswell (Louis C.)

Imperfect lady, by Zelda Sears and Reita Lambert

[i. e. Reita Lambert Ranck]

$1.00 #36667 SEP 11 28

EMM

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) L.C.WISWELL,* U.S.

(Write name in full—State here also nationality of claimant)

Room 1601, 1540 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(June 1921—5,000)

* Louis C. Wiswell. See previous entries.

D 10967

Name of Author, but if a translation, then Translator (3) ZELDA SEARS AND REITA LAMBERT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE IMPERFECT LADY

A comedy in three acts

Send certificate of registration to (7) L.C.Wiswell, Room 1601, 1540 Broadway,
(Street)
New York N.Y.
(City) (State)

Name and address of person or firm sending the fee (8) L.C.Wiswell, Room 1601, 1540 Broadway
(Street)
New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below D 2

Wiswell L[ouis] C.
Scarlet woman, by Zelda Sears
& Reita Lambert [Ranck]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd FEB-1'28 ✓
Application rec'd FEB-1'28
XXc. ©cl D 82604 ✓ K
5832 FEB-1'28

(Card made by W F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 29th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) L. W. Wiswell

(Write full legal name of copyright owner)

008678

401 Taft Bldg. (Street) Los Angeles, (City) California (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Zelda Sears & Reita Lambert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Scarlet Woman"

Send certificate of registration to (7) 401 Taft Building

Cor. Vine St. & Holly. Blvd. (Street) Los Angeles, (City) Calif. (State)

Name and address of person or firm sending the fee (8) L. C. Wiswell

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Wiswell (W.W.)

Title and author

"Invisible Bond" by W. E. Bartlette

1 c. rec'd Sept. 30, 1909

Cl. D, XXc. No. 17109

$1.00 Cash No. 3144-64

Sep 30, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

OCT 16 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept 25 '09

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 8679

card

Made by M.J.C.

Name and address of copyright claimant

W. W. WISWELL,
#68 6th St. Portland Ore.

Nationality of author or authors American

(OVER)

[Must be stated]

Author or authors W. E. Bartlett

Title of work [illegible]

W. W. WISWELL,

Send certificate of registration to #68 6th St. Portland Ore

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Wiswell (Wilkins W.)

Title and author

Wanted — a husband; by W. E. Bartlette.

Leave all above these lines blank

Typewritten

1 c. rec'd Sep. 21, 1909

Cl. D, XXc. No. 17053

$1.00 Cash No. 30211

Sep. 21, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep. 16, 1909.

A 10688

OCT 7 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Wilkins W. Wiswell

#18 Sixth St. Portland, Ore.

Card made by W. C. F.

Nationality of author or authors

American

Must be stated

(OVER)

Author or authors ✓ W. E. Bartlett

Title of work Wanted, a Husband.

Send certificate of registration to ✓ W. W. Wiswell #68 6th St. Portland, Me.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Witchie (Leila) & Stillman (Rose)
Behind the curtains.

1 c. rec'd NOV 19 1921
Application rec'd NOV 18 1921
©Cl.3 59152
XXc.

Leave all above these words blank

Fee rec'd $1.00

41404 NOV 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. r.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leila Witchie and Rose Stillman, Americans

(Write name in full—State here also nationality of claimant)

1526 Dupont Ave north (Street) Minneapolis (City) Minn (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rose Stillman and Leila Witchie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Behind The Curtains, a comedy mystery drama in three acts.

Send certificate of registration to (7) Leila Witchie Harding
1526 Dupont Avenue north (Street) Minneapolis (City) Minn. (State)

Name and address of person or firm sending the fee (8) Leila Witchie Harding
1526 Dupont Avenue north (Street) Minneapolis (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Witchie (Leila A.) and Harding (Fred A.)
Anklet (The).

c. rec'd OCT 2 1912

XXc. ©Cl.D 31021

$ 1.00

37318 OCT -2 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 27, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Leila A. Witchie, 204 N. Hamlin Ave. Chicago
Fred A. Harding, 1751 Washington Blvd. "

Ex. & O. G. L.

[Please turn this over]

Card made by E. M. J.

Name of Author, but if a translation, then Translator: Leila A. Witchie, Fred A. Harding

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Anklet, a Farce-Comedy of One Act.

Send certificate of registration to: Leila A. Witchie, 204 N. Hamlin Ave
Chicago, Illinois

Name and address of remitter: Leila A. Witchie, 204 N. Hamlin Ave., Chicago
Fred A. Harding, 1751 Washington Blvd. "

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Witherby (Ethel)
Of all the girls, by Louis Weslyn

1 c. rec'd OCT 26'27
Application rec'd OCT 26 '27
© CLD 81508.
XXc.
50778 OCT 26 27

Leave all above these words blank Fee rec'd $

Card made by W. F.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Witherby
(Write name in full)

2022 Beverly Road, (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Werlyn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Of all the Girls"
(Vaudeville Skit-)

Send certificate of registration to: (7) Louis Werlyn
145 W. 45th. (Street) New York. (City) N.Y. (State)

Name and address of person sending the fee: (8) Louis Werlyn, N.Y.C.
145 W. 45th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Withers (Charles) & Maddock (Charles B.)

For pity's sake.

1 c. rec'd MAR 23 1918

Application rec'd MAR 23 1918

XXc. ©CLD 49168

Leave all above these words blank

Fee rec'd $ 9616 MAR 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29th, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Charles Withers and Charles B. Maddock (American born)

(Write name in full—State here also nationality of claimant)

1482 Broadway, (Street) New York City. (City) (State)

MX ★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Everett Shinn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For Pity's Sake" a burlesque melodrama adapted from "All Wrong From The Start" by Everett Shinn

Send certificate of registration to (7) Charles B. Maddock & Charles Withers 1482 Broadway, New York City.
(Street) (City) (State)

Name and address of person sending the fee (8) C. B. Maddock 1482 Broadway, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Withers (Gilbert Walter)* C

Deckogolf.

1 c. rec'd SEP 23 1930

Application rec'd SEP 23 1930

©C1C 5093

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

10685

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 22, 1930

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Gilbert Walter Withers

(Write full legal name of copyright owner)

(2) Address 853 Adair Ave. N.E. (Street) Atlanta, (City) Georgia (State)

(3) Name of author Gilbert Walter Withers Atlanta, Georgia

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Kluckhogolf

(7) Send certificate of registration to Alexander & Sue Lanty
1505-9 Healey Bldg. (Street), Atlanta (City), Georgia (State)

(8) Name and address of person or firm sending the fee Alexander & Sue Lanty
1505-9 Healey Bldg. (Street), Atlanta (City), Georgia (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Withers (Joseph Lawrence)

Drama shop.

1 c. rec'd OCT 12 1914

Application rec'd OCT 13 1914

XXc. ©CLD 38460

Leave all above these words blank

Fee rec'd $ 1.00 34091 OCT 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 11 1914

8686

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

Title corrected by G.B.S.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Lawrence Withers

(Write name in full)

418 E. 41 Street (Street) Chicago, Ill. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Lithuro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Trans Ship"
or the Curse and me

Send certificate of registration to: (7) Joseph L. Lithuro
448 E. 4th Street Chicago, Ill
(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph L. Lithuro
448 E. 4th Street Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Withers (Joseph Lawrence)
Fear.

D2

SEP 15'27

1 c. rec'd

Application rec'd SEP 15'27

©CLD 81005

XXc.

Fee rec'd $ 1.00 Bell

44567 SEP 15 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 10 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Lawrence Withers Jr
(Write full legal name of copyright owner)

(2) Address 5613 S. 67 Street, Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Lawrence Withrow
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FEARS".
a three act play Based on fear and mysteries

(7) Send certificate of registration to Joseph Lawrence Withrow
1513 E. 67th (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Joseph L. Withrow
1513 E. 67th (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Withers (Joseph Lawrence)
Police.

1 c. rec'd JAN 14 1914
Application rec'd JAN 14 1914

XXc. CLD 35652

Leave all above these words blank Fee rec'd $1.00 2241 JAN 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 10th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Joseph Lawrence Withers
[Write name in full]

Street (3) 418 E. 41 street City Chicago State Ill.

[Please turn this over]

Ex. S. P. A.

A 67435

Name of Author, but if a translation, then Translator (4) Joseph Laurence Kitchen
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Police"
("A Story of the Underworld"
In one act & 2 scenes -

Send certificate of registration to: (8) Joseph L. Laurence Kitchen

Street (9) 418 E. 41 st. City Chicago State Ill.

Name and address of remitter: (10) Joseph Laurence Kitchen

Street (11) 418 E. 41 st. City Chicago State

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Withers Joseph Lawrence / Under oath.

1 c. rec'd APR 22 1915

Application rec'd APR 22 1915

XXc. ©CLD 40436

Leave all above these words blank Fee rec'd $ 1.00 APR 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

000689

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21st 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Lawrence Withers
(Write name in full)

418 E. 41 Street, Chicago, Ill.
(Street) (City) (State)

Ex. F, G, P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Laurence Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———"

Brief title of work (6) "Under Oath" Dramatical Composition entitled "Le Vindicated

Send certificate of registration to: (7) Joseph L. Laurence Mitchell
418 E. 41 Street (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Joseph L. Mitchell
418 E. 41 St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Withers Winona Anita

Greater Julea. dau.

c. rec'd JUL 18 1917

Application rec'd JUL 17 1917

©CLD 47376 ©

XXc.

22861 JUL 17 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card Index Checked

D000

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Winona Anita Withers (Write name in full) here citizenship of claimant (American)

1917 Wayne Street (Street) Swissvale, Pa. (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Winona A. Withers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Greater Plea

Send certificate of registration to (7) Winona A. Withers

1917 Wayne St. (Street) Swissvale (City) Pa. (State)

Name and address of person sending the fee (8) Winona A. Withers

1917 Wayne St. (Street) Swissvale (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Witherspoon (Eleanor Elizabeth)
Miss Rosa.

Name of claimant

& au.

Title and author

PERSONAL
JUN 6 1910
APPLICATION

1 c. rec'd June 6, 1910
© CLD 21283 c
XXc.
$ 1 Check

21958 JUN -6 1910
Cash No.

Leave all above these words blank

$1.00 Bill
Mailed

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 6, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Eleanor Elizabeth Witherspoon
1842 California Ave., Washington D. C.

[Please turn this over]

Author or authors: (Elizabeth Rowe) Eleanor Elizabeth Witherspoon, United States of America

[Nationality must be stated]

Brief title of work: "Miss Rosa."

Send certificate of registration to: Mrs. E. E. Witherspoon
1842 California Ave. Washington D.C.

Name and address of remitter: Mrs. E. E. Witherspoon
1842 California Ave, Washington D.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Witherspoon (Eleanor E.)
Straw in the whirlwind.

D²

Name of claimant

4 an.

Title and author

1 c. rec'd DEC 8 1909

Cl. D, XXc. No. Cl. D 17657

Leave all above these lines blank

45485 $ Cash No. DEC 8 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 8, 1909

2 Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
be hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
60 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
Send made by M. T. C.

Name and address of copyright claimant { Mrs. Eleanor E. Witherspoon
1842 California Ave. Washington D.C.

Nationality of author or authors United States of America (Must be stated)

(OVER)

Author or authors: Eleanor Elizabeth Witherspoon

Title of work: The Straw in the Whirlwind.

Send certificate of registration to: Mrs. Eleanor E. Witherspoon
1842 California Ave. Washington, D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Witherspoon (Frances)
Circus day.

D2

1 c. rec'd DEC 13 '26

Application rec'd DEC 13 '26

CLD 77794

XXc.

Fee rec'd $

59334 DEC 13 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances Witherspoon
(Write full legal name of copyright owner)

(2) **Address** 52 Garden Place (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frances Witherspoon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CIRCUS DAY

(7) Send certificate of registration to Frances Witherspoon
52 Garden Place (Street) Brooklyn (City) (State)

(8) Name and address of person or firm sending the fee
Frances Witherspoon, 52 Garden Place, Brooklyn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Witherspoon (Frances)

D2

1 c. rec'd MAR -4 1935

Eleanor intervenes, by F. Witherspoon and

Application rec'd MAR-4 1935

Margaret Wentworth.

©cl Dunpub 34131

Fee rec'd $ $1.00

AME

10447 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Witherspoon /

(Write full legal name of copyright owner)

(2) Address 265 W. 11 N.Y. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frances Witherspoon & Margaret Wentworth ✓
(Write name in full)

(4) Country of which the author is a citizen* USA ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Eleanor Intervenes ✓

(7) Send certificate of registration to Frances Witherspoon ✓
265 W. 11ths St. ✓ N.Y. ✓ N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Witherspoon
265 W. 11th N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Witherspoon (Frances), Jenkins (Hester Donaldson) and Mygatt (Tracy D.)

God's adventurer.

D2

1 c. rec'd MAY 29 1931

Application rec'd MAY 29 1931

©cl Dunpub 11065

Fee rec'd $1.00

28105 MAY 29 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Frances Witherspoon, (2) Hester D. Jenkins, (3) Tracy D. Mygatt

(Write full legal name of copyright owner)

(2) Address (1) & (3) 50 Livingston Street Brooklyn, N.Y.

(Street) (City) (State)

(2) 308 W. 82d St., New York, N.Y. See Correspondence, Index to Claimants

(3) Name of author or translator Frances Witherspoon, Hester D. Jenkins, Tracy D. Nygaard
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work God's Adventurer — a Sound Picture

(7) Send certificate of registration to Frances Witherspoon
50 Livingston Street, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Witherspoon,
55 Livingston Street, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Witherspoon (Frances)
Other room.

D2

1 c. rec'd DEC 13 '26

Application rec'd DEC 13 '26

©CD 77793

XXc.

Fee rec'd $

59334 DEC 13 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Witherspoon
(Write full legal name of copyright owner)

(2) Address 52 Garden Place (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Frances Witherspoon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE OTHER ROOM

(7) Send certificate of registration to Frances Witherspoon
52 Garden Place
(Street) (City) (State).

(8) Name and address of person or firm sending the fee Frances Witherspoon
52 Garden Place, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Witherspoon (Frances) and Mygatt (Tracy D.) D2

Stranger upon earth.

EAF

Fee rec'd $ 1.00

1 c. rec'd Feb. 19, 1936

Application rec'd MAR 11 1936

©cl D unpub 41440

9541, Feb. 19, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Witherspoon and Tracy D. Mygatt
(Write full legal name of copyright owner)
(Both owners)

(2) Address 265 West 11th Street (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frances Witherspoon by Tracy D. Mygatt
(Write name in full)

(4) Country of which the author is ~~a~~ citizen* United States (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Stranger ~~than~~ Upon Earth"

(7) Send certificate of registration to Frances Witherspoon
265 West 11th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Witherspoon
265 West 11th St, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Jan 3 Pub.

Witherspoon (Frances) and Mygatt (Tracy D.) D2

Stranger upon earth.

EAF

Fee rec'd $ $1.00

1 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

©cl Dunpub 46048 C/R

62567 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3506

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 25th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Witherspoon and Tracy D. Mygatt
(Write full legal name of copyright owner)

(2) Address (both authors) 265 West 11th St, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frances Witherspoon and Tracy D. Mygatt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Stranger Upon Earth"
(this mark has been previously copyrighted - 1936. But copyright is now requested in new version)

(7) Send certificate of registration to Frances Witherspoon
265 West 11th Street - New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Witherspoon
265 West 11th Street - New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Witherspoon (Frances M.) & Mygatt (Tracy D.)
Thoroughfare

1 c. rec'd MAR 24 1920

Application rec'd APR -2 1920

© C. D. 54191

XXc.

Leave all above these words blank Fee rec'd $1.00 9795 — MAR 24 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frances M. Witherspoon
Tracy D. Mygatt } Americanette

(Write name in full—State here also nationality of claimant)

23 Bruckel St. N. U. City N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances M. Pittenger } authors
(Write name in full) Tracy Dickinson Ingalls }

Country of which the author or translator is a citizen or subject (4) both of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Thoroughfare

Send certificate of registration to (7) Tracy D. Ingalls
23 Bond St, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Tracy D. Ingalls
Frances M. Pittenger } 23 Bond St, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Witherspoon (Frances) and Mygatt (Tracy D.)

Undertow.

1 c. rec'd Sept.14,1937

Application rec'd SEP 24 1937

XXc. ©clDunpub 52281

Leave all above these words blank

Fee rec'd $ 1.00 48016 Sept.15,1937

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

GAP

1907 00

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frances Witherspoon and Tracy D. Mygatt

(Write name in full)

Brewster, New York, R.F.D. No 1

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances Witherspoon and Tracy D. Mygatt

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Undertow"

Send certificate of registration to (7) Frances Witherspoon
Brewster, N.Y. R.F.D. No 1

(Street) (City) (State)

Name and address of person sending the fee (8) Frances Witherspoon
Brewster, N.Y. R.F.D.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Witherspoon (Isabella M.)
Lady anne's demon.

1 c. rec'd JUN 18 1913
Application rec'd JUN 18 1913
XXc. ©CLD 33533

R

Leave all above these words blank Fee rec'd $ 22764 JUN 18 1913

2 c 1760

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 16, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0087001

Name and address of copyright claimant (2) Isabella M. Witherspoon [Write name in full]
Street (3) 454 Fort Washington ave. City New York State NY

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Isabella M. Witherspoon ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Lady Anne's Demon — a Play in three acts

Send certificate of registration to (8) Isabella M. Witherspoon

Street (9) 454 Fort Washington Ave. City New York State N. Y.

Name and address of remitter (10) Isabella M. Witherspoon

Street (11) 454 Fort Washington Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Witherspoon (I.M.)

Name of claimant

Measure of a woman; by Diana Rhodes.

Title and author

1 c. rec'd NOV 27 1911

XXc. ©CLD 25880

$ 1.00

Leave all above these words blank 42096 NOV 27 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 27 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { I. M. Witherspoon
Hawthorne & Cooper Sts. Newyork, N.Y.

Record-on Headlam

Ex., S. P. A.

[Please turn this over]

Received Nov 27 1911

00702

Author or authors: Diana Rhodes - American

[Nationality must be stated]

Brief title of work: The Measure of a Woman
A Play in Six Acts

Send certificate of registration to: I. M. Witherspoon
Hawthorne & Cooper Sts. - Irwood-on-Hudson
New York City.

Name and address of remitter: As above.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Witherspoon (Kathleen)

Jute.

Fee rec'd $

1 c. rec'd FEB 11 1930

Application rec'd FEB -7 1930

XXc. ©cl Dunpub 4307

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathleen Witherspoon
(Write full legal name of copyright owner)

(2) Address 5715 Ross Avenue (Street) Dallas (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Kathleen Witherspoon
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Juta, a drama of negro life in Georgia

(7) Send certificate of registration to Kathleen Witherspoon
5715 Ross Avenue (Street) Dallas (City) Texas (State)

(8) Name and address of person or firm sending the fee Kathleen Witherspoon
5715 Ross Avenue (Street) Dallas (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Witherspoon (Kathleen)

A5

Jute. (In Southwest review, v. 16, no. 3, April 1931)

1 c. rec'd APR 27 1931

Application rec'd

©CLD pub 668

AEB

Fee rec'd $2.00

220333 APR 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Kathleen Witherspoon

(Write full legal name of copyright owner)

(2) Address 2912 Maple Ave (Street) Dallas (City) Texas (State)

(3) Name of author or translator Miss Kathleen Witherspoon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Description of contribution† Dramatic composition

(7) Title of contribution "Jute" ("Jute") on page

(8) Published in Southwest Review; at Dallas; Texas; April 15, 1931
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 15th day of April, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Miss Kathleen Worthington
2112 Maple Ave, Dallas, Texas
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Southwest Review
J. M. U. Dallas Texas
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930—30,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Withey (Chet)
Lady L.

Name of claimant
Title and author

OCT 18 1911
1 c. rec'd
CLD 25523
XXc.
$ 1.00

36896 OCT 18 1911
Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 12 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 30705

OCT 18 1911
Cards made by U. S.

Name and address of copyright claimant { Chet Withey
451 So. Hope St Los Angeles, Cal.

[Please turn this over]

Author or authors: Chet Withey. (American)
[Nationality must be stated]

Brief title of work: "Lady L" a dramatic composition in one act. (farce)

Send certificate of registration to: Chet Withey
451 So. Hope St, Los Angeles, Cal.

Name and address of remitter: Chet Withey
451 So. Hope St., Los Angeles, Cal.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Withey (Chet) & Geiger (Geo. L.) D2

Name of claimant

Probationer.

Title and author

1 c. rec'd DEC 21 1910
©Cl.D 22892
XXc.
$ 1 cy not

Leave all above these words blank

45800 DEC 21 1910 Cash No

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 21 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 15, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000706

Name and address of copyright claimant: Chet Withey & Geo L. Geiger
1513 Girard St. Los Angeles, Cal.

[Please turn this over]

Card made by R.K.

Author or authors: Chet Withey and Geo. L. Geiger
[Nationality must be stated]

Brief title of work: "The Probationer"
A one act Dramatic [illegible]

Send certificate of registration to:
Chet Withey
1513 Girard St. Los Angeles, Cal.

Name and address of remitter:
Chet Withey & Geo L. Geiger
1513 Girard St Los Angeles Cal

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Withey (Margaret J.)

Reference card

D app. file

D 17819

AEB

000707

Emotionally free.

See

Trattner (Ernest R.) and Withey (Margaret J.)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Withington (Daphne)

D2

Everybody's business.

AME

Fee rec'd $ $1.00

1 c. rec'd MAR 10 1934

Application rec'd MAR 30 1934

©cl Dunpub. 27467

152v2 MAR 30 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in document office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daphne Withington

(Write full legal name of copyright owner)

(2) **Address** 350 Randolph (Street) Ave Milton (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Daphne Worthington
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Everybody's Business

(7) Send certificate of registration to Mrs Daphne Worthington
350 Randolph Ave Milton Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Withington(Daphne) **D2**

Garden conscious.

CP

Fee rec'd $

1 c. rec'd APR 29 1933

Application rec'd APR 29 1933

©CI Dunpub 22155

APR 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 27 '33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daphne Withington
(Write full legal name of copyright owner)

(2) **Address** 350 Randolph Ave (Street) Milton (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Daphne Withington

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Garden Conscious"

(7) Send certificate of registration to Mrs. Paul R. Withington

350 Randolph ave Milton Mass

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daphne Withington

350 Randolph ave Milton Mass

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Withington(Daphne) D2

Irish stew.

CP

Fee rec'd $

MAR 10 1934
1 c. rec'd
Applica[illegible] rec'd MAR 10 1934
©cl D unpub. 27075

11856 MAR 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8078

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* mar 8th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Daphne Withington
(Write full legal name of copyright owner)

(2) **Address** 350 Randolph Ave (Street) Milton (City) Mass (State)

D

[Please turn this over]

(3) Name of author or translator Daphne Worthington
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Irish Stew

(7) Send certificate of registration to Mrs Daphne Worthington
350 Randolph ave Milton Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Daphne Worthington
350 Randolph ave Milton Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 *Correct. See previous entries.

[Please turn this over]

Withington (Edwin H.)

D2

1 c. rec'd MAR -5 1934

Come away, death.

Application rec'd MAR -5 1934

©cl Dunpub 26954

AME

Fee rec'd $ $1.00

10499 MAR-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin H. Withington
(Write full legal name of copyright owner)

(2) Address 3646 Central (Street) Kansas City, (City) Mo. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ XXXXXXX Edwin H. Withington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Come Away, Death

(7) Send certificate of registration to E.H. Withington

3646 Central St. (Street) Kansas City (City) Mo. (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Withjack (Edward P.) D2

Easy money, by Jud Lee [pseud.]

Fee rec'd $1.00

1 c. rec'd Apr. 6, 1935

Application rec'd MAY -9 1935

©cl Dunpub. 35363

16707 Apr. 8, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward P. Withjack
(Write full legal name of copyright owner)

(2) Address 25-11 30th Ave (Street) Astoria, L.I. (City) N.Y. (State)

[Please turn this over]

Edward P. Witbjack (pseudoym — Jud Lee)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Easy Money"

(7) Send certificate of registration to Edward P. Witbjack
c/o Daily News (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D2

Withrow (N. H.)

Name of claimant

Night (A) at home.

Title and author

1 c. rec'd Feb. 13. 1912

XXc. ©Cl.D 28927

$

6707 MAR -2 1912

Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 2 1912

Name and address of copyright claimant { N. H. Withrow, Little Rock, Ark.

[Please turn this over]

Author or authors: N. H Withrow - American

[Nationality must be stated]

Brief title of work: "A Night at Home"

Send certificate of registration to: N.H. Withrow Leigh Bldg. - Room 1 Little Rock, Arkansas

Name and address of remitter: N.H. Withrow - Leigh Bldg - Little Rock Ark room 1.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 12 1921

Application rec'd APR 12 1921

©CLD 57394

XXc.

Witjas (Bernard) Ambition, by Maurice Bernard.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11-1921

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bernard Witjas

(Write name in full)

40 Grand Ave (Street) Ridgefield Park (City) N. J (State)

[Please turn this over]

Name of Author, but if translation, then Translator (3) Maurice Bernard U.S. Ct
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ambition

Send certificate of registration to: (7) Munn & Co
Woolworth Building (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Munn & Co
Woolworth Building (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Witjas (Bernard)
That's what they all say, by
Maurice Bernard [pseud.]

D2

1 c. rec'd JAN-3'28

Application rec'd JAN-3'28

Fee rec'd $

XXc. ©clD 82268

182 JAN-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B867 15

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bernard Witjas (pseudonym Maurice Bernard)
(Write full legal name of copyright owner)

(2) **Address** 1575 East 16th St. (Street) Brooklyn (City) N. Y. (State)

O. K. B. f. I.

[Please turn this over]

(3) Name of author or translator Bernard Witjas
(Write name in full) (pseudonym Maurice Bernard)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "That's what they all say."
a play in four acts and a prologue
by Maurice Bernard

(7) Send certificate of registration to Bernard Witjas
1575 East 16th St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bernard Witjas
1575 East 16th St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Witjas (Bernard)
29-70

1 c. rec'd JAN 19 1921
Application rec'd JAN 19 1921
XXc. ©CLD 56575

Leave all above these words blank Fee rec'd $ $1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 18-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bernard Witjas
(Write name in full)

40 Grand Ave (Street) Ridgefield (City) N J (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernard C. Witjas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "29-70"

_____

_____

Send certificate of registration to: (7) Munn & Co

Woolworth Building (Street) New York (City) NY (State)

Name and address of person sending the fee: (8) Munn & Co

Woolworth Building (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Witkowski (Birdie) & au adopted (the) child.

c. rec'd DEC 22 1913

Application rec'd JAN -5 1914

XXc. CLD 35571

Leave all above these words blank

Fee rec'd $ 1.00 502 JAN -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

8071

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Miss Birdie Witkowski

[Write name in full]

Street (3) 2858 North Clark City Chicago State Ills

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Miss Birdie Witkowsky
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Chicago Ills. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Adopted Child

Send certificate of registration to: (8)

Street (9) 2858 North Clark City Chicago State Ills

Name and address of remitter: (10) Miss Birdie Witkowsky

Street (11) 2858 North Clark City Chicago State Ills

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Witkowsky (Birdie) & an Only (The) daughter.

Name of claimant

Title and author

1 c. rec'd July 1. 1912

© CL D 30387 c

XXc.

$

22745 JUL 30 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 29 1912 Date,

8007—8

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Miss B. Witkowsky
2858 North Clark St. Chicago

[Please turn this over]

Ex. E. P. A.

Author or authors: Miss B. Witkowsky. ✓

[Nationality must be stated]

Brief title of work: The only daughter. American born. Chicago

Send certificate of registration to:

Name and address of remitter: Miss B. Witkowsky
7858 North Clark St. Chicago

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Witman (Frederic Hamilton)
Man who could make men.

1 c. rec'd AUG 30 '26
Application rec'd AUG 30 '26
XXc. D 76620

42466 AUG 30 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23rd, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederic Hamilton Witman (American citizen)
(Write full legal name of copyright owner)

207 Haas Bldg.,
Seventh Street & Broadway (Street) Los Angeles, (City) California (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic Hamilton Witman (Fred Witman)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Man Who Could Have Been

Send certificate of registration to (7) Fred Witman
207 Haas Building, Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred Witman
207 Haas Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Witmark (Frank M.) & Beecher (Billy)
Music everywhere

1 c. rec'd JAN 19 1920
Application rec'd JAN 19 1920
©CLD 53633
XXc.

Leave all above these words blank Fee rec'd $1.00 2662 JAN19'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17th. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank M. Witmark & Billy Beecher.

(Write name in full—State here also nationality of claimant)

144 West 37th. St. New York N.Y.

(Street) (City) (State)

(Sept., 1919—2,000) ★ C. G. L.

[Please turn this over]

000720

Name of Author, but if a translation, then Translator (3) Frank M. Wilmark & Billy Beechan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "MUSIC EVERYWHERE"

Send certificate of registration to (7) Frank M. Wilmark & Billy Beechen

149 West 37th. St. (Street) New York City. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Same as Above.

(Street) Wilmark Music Co. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Witmark (Frank M.)

Reference card

What money will do.

See

Parker (Lem B.) and Witmark (Frank M.)

April file

000721

Write nothing here D2

Witmark (Isidore) & au.
Early in the morning.

1 c. rec'd FEB 21 1913

XXc. ©CLD 32397

$ 1.00

Leave all above these words blank 6726 FEB 21 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 20, 1913

2 COPIES Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mr. Isidore Witmark

Witmark Building, New York City.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Mr. Isidore Witmark.

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Early In The Morning", An original Vaudeville Novelty

Send certificate of registration to Mr. Isidore Witmark
Witmark Building, New York City.

Name and address of remitter Mr. Isidore Witmark,
Witmark Building, New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 18 1913

XXc. ©CLD 34477

$ $1.00

Witmark (Isadore) & au.
Early in the morning, 4
Witmark, Davis & Jones

Leave all above these words blank 33395 SEP 18 1913. Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. S. L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, SEP 17 1913

09723

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Isidore Witmark
144-146 West 37th Street;
New York City.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: Louis Weslyn Jones

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Early In The Morning"
An Original Vaudeville Musical Novelty
(Realistically depicting familiar happenings
at the break of dawn in a big city)
by Isidore Witmark & Collin Davis

Send certificate of registration to: Isidore Witmark,
144-146 West 37th Street;
New York City

Name and address of remitter: M. Witmark & Sons,
144-146 West 37th Street;

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Witmark (Isidore)
Fifty-fifty; by Charles
Dickson.

1 c. rec'd JUN 16 1915
Application rec'd JUN 16 1915
XXc. ©CLD 40962

Leave all above these words blank Fee rec'd $1.00 20323 JUN 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Hard made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15th, 1915.

0907

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Isidore Witmark
(Write name in full)

144-146 West 37th St (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Charles Dickson
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fifty-Fifty
A Story of Fate in Three Acts

Send certificate of registration to: (7) Isidore Witmark
144-146 West 37th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Isidore Witmark
144-146 West 37th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Witmark (Isidore)
Flapper, by Rudolph Bunner,
Hutchinson Boyd & Irving Whitman

1 c. rec'd MAY -8 1922

Application rec'd MAY -8 '22

©C.D 60736

Leave all above these words blank Fee rec'd $1.00 XXc 1951 6 MAY-8'22

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1922

To the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Isidore Witmark
(Write name in full)
144-146 West 37th Street; New York N. Y.
(Street) (City) (State)

Name of Composer(s) (3) Rudolph Bunner, Hutchinson Boyd & Irving Whitman

Country of which the composer(s) is(are) citizen or subject (4) U. S.
[Must be stated]

[Please turn this over]

O.K.-G.F.T

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Hutchinson Boyd & Rudoplh Bunner

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Flapper"

Send certificate of registration to: (10) M. Witmark & Sons, ✓

144-146 West 37th Street; New York N. Y. ✓

(Street) (City) (State)

Name and address of person sending the fee: (11) M. Witmark & Sons,

144-146 West 37th Street; New York N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 21 1922

Application rec'd JAN 21 1922

XXc. ©CLD 59702

Witmark (Isidore)
Getting by, by Irving
Whitman and Thos. Grant Springer

Leave all above these words blank

Fee rec'd $ 1.00 6084 JAN21'22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Isidore Witmark
(Write name in full)

144-146 West 37th Street; New York N. Y.
(Street) (City) (State)

H.X. O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Irving Whiteman & Thomas Grant Springer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Getting By"

Send certificate of registration to: (7) M. Witmark & Sons

144- 46 West 37th Street; New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) M. Witmark & Sons

144-146 West 37th Street; New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Abie, take an example from your fader; barn dance by J. Brockman, arr. for mandolin orchestra.

Leave all above these lines blank

2 c. rec'd DEC 16 1909

Cl. D. XXc. No. ©Cl.D 18419

Cash No. 40087 DEC 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/15/09

Of the { ~~DRAMATIC~~ / DRAMATICO MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0807 28

Word made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author~~ Arrangers U. S. [Must be stated]

(OVER)

~~Author or authors.~~ *Arrangers* T. P. & George J. Trinkaus

Title of work Abie, Take An Example From Your Fader
for Mandolin Orchestra

Date of publication December 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & Sons

Title and author: Abie, take an example from your fader; by J. Brockman, arr. for orchestra by W. C. O'Hare

2 c. rec'd ✓ OCT 5 1909

Cl. D. XXc. No. 18162

Cash No. _____ $ 1 00

Leave all above these lines blank

31913 OCT -5 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/4/09

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000729

Name and address of copyright claimant { M. J. C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

Arranger

~~Author of~~ authors W. C. O'Hare

Title of work Abie Take An Example From Your Fader

Barn Dance Schottische for Orchestra

Date of publication October 4th, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd SEP -2 1914

Application rec'd SEP -2 1914

Witmark (M.) & Sons.
Actor (The) and the janitor.
Harry L. Newton

XXc. by CLD 38029

Leave all above these words blank Fee rec'd $1.00 309016 SEP -2 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) SEP 1 1914

(2) Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) M. Witmark & Sons

[Write name in full]

Street (3) 144-146 West 37th St; City New York State N. Y.

Name of Author, ~~but if a translation, then Translator~~ (4) Harry L. Newton

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) ✓U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) The Actor And The Janitor
(A Comic Nivelty Act)

Exact date of publication (8) _____ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M. Witmark & Sons

Street (10) 144-146 West 37th St; City New York State N. Y.

Name and address of remitter: (11) M. Witmark & Sons

Street (12) 144-146 West 37th St; City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

D1

Name of claimant

Witmark (M.) & sons.

Title and author

After dark; song from Dick Whittington,

music by M. Klein.

Leave all above these lines blank

DEC 27 1909

2 c. rec'd

Cl. D. XXc. No. ©CLD 18450

Cash No. $

48704 DEC 27 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/24/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 27 1909

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or author[illegible] & COMPOSER U. S. [Must be stated]

(OVER)

Author ~~or author~~ & Composer E. A. Paulton & Manuel Klein

Title of work After Dark

From "Dick Whittington"

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Name of Claimant

Witmark (M.) & Sons

Title and author

Algy; lyric by George V. Hobart, music by Victor Herbert.

2 c. rec'd SEP 23 1909

18148

Cl. D XXc. No. CI R 47633

30321 SEP 23 1909

Cash No. 100 $

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 9/22/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. I. C.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

U. S.

Nationality of author or authors [Must be stated]

(OVER)

Author ~~EK~~ & Composer
~~AUTHOR~~ George V. Hobart & Victor Herbert

Title of work **Algy**

Date of publication September 22nd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and deposit of copies is not made after "actual notice" involves a fine of $1 on the payment of two dollars and the COPYRIGHT BECOMES VOID. (OVER)

D[1]

Name of claimant: Witmark (M.) & sons.

Title and author: All the world loves a lover: trio, from The motor girl, music by J. Edwards.

Leave all above these lines blank

2 c. rec'd Jul. 19, 1909.

Cl. D, XXc. No. 18066

©Cl R 47057

Cash No. 26262 JUL 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7/17/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by C. R. F

Name and address of copyright claimant: M. Witmark & Sons

Witmark Bldg; N. Y.

Nationality of ~~author~~ or authors: U.S.

[Must be stated]

(OVER)

~~Author or~~
authors and Composer
Chas. J. Campbell, Ralph Skinner and Julian Edwards

Title of work All The World Loves A Lover
(From The Motor Girl)

Date of publication July 16th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

M. Witmark & Sons

Send certificate of registration to Witmark Bldg; N. Y

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: All the world sings summer; song. by S. C. Harrison.

Leave all above these lines blank

2 c. rec'd AUG 14 1909

Cl. D, XXc. No. 18058

Cash No. 8 1 00

225443 AUG 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 8/11/09

D 23734

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. Witmark & Sons,

Name and address of copyright claimant { Witmark Bldg; New York.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author ~~or~~ and Composer Sadie C. Harrison

Title of work All The World Sings Summer

Date of publication August 11th, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons, Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D[2].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Angelus (The); by B. Jefferson, arr. for male voices.

2 c. rec'd DEC 16 1909

Cl. D. XXc. ©Cl.D 18415

Cash No. $1.00

Leave all above these lines blank

40087 DEC 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/15/09

Of the { ~~DRAMATIC~~ / DRAMATICO MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

~~Author or authors~~ Arranger L. R. Dressler

Title of work The Angelus for Male Quartette with Piano Acc.

Date of publication December 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Witmark (M.) & Sons

Name of claimant

Aphrodite: music by Nat D. Ayer.

Title and author

28069

Leave all above these lines blank

2 c. rec'd SEP 4 1909

Cl. D. XXc. No. 18096

© Cl R 47631

Cash No. SEP -4 1909 $ 1 00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/3/09

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

0873

Author ~~of~~ and Composer
~~Author~~ A. Seymour Brown & Nat D. Ayer

Title of work Aphrodite

Date of publication September 3rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, se Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" volves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Art with a capital A; song from Molly May / music by J. Edwards.

Leave all above these lines blank

NOV 26 1909

2 c. rec'd

©Cl.D 18361

Cl. D. XXc. No.

Cash No. 44102 NOV 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/24/09

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009737

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG NEW YORK

+ composer U. S.

Nationality of author ~~or authors~~ [Must be stated]

(OVER)

Author ~~or authors~~ + Composer Walter Browne & Julian Edwards

Title of work Art With A Capital "A"
From "Molly May"

Date of publication November 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: At the coming of the moon; song from The wizard of Wiseland, by L. L. Lazelle.

2 c. rec'd OCT 25 1909

Cl. D. XXc. No. 18234

Cash No. $1.00

Leave all above these lines blank

39350 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/23/09

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant: WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author ~~or authors~~: + composer U. S. [Must be stated]

(OVER)

Author ~~or~~ authors L. I. Iazelle

Title of work At The Coming Of The Moon
From "The Wizard Of Wiseland"

Date of publication October 23rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

DEC 27 1909

Name of claimant

Witmark (M.) & sons.

2 c. rec'd

Title and author

Because of you dear; song by C. D. Bingham. Cl. D. XXc. No. ©CLD 18458

Cash No. $

Leave all above these lines blank

18704 DEC 27 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/24/09

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Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Author & Composer

Nationality of ~~author or authors~~ U. S. [Must be stated]

(OVER)

Author & Composer

Author or ~~XXXXX~~ authors Charles D. Bingham

Title of work Because Of You, Dear

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Name of claimant: Witmark (M.) & Sons

Title and author: Belle of the dairy lunch; lyric by Chas. J. Campbell & R. M. Skinner, music by Julian Edwards

2 c. rec'd OCT 11 1909

Cl. D. XXc. No. 18179 ✓

©Cl R 46995

Cash No. 37312 OCT 11 1909 $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/9/09

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0 6074

M. J. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author ~~or author~~ + Composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ + Composer Chas.J.Campbell & Julian Edwards

Title of work The Belle Of The Dairy Lunch
(From "The Motor Girl")

Date of publication July 3rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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Write nothing here D2

Witmark (M.) & sons.
Name of claimant

Betsy; by H. K. Chambers
Title and author

& W. B. Johnstone

Leave all above these words blank

1 c. rec'd OCT 20 1911

XXc. ©CLD 25540 ©

$ 1.00 CK

37128 OCT 20 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 20 1911 Date, OCT 19 1911

80744

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (Send words by C. L. C.)

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

[Please turn this over]

Name of authors H. Kellett Chambers and Will B. Johnstone U. S.

[Nationality must be stated]

Brief title of work Betsy
(A Comedy-Operetta In Three Acts)

Send certificate of registration to M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

Name and address of remitter M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Billy's billet doux; song from the French, music by E. Gavel.

Leave all above these lines blank

2 c. rec'd DEC 21 1909

Cl. D. XXc. No. ©CLD 18428

Cash No. 6

40615 DEC 21 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/20/09

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Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or ~~author~~ St. Britain + Composer France [Must be stated]

(OVER)

090742

Author or ~~Authors~~ & Composer Charles Osborne & Eug. Gavel

Title of work Billy's Billet Doux

English Adaption Of The Successful Parisian Song

"Elle est de L'Italie"

(Ou "Mon Italienne")

Date of publication December 20th, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Boogie boo; intro. Loving time,two stepfrom The newlyweds, by N. D. Ayer, orchestra arr.

Leave all above these lines blank

2 c. rec'd NOV 30 1909

XXc. ©CLD 18371

Cash No. $

38065 NOV 30 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/29/09

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00743

Arr. made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger E. S. [Must be stated]

(OVER)

~~Author or authors~~ Arranger W. O. O'Hare

Title of work The Boogie Boo (Two-Step)
From "The Newlyweds" for Orchestra

Date of publication November 29th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D²

Name of claimant: Witmark (M.) & Sons.

Title and author: Bright eyes, by Charles Dickson.

Leave all above these lines blank

1 c. rec'd Nov. 23, 1909

©Cl.D 17608

Cl. D, XXc. No.

$ 1.00 Cash No. 37681

Nov. 23, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

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0974 Card made by M. T. C.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors ~~XXXXXX~~ U. S. [Must be stated]

(OVER)

Author Charles Dickson

Title of work Bright Eyes,

A Musical Comedy In Three Acts

Send certificate of registration to

WILMARK PUBLICATION YORK

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Bright eyes; selection, by K. Hoschna, piano.

2 c. rec'd DEC 18 1909

Cl. D. XXc. No. ©CLD 18421

Cash No. $1.00

Leave all above these lines blank

40501 DEC 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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6045

Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Composer

Nationality of ~~XXXXXXXXXX~~ U. S. [Must be stated]

(OVER)

Composer Karl Roselna

Title of work Selection

From "Bright Eyes"

Date of publication December 17th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D¹

Name of claimant

Witmark (M.) & sons.

Title and author

Bright eyes; musical comedy, music by

K. Hoschna, vocal score.

Leave all above these lines blank

2 c. rec'd DEC 24 1909

©Cl.D 18438

Cl. D. XXc. No.

Cash No. 48248 $ 1.00

DEC 24 1909

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

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DEC 24 1909

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~XXXXXXX~~ authors & Composer U. S.

[Must be stated]

(OVER)

Author~~s~~ authors & Composer Charles Dickson

~~O. A. Knorbech~~

Karl L. Hoschna

Title of work "Bright Eyes"

(Complete Vocal Score)

Date of publication December 23rd, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Bright eyes; opening chorus, actl, music by

K. Hoschna.

Leave all above these lines blank

DEC 27 1909

2 c. rec'd

©Cl.D 1845X

Cl. D. XXc. No.

Cash No. $

48704 DEC 27 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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0087 47

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author or ~~authors~~ XXXXX U. S. [Must be stated]

(OVER)

Author ~~or authors~~ & Composer C. A. Hauerbach & Karl Foschna

Title of work Opening Chorus Act I
Bright Eyes

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Bright eyes; selection by Karl Hoschna; arr. by O'Hara. for orchestra.

Leave all above these lines blank

2 c. rec'd FEB 3 1910

Cl. D. XXc. No. © Cl.D 18572

Cash No. 3523 FEB -3 1910 $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 2/2/10

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Card made by M. T. C.

FEB - 3 1910

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Arranger

Nationality of ~~author~~: U. S. [Must be stated]

(OVER)

~~Author~~
~~Composer~~ Arranger W. C. O'Hare

Title of work Selection From "Bright Eyes"
for Orchestra

Date of publication February 2nd, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons

Title and author: Bright eyes; manchu-tus-tip by K. Yoschma, arr. by W. C. C'Hare for orchestra.

Leave all above these lines blank

3523

2 c. rec'd FEB 3 1910

CLD 18567

Cl. D. XXc. No.

Class No. 3 1910 $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

FEB 3 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 2/2/10

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9074

Card made by M. T. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author: Arranger U. S. [Must be stated]

(OVER)

~~XXXXXXXX~~
~~XXXXXXXX~~ Arranger W. C. O'Hare

Title of work March, Two-Step From "Bright Eyes"
For Orchestra

Date of publication February 2nd, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure todeposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Witmark (M.) & sons.

Buccaneers; book and lyrics, by Roger H. Williams, music by Edwin M. Steckel. Vocal score [and Libretto]

D3

2 c. rec'd Oct. 30, 1935

Application rec'd NOV 12 1935

©cD pub. 28994

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCT 30 1935

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(1) Name of copyright owner M. WITMARK & SONS

(Write full legal name of copyright owner)

(2) Address 1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street) (City) (State)

(3) Name of author or translator ROGER H. WILLIAMS

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer EDWIN M. STECKEL

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE BUCCANEERS
(VOCAL SCORE)

(10) Published on the THIRTIETH day of OCTOBER, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.
321 WEST 44th STREET NEW YORK, N. Y.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP
321 WEST 44th STREET NEW YORK, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Bussi, Bussi kommt doch nicht so spät, lied aus Prinz Bussi, musik von V. Hollaender.

OCT 18 1909

2 c. rec'd

Cl. D. XXc. No. 18200

Cash No. $1

Leave all above these lines blank

38594 OCT 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/16/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

B007

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors German [Must be stated]

(OVER)

Author ~~xx~~ & Composer
~~xxxxxx~~ Alfred Schönfeld & Victor Hollaender

Title of work Bussi Bussi komm' doch nicht so spät
(Ständchen)
(From "Prinz Bussi")

Date of publication August 17th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Bussi - Rheinländer ; aus Prinz Bussi, von V. Hollaender, Klavier

2 c. rec'd OCT 18 1909

Cl. D. XXc. No. 18206

Cash No. 38594 OCT 18 1909 $1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/16/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Composer German [Must be stated]

(OVER)

~~Author~~
~~Author~~ Composer Victor Hollaender

Title of work Bussi-Rheinländer
(From "Prinz Bussi")

Date of publication August 17th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark Sons.

Title and author: Busi-Rheinländer; aus Prinz Busi, von V. Hollaender, salon-orchester arr.

Leave all above these lines blank

2 c. rec'd OCT 18 1909

Cl. D. XXc. No. 18208

Cash No. $1.00

38594 OCT 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/16/09

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Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger German [Must be stated]

(OVER)

~~Author or~~ authors Arranger A. Prietzel

Title of work Bussi-Rheinlander für Salon-Orchester

~~for~~ (From "Prinz Bussi")

Date of publication August 30th, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Butterflies when swinging; song, music by C. von Wegern.

Leave all above these lines blank 31104

2 c. rec'd AUG 25 1909

Cl. D. XXc. No. 18077

Cash No. $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/24/09

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bus. Card made by E. S.

Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors: U. S. [Must be stated]

(OVER)

0087 54

Author ~~and~~ and Composer B. E. Sheafer & Carl von Wegern

Title of work Butterflies When Winging

Date of publication August 24th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D¹

Name of claimant: Witmark (M.) & sons

Title and author: Canaries (the): from The land of birds, by Manuel Klein, arr. by J. M. Evelin, for band.

2 c. rec'd FEB 3 1910

Cl. D. XXc. No. C.I.D 18569

1 cc

Cash No. 3523 FEB -3 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 3 1910 Date, 2/2/10

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Card made by M. T. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Arranger

Nationality of ~~author or artist~~ U. S. [Must be stated]

(OVER)

~~Author~~ Arranger James M. Fulton

Title of work The Canaries From "The Land Of Birds"

For Band

Date of publication February 2nd, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG. NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D[1]

Witmark (M.) & sons.

Name of claimant

Can't you learn to behave, Mr. Moon; song, music by L. Fitzgibbon.

Title and author

2 c. rec'd July 3, 1909.

Cl. D, XXc. No. 18034

Cash No. 8/00

Leave all above these lines blank

220483 - JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7.2.9

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Name and address of copyright claimant { M. Witmark & Sons / Witmark Building, New York

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors & composer Bert Fitzgibbon & Lou Fitzgibbon

Title of work Can't You Learn to Behave Mr. Moon?

Date of publication July 2, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons, Witmark Building, New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

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(OVER)

D1

Name of claimant

Witmark (M.) & Sons.

Title and author

Can't you see I love you; from The newly-weds, by Nat D. Ayer.

30615 SEP 25 1909

Leave all above these lines blank

SEP 25 1909

2 c. rec'd

Cl. D. XXc. No. 18150

Cash No. $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/23/09

090757

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M. Y. C.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

Nationality of ~~author or authors~~ Arrangers U. S.

[Must be stated]

(OVER)

~~Author or~~ authors Arranged T. P. & George J. Trinkaus

Title of work Can't You See I Love You
(From "The Newlyweds" for Mandolin Orchestra

Date of publication September 23rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Can't you see I love you; waltz from The new-lyweds, by N. D. Ayer, orchestra arr.

Leave all above these lines blank

NOV 30 1909

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18370

Cash No. 38065 $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/29/09

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Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S.

[Must be stated]

(OVER)

~~Author or authors~~ Arranged W. C. O'Hare

Title of work Can't You See I Love You (Waltz)
From "The Newlyweds" for Orchestra

Date of publication November 29th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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Write nothing here, but fill out each numbered space D 1

2 c. rec'd MAY -3 1918

Application rec'd MAY -3 1918

XXc. ©CLD 49460

Witmarks (M.) & sons

Captain Crossbones; or, The pirates bride by Arthur A. Penn'

Leave all above these words blank

Fee rec'd $100 14301 MAY -3 '18

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1st, 1918.

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D 0075

Name and address of copyright claimant: (2) M. Witmark & Sons ✓

[Write name in full]

Street (3) 144-146 W. 37th St. City New York State N.Y. ✓

Name of Author, ~~but if a translation, then Translator~~ (4) Arthur A. Penn

[Write name in full]

[Please turn this over]

Country of which the author ~~or translator is a~~ citizen ~~or subject~~ (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Captain Rose Lozes
or The Pirate's Bride
Libretto and Lyrics Only

Exact date of publication (8) May 1st 1918. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M. Witmark & Sons

Street (10) 144-146 W. 37th St. City New York State N.Y.

Name and address of remitter: (11) M. Witmark & Sons

Street (12) 144-146 W. 37th St. City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Captain Pink; song. music by E. Isham.

2 c. rec'd July 3, 1909

Cl. D, XXc. No. 25027

©Cl R 47960

Cash No. JUL -8 1909

Leave all above these lines blank 22043

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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(Seal.)

Name and address of copyright claimant: M. Witmark & Sons
Witmark Building, New York

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors & composer Wallace Irwin & Edwin Isham

Title of work "Captain Pink"

Date of publication July 2 1909 ✓ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Building, New York

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(OVER)

Witmark (M.) & sons.
Casey the inventor; by
Harry L. Newton.

Write nothing here, but fill out each numbered space D 1

2 c. rec'd SEP -2 1914

Application rec'd SEP -2 1914

©CLD 38028

XXc.

Leave all above these words blank Fee rec'd $1.00 519916 SEP -2 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) [illegible] 1914

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Name and address of copyright claimant: (2) M. Witmark & Sons
[Write name in full]

Street (3) 144-146 West 37th St; City New York State N.Y.

Name of Author, ~~but if a translation, then Translator~~ (4) Harry L. Newton
[Write name in full]

[Please turn this over]

D 8761

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Casey The Inventor
(A Vaudeville Comic)

Exact date of publication (8) SEP 1 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M. Witmark & Sons

Street (10) 144-146 West 37th St; City New York State N. Y.

Name and address of remitter: (11) M. Witmark & Sons

Street (12) 144-146 West 37th Street; City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

OCT 30 1909

Name of claimant: Witmark (M.) & Sons

2 c. rec'd

Title and author: Charme d'amour; words by Louis Weslyn, music by Edwin F. Kendall.

Cl. D. XXc. No. 18262

Leave all above these lines blank

Cash No. 35207 OCT 30 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/29/09

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0 80 62

M.J.C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or author~~ and composer U. S.

[Must be stated]

(OVER)

Author ~~or authors~~ and composers Louis Weslyn & Edwin F. Kendall

Title of work Charme d'Amour (Love's Spell)
(Song)

Date of publication October 29th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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Write nothing here, but fill out each numbered space D 1

Witmark (M.) & Sons.
Chatter.

2 c. rec'd AUG 5 1913

Application rec'd AUG 5 1913

XXc. ©Cl.D 34012 R

Leave all above these words blank

Fee rec'd $ 1.00

25071 AUG -5 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

AUG 4 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

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Name and address of copyright claimant (2) M. Witmark & Sons [Write name in full]

Street (3) 144 W. 37th City New York State N.Y.

Name of author, but if a translation, then Translator (4) Harry L. Newton [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Chatter
A Monologue for Males

Exact date of publication (8) AUG 4 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons
Street (10) 144 W.37th City New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons
Street (12) 144 W.37th City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Cheer up my honey; duet- from Bright eyes 1/1 music by K. Hoschna.

2 c. rec'd NOV 16 1909

Cl. D. XXc. No. CLD 18322

Cash No. 1.00

Leave all above these lines blank

36985 NOV 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/15/09

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09079

Name and address of copyright claimant: Card made by E. S. M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author ~~xxxxxx~~ & Composer O. A. Hauerbach & Karl Hoschna

Title of work Cheer Up My Honey (Bright Eyes) From

Date of publication November 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG. NEW YORK

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons

Title and author: Cheer up my honey; from Bright eyes, by Karl Hoschna. Jass dance, arr. by C. Van for orchestra

2 c. rec'd FEB 3 1910

Cl. D. XXc. No. ©Cl.D 18568

Leave all above these lines blank

8523 FEB -3 1910 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 3 1910 Date, 2/2/10

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Card made by M. T. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Arranger

Nationality of author: U. S.,. [Must be stated]

(OVER)

80765

~~Author~~ Arranger W. C. O'Hare

Title of work Cheer Up My Honey (Barn Dance)
From "Bright Eyes" for Orchestra

Date of publication February 2nd, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Cheer up my honey; from Bright eyes, by

K. Hoschna, for hotel orchestra.

Leave all above these lines blank

45160 DEC -6 1909

DEC 6 1909

2 c. rec'd

©Cl.D 18389

Cl. D. XXc. No.

Cash No. 1 $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/4/09

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0807 69

Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Composer U. S.

[Must be stated]

(OVER)

~~Author of~~ composer ~~authors~~ Karl Hoschna

Title of work Cheer Up My Honey
From "Bright Eyes" for Hotel Orchestra

Date of publication December 4th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG. NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space D 1

Witmark (M.) & Sons.
China Shop, by Arthur
A. Penn.

2 c. rec'd NOV 22 1922

Application rec'd NOV 22 '22

XXc. © CL D 62889

Leave all above these words blank

Fee rec'd $1.00 45593 NOV 22'22

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

80767 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) M. Witmark & Sons

Street (3) 144-146 W. 37St; City New York State N. Y.

Name of author (4) Arthur A. Penn

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The China Shop-
Libretto & Lyrics

Exact date of publication (8) NOV 14 1922 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons
Street (10) 144-146 West 37th St; City New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons
Street (12) 144-146 West 37th St; City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Witmark (M.) & sons.

Cindy. Vocal score & libretto, by Arthur A. Penn.

D3

2 c. rec'd FEB 18 1930

Application rec'd FEB 18 1930

©cl D pub. 27671

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.m.c.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 17, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** M. WITMARK & SONS

(Write full legal name of copyright owner)

(2) **Address** 1650 Broadway, New York, N. Y.

(Street) (City) (State)

(3) **Name of author or translator** Arthur A. Penn

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* GT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States BLOCK ISLAND, R. I.

(6) Name of composer Arthur A. Penn

(7) Country of which the composer is a citizen GT BRITAIN
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States BLOCK ISLAND, R. I.

(9) Brief title of work CINDY
Fantastic Modern Fairy Operetta founded on "Cinderella"

(10) Published on the 14th day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to M. WITMARK & SONS,
1650 B'WAY., NEW YORK
(Street) (City) (State)

(12) Name and address of person or firm sending the fee M. WITMARK & SONS,
1650 B'WAY NEW YORK
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Name of claimant: Witmark (Jr.) & sons.

Title and author: Climbing; song, by Jr. Lorne.

2 c. rec'd NOV 26 1909

©Cl.D 18343

Cl. D. XXc. No.

Leave all above these lines blank

Class No. 441 42 NOV 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/23/09

80769

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Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or author~~: London, Gt Britain [Must be stated]

(OVER)

Author ~~or authors~~ r Composer Mark Lorne

Title of work Climbing

Date of publication November 23rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space D 1

Witmark (M.) & sons.
College (The) chums; by
Harry L. Newton

2 c. rec'd SEP -2 1914

Application rec'd SEP -2 1914

©CLD 38031

XXc.

Leave all above these words blank Fee rec'd $1.00 J3403 SEP -2 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) SEP 1 1914

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Name and address of copyright claimant: (2) M. Witmark & Sons
[Write name in full]

Street (3) 144-146 West 37th St; City New York State N. Y.

Name of Author, ~~but if a translation, then Translator~~ (4) Harry L. Newton
[Write name in full]

[Please turn this over]

00076

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ____

Brief title of work (7) The College Chums (A Comedy Incident)

Exact date of publication (8) 914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M. Witmark & Sons

Street (10) 144-146 West 37th St; City New York State N. Y.

Name and address of remitter: (11) M. Witmark & Sons

Street (12) 144-146 West 37th Street; City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Come be my sunshine dearie, by J.B. Gardner, mandolin orchestra arr.

2 c. rec'd OCT 26 1909

Cl. D. XXc. No. 18246

Cash No. $1.00

Leave all above these lines blank 31551 OCT 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/25/09

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00721

Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of ~~author or authors~~ Arrangers U. S. [Must be stated]

(OVER)

Arrangers

~~Author of authors~~ F. P. & George J. Trinkaus

Title of work Come Be My Sunshine Dearie,
for Mandolin Orchestra

Date of publication October 25th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Witmark (M.) & sons.

Name of claimant

Come be my sunshine dearie;
song, by J. B. Gardner.

Title and author

2 c. rec'd July 3, 1909

Cl. D, XXc. No. 18024

Cash No. 1 $1.00

Leave all above these lines blank

22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

009772

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7.2.9

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mus. ord made by [illegible]

Name and address of copyright claimant { M. Witmark & Sons
Witmark Building, New York

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors & composer John B. Gardner

Title of work Come Be My Sunshine, Dearie

Date of publication July 2, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Building, New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Come be my sunshine dearie; song, by J. B. Gardner, guitar acc.

Leave all above these lines blank

2 c. rec'd OCT 22 1909

Cl. D. XXc. No. 18216

Cash No. _____ $1.

OCT 22 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/21/09

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00073

Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arrangers U. S.

[Must be stated]

(OVER)

Arranged

~~Author of~~ ~~authors~~ M. T. & Geo. J. Trinkaus

Title of work Come Be My Sunshine, Dearie
Song with Guitar Acc.

Date of publication October 21st, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Witmark (M.) & Sons — Name of claimant

Once be my Sweetheart, dearest, — Title and author

Waltz by J. B. Gardner, arr. for military band by W. C. O'Hare. 29073 — Leave all above these lines blank

2 c. rec'd

Cl. D. XXc. No. 18125

SEP 11 1909 — Cash No. $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/10/09

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080774

and made by B. W.

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Arranger U. S.

Nationality of ~~author or authors~~ [Must be stated]

(OVER)

~~Author or authors~~ Arranged W. C. O'Hare

Title of work Come, Be My Sunshine Dearie (Waltz)

for Military Band

Date of publication September 10th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Come seven, come eleven; song, music by L. Fitzgibbon.

Leave all above these lines blank

✓

2 c. rec'd AUG 17 1909

Cl. D. XXc. No. 18066

Cash No. 25885 AUG 17 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/16/09

00075

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Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U.S [Must be stated]

(OVER)

Author~~x~~ and Composer ~~xxxxxx~~ Bert Fitzgibbon and Lou Fitzgibbon

Title of work Come Seven, Come Eleven

(I'm Going To Clear Up To-day)

Date of publication August 16th, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons, Witmark Bldg; New York.

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D[1]

Witmark (M.) & sons.

Consolation; song, music by F. Brueschweiler.

Name of claimant

Title and author

Leave all above these lines blank

2 c. rec'd AUG 12 1909

Cl. D, XXc. No. 18059

Cash No. 274-13 $1.00 AUG 12 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 8/11/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

009786

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author ~~x~~ and Composer

~~xxxxxx~~ John Milton and F. Brueschweiler

Title of work Consolation

(Consolation)

Date of publication August 11th, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons, Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^z.

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(OVER)

D[1]

Witmark (M.) & Sons
Litsy-Cat; by James V Brockman &
Bert Fitzgibbon

Name of claimant

Title and author

32906

Leave all above these lines blank

* *

2 c. rec'd SEP 10 1909

Cl. D, XXc. No. 18115

Cash No. SEP 10 1909 / 00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

9/9/09

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

090177

Card made by M. W.

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U. S.

[Must be stated]

(OVER)

Author ~~&~~ Composer
~~XXXXX~~ James Brockman & Bert Fitzgibbon

Title of work Copy-Cat

Date of publication September 9th, 1909.
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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(OVER)

D[1]

Name of claimant (In.) Witmark & sons.

Title and author Cry baby; song, by a. H. Fitz.

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18013

Cash No. $ 1.00

Leave all above these lines blank 22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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Imp. Label made by [illegible]

Name and address of copyright claimant { M. Witmark & Sons / Witmark Bldg., N.Y. / U.S.A. }

Nationality of author or authors [Must be stated]

(OVER)

Author ~~or~~ authors & composer Alb.H. Fitz

Title of work Cry Baby!

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Bldg., N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

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(OVER)

D1

Witmark (M.) & Sons — Name of claimant

2 c. rec'd SEP 2 1909

Title and author

Cuddle up a little closer, lovey mine; from The Three twins, by Karl Koschna; arr. by J. P. & Geo. J. Trinkaus for guitar solo.

Cl. D. XXc. No. 18091

Leave all above these lines blank

27673 SEP 2 1909 — Cash No. — $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

OCT 7 '09

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — Date, 9/1/09

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Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

~~Author or authors~~ Arrangers T. P. & George J. Trinkaus

Title of work Cuddle Up A Little Closer Lovey Mine
From "The Three Twins" for Guitar Solo

Date of publication July 31st, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

DEC 28 1909

Name of claimant

Witmark (M.) & sons.

2 c. rec'd

Title and author

Cuddle up a little closer lovey mine; from

©Cl.D 18469

Cl. D. XXc. No.

The three twins, by K. Hoschna, mandolin duet 2 sh 1909

Leave all above these lines blank 41287 DEC 29 1909 $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/27/09

Of the { DRAMATIC / DRAMATICO MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. (The) copyright is claimed by the undersigned:

(Title) made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Arrangers

Nationality of author U. S. [Must be stated]

(OVER)

~~Author or~~
~~Author or~~ Arrangers T. P. & Geo. J. Trinkaus

Title of work Cuddle Up A Little Closer Lovey Mine

From "Three Twins" for Mandolin Duo

Date of publication December 27th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & Sons.

Title and author

Cuddle up a little closer, lovey mine.

Song with banjo acc.

2 c. rec'd OCT 4 1909

Cl. D. XXc. No. 18160

Cash No. $1.00

Leave all above these lines blank 36234 OCT -4 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/2/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also included. The copyright is claimed by the undersigned:

00781

Card made by M. T. C.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Arrangers

Nationality of author or authors U.S.

[Must be stated]

(OVER)

Author or ~~xxxxxx~~ Arrangers T. P. & George J. Trinkaus
~~authors~~

Title of work Cuddle Up A Little Closer Lovey Mine
(Song with Banjo Acc.)

Date of publication October 2nd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & Sons

Title and author

Daddy was a grand old man; March ballad, words by B. Fitzgibbon, music by Leo Bennett.

Leave all above these lines blank

2 c. rec'd JAN 13 1910

CLASS C CL.D 18525

Cl. D. XXc. No.

Cash No. 1211 $ JAN 13 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 13 1910 Date, 1/12/10

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or ~~Author~~ & Composer U. S. [Must be stated]

(OVER)

Author ~~xxx~~ & Composer Bert Fitzgibbon & Leo Bennett

~~xxxxxxxx~~

Title of work Daddy Was A Grand Old Man

(March Ballad)

Date of publication January 12th, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (Jos.) & sons.

Title and author

Dandelion; two-step rag, by Ted. S. Barron.

Leave all above these lines blank

OCT 25 1909

2 c. rec'd

Cl. D. XXc. No. 18239

Cash No. $ 1.00

39360 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/23/09

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 23 1909

Said made by E. S.

Name and address of copyright claimant { ~~Jos. W.~~ WITMARK BLDG., NEW YORK.

Nationality of ~~author or authors~~ born in U.S. [Must be stated]

(OVER)

composer
~~Author or authors~~ ~~Tod S. Barron~~

Title of work Dandelion (Two-Step Rag)

Date of publication October 23rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D4

Witmark (M.) & sons.

Dear Dorothy; a song story in two acts.

1 c. rec'd APR 17 1916

Application rec'd APR 17 1916

©CLD 19673

XXc.

Leave all above these words blank Fee rec'd $ $1.00 13304 APR 17 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15th, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) M. Witmark & Sons
(Write name in full)

144-146 West 37th Street; New York N. Y.
(Street) (City) (State)

Name of Composer (3) A. Baldwin Sloane

Country of which the composer is a citizen or subject (4) U. S.

[Must be stat...]

Ex. F. Q. P.

[Please turn this over]

Copy made by U. R. J.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if translation the name of Translator~~ (6) George V. Hobart
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Dear Dorothy
(A Song Story In Two Acts)

Send certificate of registration to: (10) M. Witmark & Sons

144-146 West 37th St; (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (11) M. Witmark & Sons

144-146 West 37th St; (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

D[1]

Witmark (M.) & sons.

Name of claimant

Dinky, dinky doo dum da; song, by A. J. Fitz.

Title and author

2 c. rec'd Jul 14, 1909.

Cl. D, XXc. No. 18005

Leave all above these lines blank 26262

$1.00 Cash No.

JUL 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7/17/09.

I hereby apply for copyright in accordance with the Act of March 4, 1909, and I submit the following statement of facts:

The name of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 18005

Postcard made by C. R. M./ Witmark & Sons,

Name and address of copyright claimant { Witmark Bldg, New York.

Nationality of author ~~or authors~~ U.S. [Must be stated]

(OVER)

Author ~~or authors~~ & Composer Alb/ H. Fitz

Title of work Dinky Dinky Doo Dum Da

Date of publication July 16,1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons, Witmark Bldg, New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Witmark (M.) & sons.
Do you; song, music by F. E.
Tours.

D[1]

Name of claimant

Title and author

2 c. rec'd DEC 3 1909

Cl. D, XXc. No. 18023

Cash No. 22043 DEC -8 1909 $1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { M. Witmark & Sons
Witmark Building, New York

Nationality of author or authors Great Britain [Must be stated]

(OVER)

Author ~~or~~ & composer Fred E. Weatherly & Frank E, Tours
authors

Title of work Do You?

Date of publication July 2 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Building, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application Dᵃ.

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(OVER)

D1

Witmark (M.) & Sons — Name of claimant

Don't look at me like that; words by — Title and author

L. Seymour Brown, music by Nat. D. Ayer. 32906

Leave all above these lines blank

5 SEP 10 1909

2 c. rec'd

Cl. D. XXc. No. 18116

© Cl R 47624

Cash SEP 10 1909 $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — Date, 9/9/09

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0078

Name and address of copyright claimant } Card made by M. W.] M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors — U. S. [Must be stated]

(OVER)

Author ~~or~~ & Composer
~~authors~~ A. Seymour Brown & Nat D. Ayer

Title of work Don't Look At Me Like That

Date of publication September 9th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons.
Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. ☜(OVER)

D1

Name of claimant Witmark (M.) & sons.

Title and author Don't you want a pussy wussy cat; song, by A. H. Fitz

2 c. rec'd July 3, 1909

Cl. D, XXc. No. 18028

Cash No. 22043 JUL -8 1909 $1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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Name and address of copyright claimant { M. Witmark & Sons, Witmark Building, New York

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author ~~or~~ authors & composer Alb. H. Fitz

Title of work "Don't You Want a Pussy Wussy Cat"

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons,
Witmark Building, New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

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(OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Dorothy's rose; song, music by E. Kent.

2 c. rec'd DEC 15 1909

Cl. D. XXc. No. ©Cl.D 18410

Cash No. $1

Leave all above these lines blank

46814 DEC 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/14/09

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D007889

Copy made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

Nationality of author ~~or authors~~ & composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ [author or composer] Vincent F. Howard & Eleanor Fent

Title of work Dorothy's Rose

Date of publication December 14th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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Write nothing here, but fill out each numbered space D 1

Witmark (M.) & sons.
Down in Paradise Alley.

2 c. rec'd AUG 5 1913
Application rec'd AUG 5 1913
XXc. ©CLD 34011

Leave all above these words blank

Fee rec'd $ 1.00

25071 AUG -5 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) AUG 4 1913

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M. Witmark & Sons

Name and address of copyright claimant (2) [Write name in full]
Street (3) 144 W. 37th St. City New York State N. Y.

Name of author, but if a translation, then Translator (4) Harry L. Newton
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Down In Paradise Alley
One-Act Comedy Sketch

Exact date of publication (8) AUG 4 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons
Street (10) 144 W.37thSt City New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons
Street (12) 144 W.37thSt City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D3

Witmark(M.) & sons

Dream boat; operetta for grade children, in 2 acts.

2 c. rec'd AUG 14 1928

Application rec'd AUG 14 1928

©CIII 27351

XXc.

$2.00 TRUST

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HS H

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

600 761

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1928

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(1) Name of copyright owner M. WITMARK & SONS

(Write full legal name of copyright owner)

(2) Address 1650 Broadway, New York, N. Y.

(Street) (City) (State)

(3) Name of author or ~~translator~~ Sarah Grames Clark

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Arthur A. Penn

(7) Country of which the composer is a citizen Great Britain
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States Block Island, R.I.

(9) Brief title of work DREAM BOAT
An Operetta for Grade Children in Two Acts

(10) Published on the 10th day of August, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to M. WITMARK & SONS
1650 B'WAY., NEW YORK
(Street) (City) (State)

(12) Name and address of person or firm sending the fee
1650 B'WAY NEW YORK
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D¹

Witmark (M.) & sons.

Name of claimant

Dreary moon; song, music by R. A. Graham.

Title and author

2 c. rec'd July 3/09

Cl. D, XXc. No. 18038

©Cl R 46582

Cash No. 8/--

Leave all above these lines blank

22043

JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { M. Witmark & Sons, Witmark Building, N.Y.

Nationality of author or authors U.S.

[Must be stated]

(OVER)

Jan. 7 '09

Author or authors & composer Fred'k J. Pearsall & Roger A. Graham

Title of work Dreary Moon

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Building, New York

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Witmark (M.) & Sons.

Title and author

Eagle; from The land of birds, by Manuel Klein, arr. by James M. Fulton.

2 c. rec'd OCT 5 1909

Cl. D. XXc. No. 18164

Cash No. $

Leave all above these lines blank 31913 OCT -5 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/4/09

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK. }

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

00793

~~Author or authors.~~ Arranger James M. Fulton

Title of work The Eagle (From "The Land Of Birds")
for Band

Date of publication October 4th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Witmark (M.) & Co. — Name of claimant

Electric signs; by Geo. Ade & Gustav Luders. — Title and author

28069

Leave all above these lines blank

2 c. rec'd SEP 4 1909

Cl. D. XXc. No. 18102

(C) Cl R 47632

Date No. SEP 4 1909 $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

9/3/09

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ——— Date, ———

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 0CT 29 '09

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~xxx~~ & Composer
~~xxxxxx~~ George Ade & Gustav Luders

Title of work Electric Signs

Date of publication September 3rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here D 2

Witmark (M.) & sons.

Enchantress (The); by Harry B. Smith & F. de Gresac.

Name of claimant

Title and author

1 c. rec'd OCT 9 1911
©CLD 25414

XXc.

$ 1.00

Leave all above these words blank

35718 OCT -9 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 9 1911 Date, Oct. 7th, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00795

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

Card made by G. B. S.

EXAMINED

[Please turn this over]

Author or authors: Harry B. Smith and F. de Gresac — U. S.

[Nationality must be stated]

Brief title of work: "The Enchantress" (An Operetta in Two Acts)

Book -

Send certificate of registration to: M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Name and address of remitter: M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Entrance of Lew Fields with children from Old Dutch, by V. Herbert, piano.

2 c. rec'd NOV 16 1909

Cl. D. XXc. No. ©CLD 18335

Cash No. 36985 $ 1.00

Leave all above these lines blank

36985 NOV 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/15/09

10796

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ward made by E. S. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author: Composer U. S.

[Must be stated]

(OVER)

~~xxxxxx~~ Composer Victor Herbert

Title of work Entrance Of Lew Fields With Children
(Old Dutch)

Date of publication November 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Every girl loves a uniform; song. by M. Klein.

Leave all above these lines blank

2 c. rec'd AUG 28 1909

Cl. D. XXc. No. 18081

©Cl R 47626

Cash No. 1 Aug 28 1909 $ 1 paid

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/27/09

I hereby apply for registration of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10797

Card made by E.S.

Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author ~~xxxxxxxx~~ and Composer Manuel Klein.

Title of work Every Girl Loves A Uniform

Date of publication August 27th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons, Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Ev'ry day: by T. S. Barron, mandolin orchestra arr.

2 c. rec'd NOV 6 1909

Cl. D. XXc. No. ©CLD 18297

Leave all above these lines blank

36015 Cash NOV -6 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/5/09

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8 0798

Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arrangers U. S. [Must be stated]

(OVER)

~~Author or authors~~ Arrangers T. P. & George J. Trinkaus

Title of work Ev'ry Day for Mandolin Orchestra

Date of publication November 5th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons

Name of claimant

Every day ; by Jed S. Barron. vocal orchestra

Title and author

2 c. rec'd SEP 20 1909

Cl. D. XXc. No. 18144

34358 SEP 20 1909

Cash No. $1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date 9/8/09

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M y c.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

009796

Nationality of ~~author or authors~~ composer U. S. [Must be stated]

(OVER)

~~Author~~ ~~xxxxxx~~
authors Composer Ted S. Berron

Title of work Ev'ry Day,
Vocal Orchestra Key Of G.

Date of publication September 17th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Every day, by Weslyn & Barron, arr. by W. C. O'Hara.

2 c. rec'd OCT 5 1909

Cl. D. XXc. No. 18163

Cash No. $

Leave all above these lines blank 31913 OCT -5 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/4/09

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M. W. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of ~~author~~ Arranger U. S. [Must be stated]

(OVER)

B0080

~~Author or~~ authors Arranger W. C. O'Hare

Title of work Ev'ry Day, for Male Quartette

Date of publication October 4th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

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D1

Name of claimant: M. Witmark (& Sons)

Title and author: Ev'ry Day; Lyric by Louis Weslyn music by Ted. S. Barron.

Leave all above these lines blank

32906

5 SEP 10 1909

2 c. rec'd

Cl. D. XXc. No. 18117

Case No. SEP 10 1909 $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/9/09

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10880

made by M. W.

Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author~~s~~ & Composer
~~authors~~ Louis Weslyn & Ted S. Barron

Title of work Every Day

Date of publication September 9th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Ev'ry day; march, by T. S. Barron, orchestra arr.

OCT 22 1909

2 c. rec'd

Cl. D. XXc. No. 18220

Cash No. $ 1.00

Leave all above these lines blank

39040 OCT 22 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/21/09

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~: Arranger U. S. [Must be stated]

(OVER)

0802-A

Arranged by

~~Author of~~
~~authors~~ W. C. O'Hare

Title of work Ev'ry Day (March-Two-Step)
for Orchestra

Date of publication October 21st, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Ev'ry day; march two-step, by T. S. Barron, military band arr.

NOV 30 1909

2 c. rec'd

Cl. D. XX© Cl.D 18373

Cash No. $

Leave all above these lines blank

380665 NOV 30 1909

802-B

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

11/29/09

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U S

[Must be stated]

(OVER)

Arranged by

~~Author or authors~~ W. C. O'Hare

Title of work Ev'ry Day (March & Two-Step)
for Military Band

Date of publication November 29th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

OCT 22 1909

Name of claimant: Witmark (M.) & sons.

Title and author: Ev'ry day; song; by Wesbyn & Barron, female voices.

2 c. rec'd.

Cl. D. XXc. No. 18218

Cash No. $

Leave all above these lines blank

39040 OCT 22 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/21/09

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~: Arranger U.S. [Must be stated]

(OVER)

~~Author of~~ Arranged
~~authors~~ W. C. O'Hare

Title of work Ev'ry Day for Female Quartette

Date of publication October 21st, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Ev'ry day; song by Wesley & Barron, mixed voices

2 c. rec'd OCT 22 1909

Cl. D. XXc. No. 18219

Cash No. $1.00

Leave all above these lines blank

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Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Arranger U. S.

Nationality of ~~author or authors~~ [Must be stated]

(OVER)

D 00894

~~Author or authors~~ Arranged T. C. O'Hare

Title of work Ev'ry Day for Mixed Quartette

Date of publication October 21st, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & Sons

Title and author: Fair Flower of Japan, by Manuel Klein.

2 c. rec'd SEP 9 1909

Cl. D. XXc. No. 18113

28889

Cash No. SEP -9 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOUSITION

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Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author or authors Manuel Klein

Title of work Fair Flower Of Japan

for Hotel Orchestra

Date of publication September 4th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons, Witmark Bldg; New York.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Fair flower of Japan; song. by M. Klein.

2 c. rec'd AUG 28 1909

Cl. D. XXc. No. 18082

Cash No. R 47823 cc

Leave all above these lines blank 27219 AUG 28 09

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/27/09

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Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author ~~and~~ and Composer Manuel Klein

Title of work Fair Flower Of Japan

Date of publication August 27th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons, Witmark Bldg; New York.

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Write nothing here, but fill out each numbered space D 1

2 c. rec'd AUG 5 1913

Application rec'd AUG 5 1913

XXc. ©Cl.D 34010 R

Witmark (M.) & sons.
Family secrets.

Leave all above these words blank

Fee rec'd $ 1.00

25071 AUG -5 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

807 Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) AUG 4 1913

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Name and address of copyright claimant (2) M. Witmark & Sons [Write name in full]

Street (3) 144 W. 37th St City New York State N. Y.

Name of author, but if a translation, then Translator (4) Harry L. Newton [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Family Secrets
A Monologue for Rube Girl

Exact date of publication (8) AUG 4 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons
Street (10) 144 W.37thSt. City New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons
Street (12) 144 W.37thSt. City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Witmark (M.) & sons.

Name of claimant

Fantastic dance; from Old Dutch,

Title and author

by V. Herbert, piano.

2 c. rec'd NOV 8 1909

CL. D. XXC. No. CLD 18303

Cash No. $1

Leave all above these lines blank

41194 NOV -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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00808

Name and address of copyright claimant { Card made by E. S. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors U. S. [Must be stated]

(OVER)

~~Author~~
~~authors~~ Composer Victor Herbert

Title of work Fantastic Dance
(Old Dutch)

Date of publication November 6th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG. NEW YORK

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☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & Sons

Title and author: Finale act 1 from Sweet sixteen, lyric by J. V. Hobart, music by Victor Herbert

2 c. rec'd JAN 25 1910

Cl. D. XXc. No. ©Cl.D 18585 c

Cash No. $

Leave all above these lines blank

00809

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

2503 JAN 25 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1910 Date, 1/24/10

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Card made by M. T. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author or ~~author~~: U. S. [Must be stated]

(OVER)

Author ~~or proprietor~~ & Composer George V. Hobart & Victor Herbert

Title of work Finale Act I
From "Sweet Sixteen"

Date of publication January 24th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & sons.

Name of claimant

Finesse : song, from The motor girl, music by J. Edwards.

Title and author

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18012

©Cl R 47033

Cash No. $1.00

Leave all above these lines blank

22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

7.2.9

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Thus. Card made by C. M. Witmark & Sons

Name and address of copyright claimant: Witmark Building, N.Y.

Nationality of author or authors: U.S. [Must be stated]

(OVER)

Author or authors: & composer Chas. J. Campbell & Ralph M. Skinner and Julian Edwards

Title of work: Finesse from "The Motor Girl"

Date of publication: July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: M. Witmark & Sons, Witmark Building, N.Y.

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(OVER)

D1

Name of claimant: Witmark (M.) & Sons.

Title and author: Fishing; lyrics by Chas. J. Campbell & R. M. Shuman, music by Julian Edwards

2 c. rec'd SEP 23 1909

Cl. D. XXc. No. 18147

30321 SEP 23 1909 Cl R 47653

Cash No. $

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/22/09

D 18081

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. Y. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG. NEW YORK

Nationality of author or authors: U. S. [Must be stated]

(OVER)

~~Author~~ authors & Composer

Chas. J. Campbell, Ralph M. Skinner & Julian Edwards

Title of work Fishing

Date of publication September 22nd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons

Title and author: Float me down Broadw[illegible] j by Edward Warren Corliss

2 c. rec'd OCT 16 1909

Cl. D. XXc. No. 18195

Cash No. 33459 $ 1.00

Leave all above these lines blank

OCT 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/15/09

8008

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Name and address of copyright claimant: M. I. C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author ~~or authors~~: a composer U. S. [Must be stated]

(OVER)

Author ~~or~~ + composer
~~authors~~ Stanislaus Stange & Edward Warren Corliss

Title of work Float Me Down Broadway

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { [illegible] BLDG., NEW YORK.

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

NOV 27 1909

Name of claimant

Witmark (M.) & sons.

2 c. rec'd

Title and author

For you bright eyes; from Bright eyes, by

Cl. D. XXc. No. ©Cl.D 18369

K. Hoschna, for hotel orchestra.

Cash No. $

Leave all above these lines blank

37935 NOV 27 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/26/09

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D 00813

Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Composer

Nationality of author U. S.

[Must be stated]

(OVER)

~~Author~~
~~authors~~ Composer Karl Hoschna

Title of work For You Bright Eyes

From "Bright Eyes" for Hotel Orchestra

Date of publication November 26th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: For you bright eyes, song from Bright eyes, music by K. Hoschna.

2 c. rec'd NOV 16 1909

Cl. D. XX©Cl.D 18323

Cash No. 36985 $1.00 NOV 16 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/15/09

Of the { DRAMATIC / DRAMATICO MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0081

Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author & Composer O. A. Hauerbach & Karl Hoschna

Title of work For You Bright Eyes
From (Bright Eyes)

Date of publication November 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK }

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

For you're just my style; song, music by

W. T. Pierson.

Leave all above these lines blank

DEC 27 1909

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18445

Cash No. $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

DEC 27 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/24/09

To the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Words made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

& Composer

Nationality of author or ~~author~~ U. S. [Must be stated]

(OVER)

Author of & Composer Will A. Boyd &
Will T. Pierson

Title of work For You're Just My Style
(I'd Like To Know You Better)

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D¹

Name of claimant

Witmark (M.) & sons.

Title and author

Friend of mine gave this to me; song, from The motor girl, music by J. Edwards.

Leave all above these lines blank

26262

*

2 c. rec'd July 19, 1909.

Cl. D, XXc. No. 18003

©Cl R 47055

$1.00 Cash No.

JUL 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7/17/09.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0008 16

Card made by C. R. F

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg, New York.

Nationality of ~~author or~~ authors U.S.

[Must be stated]

(OVER)

Author ~~of~~ authors Chas. J.Campbell, Ralph M.Skinner & Julian Edwards
composer

Title of work A Friend Of Mine Gave This To Me
Form (The Motor Girl)

Date of publication July 16,1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons
Witmark Bldg, New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D1

Name of claimant: Witmark (M.) & Sons

Title and author: Game of love; lyric by Henry Blossom, music by Victor Herbert

2 c. rec'd OCT 4 1909

Cl. D. XXc. No. 18156

Cash No. $ 1.00

Leave all above these lines blank 36234 OCT -4 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/2/09

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Name and address of copyright claimant: M. J. C.

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author ~~OR~~ ~~ADDRESS~~ Henry Blossom &
~~Victor Herbert~~

Title of work The Game Of Love
From "The Prima Donna"

Date of publication October 2nd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~J. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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Witmark (M.) & sons.

D1

Gene Arnold's complete modern minstrels. Book no. 1, by Gene Arnold.

2 c. rec'd FEB 23 1933

Applic. rec'd FEB 23 1933

XXc. ©cl D pub 21084

AEB

Fee rec'd $ 2.00 TR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible] 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) (State)

(3) Name of author or translator [illegible]

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Witmark(M.) & sons. D1

Gene Arnold's complete modern minstrels; Book no.2,
compiled by Gene Arnold.

CP

2 c. rec'd Oct. 24, 1933

Application rec'd NOV 18 1933

XXc. ©cl pub 25574

Fee rec'd $2.00 Trust

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOVEMBER 12 1933

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(1) Name of copyright owner M. WITMARK & SONS
(Write full legal name of copyright owner)

(2) Address 1657 BROADWAY (Street) NEW YORK (City) NEW YORK (State)

RETURN

(3) Name of author or translator GENE ARNOLD
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GENE ARNOLD'S COMPLETE MODERN MINSTRELS BOOK II

(7) Published on the 20TH day of OCTOBER, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MUSIC PUBLISHERS HOLDING
141 WEST 14th STREET, NEW YORK, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee MUSIC PUBL
141 WEST 14th STREET NEW YORK, N. Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

Name of claimant: Witmark (M.) & sons

Title and author: Girl from the U.S.A.; from Betty in dreamland by Anna Caldwell for hotel orchestra.

2 c. rec'd JAN 18 1910

©CLD 18538

Cl. D. XXc. No.

1689 Cash No. JAN 18 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 18 1910 Date, 1/17/10

2 Copies Rec'd JAN 18 1910

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Name and address of copyright claimant { Card made by M. T. C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or author~~ Composer U. S. [Must be stated]

(OVER)

Author or authors ~~xxxxxxxxx~~ Composer Anna Caldwell

Title of work The Girl From The U. S. A.
for Hotel Orchestra
From "Betty In Dreamland"

Date of publication January 17th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & Sons

Title and author: Girl from the U.S.A.; lyric by James O'Dea, music by Anna Caldwell

2 c. rec'd DEC 23 1909

Cl. D. XXc. No. ©Cl.D 18492

Leave all above these lines blank

49150 DEC 29 1909

Cash No. $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/28/09

10582

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Said made by M. I. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or ~~author~~ & Composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ Author & Composer James O'Dea

Title of work The Girl From ~~The~~ U. S. A.
From "Betty In Dreamland"

Date of publication December 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Witmark (M.) & sons. — Name of claimant

Girl next door; song, music — Title and author

by N. D. Ayer.

©Cl 27434

Leave all above these lines blank

2 c. rec'd July 28.09

Cl. D. XXc. No. 18052

R 47044

Cash No. JUL 28 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — Date, 7/27/09

09822

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Name and address of copyright claimant { M. Witmark & Sons

Witmark Bldg; New York.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author~~xx~~ and Composer A. Seymour Brown and Nat D. Ayer.

Title of work The Girl Next Door.

Date of publication July 27th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Girl next door; waltz, by N. D. Ayer, arr. for mandolin orchestra.

Leave all above these lines blank

DEC 28 19[illegible]

2 c. rec'd

©Cl.D 18468

Cl. D. XXc. No.

Cash No. $

41237 DEC 28 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/27/09

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Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or author[illegible] Arrangers U. S.

[Must be stated]

(OVER)

D 0082 3

Author or ~~Authors~~ Arrangers T. P. & Geo. J. Trinkaus

Title of work The Girl Next Door (Waltz)
for Mandolin Orchestra

Date of publication December 27th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & Sons.

Title and author: Girl next door; waltz, by Nat D. Ayer, arr. for orchestra by W. C. D'Arle.

2 c. rec'd DEC 29 1909

Cl. D. XXc. No. Cl. D 18487

Leave all above these lines blank

49148 DEC 29 1909 Cash No. $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/28/09

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Arranger

Nationality of ~~author or authors~~ U. S. [Must be stated]

(OVER)

D 8824

Author(s) Arranger W. C. O'Hare

Title of work The Girl Next Door (Waltz)
for Orchestra

Date of publication December 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D2

1 c. rec'd July 22, 1910

Witmark (M.) & sons.

Name of claimant

XXc. Cl. D 21672 C

Girl of my dreams:

Title and author

$ 1.00 chk.

Typewritten

22749 JUL 28 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 27 1910 Date,

09825

of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

M. Witmark & Sons
Witmark Building, New York

[Please turn this over]

191005

Author or authors: Wilbur D. Nesbit and Otto Hauerbach — American
[Nationality must be stated]

Brief title of work: "The Girl of My Dreams"

Send certificate of registration to:
M. Witmark & Sons,
Witmark Building, N.Y.

Name and address of remitter:
M. Witmark & Sons
Witmark Building, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

532-115

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd SEP -2 1914

Application rec'd SEP -2 1914

CLD 38030

XXc.

Witmark (M.) & sons.
Give the women a chance
by Harry L. Newton.

Leave all above these words blank

Fee rec'd $1.00 10306 SEP -2 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

SEP 2 1914

826

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Name and address of copyright claimant: (2) M. Witmark & Sons

[Write name in full]

Street (3) 144-146 West 37th St ; City New York State N. Y.

Name of Author, ~~but if a translation, then Translator~~ (4) Harry L. Newton

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Give The Women A Chance
(A Suffragette Monologue)

Exact date of publication (8) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M. Witmark & Sons

Street (10) 144-146 West 37th St; City New York State N. Y.

Name and address of remitter: (11) M. Witmark & Sons

Street (12) 144-146 West 37th Street; City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant: M. Witmark & Sons

Title and author: Go to Sleep and Be a little Lady; words & music by Alb. H. Fitz.

Leave all above these lines blank

2 c. rec'd SEP 10 1909

Cl. D. XXc. No. 18118

Cash No. 32906 SEP 10 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/9/09

27

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C 28

ard made by M. W.

Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author ~~authors~~ & Composer Alb. H. Fitz

Title of work Go To Sleep And Be A Little Lady

Date of publication September 9th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons, Witmark Bldg; New York.

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Good old days of yore; song from Bright eyes

music by K. Hoschna.

2 c. rec'd DEC 16 1909

Cl. D. XXc. No. CLD 18416

Cash No. 40087 $1.00

Leave all above these lines blank

DEC 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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68828

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Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author ~~of author~~ composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ & composers O. A. Hauerbach & Karl Hoschna

Title of work The Good Old Days Of Yore
From "Bright Eyes"

Date of publication December 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Good-bye, dear old pal of mine; song,

music by H. Lodge.

2 c. rec'd DEC 15 1909

©Cl.D 18409

Cl. D. XXc. No.

Cash No. $ 1.00

Leave all above these lines blank

46814 DEC 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/14/09

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60829

Form made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or author~~ + Composer U.S. [Must be stated]

(OVER)

Author ~~or authors~~ 1st composer Howard & Howard & Henry Lodge

Title of work Good-Bye Dear Old Pal Of Mine

Date of publication December 14th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG. NEW YORK

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D1

Name of claimant

Witmark (M.) & Sons.

Title and author

Goodnight, Dear; by W. R. Anderson.

29073

Leave all above these lines blank

2 c. rec'd ✓

Cl. D. XXc. No. 18126

Cash No. SEP 11 1909 $1 00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/10/09

0088

I hereby apply for registration of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { M. J. C. M. Witmark & Sons, Witmark Bldg; New York

Nationality of ~~author or authors~~ Arrangers U. S. [Must be stated]

(OVER)

~~Author or authors~~ Arranger ~~L. D. Richards~~

Title of work Good Night Dear

for Female Quartette

Date of publication September 10th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Good night dear; by W. R. Anderson; band arr.

OCT 19 1909

2 c. rec'd

Cl. D. XXc. No. 18214

Cash No. $

Leave all above these lines blank 33675 OCT 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/18/09

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0088 3

Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~: Arranger U. S.

[Must be stated]

(OVER)

Author or authors Arranged James M. Fulton

Title of work Good Night Dear for Band
(Waltz)

Date of publication October 18th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & sons.

Name of claimant

Good night dear; by W. R. Anderson, cornet & piano arr.

Title and author

2 c. rec'd NOV 6 1909

©CLD 18293

Cl. D. XXc. No.

Cash No. $1

Leave all above these lines blank

36015 NOV -6 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/5/09

D 9832

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Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S.

[Must be stated]

(OVER)

~~Author or authors~~ Arranger Tom Clark

Title of work Good-Night Dear for Solo Cornet with Piano Acc.

Date of publication November 5th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Goodnight dear; by W. R. Anderson, mandolin orchestra arr.

2 c. rec'd NOV 6 1909

©Cl.D 18294

Cl. D. XXc. No.

Leave all above these lines blank

36015 NOV -6 1909

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/5/09

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Bd made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~: Arrangers U. S. [Must be stated]

(OVER)

~~Author or~~ authors Arranged T. P. & George J. Trinkaus

Title of work Good-Night Dear for Mandolin Orchestra

Date of publication November 5th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Good night dear; by W. R. Anderson, trombone solo & piano acc. arr.

2 c. rec'd NOV 6 1909

Cl. D. XXc. No. ©Cl.D. 18292

Cash No. 36015 $ 1.00

Leave all above these lines blank

NOV -6 1909

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~: Arranger U. S.

[Must be stated]

(OVER)

9008 34

~~Author or authors~~ Arranger Tom Clark

Title of work Good-Night Dear for Solo Trombone with Piano Acc.

Date of publication November 5th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG, NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Good night, dear; song, by W. R. Anderson, guitar acc.

2 c. rec'd NOV 10 1909

Cl. D. XXc. No. ©Cl.D 18313

Cash No. $1.00

Leave all above these lines blank

41584 NOV 10 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/9/09

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Name and address of copyright claimant: Ward made by E. S. M. WITMARK & SONS WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~: Arrangers U. S.

[Must be stated]

(OVER)

10845

~~Author or authors~~ Arrangers T. P. & George J. Trinkaus

Title of work Good-Night, Dear
Song with Guitar Acc.

Date of publication November 9th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Go-won-go; Indian song, music by W. T. Pierson.

2 c. rec'd NOV 26 1909

©Cl.D 18356

Cl. D. XXc. No.

Cash No. 11102 $1.00

Leave all above these lines blank

NOV 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

11/24/09

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

D 8836

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Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

+ Composer U.S.

Nationality of author ~~or authors~~ [Must be stated]

(OVER)

Author ~~or authors~~ + composer Will A. Boyd & Will T. Pierson

Title of work Go-Won-Go

Date of publication November 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

OCT 18 1909

Name of claimant: Witmark (M.) & sons.

Title and author: Grüsst mir das Brandenburger tor; Lied aus Prinz Russi, musik von V. Hollaender.

2 c. rec'd

Cl. D. XXc. No. 18203

Cash No. $

Leave all above these lines blank

38594 OCT 18 1909

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D 83

Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors: German [Must be stated]

(OVER)

Author ~~xxx~~ & Composer
~~xxthorxx~~ Alfred Schönfeld & Victor Hollaender

Title of work Grüßt mir das Brandenburger Tor (Lied)
(From "Prinz Bussi")

Date of publication August 17th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Hannibal; by B. Noble, for vocal orchestra, in A flat.

Leave all above these lines blank

NOV 27 1909

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18366

Cash No. 37935 $ NOV 27 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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0038

Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Composer

Nationality of ~~author or authors~~ U. S. [Must be stated]

(OVER)

Author Composer Bert Noble

Title of work Hannibal,

Vocal Orchestra Key Of Ab

Date of publication November 26th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D[1]

Name of claimant: Witmark (M.) & sons.

Title and author: Hannibal; song, by B. Doble.

Rec'd July 3/09

Cl. D, XXc. No. 18039

Cash No. $1.00

Leave all above these lines blank

22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

7.2.9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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18039

Card m

Name and address of copyright claimant: M. Witmark & Sons
Witmark Building, New York

Nationality of author or authors: U.S. [Must be stated]

(OVER)

Author or authors ~~or~~ & composer Bert Noble

Title of work Hannibal

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons, Witmark Building, New York

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(OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Harem scarem; from Bright eyes, by Karl Hoschna, for hotel orchestra.

Leave all above these lines blank

2 c. rec'd NOV 27 1909

©Cl.D 18376

Cl. D. XXc. No.

Class No. 37935 NOV 27 1909

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00840

Card made by E. S.

Name and address of copyright claimant — M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author~~ Composer U. S.

[Must be stated]

(OVER)

~~Author~~ Composer Karl Koschna

Title of work The Harem Scarem,
From "Bright Eyes" for Hotel Orchestra

Date of publication November 26th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Harem scarem : song from Bright eyes, music by K. Hoschna.

2 c. rec'd NOV 16 1909

Cl. D. xx©Cl.D 18326

Leave all above these lines blank

Cash No. 36985 NOV 16 1909 $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/15/09

— Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0008411

Name made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~xxx~~ & Composer O. A. Hauerbach & Karl Hoschna

Title of work The Harem Scarem

From "Bright Eyes"

Date of publication November 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK }

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D4

Witmark (M.) & sons

Hearts of Erin; an Irish opera in 3 acts.

1 c. rec'd JAN -3 1917

Application rec'd JAN -3 1917

©CLD 19724

XXc. 97 JAN -3 1917

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2nd, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) M. Witmark & Sons
(Write name in full)

144-146 West 37th Street; (Street) New York (City) N. Y. (State)

Name of Composer (3) Victor Herbert

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

[Please turn this over]

00842

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author ~~If a translation, name of original author~~ Henry Blossom
(Write name in full)

Country of which the author ~~or original author~~ is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Hearts Of Erin (An Irish Opera)

Send certificate of registration to: (10) M. Witmark & Sons

144-146 West 37th Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (11) M. Witmark & Sons

144-146 West 37th Street; (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

2 c. rec'd JAN 27 1917

Application rec'd JAN 27 1917

Witmark (M.) & sons.

Hearts of Erin; romantic comic opera in 3 acts.

XXc. ©CLD 19732

Vocal score.

Leave all above these words blank

Fee rec'd $ 29.35 JAN 27 1917

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 26th, 1917.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

Card made by J. R. J.

The copyright is claimed by

Name and address of copyright claimant: (2) M. Witmark & Sons

(Write name in full)

144-146 West 37th St. (Street) New York (City) N. Y. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Henry Blossom

(Write name in full)

Country of which the author ~~or translator is~~ a citizen ~~or subject~~ (4) U. S. [Must be stated]

Ex. C. P. A

(June, 1916)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Victor Herbert

Country of which the composer is a citizen ~~or subject~~ (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Hearts Of Erin"
(A Romantic Comic Opera)

Exact date of first publication (10) Jan. 26th, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) M. Witmark & Sons
144-146 West 37th St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (12) M. Witmark & Sons
144-146 West 37th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Hello, Mr. Moonman, hello; barn dance, by

A. H. Fitz, arr. for madolin orchestra.

Leave all above these lines blank

DEC 9 1909

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18394

Cash No. 39215 $ DEC -9 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/8/09

Of the { DRAMATIC / DRAMATICO MUSICAL } COMPOSITION named herein, TWO complete copies of the best
ion published on the date stated herein are hereby deposited to secure copyright, according
the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed.
copyright is claimed by the undersigned:

00844

Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

Nationality of ~~XXXXXXXXXXXX~~ Arrangers U. S.

[Must be stated]

(OVER)

Arrangers T. P. & George J. Trinkaus

Title of work Hello Mr. Moonman (Barn Dance Schottische)
For Mandolin Orchestra

Date of publication December 8th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Here's to the girl; by W. R. Anderson, cornet & piano arr.

2 c. rec'd OCT 19 1909

Cl. D. XXc. No. 18213

Cash No. [illegible] $ 1.00

Leave all above these lines blank 33675 OCT 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/18/09

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S.

[Must be stated]

(OVER)

~~Author or authors~~ Arranged Tom Clark

Title of work **Here's To The Girl**
for Solo Cornet with Piano Acc.

Date of publication **October 18th, 1909** [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Here's to the girl; by W. R. Anderson

trombone solo & piano arr.

2 c. rec'd OCT 19 1909

Cl. D. XXc. No. 18212

Cash No. _____ $ 1.00

Leave all above these lines blank

336675 OCT 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

10/18/09

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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D 19846

Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG. NEW YORK

Nationality of ~~author or authors~~: Arranger U. S.

[Must be stated]

(OVER)

Author or ~~authors~~ Arranger Tom Clark

Title of work Here's To The Girl
for Solo Trombone with Piano Acc.

Date of publication October 18th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Here's to the girl; song by W. R. Anderson, guitar acc.

2 c. rec'd NOV 10 1909

©Cl.D 18312

Cl. D. XXc. No.

Cash No. 41584 NOV 10 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/9/09

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Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or artist~~ Arranger U. S.

[Must be stated]

(OVER)

~~Author or authors.~~ Arranged T. P. & George J. Trinkaus

Title of work Here's To The Girl (A Toast)
Song with Guitar Acc.

Date of publication November 9th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

He's a fan, fan, fan; from Bright eyes, by F. Holbrook, for hotel orchestra.

Leave all above these lines blank

2 c. rec'd DEC 20 1909

CI. D. XXc. No. ©Cl.D 18425

Cash No. $ 100

47714 DEC 20 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/18/09

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Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG. NEW YORK

Composer

Nationality of ~~author or authors~~ U. S.

[Must be stated]

(OVER)

90084

~~Author~~ Composer Florence Holbrook

Title of work He's A Fan Fan Fan

(Sung in "Bright Eyes") for Hotel Orchestra

Date of publication December 18th, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D[1]

Witmark (M.) & sons.

He's a nice young man; song.

by C. Smith.

Name of claimant

Title and author

2 c. rec'd July 3 /09

Cl. D, XXc. No. 18040

Cash No. $1.00

Leave all above these lines blank 22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7.2.9

JUL 8 1909

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Name and address of copyright claimant { M. Witmark & Sons
Witmark Building, N. Y.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors ~~or~~ & composer — Chris. Smith

Title of work — "He's a Nice Young Man"

Date of publication — July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to — M. Witmark & Sons, Witmark Building, New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

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(OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

He's always eating biscuits in the bed;

song by A. K. Hall.

Leave all above these lines blank

2 c. rec'd DEC 15 1909

Cl. D. XXc. No. ©CLD 18408

Cash No. DEC 15 1909 $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/14/09

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00850

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ + composer U S.

[Must be stated]

(OVER)

Author or authors & Composer Alfred T. Hall

Title of work He's Always Eating Biscuits In The Bed

Date of publication December 14th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS.
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & Sons

Title and author: Hickory-dickory-dock; from Betty in dreamland. Lyric by J. O'Dea. Music by Anna Caldwell.

2 c. rec'd JAN 25 1910

Cl. D. XXc. No. C CLD 18576

Cash No. _____ $ _____

Leave all above these lines blank

2503 JAN 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1910 Date, 1/24/10

To the Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author or ~~authors~~: ~~XXXXXX~~ U. S. [Must be stated]

(OVER)

Author or ~~Authors~~ & Composer James O'Dea & Anna Caldwell

Title of work Hickory Dickory Dock

From "Betty In Dreamland"

Date of publication January 24th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 11 1913

Application rec'd NOV 11 1918

XXc. ©CLD 34979

Witmark (M.) & Sons.
Hired (The) girl's dream, by
Charles Noel Douglas

Leave all above these words blank Fee rec'd $1.00 $39.591 NOV 11 1913

Card made by W.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 10th, 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0085

Name and address of copyright claimant (2) M. Witmark & Sons [Write name in full]

Street (3) 144 W. 37" St City New York State N. Y.

Name of author, but if a translation, then Translator (4) Charles Noel Douglas [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6).

Brief title of work (7) The Hired Girl's Dream (Novel And Original Playlet For Children or Grown-Ups)- In One Act

Exact date of publication (8) November 10th, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons

Street (10) 144 W. 37" St City New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons

Street (12) 144 W. 37" St. City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Homeward bound; song, music by L. A. Lesure.

2 c. rec'd DEC 15 1909

©Cl.D 18407

Cl. D. XXc. No.

Leave all above these lines blank

46844 Check No. DEC 15 1909 $ 1 00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/14/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 8853

Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ Composer U.S.

[Must be stated]

(OVER)

Author ~~or authors~~ + Composer Geo. Graff Jr. & I. A. Iesure

Title of work Homeward Bound

Date of publication December 14th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D[1]

Witmark (M.) & sons.
Name of claimant

How can I help a dreaming;
song, music by G. Christié.
Title and author

2 c. rec'd July 3/09

Cl. D, XXc. No. 18041

Leave all above these lines blank

22043

Cash No. JUL -8 1909 $1/00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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Name and address of copyright claimant { M. Witmark & Sons
Witmark Building, N.Y.

Nationality of author or authors U.S.

[Must be stated]

(OVER)

Author ~~or~~ authors & composer F.Clifford Harris & Ernest R. Ball

Title of work How Can I Help a-Dreaming Mary Mine

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Building, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Witmark (M.) & Sons — Name of claimant

How could I be happy, dear, without you. — Title and author

Words by M. E. Rourke, music by Billie Taylor.

B2906

Leave all above these lines blank

2 c. rec'd SEP 10 1909

Cl. D. XXc. No. 18119

Cash No. SEP 10 1909 $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — Date, 9/9/09

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0 0 8 5 5

Card made by M. W.

Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author ~~xx~~ & Composer
~~Authors~~ M. E. Rourke & Billie Taylor

Title of work How Could I Be Happy Dear, Without You?

Date of publication September 9th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons, Witmark Bldg; New York.

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☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (Jn.) & sons.

Title and author: How'd you like to be a dog; by A. H. Fitz, vocal orch. in Q. 31104

Leave all above these lines blank

2 c. rec'd AUG 25 1909

Cl. D. XXc. No. 18075

Cash No. AUG 25 1909 $1.00

856

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/24/09

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Card made by E. S.

Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors: U. S. [Must be stated]

(OVER)

~~Author of~~ Composer Alb. H. Fitz

Title of work How'd You Like To Be A Dog?

Vocal Orchestra Key Of G.

Date of publication August 21st, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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D[1]

Witmark (M.) & sons.

Name of claimant

How'd you like to be a dog; song,

Title and author

by A. H. Fitz.

2 c. rec'd July 3, 1909

Cl. D, XXc. No. 18026

Cash No. $1.00

Leave all above these lines blank 22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

D085

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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Card made by C...

Name and address of copyright claimant { M. Witmark & Sons
Witmark Bldg., N.Y.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author ~~or~~ authors & composer Alb. H. Fitz

Title of work How'd You Like to be a Dog?

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Building, N.Y.

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(OVER)

D1

Witmark (M.) & Sons — Name of claimant

Song — I apologize — Title and author

by James Brockman

& B. & L. Fitzgibbon

2 c. rec'd SEP 4 1909

Cl. D. XXc. No. 18097

28069 — Cash No. — SEP 1 1909 — $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — Date, 9/3/09

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M. Witmark & Sons,

Name and address of copyright claimant { Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

08858

Author & Composer
authors James Brockman & Bert Fitzgibbon

Title of work I Apologize

Date of publication September 3rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: I love my wife and always will; song, music by L. Fitzgibbon.

Leave all above these lines blank

2 c. rec'd July 28, 09

Cl. D. XXc. No. 18049

Cash No. JUL 28 1909 $1 00

27431

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7/27/09

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Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York

Nationality of author or authors: U.S. [Must be stated]

(OVER)

Author and Composer Bert Fitzgibbon and Lou Fitzgibbon

Title of work I Love My Wife And Always Will

Date of publication July 27th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Witmark (M.) & sons.

Name of claimant

I love them all; song, music

Title and author

by N. D. Ayer.

2 c. rec'd AUG 4 1909

Cl. D, XXc. No. 18054

© Cl R 47622

Leave all above these lines blank

Class No. 28420 Aug 4 1909 $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 8/3/09

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Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York

Nationality of author or authors U.S. [Must be stated]

(OVER)

008860

Author ~~xx authorsxxxxxx~~ and Composer A. Seymour Brown and Nat D. Ayer

Title of work I Love Them All

Date of publication August 3rd, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons

Witmark Bldg; New York.

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(OVER)

D1

Name of claimant: Witmark (Isr.) & sons

Title and author: I love ze Parisienne: song, from Old Dutch, music by V. Herbert.

2 c. rec'd NOV 8 1909

Cl. D. XXc. No. ©Cl.D 18301

Cash No. $

Leave all above these lines blank

41194 NOV -8 1909

00861

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/6/09

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Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author ~~or author~~ & Composer
George V. Hobart & Victor Herbert

Title of work I Love Ze Parisienne
(Old Dutch)

Date of publication November 6th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons
Name of claimant

I never loved another girl as I love you.
Title and author

A. Seymour Brown & Nat D. Ayer. 28069
Leave all above these lines blank

2 c. rec'd SEP 4 1909

Cl. D. XXc. No. 18099

CCI R 47638

Sept No. 4 1909 $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/3/09

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Nationality of author or authors U. S. [Must be stated]

(OVER)

00862

Author ~~&~~ Composer
~~Author~~ A. Seymour Brown & Ernest R. Ayer

Title of work I Never Loved Another Girl As I Love You

Date of publication September 3rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

I think such a lot of you; from Dick Whittington, for hotel orchestra, by Frank Klein.

Leave all above these lines blank

2 c. rec'd DEC 29 1909

©Cl.D 18483

Cl. D. XXc. No.

DEC 29 1909 No. 1909 $ 1 00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/28/09

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author~~ Composer U. S. [Must be stated]

(OVER)

~~Author~~
~~Author~~ Composer Manuel Klein

Title of work I Think Such A Lot Of You
From "Dick Whittington"
for Hotel Orchestra

Date of publication ~~December~~ 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

I think such a lot of you; song, by M. Klein.

2 c. rec'd DEC 15 1909

Cl. D. XXc. No. ©Cl.D 18404

Cash No. _____ $ 1.00

Leave all above these lines blank

46411 DEC 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/14/09

D0864

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Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or author~~ + composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ + Composer Manuel Klein

Title of work I Think Such A Lot Of You

Date of publication December 14th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG. NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

I think such a lot of you; song from

Dick Whittington, music by M. Klein. 4870

Leave all above these lines blank

DEC 27 1909

2 c. rec'd

Cl. D. XXc. No. C1D 18448

Cash Rec'd DEC 27 1909 $

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0 C 6 5 9 8 3

Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

& Composer

Nationality of author ~~or authors~~ U. S.

[Must be stated]

(OVER)

Author ~~Author~~ & Composer Manuel Klein

Title of work I Think Such A Lot Of You

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & Sons

Title and author: I trust my husband anywhere, but I like to stick around; by James Brockman. for vocal

2 c. rec'd JAN 24 1910

Cl. D. XXc. No. C CLD 18573

Cash No. $1.00

Leave all above these lines blank

3476 JAN 24 1910

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Card made by M. T. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Composer

Nationality of ~~author or authors~~: U. S. [Must be stated]

ENT JAN 26 1910

Cl. E 11 P. 62

(OVER)

~~Author or~~
~~Authors~~ Composer James Brockman

Title of work I Trust My Husband Anywhere But I Like
To Stick Around, Vocal Orch. Key Of Bb

Date of publication January 22nd, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D¹

Name of claimant

Witmark (M.) & sons.

Title and author

I trust my husband anywhere but I like to stick around; song, by J. Brockman.

Leave all above these lines blank

2 c. rec'd NOV 26 1909

©Cl.D 18359

Cl. D. XXc. No.

Cash No. 1 $

4:1163 NOV 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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0068

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or author~~ r Composer U.S. [Must be stated]

(OVER)

Author ~~or authors~~ † Composer James Brockman

Title of work I Trust My Husband Anywhere But I Like To Stick Around

Date of publication November 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons

Title and author

I want a man to love me; lyric by G. V. Hobart, music by Victor Herbert. 29711 SEP 16 1909

Leave all above these lines blank

SEP 16 1909

2 c. rec'd

Cl. D. XXc. No. 18133

© Cl R 47658

Copies rec'd SEP 16 1909 $1

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/15/09

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M. J. C.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~or~~ and Composer
~~authors~~ George V. Hobart & Victor Herbert

Title of work I Want A Man To Love Me

Date of publication September 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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Witmark (M.) & Sons

Name of claimant

I would like some information;

Title and author

by Geo. Ade & Gustav Luders. 28069

Leave all above these lines blank

2 c. rec'd SEP 4 1909

18104

CC. D. XXc. No. R 47637

Cash No. SEP 4 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/3/09

28069

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M. Witmark & Sons,

Name and address of copyright claimant

Witmark Bldg; New York.

...or or authors U. S. [Must be stated]

(OVER)

Author & Composer
~~Author~~ George Ade & Gustav Luders

Title of work I Would Like Some Information

Date of publication September 3rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

I'd like to know you better; song, music by

W. T. Pierson,

Leave all above these lines blank

2 c. rec'd NOV 26 1909

Cl. D. XXc. No. ©Cl.D 18357

Cash No. $1.00

Nov 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/24/09

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10087

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

+ composer U.S.

~~or author~~ [Must be stated]

(OVER)

Author Will A. Boyd & Will T. Pierson

Title of work I'd Like To Know You Better

Date of publication November 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons

Title and author: I'd like to make love to you; lyric by D. J. Ls. Daly, music by Isidor Bowsky

2 c. rec'd JAN 25 1910

Cl. D. XXc. No. C Cl.D 18586

Cash No. _____ $ 1.00

Leave all above these lines blank

2503 JAN 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1910 Date, 1/24/10

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Author ~~of the~~ & Composer U. S. [Must be stated]

(OVER)

~~Name~~ Composer Oscar F. G. Day & ~~Isidore Borovsky~~

Title of work I'd Like To ~~Make~~ Love ~~to~~ You

Date of publication January 24th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons

Title and author: I'd like to spend a rainy afternoon with you; by Nat D. Ayer. vocal orchestra. 34358

2 c. rec'd SEP 20 1909

Cl. D. XXc. No. 18143

Cash No. SEP 20 1909 $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/18/09

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900872

M. W. & S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of ~~author or authors~~ composer U. S. [Must be stated]

(OVER)

Author Composer Nat D. Ayer

Title of work I'd Like To Spend A Rainy Afternoon With You
Vocal Orchestra Key Of F.

Date of publication September 17th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

If I could gain the world by wishing; by

J. Brockman, arr. for mandolin orchestra.

2 c. rec'd DEC 16 1909

Cl. D. XXc. No. ©CLD 18418

Cash No. 40087 $ DEC 16 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/15/09

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Nationality of ~~author or authors~~ Arrangers U. S. [Must be stated]

(OVER)

~~Author or authors.~~ Arrangers T. P. & George J. Trinkaus

Title of work If I Could Gain The World By Wishing I Would Only Wish For You for Mandolin Orchestra

Date of publication December 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. Witmark & Sons,~~ WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Name of claimant

Witmark (M.) & Sons.

Title and author

If I could gain the world by wishing
I would only wish for you. by J. Bruckman.

Leave all above these lines blank

2 c. rec'd OCT 5 1909

Cl. D. XXc. No. 18166

Cash No. $1

31913 OCT -5 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

0068874

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

Author or ~~authors~~ Arranger W. C. O'Hare

Title of work If I Could Gain The World By Wishing I Would Only Wish For You -Waltz- for Orchestra

Date of publication October 4th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

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D1

Name of claimant: Witmark (M.) & Sons

Title and author: If I could gain the world by working, I would only wish for you, by Gardenier & Brockman.

2 c. rec'd OCT 16 1909

Cl. D. XXc. No. 18197

Cash No. _____ $ 1.00

Leave all above these lines blank

33459 OCT 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/15/09

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D 00875

Name and address of copyright claimant: M. J. C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

Author or authors Arranged W. C. O'Hare

Title of work If I Could Gain The World By Wishing
I Would Only Wish For You
for Male Quartette

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

If I had you in my canoe; duet from Dick Whittington, music by M. Klein.

DEC 27 1909

2 c. rec'd

©Cl.D 18449

Cl. D. XXc. No.

Cash No. $

Leave all above these lines blank.

48704 DEC 27 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

12/24/09

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

10816

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Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author ~~XXXXXX~~ U. S. [Must be stated]

(OVER)

Author or ~~Authors~~ & Composer E. A. Paulton & Manuel Klein

Title of work If I Had You In My Canoe

From "Dick Whittington"

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & Sons

Title and author: If I had you in my canoe; from Dick Whittington, by Mandel Klein

2 c. rec'd DEC 29 1909

©Cl.D 18484

Cl. D. XXc. No.

Cash No. $

Leave all above these lines blank 49148 DEC 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/28/09

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10887

Cash made by M. T. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Composer

Nationality of ~~author~~ ~~authors~~: U. S. [Must be stated]

(OVER)

Author ~~Kaxaax~~ authors ~~xxxxxxxxx~~ Composer Manuel Klein

Title of work If I Had You In My Canoe
From "Dick Whittington"
for Hotel Orchestra

Date of publication December 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG. NEW YORK

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D1

Name of claimant: Witmark (M.) & sons

Title and author: If only they would take a tip from me; lyric by A. Hauerbach, music by Karl Hoschna

2 c. rec'd DEC 29 1909

©Cl.D 18491

Cl. D. XXc. No.

Cash No. $1

Leave all above these lines blank 49150 DEC 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/28/09

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG. NEW YORK

& Composer

Nationality of author or ~~authors~~: U. S. [Must be stated]

(OVER)

Author~~xx~~ & Composer Otto Hauerbach &
~~xxxxxxx~~ Karl Hoschna

Title of work If Only They Would Take A Tip From Me
From "Bright Eyes"

Date of publication December 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
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D1

Name of claimant

Witmark (M.) & sons.

Title and author

If you ever want a favor, song from Old Dutch, music by V. Herbert.

NOV 8 1909

2 c. rec'd

Cl. D. xx©GLD 18302

Cash No. $1.00

Leave all above these lines blank

41194 NOV -8 1909

879

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/6/09

9008

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~of~~ & Composer
~~XXXXXX~~ George V. Hobart & Victor Herbert

Title of work If Ever You Want A Favor Mention Me
(Old Dutch)

Date of publication November 6th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
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D1

NOV 2 1909

Name of claimant

2 c. rec'd

Witmark (M.) & Sons

Title and author

If you'll remember me; by E. R. Ball, arr.

Cl. D. XXc. No. 18272

for solo B flat cornet with piano, by T. Clarke

Cash No. $1.00

Leave all above these lines blank

35469 NOV -2 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

11/1/09

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0004880

Name and address of copyright claimant { M. J. C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

Author or authors Tom Clark

Title of work If You'll Remember Me From "Ragged Robin" for Solo Cornet with Piano Acc.

Date of publication November 1st, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

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D1

Name of claimant: Witmark (M.) & sons

Title and author: If you'll remember me; from Rugged Robin, by E. R. Ball.

2 c. rec'd NOV 2 1909

Cl. D. XXc. No. 18271

Cash No. $1.00

Leave all above these lines blank

35469 NOV -2 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/1/09

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Name and address of copyright claimant: N. Y. C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

09081

~~Author or authors.~~ Arranger Tom Clark

Title of work If You'll Remember Me From "Ragged Robin"
for Solo Trombone with Piano Acc.

Date of publication November 1st, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & Sons.

Title and author

If you'll remember me; from Ragged Robbin, by E. R. Ball, mandolin orchestra arr.

Leave all above these lines blank 34551 OCT 26 1909

OCT 26 1909

2 c. rec'd

Cl. D. XXc. No. 18245

Cash No. $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/25/09

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of ~~author or authors~~ Arrangers U. S. [Must be stated]

(OVER)

Arranger

~~Author of authors~~ T. P. & George J. Trinkaus

Title of work If You'll Remember Me- From "Ragged Robin"
for Mandolin Orchestra

Date of publication October 25th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK.

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: If you'll remember me; song from Ragged Robin, music by E. R. Ball, guitar acc.

2 c. rec'd NOV 10 1909

Cl. D. XXc. No. CLD 18307

Cash No. 41584 $1.00

Leave all above these lines blank

NOV 10 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/9/09

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D 10883

Name and address of copyright claimant: Card made by E. S. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arrangers U. S. [Must be stated]

(OVER)

~~Author or~~ Arrangers
~~authors~~ T. P. & George J. Trinkaus

Title of work If You'll Remember Me
From "Ragged Robin" Song with Guitar Acc.

Date of publication November 9th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D¹

Name of claimant: Witmark (M.) & sons.

Title and author: I'll be your ju-jube drop, if you'll be my lemon-drop: song, by H. Timberg.

2 c. rec'd July 3/09

Cl. D, XXc. No. 18042

Cash No. $1.00

Leave all above these lines blank

22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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OCT 8 84

Name and address of copyright claimant: M. Witmark & Sons
Witmark Building, N.Y.

Nationality of author or authors: U.S. [Must be stated]

(OVER)

Author or authors & composer Herman Timberg

Title of work I'll Be Your Ju-Jube Drop, If You'll Be My Lemon Drop

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons

Witmark Building, N.Y.

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(OVER)

D1

Witmark (M.) & sons.

Name of claimant

I'll dream of that sweet- ev- ed. by G. Luders, cornet & piano arr.

Title and author

34225

Leave all above these lines blank

2 c. rec'd. OCT 23 1909

Cl. D. XXc. No. 18227

Cash Oct. 23 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/22/09

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00885

Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of ~~author or authors~~ Arranger U. S.

[Must be stated]

(OVER)

~~Author or authors~~ Arranger Tom Clark

Title of work I'll Dream Of That Fair Co-ed

From "The Fair Co-ed"- for Solo Cornet with Piano Acc.

Date of publication October 22nd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (Jr.) & sons.

Title and author: I'll dream of that sweet co-ed; by G. Luders, trombone solo & piano arr. 3422

OCT 23 1909

2 c. rec'd

Cl. D. XXc. No. 18226

Oct. 23 1909 $1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/22/09

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A 10886

Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

Author or authors ~~Author or authors~~ Arranged' Tom Clark

Title of work I'll Dream Of That Fair Co-ed

From "The Fair Co-ed"- for Solo Trombone with Piano Acc

Date of publication October 22nd, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG NEW YORK

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D1

Witmark (M.) & sons.
Name of claimant

I'll make for you a little nest, song,
Title and author
from Bright eyes, music by K. Hoschna.

2 c. rec'd NOV 16 1909

Cl. D. XXc. No. ©CLD 18324

Cash No. 36985 $ 1.00

Leave all above these lines blank

NOV 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/15/09

0088

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Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~& authors~~ Composer O. A. Hauerbach & Karl Hoschna

Title of work I'll Make For You A Little Nest From "Bright Eyes"

Date of publication November 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG NEW YORK

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☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

I'm a daughter of Dixie-land; song, music by W. T. Pierson.

2 c. rec'd NOV 26 1909

©Cl.D 18358

Cl. D. XXc. No.

Cash No. 44102 NOV 26 1909 $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/24/09

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Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ Composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ & Composer Robt. G. Irby & Will T. Pierson

Title of work I'm A Daughter Of Dixie-Land

Date of publication November 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons — Name of claimant

I'm a poor old henpecked man; by a Seymour Brown & Nat. D. Ayer — Title and author

Leave all above these lines blank

2 c. rec'd SEP 10 1909

Cl. D. XXc. No. 18120

©Cl R 47656

Cash No. SEP 10 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — Date, 9/9/09

10888

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M. Witmark & Sons,

made by M. W.

Name and address of copyright claimant

Witmark Bldg; New York.

U. S.

Nationality of author or authors [Must be stated]

(OVER)

Author~~s~~ & Composer
~~Authors~~ A. Seymour Brown & Nat D. Ayer

Title of work I'm A Poor Old Henpecked Man

Date of publication September 9th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

I'm English don't cher know; song, music by E. Jewell.

Leave all above these lines blank

2 c. rec'd DEC 27 1909

©Cl.D 18444

Cl. D. XXc. No.

Cash No. $

48704 DEC 27 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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D 89

Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of author or ~~author~~ & Composer U. S.

[Must be stated]

(OVER)

Author or ~~Author~~ & Composer F. Clifford Harris & ~~Eddie Jewell~~

Title of work I'm English Don't Cher Know

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Co.

Name of claimant

I'm going to sea; Lyric & music

Title and author

by Manuel Klein.

28069

Leave all above these lines blank

2 c. rec'd SEP 4 1909

Cl. 3. XXc. No. 18098

©Cl R 47621

Cash No. SEP 1 1909 $ 1.00

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Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

0089

Author or ~~Author~~ & Composer Samuel Klein.

Title of work I'm Going To Sea

Date of publication September 3rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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D¹

Name of claimant: Witmark (M.) & sons.

Title and author: I'm just a weary for you; song, music by T. S. Barron.

Leave all above these lines blank

2 c. rec'd AUG 12, 1909.

Cl. D, XXc. No. 18060

Cash No. 2143 AUG 12 $1.00

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 8/11/09

2 Copies Rec'd AUG 12 1909

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Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors: U.S. [Must be stated]

(OVER)

Author ~~or~~ and Composer
~~authors~~ Louis Weslyn and Ted S. Barron

Title of work I'M Just A-weary For You

Date of publication August 11th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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D1

OCT 30 1909

Witmark (M.) & Sons

Name of claimant

2 c. rec'd.

I'm lonesome, Dear; by Sadie C. Harrison.

Title and author

Cl. D. XXc. No. 18261

Leave all above these lines blank

35207

Can. OCT 30 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/29/09

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0089 3

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or author~~ and composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ and composer Sadie C. Harrison

Title of work I'm Lonesome Dear

Date of publication October 29th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
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D1

Name of claimant: Witmark (M.) & sons.

Title and author: I'm looking for a sweetheart; by M. Klein, cornet & piano arr.

2 c. rec'd OCT 23 1909

Cl D. XXc. No. 18225

Leave all above these lines blank

34225 Cash Oct 23 1909 $1.00

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A 008944

Name and address of copyright claimant: Card made by E. S. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger [Must be stated]

(OVER)

~~Author or authors~~ Arranger

Tom Clark

Title of work I'm Looking For A Sweetheart And I Think You'll Do-From "Sporting Days" & "Pied Piper" For Solo Cornet with Piano Acc.

Date of publication October 22nd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: I'm looking for a sweetheart; by M. Klein, trombone solo & piano arr.

2 c. rec'd OCT 23 1909

Cl. D. XXc. No. 18224

34225

Cash Rec'd Oct. 23 1909 $ 1.00

Leave all above these lines blank

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00895

Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

Arranger
~~Author or authors~~ Tom Clark

Title of work I'm Looking For A Sweetheart And I Think You'll Do-From "Sporting Days" & "Pied Piper"

For Solo Trombone with Piano Acc.

Date of publication October 22md, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Witmark (M.) & sons.
Name of claimant

I'm looking for a sweetheart; song, music
Title and author

by M. Klein, guitar acc.

Leave all above these lines blank

2 c. rec'd OCT 22 1909

Cl. D. XXc. No. 18217

Cash No. ____ $ ____

330 10 OCT 22 1909

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S.

[Must be stated]

(OVER)

Author or authors? Arrangers T. P. A Geo. J. Trinkaus

Title of work I'm Looking For A Sweetheart And I Think You'll Do- Song with Guitar Acc.

Date of publication October 21st, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D[1]

Witmark (M.) & sons.

Name of claimant

I'm old enough to do a little thinking; song, from The motor girl, music by J. Edwards.

Title and author

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18022 ✓

©Cl R 47063

Cash No. $ 1.00

Leave all above these lines blank 22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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made by C. M. I

Name and address of copyright claimant { M. Witmark & Sons
Witmark Bldg. N.Y.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors & composer C.J.Campbell & ~~R.M.Skinner and~~ Julian Edwards

Title of work I'm Old Enough to do a Little Thinking from "The Motor Girl"

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons Witmark Building, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

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(OVER)

D1

Witmark (M.) Sons — Name of claimant

I'm surprised at you — Title and author

Jos. Nathan, voc. & orch. 28889

Leave all above these lines blank

2 c. rec'd SEP 9 1909

Cl. D. XXc. No. 18112

Cash No. SEP -9 1909 $ 1

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

9/7/09

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0 80898

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author or authors Jos. Nathan

Title of work I'm Surprised At You

Vocal Orchestra Key Of F

Date of publication September 4th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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D[1]

Witmark (M.) & sons.

Name of claimant

I'm surprised at you; song, music by J. Nathan.

Title and author

Leave all above these lines blank

22043

2 c. rec'd July 3/09

Cl. D, XXc. No. 18043

Cash No. JUL -8 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

7.2.9

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JUL 8 1909

Mus.

Name and address of copyright claimant { M. Witmark & Sons, Witmark Building, N.Y. U.S.A.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors & composer Sam. Lewis & Jos. Nathan

Title of work I'm Surprised At You

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons
Witmark Building, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

I'm the original Buster coon; song, by

E. Murray.

2 c. rec'd DEC 15 1909

Cl. D. XXc. ©Cl.D 18406

Cash No. $ 1 00

Leave all above these lines blank

46844 DEC 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/14/09

DEC 15 1909

Claim made by E. S.

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Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ + Composer U.S.

[Must be stated]

(OVER)

Author ~~or authors~~ composer Eddie Murray

Title of work I'm The Original "Buster" Coon

Date of publication December 14th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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Write nothing here, but fill out each numbered space D 1

Witmark (M.) & Sons.
Immigrant (Ins.) Inspector
by Harry L. Newton.

2 c. rec'd SEP -2 1914

Application rec'd SEP -2 1914

©CL D 38032

Exc.

Leave all above these words blank Fee rec'd $1.00 SEP -2 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

SEP 1 1914

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Name and address of copyright claimant: (2) M. Witmark & Sons

[Write name in full]

Street (3) 144-146 West 37th Stp City New York State N.Y.

Name of Author, ~~but if a translation, then Translator~~ (4) Harry L. Newton

[Write name in full]

[Please turn this over]

D 0090

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Immigrant Inspector
(A Comedy Talkfest)

P 1 916

Exact date of publication (8) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M. Witmark & Sons

Street (10) 144-146 West 37th St; City New York State N. Y.

Name and address of remitter: (11) M. Witmark & Sons

Street (12) 144-146 West 37th St; City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Witmark M. / & sons.
In a cabaret; by
Harry L. Newton.

2 c. rec'd SEP -2 1914

Application rec'd SEP -2 1914

XXc. ©CLD 38033

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Street (3) 144-146 West 37th St; City New York State N. Y.

Name of Author, ~~but if a translation, then Translator~~ (4) Harry L. Newton
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ____

Brief title of work (7) In A Cabaret
(A Comedy Cross-Fire)

Exact date of publication (8) SEP [illegible] [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M. Witmark & Sons

Street (10) 144-146 West 37th St; City New York State N. Y.

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144-146 West 37th Str; New York N. Y.

Street (12) ____ City ____ State ____

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[Please turn this over]

D[1]

Witmark (M.) & Sons.

Name of claimant

In an automatic toy-shop;
song, music by G. L. Spaulding.

Title and author

2 c. rec'd AUG 4 1909

18055

Cl. D. XXc. No. © Cl R 47635 a

Leave all above these lines blank

28420 AUG 4 1909

Cash No. $ 1.00

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/3/09

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M. Witmark & Sons

Name and address of copyright claimant { Witmark Bldg; New York.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author ~~or Authors~~ and Composer Jessica Moore and Geo.I. Spaulding

Title of work In An Automatic Toy Shop

Date of publication August 3rd, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

M. Witmark & Sons

Send certificate of registration to Witmark Bldg; New York

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(OVER)

D[1]

Name of claimant: Witmark (M.) & sons.

Title and author: In Philadelphia; song, from The motor girl, music by J. Edwards.

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18015

©Cl R 47043

Cash No. $1.00

Leave all above these lines blank

22043 JUL -8 1909

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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1909 JUL 9

Name and address of copyright claimant made by C. R. F.

M. Witmark & Sons
Witmark Building, N.Y.

Nationality of author or authors U.S.

[Must be stated]

(OVER)

Author—or authors & composer C.J.Campbell & R.M.Skinner and Julian Edwards

Title of work In Philadelphia

from "The Motor Girl"

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons

Witmark Building, N.Y.

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

In the garden of my heart; by E. R. Ball,

arr. for mandolin orchestra.

Leave all above these lines blank

DEC 16 1909

2 c. rec'd

©CLD 18417

Cl. D. XXc. No.

Cash No. 40087 $ DEC 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

00995

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/15/09

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Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arrangers U. S.

[Must be stated]

(OVER)

~~Author or authors~~ Arrangers T. P. & George J. Trinkaus

Title of work In The Garden Of My Heart
for Mandolin Orchestra

Date of publication December 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG NEW YORK

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D1

Name of claimant: Witmark (M.) & sons

Title and author: In the garden of my heart; by Ernest R. Ball, for solo cornet with band acc.

2 c. rec'd FEB 3 1910

Cl. D. XXc. No. C(A)D 18566

Cash No. 3523 $ FEB 3 190

Leave all above these lines blank

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Arranger

Nationality of author: U. S. [Must be stated]

(OVRR)

~~Author or~~ Arranger Tom Clark

Title of work In The Garden Of My Heart

Song for Solo Cornet with Band Acc.

Date of publication February 2nd, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons

Title and author: In the garden of my heart ; by E. R. Ball

For solo trombone with band acc.

2 c. rec'd FEB 3 1910

Cl. D. XXc. No. C CLD 18565

Cash No. 3523 $1 FEB -3 1910

Leave all above these lines blank

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author~~ Arranger U. S. [Must be stated]

(OVER)

Author or ~~xxxxxx~~ Arranger Tom Clark

Title of work In The Garden Of My Heart

✓Song for Solo Trombone with Band Acc.

Date of publication February 2nd, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

In the garden of my heart; by Roma and Ball, arr. for female voices.

2 c. rec'd DEC 2 1909

©Cl.D 18378

Cl. D. XXc. No.

Entry No. 38535 DEC -2$ 1909

Leave all above these lines blank

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Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S.

[Must be stated]

(OVER)

Arranger

~~Author or authors~~ W. C. O'Hare

Title of work In The Garden Of My Heart

for Female Quartette

Date of publication December 1st, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

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D1

DEC 6 1909

Name of claimant

Witmark (M.) & sons.

2 c. rec'd

Title and author

In the garden of my heart; by Roma and Ball.

D. XXc. ©CLD 18387

arr. for male voices.

Cash No. 1 6 $

Leave all above these lines blank 45460 DEC -6 1909

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Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

~~Author or authors~~ Arranger W. C. O'Hare

Title of work In The Garden Of My Heart
for Male Quartette with Piano Acc.

Date of publication December 4th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

In the garden of my heart; by Roma and Ball,

arr. for mixed voices

Leave all above these lines blank

2 c. rec'd DEC 2 1909

Cl. D. XXc. No. ©Cl.D 18377

Cash No. / — $

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Nationality of ~~author or authors~~ Arranger U. S.

[Must be stated]

(OVER)

~~Author or authors~~ Arranger W. C. O'Hare

Title of work In The Garden Of My Heart
for Mixed Quartette

Date of publication December 1st, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG. NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

In the land of sunshine; song, music by E. Kent.

2 c. rec'd DEC 15 1909

Cl. D. XXc. No. CLD 18405

Cash No. $ 1 00

Leave all above these lines blank

46811 DEC 15 1909

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Nationality of author ~~or author~~ composer U.S. [Must be stated]

(OVER)

Author ~~of~~ + Composers
~~authors~~ Clarence Urmy & Eleanor Fent

Title of work In The Land Of Sunshine

Date of publication December 14th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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WITMARK BLDG., NEW YORK

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D[1]

Witmark (M.) & sons

Name of claimant

In watermelon time; song, music by C. Smith.

Title and author

2 c. rec'd July 3/09

Cl. D, XXc. No. 18044

Cash No. $ 1.00

Leave all above these lines blank

220432 JUL -8 1909

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Date, 7.2.9

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Mus. Card made by C. B. [illegible]

Name and address of copyright claimant { M. Witmark & Sons

Witmark Building, New York

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors —& Composer James Burris & Chris. Smith

Title of work In Watermelon Time

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Building New York

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(OVER)

Write nothing here, but fill out each numbered space D 1

Witmark (M.) & sons.
Invitation to the ball.

2 c. rec'd AUG 5 1913

Application rec'd AUG 5 1913

©CLD 34007

XXc.

25671 AUG -5 1913

Leave all above these words blank

Fee rec'd $ 100

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M. Witmark & Sons

Name and address of copyright claimant (2) [Write name in full]

Street (3) 144 W. 37th St City New York State N. Y.

Name of author, but if a translation, then Translator (4) Harry L. Newton

[Write name in full]

O. K.-B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) An Invitation To The Ball
A Comedy Sketch

Exact date of publication (8) AUG 1 1918 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons
Street (10) 144 W.37th St. City New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons
Street (12) 144 W.37th St. City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant

Witmark (M.) & Sons.

Title and author

It's great to be a king; words by Jos Dandy, music by Wm. Boredi.

30321 SEP 23 1909

Leave all above these lines blank

2 c. rec'd ✓ SEP 23 1909

18146

Cl. D. XXc. No.

Cash No. 1 $ 1.00

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~xxx~~ & Composer
~~xxxxxx~~ Jess Dandy & Wm. Brede

Title of work It's Great To Be A King.

Date of publication September 22nd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

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D1

Witmark (M.) & Sons — Name of claimant

It's money. by Geo. Ade & Gustav Luders — Title and author

28069

Leave all above these lines blank

2 c. rec'd SEP 4 1909

Cl. D XXc. No. 18103

© Cl R 47619

Cash No. SEP 4 1909 $1.00

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/3/09

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Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~xx~~ & Composer
~~xxxxxx~~ George Ade & Gustav Luders

Title of work It's Money

Date of publication September 3rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: I've had experience; song. Music by C. von Wegern.

2 c. rec'd ✓ AUG 25 1909

Cl. D. XXc. No. 18078

Cash No. 31101 AUG 25 1909 $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/24/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Card made by E. S. M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors: U. S. [Must be stated]

(OVER)

0 0 6 5 1 6

Author and Composer Robert G. Pitkin & Carl von Wegern

Title of work I've Had Experience

Date of publication August 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons, Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (Isaac) & Sons.

Title and author: I've heard that tale before; song, music by C. Berton.

Leave all above these lines blank

2 c. rec'd ✓ AUG 25 1909

Cl. D. XXc. No. 18076

© Cl R 47636

Cash No. 1104 AUG 25 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/24/09

D 9917

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Pub. Card made by E. S.

Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author ~~xx~~ and Composer
~~xxxxxxx~~ George Spink & Charles Berton

Title of work I've Heard That Tale Before

Date of publication August 21st, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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Write nothing here, but fill out each numbered space D 1

2 c. rec'd AUG 5 1913

Application rec'd AUG 5 1913

©CLD 34006

XXc.

Witmark (M.) & Sons

Izzy's vacation.

Leave all above these words blank

Fee rec'd $ 1.00 25071 AUG -5 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

AUG 4 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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M. Witmark & Sons

Name and address of copyright claimant (2) [Write name in full]

Street (3) 144 W. 37th St. City New York State N. Y.

Name of author, but if a translation, then Translator (4) Harry L. Newton

[Write name in full]

[Please turn

O. K.-B. F. T.

Country of which the author or translator **is a citizen** or subject (5) U. S. [Must be stated]

An alien author domiciled in the United **States** must name the place of domicile (6) —

Brief title of work (7) Izzy's Vacation
A Summer Episode in Two Scenes

Exact date of publication (8) AUG 4 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons
Street (10) 144 W.37th St. City New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons
Street (12) 144 W.37th St. City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Witmark (M.) & sons.
Jack and his queen.

2 c. rec'd AUG 5 1913
Application rec'd AUG 5 1913
XXc. © Cl. D 34016

Leave all above these words blank

Fee rec'd $ 1.00

25071 AUG -5 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

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M. Witmark & Sons

Name and address of copyright claimant (2) [Write name in full]
Street (3) 144 W. 37th St City New York State N. Y.

Name of author, but if a translation, then Translator (4) Harry L. Newton
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Jack And His Queen
A Comedietta In One Act

Exact date of publication (8) AUG 4 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons
Street (10) 144 W.37thSt. City New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons
Street (12) 144 W.37th St. City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Jack and Jill; by W. B. Friedlander, for vocal orchestra in G.

2 c. rec'd NOV 30 1909

Cl. D. XXc. No. ©Cl.D 18375

Cash No. $

Leave all above these lines blank

38065 NOV 30 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/29/09

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Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ composer U. S.

[Must be stated]

(OVER)

Composer

~~Author of~~ ~~authors~~ Wm. B. Friedlander

Title of work Jack And Jill

Vocal Orchestra Key Of G

Date of publication November 29th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Jack and Jill;, song, by W. B. Friedlander.

2 c. rec'd NOV 26 1909

©Cl.D 18360

Cl. D. XXc. No.

Cash No. $ 1 00

Leave all above these lines blank

44102 NOV 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/24/09

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Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or author~~ + Composer U. S. [Must be stated]

(OVER)

0092

Author ~~or authors~~ & composer Wm. B. Friedlander

Title of work Jack And Jill
(B-A-I-L-E-Y, Bailey's)

Date of publication November 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons

Name of claimant

Jolly Cuirassier; by Henry Blosom

Title and author

Victor Herbert

32906

Leave all above these lines blank

EP 10 1909

2 c. rec'd

18123

Class XXc. No. C1 R 47620

SEP 10 1909

Cash No. 10 1909 $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 9/9/09

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Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author~~xx~~ & Composer
~~authors~~ Henry Blossom & Victor Herbert

Title of work The Jolly Cuirassier
From "The Prima Donna"

Date of publication September 9th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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D1

OCT 30 1909

Witmark (M.) & Sons.

Name of claimant

Just a picture of a girl framed in my heart; words by E. Davis, music by J. Richmond.

Title and author

2 c. rec'd

Cl. D. XXc. No. 18260

Leave all above these lines blank

35207 OCT 30 1909 $

Cash rec'd

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/29/09

009924

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M. I. C.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ and composers U. S. [Must be stated]

(OVER)

Author ~~or authors~~ and composer Collin Davis Frank Richmond

Title of work Just The Picture Of A Girl Framed In My Heart

Date of publication October 29th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D[1]

Witmark (M.) & sons
Name of claimant

Just foolishness.
Title and author

2 c. rec'd NOV 8 1910

XXc. ©CLD 22511

$ 1.00

Leave all above these lines blank

33179 NOV -8 1910
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

40025

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 8 1910 Date, NOV 7 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned, and by [illegible]

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

(OVER)

Author or authors: ~~XXXX~~ Arvan Curle

U. S.
[Nationality must be stated.]

Brief title of work: Just Foolishness

(A Hodge Podge Vaudeville Act)

Date of publication: NOV 7 1910
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:
M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Name and address of remitter:
M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D1

Name of claimant: Witmark (M.) & Sons

Title and author: Just like this; lyric by Chas. J. Campbell, music by Julian Edwards

2 c. rec'd OCT 11 1909

Cl. D XXc. No. 18178

©Cl R 46994

Cash No. $1.00

Leave all above these lines blank 37312 OCT 11 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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09076

M. S. C.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or author~~ composers. S. [Must be stated]

(OVER)

Author ~~or~~ Composer
~~authors.~~ Chas J. Campbell & [redacted] Julian Edwards

Title of work Just Like This
(From "The Motor Girl")

Date of publication July 3rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK.

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D¹

Name of claimant: Witmark (M.) & sons.

Title and author: Just suppose you loved me; song, from The motor girl, music by J. Edwards.

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18045

©Cl R 47062

Cash No. $1.00

Leave all above these lines blank

22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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Just suppose you loved me; song, from The motor girl, music by J. Edwards.

Name and address of copyright claimant: M. Witmark & Sons, Witmark Building, N.Y.

Nationality of author or authors: U.S. [Must be stated]

(OVER)

Author or authors & Composer C.J.Campbell & R.M.Skinner and Julian Edwards

Title of work Just Suppose You Loved Me from "The Motor Girl" ✓

Date of publication July 2 1909 ✓ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons Witmark Building, N.Y.

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(OVER)

D¹

Witmark (M.) & sons.

Just to show my heart's in the right place for you; song. music by J. Brockman

Name of claimant

Title and author

2 c. rec'd Jul 3 1909

Cl. D, XXc. No. 18035

Class No.

$ 1.00

Leave all above these lines blank 22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

8092

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Name, Card [illegible] M. Witmark & Sons

Name and address of copyright claimant { Witmark Building, N.Y.

Nationality of author or authors U. S.

[Must be stated]

(OVER)

Author or authors & composer Bert Fitzgibbon & James Brockman

Title of work Just to Show My Heart's in the Right Place for You

Date of publication july 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons
Witmark Building, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D1

Name of claimant: Witmark (M.) & Sons

Title and author: Just you and I in dreamland; from Betty in dreamland. Lyric by J. O'Dea, music by A. Caldwell.

Leave all above these lines blank

2 c. rec'd JAN 25 1910

Cl. D. XXc. No. ©Cl.D 18577 C

Cash No. 2503 JAN 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1910 Date, 1/24/10

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9008 25

Card made by M. T. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author or ~~authors~~: XXXX U. S.

[Must be stated]

(OVER)

Author ~~xx authorsx~~ & Composer James O'Dea & Anna Caldwell

Title of work Just You And I In Dreamland

From "Betty In Dreamland"

Date of publication January 24th, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Kavalier der alten schule; duett aus Prinz Bussi, musik von Victor Hollaender.

2 c. rec'd OCT 18 1909

Cl. D. XXc. No. 18199

Cash No. $

Leave all above these lines blank

38594 OCT 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/16/09

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Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors: German [Must be stated]

(OVER)

Author ~~xxx~~ & Composer"
~~xxxxxx~~ Alfred Schonfeld & Victor Hollaender

Title of work Der Kavalier der alten Schule (Duett)
From "Prinz Bussi"

Date of publication August 17th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG. NEW

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Write nothing here, but fill out each numbered space D 1

Witmark (M.) + sons.
Keep your eye on the ball.

2 c. rec'd AUG 5 1913

Application rec'd AUG 5 1913

XXc. ©Cl.D 34014

Leave all above these words blank

Fee rec'd $ 1.00

25071 AUG -5 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

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M. Witmark & Sons

Name and address of copyright claimant (2) [Write name in full]

Street (3) 144 W. 37th St City New York State N. Y.

Name of author, but if a translation, then Translator (4) Harry L. Newton

[Write name in full]

[Please turn this over]

—0085—

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Keep Your Eye On The Ball
A Comedy Sketch

Exact date of publication (8) AUG 4 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons

Street (10) 144 W.37th St. City New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons

Street (12) 144 W.37th St. City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Witmark (M.) & Sons.

Name of claimant

Keep your whip in your hand; lyric by George Ade, music by Gustav Luders.

Title and author

2 c. rec'd OCT 16 1909

Cl. D. XXc. No. 18189 ✓

Cash No. _____ $ 1.00

Leave all above these lines blank

33459 OCT 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/15/09

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. J. C.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author ~~or authors~~ + composers U. S.

[Must be stated]

(OVER)

09 9 32

Author ~~or authors~~ (composer) George Ade & Gustav Luders

Title of work Keep Your Whip In Your Hand
(From "The Old Town")

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D¹

Name of claimant: Witmark (M.) & sons.

Title and author: Kitty from old Killarney; song, music by J. Winne.

Leave all above these lines blank

220433

2 c. rec'd Jul 3 1909

Cl. D, XXc. No. 18036

Class No. JUL 8 1909

$ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Jul 9 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mus.

Name and address of copyright claimant: M. Witmark & Sons, Witmark Building, N.Y.

Nationality of author or authors: U.S. [Must be stated]

(OVER)

Author or authors & Composer Will Logan & Jesse Winne

Title of work Kitty from Old Killarney

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons
Witmark Building, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Kleine (Die) Madame Stenzel; duettans Prinz Russi, musik von V. Hollaender.

2 c. rec'd OCT 18 1909

Cl. D. XXc. No. 18201

Cash No. $.

Leave all above these lines blank

38594 OCT 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/16/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors German [Must be stated]

(OVER)

G 9934

Author ~~XXXXXX~~ & Composer Alfred Schönfeld & Victor Hollaender

Title of work Die kleine Madame Stenzel (Duett)
(From "Prinz Bussi")

Date of publication August 17th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space D 1

(Witmark (M) & sons.
Ladies aid;
by Arthur A. Penn

2 c. rec'd AUG 24 1917

Application rec'd AUG 24 1917

CLD 47626

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 247100 AUG 24 1917

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 21st, 1917

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Name and address of copyright claimant: (2) M. Witmark & Sons
[Write name in full]

Street (3) 144-146 West 37th St; City New York State N. Y.

Name of Author, ~~but if a translation, then Translator~~ (4) Arthur A. Penn
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) The Ladies Aid - Libretto & Lyrics Only
(A Musical Satire In One Act)

Exact date of publication (8) August 21st, 1917. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M. Witmark & Sons

Street (10) 144-146 West 37th St; City New York State N. Y.

Name and address of remitter: (11) M. Witmark & Sons

Street (12) 144-146 West 37th St; City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2 c. rec'd OCT -8 1917

Witmark (M.) & sons

Application rec'd OCT -8 1917

Ladies aid; a 1 act musical satire for female

xxc. ©CLD 19791

characters only; vocal score.

Leave all above these words blank Fee rec'd $1.00 31353 OCT -8 1917

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 6th, 1917.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

O.K. made by J. R. C.

The copyright is claimed by

Name and address of copyright claimant: (2) M. Witmark & Sons

(Write name in full)

144-146 W. 37th St. (Street) New York (City) N.Y. (State)

Name of Author, ~~but if a translation, then Translator.~~ (3) Arthur A. Penn

(Write name in full)

Country of which the author ~~or translator is~~ a citizen ~~or subject~~ (4) U. S. [Must be stated]

(June, 1916) [Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Arthur A. Penn

Country of which the composer is a citizen ~~or subject~~ (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Ladies Aid

(A One Act Musical Satire For Female Character Only)

Exact date of first publication (10) Aug. 21st, 1917. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) M. Witmark & Sons

144-146 W. 37th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (12) M. Witmark & Sons

144-146 W. 37th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd OCT 4 1911

Witmark (M.) & sons

Name of claimant

Ladies' day; by Vernon Castard

Title and author

XXc.

©CLD 25399 c

$ 1.00 ck

35220 OCT -1 1911

Leave all above these words blank

Cash No.

000937

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 4 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

Name and address of copyright claimant

M. WITMARK & SONS,

NEW YORK.

[Please turn this over]

Author ~~of authors~~ Vernon Cassard U. S.

[Nationality must be stated]

Brief title of work "Ladies' Day"
(A Musical Farce)

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D1

Witmark (M.) & sons.

Name of claimant

Lady spring; waltz song, music by K. Bendl.

Title and author

2 c. rec'd July 28. 09

Cl. D. XXc. No. 18053

Leave all above these lines blank

27434 Cash No. JUL 28 1909 $1 00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7/27/09

OCT 9 38

Of the { DRAMATIC / DRAMATICO MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author ~~and~~ and Composer Bertha McDonald and Karl Bendl

Title of work Lady Spring (Waltz Song)

Date of publication July 27th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M/ Witmark & Sons
Witmark Bldg; New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (Jr.) & sons.

2 c. rec'd OCT 25 1909

Title and author: Land of daytime dreams; song from The wizard of Wineland by L.h. Lazelle.

Cl. D. XXc. No. 18233

Cash No. $

Leave all above these lines blank

39350 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

00093

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/23/09

Of the { ~~DRAMATIC~~ / DRAMATICO MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

+ composer U.S.

Nationality of author ~~or authors~~ [Must be stated]

(OVER)

Author ~~or authors~~ + composer L. I. Lazelle

Title of work The Land Of Daytime Dreams
From "The Wizard Of Wiseland"

Date of publication October 23rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS.
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Land where my fathers died is good enough for me : song, music by H. D. Ayer

Leave all above these lines blank

✓

2 c. rec'd AUG 17 1909

Cl. D. XXc. No. 18065

©Cl R 476520

Cash No. 35885 $1 AUG 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/16/09

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Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors: U.S. [Must be stated]

(OVER)

Author ~~and~~ Composer A.Seymour Brown and Nat D. Ayer

Title of work The Land There My Fathers Died Is Good Enough For Me

Date of publication August 16th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons, Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd OCT 19 1917

Application rec'd OCT 19 1917

XXc. ©Cl.D 48088 c

Witmark (M.) & Sons
Law of Limerick town; by Arthur
A. Penn.

Leave all above these words blank

Fee rec'd $ $1.00 32889 OCT 19 '17

00941

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card ... M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 18th, 1917

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Name and address of copyright claimant: (2) M. Witmark & Sons
[Write name in full]

Street (3) 144-146 W. 37th St; City New York State N. Y.

Name of Author, but if a translation, then Translator (4) Arthur A. Penn
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Lass Of Limerick Town
(A Romantic Comic Opera- In Two Acts)
Libretto & Lyrics Only

Exact date of publication (8) October 18th, 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M. Witmark & Sons

Street (10) 144-146 West 37th Street; City New York State N. Y.

Name and address of remitter: (11) M. Witmark & Sons

Street (12) 144-146 West 37th Street; City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2 c. rec'd OCT 19 1917

Witmark (M.) & sons

Application rec'd OCT 19 1917

Lass of Limerick Town; romantic comic opera in

XXc. ©CLD 1979

2 acts. Vocal score.

Leave all above these words blank Fee rec'd $1.00 32889 OCT 19 1917

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18th, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) M. Witmark & Sons

(Write name in full)

144-146 West 37th Street; New York N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur A. Penn

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

(June, 1916)

[Please turn this over]

Card made by J. R. J.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Arthur A. Penn

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Lass Of Limerick Town- Score

(A Romantic Comic Opera- In Two Acts

Exact date of first publication (10) Oct. 18th,1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) M. Witmark & Sons

144-146 West 37th Street; (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (12) M. Witmark & Sons

144-146 West 37th Street; (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd AUG 20'28

Witmark (M.) & sons.

Last rehearsal; musical extravaganza in one act.

Application rec'd AUG 20 1928

©cl D 27355

XXc.

$2.00 TRUST

R

Leave all above these words blank Fee rec'd $

H.E. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York, August 18, 1928

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The copyright is claimed by

Name and address of copyright owner (2) M. WITMARK & SONS

(Write full legal name of copyright owner)

1650 Broadway, New York, N. Y.

(Street) (City) (State)

Name of Author, ~~[illegible]~~ Arthur A. Penn (3)

(Write name in full)

Country of which the author or ~~[illegible]~~ is a citizen or subject (4) Great Britain (Must be stated)

[Please turn this over]

T.H. Inc. R.

An alien author domiciled in the United States must name the place of domicile (5) Block Island, R. I.

Name of Composer of music (6) Arthur A. Penn

Country of which the composer of music is a citizen or subject (7) Great Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) Block Island, R. I.

Brief title of work (9) THE LAST REHEARSAL

A Musical Extravaganza in One Act

First published on the (10) 16th day of August, 19 28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) M. WITMARK & SONS,

1650 B'WAY., NEW YORK

(Street) (City) (State)

Name and address of person or firm sending the fee (12) M. WITMARK & SONS,

1650 B'WAY., NEW YORK

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Lines in Mollie's hand; s song from Bright eyes, music by K. Hoschna.

2 c. rec'd DEC 15 1909

Cl. D. XXc. No. CLD 18403

Cash No. $ 1.00

Leave all above these lines blank

44-11

DEC 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

12/14/09

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 9644

Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~: composer U S

[Must be stated]

(OVER)

Author ~~or authors~~ & composer Otto Hauerbach & Karl Hoschna

Title of work The Lines In Mollie's Hand
From "Bright Eyes"

Date of publication December 14th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Witmark (M.) & sons.

Little disciple, by Ruth Amelia Smith and Adelina Patti Fulton. Libretto.

ASB

D1

2 c. rec'd FEB 24 1933

Application rec'd FEB 24 1933

XX ©CLD pub 21085

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

©CLD 9945

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEBRUARY 23, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. WITMARK & SONS
(Write full legal name of copyright owner)

(2) Address 1657 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(3) Name of author or translator RUTH AMELIA SMITH AND ADELINA PATTI FULTON
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LITTLE DISCIPLE" AN EASTER PLAY WITH MUSIC.

(7) Published on the 23RD day of FEBRUARY, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP

[redacted]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [redacted]

[redacted]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Little Dutch garden; song, music by E.Kent.

2 c. rec'd DEC 21 1909

©CLD 18402

Cl. B. XXc. No.

Cash No. 41544 DEC 15 1909 $

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/14/09

Of the { ~~DRAMATIC~~ / DRAMATICO MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ & composer U. S.

[Must be stated]

(OVER)

D 9 9 6

Aug 1 1964

Author ~~xxx~~ & Composer Hattie Whitney & Eleanor Kent

Title of work A Little Dutch Garden

Date of publication December 14th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Little girl; song, music by E. Kent.

2 c. rec'd DEC 15 1909

©Cl.D 18401

Cl. D. XXc. No.

Cash No. $1

Leave all above these lines blank

246844 DEC 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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0094 7

Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ a composer U.S.

[Must be stated]

(OVER)

Author ~~or authors~~ + composer Howard Dwight Smiley & Eleanor Kent

Title of work Little Girl

Date of publication December 14th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (Jr.) & sons.

Title and author

Little Miss Recklessness, song from The wizard of Wiseland, by h.h. Hazelle.

Leave all above these lines blank

OCT 25 1909

2 c. rec'd

Cl. D. XXc. No. 18232

Cash No. $

39369 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/23/09

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0094

Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ + composer U. S.

[Must be stated]

(OVER)

Author ~~or authors~~ † composer

L. L. Lazelle

Title of work Little Miss Recklessness

From "The Wizard Of Wiseland"

Date of publication October 23rd, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG. NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Lone star; song. music by D. Fitzgibbon.

Leave all above these lines blank

2 c. rec'd AUG 17 1909

Cl. D. XXc. No. 18064

25885 Cash No. AUG 17 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/16/09

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Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors: U.S. [Must be stated]

(OVER)

00949

Author ~~XX~~ and Composer Bert Fitzgibbon and Dave Fitzgibbon

Title of work Lone Star

Date of publication August 16th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons, Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Witmark (M.) & Sons — Name of claimant

Long-acre Square — Title and author

by A. Seymour Brown & Nat. D. Ayer

2 c. rec'd SEP 4 1909

Cl. D. XXc. No. 18100

©Cl R 47634

28069 SEP 4 1909 — Cash No. — $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — Date, 9/3/09

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0895

Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author Xr & Composer
authors
xxxxxx A. Seymour Brown & Nat D. Ayer

Title of work Long Acre Square

Date of publication September 3rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons,
Witmark Bldg; New York.

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D1

Name of claimant: Witmark (In.) & sons.

Title and author: Lost lover; song, music by E. Kent.

2 c. rec'd NOV 16 1909

Cl. D. XXc. No. ©CLD 18329

Leave all above these lines blank

Cash No. 36985 NOV 16 1909 $1 00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/15/09

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author ~~xxxxxx~~ & Composer James Whitcomb Riley & Eleanor Kent

Title of work The Lost Lover

Date of publication November 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Lost (The) song; song by C. D. Bingham.

DEC 27 1909

2 c. rec'd

©Cl.D 18443

Cl. D. XXc. No.

Cash No. $

Leave all above these lines blank 48704 DEC 27 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

00952

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/24/09

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author or ~~authors~~ U. S. [Must be stated]

(OVER)

Author ~~or Authoress~~ & Composer Charles D. Bingham

Title of work The Lost Song

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Lots of little things can happen. song from Bright eyes, music by K. Hoschna.

NOV 16 1909

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18325

Cash No. 36985 NOV 16 1909 $1.00

Leave all above these lines blank

00953

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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Name and address of copyright claimant: Card made by E. S. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author ~~xxxxxxx~~ & Composer C. A. Hauerbach & Karl Hoschna

Title of work Lots Of Little Things Can Happen
(In A Very Little While)

From "Bright Eyes"

Date of publication November 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & Sons.

Title and author

Love comes to stay; from Miss Molly Mayfair

words by W. Browne, music by Lukin Edwards

Leave all above these lines blank

2 c. rec'd JAN 3 1910

©Cl.D 18506

Cl. D. XXc. No.

Cash No. 254 JAN -3 1910

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Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~XXXXXXXXX~~ Author & Composer U. S.

[Must be stated]

(OVER)

Author or authors & Composer — Walter Browne & Julian Edwards

Title of work — Love Comes To Stay
From "Miss Molly May"

Date of publication — December 31st, 1909.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to — M. WITMARK & SONS,
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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Love is a rogue; song from Molly May,

music by J. Edwards.

2 c. rec'd NOV 26 1909

©Cl.D 18362

Cl. D. XXc. No.

Cash No. $1.00

Leave all above these lines blank

44102 NOV 26 1909

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Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ Composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ & Composer(s) Walter Browne & Julian Edwards

Title of work Love Is A Rogue
From "Molly May"

Date of publication November 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & Sons.

Title and author: Love Light; lyric by Henry Blossom, music by Victor Herbert.

2 c. rec'd OCT 4 1909

Cl. D. XXc. No. 18155

Cash No. $1.00

Leave all above these lines blank 36234 OCT -4 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/2/09

80096

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~xxx~~ & Composer ~~authors~~ Henry Blossom & Victor Herbert

Title of work Love Light
From "The Prima Donna"

Date of publication October 2nd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Lovelight beaming from your eyes, from The gay musician, by J. Edwards, cornet- & piano.

Leave all above these lines blank

2 c. rec'd NOV 6 1909

Cl. D. XXc. No. ©Cl.D 18296

Cash No. 36015 $ 1.00

NOV -6 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger E. S. [Must be stated]

(OVER)

~~Author or authors~~ Arranger Tom Clark

Title of work The Lovelight Beaming In Your Eyes
From "The Gay Musician" for Solo Cornet with
Piano Acc.

Date of publication November 5th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (Jan.) & sons.

Title and author

Lovelight beaming from your eyes.
from The gay musician, by J. Edwards, mandolin duo arr.

2 c. rec'd NOV 13 1909

Cl. D. XXc. No. ©Cl.D 18317

Cash No. $1.50

Leave all above these lines blank

36731 NOV 13 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/12/09

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Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

9589 0009

Arrangers

~~Author or authors~~ T. F. & George J. Trinkaus

Title of work Lovelight Beaming From Your Eyes
(Lovelight) From "The Gay Musician"

for Mandolin Duo

Date of publication November 12th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Lovelight beaming from your eyes; from The gay musician by J. Edwards, trombone & piano

NOV 6 1909

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18295

Cash No. 36015 NOV -6 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/5/09

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of ~~author or authors~~: Arranger U. S.

[Must be stated]

(OVER)

9095

Arranged

Author or authors Tom Clark

Title of work The Lovelight Beaming From Your Eyes
From "The Gay Musicain" for Solo Trombone
with Piano Acc.

Date of publication November 5th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons

Title and author

Lucky dog; from Betty in dreamland; lyric by J. O'Dea, music by Anna Caldwell

Leave all above these lines blank

2 c. rec'd JAN 25 1910

Cl. D. XXc. No. C Cl.D 18578 c

Cash No. $ 1.00

2503 JAN 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1910 Date, 1/24/10

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Card made by M. T. C.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author ~~of author~~ U. S.

[Must be stated]

(OVER)

Author ~~or authors~~ & Composer James O'Dea & Anna Caldwell

Title of work Lucky Dog

From "Betty In Dreamland"

Date of publication January 24th, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & Sons

Title and author

McCoy; from Dick Whittington, lyric by E. A. Paulton; music by Manuel Klein.

2 c. rec'd JAN 13 1910

©Cl.D 18524 c

Cl. D. XXc. No.

Cash No. $

Leave all above these lines blank

1211 JAN 13 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 13 1910 Date, 1/12/10

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Card made by M. W. & S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Composer

Nationality of author ~~XXXXXX~~ U. S. [Must be stated]

(OVER)

Author ~~WX~~ & Composer E. A. Paulton &
~~AUTHORS~~ Samuel Klein

Title of work McCoy

From "Dick Whittington"

Date of publication January 12th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & sons.

Name of claimant

Mädchen von Kempinski; lied aus Prinz Bussi, musik von V. Hollaender.

Title and author

2 c. rec'd OCT 18 1909

Cl. D. XXc. No. 18198

Cash No. $1

Leave all above these lines blank 38594 OCT 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

00962

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/16/09

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Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors German [Must be stated]

(OVER)

Author or Composer Alfred Scḧönfeld& Victor Hollaender

Title of work Das Mädchen von Kempinski (Couplet)
From "Prinz Bussi"

Date of publication August 17th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Mädchen von Kempinski, march and
Prinz Bussi von V. Hollaender, salon orchester.

Leave all above these lines blank

2 c. rec'd OCT 18 1909

Cl. D. XXc. No. 18209

Cash No. 38594 $1.00

OCT 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger German

[Must be stated]

(OVER)

~~Author or authors~~ Arranged A. Prietzel

Title of work Das Mädchen von Keminski

Marsch-Polka für Salon-Orchester

(From "Prinz Bussi")

Date of publication August 30th, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

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Write nothing here, but fill out each numbered space below D3

Witmark (M.) & sons.

Maid of the mill; operetta in 1 act; mixed voices.

2c. rec'd Sept 27/26

Application rec'd OCT 11 26

XXc. ©CLD 26993

Leave all above these words blank

Fee rec'd $10 47011 Sept 27/26

F.E. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 24, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

©CLD 26993

The copyright is claimed by

Name and address of copyright claimant (2) M. Witmark & Sons

(Write full legal name of copyright owner)

1650 Broadway, New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur A. Penn

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (If [illegible] be stated)

[Please turn this over]

RECEIVED

An alien author domiciled in the United States must name the place of domicile (5) Bayside, L. I., New York

Name of Composer (6) Arthur A. Penn

Country of which the composer is a citizen or subject (7) Great Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) Bayside, L. I., New York.

Brief title of work (9) Maid of the Mill

A Rural Operetta in One Act for Mixed Voices

First published on the (10) 17th day of September, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) M. Witmark & Sons

1650 Broadway, New York City, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (12) M. Witmark & Sons

1650 Broadway, New York City, New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

(July, 1923 —1,000)

D1

OCT 30 1909

Witmark (M.) & Sons.

Name of claimant

Mamzelle Fifi; words by Paul West, music by J. W. Bratton

Title and author

2 c. rec'd

Cl. D. XXc. No. 18259

Cash No. $1.00

Leave all above these lines blank

35207 OCT 30 1909

0965

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/29/09

0008

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ and composers U. S. [Must be stated]

(OVER)

Author ~~or authors~~ and composer Paul West J. W. Bratton

Title of work Mamzelle Fifi

Date of publication October 29th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC -8 1919

Application rec'd DEC -8 1919

XXc. ©CLD 53287

Witmark (M.) & sons.
Mam'zelle Taps; or, The silver bugler,
by Arthur A. Penn.

Leave all above these words blank

Fee rec'd $1.00

363912 DEC-15 19

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) DEC 8 1919

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D 0 0 6 5 6

Name and address of copyright claimant (2) M. Witmark & Sons [Write name in full]

Street (3) 144 W. 37 City New York State N. Y.

Name of author, but if a translation, then Translator (4) Arthur A. Penn [Write name in full]

[Please turn this over]

Ex. ★ C. G. L.

Country of which the author or translator is a citizen or subject (5) U. S. **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Mam'zelle Taps or "The Silver Bugler"
Libretto & Lyrics Only

Exact date of publication (8) DEC 5 1915 **[Must be stated]**
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons
Street (10) 144 W. 37 City New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons
Street (12) 144 W. 37 City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Witmark (M.) & sons

Name of claimant

Man who will not live back; lyric by George Cade, music by Gust. Luders

Title and author

2 c. rec'd OCT 16 1909

Cl. D. XXc. No. 18188

Cash No. $ 1.00

Leave all above these lines blank

33459 OCT 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/15/09

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Nationality of author ~~or authors~~ U. S. + Canada

[Must be stated]

(OVER)

0809610

Author ~~or authors~~ ~~Ts~~ composer's George Ade & Gustav Luders

Title of work The Man Who Will Not Love Back
(From "The Old Town")

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
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D1

Name of claimant

Witmark (M.) & Sons.

Title and author

Marcelle; march by Gustav Luders, arr. by J. P. & Geo. J. Trinkaus, for mandolin orchestra

2 c. rec'd OCT 5 1909

Cl. D. XXc. No. 18167

Cash No. $

Leave all above these lines blank

00968

31913 OCT -5

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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M. W. C.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of ~~author or authors~~ Arrangers U. S.

[Must be stated]

(OVER)

~~Author or authors~~ Arranged by T. P. & George J. Trinkaus

Title of work Marcelle March
for Mandolin Orchestra

Date of publication October 4th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { [illegible] & SONS,
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D1

Name of claimant

Witmark (M.) & sons.

Title and author

March along to the sound of the band; song, by M. Klein.

Leave all above these lines blank

DEC 15 1909

2 c. rec'd

©Cl.D 18400

Cl. D. XXc. No.

Cash No. $1.00

46844 DEC 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/14/09

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Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

+ composer
E. S.

Nationality of author ~~or authors~~

[Must be stated]

(OVER)

Author ~~or authors~~ + Composers Manuel Klein

Title of work March Along To The Sound Of The Band

Date of publication December 14th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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WITMARK BLDG., NEW YORK

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D¹

Name of claimant

Witmark (M.) & Sons

Title and author

Marionettes (The); music by Victor Hollaender.
English version & words by Louis Weslyn.

Leave all above these lines blank

2 c. rec'd JAN 25 1910

Cl. D. XXc. No. C.I.D 18581 C

Cash No. 2503 JAN 25 1910 $ 1 00

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090970

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~XXXXXXXX~~ U. S. Composer-Germany [Must be stated]

(OVER)

Author or ~~Author~~ & Composer Louis Weslyn & Victor Hollaender

Title of work The Marionettes
(Die Marionetten)

Date of publication January 24th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Witmark (M.) & sons — Name of claimant

Merry Drew; from sweet sixteen, lyric by — Title and author
G. V. Hobart, music by Victor Herbert

2 c. rec'd JAN 25 1910

C

Cl. D. XXc. No. C Cl. D 18586

Cash No. $ 1.

Leave all above these lines blank

2503 JAN 25 1910

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Q 9097

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author of ~~XXXX~~ U. S. [Must be stated]

(OVER)

Author ~~or author~~ & Composer George V. Hobart & Victor Herbert

Title of work Mary Drew

From "Sweet Sixteen"

Date of publication January 24th, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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D1

Witmark (M.) & sons.

Name of claimant

M-a-r-y, that's my name; song, by A. H. Fitz.

Title and author

2 c. rec'd July 3, 1909

Cl. D, XXc. No. 18025

Leave all above these lines blank

22043

Cash No. JUL -8 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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Witmark Building, N.Y.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors & composer Alb. H. Fitz

Title of work M-A-R-Y, That's My name

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Building, N.Y.

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(OVER)

D1

Name of claimant: Witmark (M.) & Sons

Title and author: Master (The); medley overture, arr. by J. P. & G. J. Trinkaus, for mandolin orchestra.

Leave all above these lines blank

JAN 17 1910

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18535 c

Cash No. $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 17 1910 Date, 1/15/10

73

0 09097

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Nationality of ~~author or authors~~: Arrangers U. S. [Must be stated]

(OVER)

~~Author~~ ~~Authors~~ ~~Arranger~~ Arrangers T. P. & George J. Trinkaus

Title of work The Medley Overture for Mandolin Orchestra

Date of publication January 15th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons — Name of claimant

Meet me where the lanterns glow; by — Title and author

Manuel Klein for hotel orchestra. 28889

Leave all above these lines blank

2 c. rec'd SEP 9 1909

Cl. D. XXc. No. 18111

Cash No. SEP -9 1909 $ 1.00

00974

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/7/09

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Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author or authors Manuel Klein

Title of work Meet Me Where The Lanterns Glow

for Hotel Orchestra

Date of publication September 4th, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons, Witmark Bldg; New York.

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D1

NOV 6 1909

Name of claimant

2 c. rec'd

Witmark (M.) & sons.

Title and author

©Cl.D 18291

Meet me where the lanterns glow;

Cl. D. XXc. No.

from A trip to Japan, by M. Klein, mandolins orch-arr.

Cash No. $

Leave all above these lines blank

36015 NOV -6 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/5/09

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Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

~~Author or authors~~ Arrangers T. P. & George J. Trinkaus

Title of work Meet Me Where The Lanterns Glow From "The N. Y. Hippodrome Production - A Trip To Japan" for Mandolin Orchestra

Date of publication November 5th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG. NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Meet me where the lanterns glow; march, by M. Klein, military band arr.

Leave all above these lines blank

NOV 30 1909

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18372

Cash No. $

380675 NOV 30 1909

80976

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author~~ Arranger U. S.

[Must be stated]

(OVER)

Author or authors Arranged. W. C. O'Hare

Title of work Meet Me Where The Lanterns Glow

(March) for Military Band

Date of publication November 29th, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Meet me where the lanterns glow; song by M. Klein.

Leave all above these lines blank

2 c. rec'd AUG 28 1909

Cl. D. XXc. No. 18083

©Cl R 47628

Cash No. $1.00

AUG 28 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/27/09

0097

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Mus. Card made by E. S.

Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~Author and~~ and Composer Manuel Klein

Title of work Meet Me Where The Lanterns Glow

Date of publication August 27th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons, Witmark Bldg; New York.

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D1

Name of claimant

Witmark (Jr.) & sons.

Title and author

Sweet me where the lanterns glow;
waltz, by Jr. Klein orchestra arr.

2 c. rec'd OCT 29 1909

Cl. D. XXc. No. 18255

Cash No. $1.00

Leave all above these lines blank

40014 OCT 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/28/09

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09978

Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger W. B.

[Must be stated]

(OVER)

~~Author or authors~~ Arranger W. C. O'Hare

Title of work Meet Me Where The Lanterns Glow
(Waltz) for Orchestra

Date of publication October 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG. NEW YORK

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D 1

Witmark (M.) & sons.

Name of claimant

Meet my wife; by Harry L. Newton.

Title and author

2 c. rec'd SEP 4 1913

XXc. ©CLD 34315

$ 1.00

Leave all above these words blank 31827 SEP -4 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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M. Witmark & Sons
Witmark Bldg; New York

Name and address of copyright claimant

[Please turn this over]

Ex. S. P. A.

Author of ~~XXXXX~~ Harry L. Newton U. S.

[Nationality must be stated]

Brief title of work Meet My Wife
(A Comedy-Dramatic Incident)

Exact date of publication SEP 2 1918 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to M. Witmark & Sons
Witmark Bldg; New York

Name and address of remitter M. Witmark & Sons
Witmark Bldg; New York

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D*. (OVER)

D1

Witmark (M.) & sons

Name of claimant

Merry models ball; from Miss Molly May,

Title and author

by Julian Edwards. Fr hotel orchestra.

Leave all above these lines blank

2 c. rec'd JAN 8 1910

Cl. D. XXc. No. ©Cl.D 18510

Cash No. $

645 JAN -8 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 8 1910 Date,

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Card made by M. T. C.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~Author~~ Composer U. S.

[Must be stated]

(OVER)

Author~~or~~ Composer Julian Edwards

Title of work The Merry Models Ball
From "Miss Molly May"
for Hotel Orchestra

Date of publication January 7th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Merry models ball. song from Molly Gray, music by J. Edwards.

Leave all above these lines blank

2 c. rec'd NOV 26 1909

©Cl.D 18344

Cl. D. XXc. No.

Cash No. $1.00

11102 NU

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/24/09

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Name and address of copyright claimant: Card made by E. S. — M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~: + composer U. S. [Must be stated]

(OVER)

00098

Author ~~or authors~~ Walter Browne & + composer Julian Edwards

Title of work The Merry Models Ball
From "Molly May"

Date of publication November 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

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D²

Name of claimant: Witmark (M.) & sons:

Title and author: Merry (The) widow remarried; by Max Hanisch.

Leave all above these lines blank

✓

1 c. rec'd AUG 30 1909

Cl. D, XXc. No. 16661

Cash No. 1.00 chk

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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Card made by J. R. T.

Name and address of copyright claimant: M. Witmark & Sons, 144 W. 37th St., New York City

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Max Hanisch & Carl von Wegern & Bertha E. Shafer

Title of work

"The Merry Widow"
Operetta in Two Acts

Send certificate of registration to

M. Witmark & Sons,
144 W. [illegible] Street, New York City

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D1

Witmark, (M.) & Sons
Name of claimant

Message of the red red rose;
Title and author

by Gustav Ludens, arr. by J.P. & Geo. Trinkaus for guitar Solo

2 c. rec'd SEP 2 1909

Cl. D. XXc. No. 18088

Cash No. 27673 $1.00

Leave all above these lines blank

SEP -2 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

9/1/09

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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[illegible]

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of ~~author or authors~~ Arrangers [Must be stated]

(OVER)

~~Author or authors~~ Arrangers T. P. & George J. Trinkaus

Title of work The Message Of The Red Red Rose
From "Marcelle" for Guitar Solo

Date of publication July 31st, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Message of the red, red rose; song from Marcelle, by Ridley & Luders, mixed voices arr.

2 c. rec'd NOV 13 1909

Cl. D. XXc. No. ©CLD 18316

Leave all above these lines blank

Cash No. 36731 $1 NOV 13 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/12/09

D00984

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Nationality of ~~author or authors~~: Arranger U. S.

[Must be stated]

(OVER)

~~Author of~~ Arranged by
~~authors~~ L. R. Dressler

Title of work The Message Of The Red Red Rose
From "Marcelle" for Mixed Quartette

Date of publication November 12th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS.
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons

Name of claimant

Message of the red red rose; song, words by Frank Pixley, music by Gustav Luders, arr. by J. O. & Geo. J. Trinkaus, with banjo acc.

Title and author

Leave all above these lines blank

27673

2 c. rec'd SEP 2 1909

Cl. D. XXc. No. 18090

Cash (No) SEP -2 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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10985

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of ~~author or authors~~ Arrangers U. S. [Must be stated]

(OVER)

~~Author or authors~~ *Arrangers* T. P. & George J. Trinkaus

Title of work The Message Of The Red Red Rose

From "Marcelle" Song with Banjo Acc.

Date of publication July 31st, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons, Witmark Bldg; New York.

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D1

Witmark (M.) & Sons

Name of claimant

Title and author

Message of the red red rose; song. words by Frank Pixley, music by Gustav Ludens, (arr. as J. R. Thomas). Drinkers, with guitar acc.

Leave all above these lines blank

✓

2 c. rec'd SEP 2 1909

Cl. D. XXc. No. 18089

Cash No. 27673 $ 1 00

SEP -2 1909

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Nationality of ~~author or authors~~ Arrangers U. S. [Must be stated]

(OVER)

00986

~~Author or authors~~ Arrangers T. P. & George J. Trinkaus

Title of work The Message Of The Red Red Rose
From "Marcelle" Song with Guitar Acc.

Date of publication July 31st, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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D1

Name of claimant

Witmark (M.) & sons

Title and author

Minnesota; lyric by Thomas J. Railey, music by Alfred G. Robyn

2 c. rec'd JAN 25 1910

Cl. D. XXc. No. Cl. D 18582

Cash No. $1.

Leave all above these lines blank

2503 JAN 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1910 Date, 1/24/10

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00987

Card made by M. T. C.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

& Composer

Nationality of author or ~~authors~~ XXXXXX U. S. [Must be stated]

(OVER)

Author or Authors: Composer — Thomas T. Bailey & Alfred A. Robyn

Title of work: Minnesota

From "The Old Town"

Date of publication: January 24th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & Sons

Title and author

Miss Molly May: waltz from the play, by Julian Edwards.

2 c. rec'd DEC 31 1909

Cl. D. XXc. No. ©Cl.D 18501

Cash No. 1004 $

Leave all above these lines blank

49378 DEC 31 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/30/09

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Card made by M. T. C.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or author's~~ Composer U. S. [Must be stated]

(OVER)

D 99 88

Author ~~Authors~~ ~~Composer~~ Julian Edwards

Title of work Waltz From "Miss Molly May"

Date of publication December 30th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D¹

Witmark (M.) & sons.

Name of claimant

Mr. Booze; song, music by L. Udall.

Title and author

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18029 ✓

©Cl R 47053 c

Cash No. 22043 $ 1.00 JUL -8 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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Mus. 10089

Name and address of copyright claimant { M. Witmark & Sons

Witmark Building, N.Y.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors & composer Burt Clement & Lyn Udall

Title of work Mr. Booze

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons
Witmark Building, N. Y.

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(OVER)

D1

Name of claimant: Witmark (M.) & sons

Title and author: Mister Right; from Dick Whittington, lyric by E.A. Paulton, music by Manuel Klein

Leave all above these lines blank

2 c. rec'd JAN 13 1910

© Cl. D 18523

Cl. D. XXc. No.

Cash No. 1211 $ JAN 13 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 13 1910 Date, 1/12/10

0899

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Name and address of copyright claimant { Card made by M. T. C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~XXXXXXX~~ & Composer U. S. [Must be stated]

(OVER)

Author ~~& Composer~~ E. A. Paulton & ~~Samuel Klein~~

Title of work Mister Right

From "Dick Whittington"

Date of publication January 12th, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

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D1

DEC 20 1909

Name of claimant

Witmark (M.) & sons.

2 c. rec'd

Title and author

Mrs. Casey; from Bright eyes, by F. Hol-

Cl. D. xxc. No. ©CLD 18426

brook, for hotel orch estra.

Leave all above these lines blank

Cash No. 47711 DEC 20 $ 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/18/09

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Card made by E. S.

Name and address of copyright claimant: M. WITMARK ~~& SONS~~, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Composer U. S. [Must be stated]

(OVER)

~~Author~~ ~~Author~~ ~~Author~~ Composer Florence Holbrook

Title of work Mrs. Casey for Hotel Orchestra

(Sung In "Bright Eyes"

Date of publication December 18th, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons — Name of claimant

Mrs. Grundy; lyric by G. V. Hobart, music by Victor Herbert — Title and author

2 c. rec'd OCT 4 1909

Cl. D. XXc. No. 18159

Cash No. 36234 OCT -4 1909 $1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/2/09

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M. Y. L.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors U. S. [Must be stated]

(OVER)

0809 92

Author ~~xxx~~ Composer
~~authorxx~~ George V. Hobart & Victor Herbert

Title of work Mrs. Grundy

Date of publication October 2nd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & Sons

Title and author

Molly Mary; from Miss Molly Mary, by Julian Edwards. Fr hotel orchestra.

Leave all above these lines blank

2 c. rec'd JAN 8 1910 c

Cl. D. XXc. No. C Cl.D 18511

Cash No. $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JAN 8 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 1/7/10

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Name and address of copyright claimant } Card made by M. I. C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or artist~~ Composer U. S. [Must be stated]

(OVER)

~~Author~~ Composer Julian Edwards

Title of work Molly May

From "Miss Molly May"

for Hotel Orchestra

Date of publication January 7th, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Molly Gray; song from Molly Gray; music by J. Edwards.

Leave all above these lines blank

2 c. rec'd NOV 26 1909

©Cl.D 18345

Cl. D. XXc. No.

Cash No. 44102 $1 NOV 26 1909

00994

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Date, 11/24/09

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~: + Composer U. S.

[Must be stated]

(OVER)

Author ~~or authors~~ r composer Walter Browne & Julian Edwards

Title of work Molly May (Song)
From "Molly May"

Date of publication November 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG. NEW YORK

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D1

Witmark (M.) Sons.
Name of claimant

Mood you are in; song from
Title and author
"Bright eyes"; music by Karl
Hoschna.

Leave all above these lines blank

2 c. rec'd NOV 26 1909

©Cl.D 18354

Cl. D. XXc. No.

Cash No. 44102 $1.00

NOV 26 1909

A9095

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant } M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ + Composer U.S. [Must be stated]

(OVER)

Author ~~or authors~~ Longbourn O. A. Hauerbach & Karl Hoschna

Title of work The Mood You Are In (Bright Eyes)

Date of publication November 24th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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Write nothing here, but fill out each numbered space D 1

Witmark (M.) & sons.
Morning (The) after the night before. by H. L. Newton

Leave all above these words blank / / Fee rec'd $1.00

2 c. rec'd SEP -2 1914

Application rec'd SEP -2 1914

XXc. ©CLD 38034

SEP -2 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by ... W. W.

0009966

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) SEP 1 1914

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Name and address of copyright claimant: (2) M. Witmark & Sons

[Write name in full]

Street (3) 144-146 West 37th St; City New York State N. Y.

Name of Author, ~~but if a translation, then Translator~~ (4) Harry L. Newton

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ____

Brief title of work (7) The Morning After The Night Before
(A Comedy Domestic Upheaval)

Exact date of publication (8) SEP 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M? Witmark & Sons

Street (10) 144-146 West 37th St; City New York State N. Y.

Name and address of remitter: (11) M. Witmark & Sons

Street (12) 144-146 West 37th St; City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D[1]

Name of claimant: Witmark (M.) & sons

Title and author: Motor (The) girl; book and lyrics by Chas. J. Campbell and Ralph M. Spinner, music by Julian Edwards.

2 c. rec'd JUL 19 1909

Cl. D, XXc. No. 16294

100 R 47032

Cash No.

Leave all above these lines blank 26330 JUL 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7/17/09

00097

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: M. Witmark & Sons
Witmark Bldg; N.Y.

Proprietor card made by J. R. T.

Nationality of ~~author~~ or authors U.S.

[Must be stated]

(OVER)

Author or authors

Chas.J. Campbell, Ralph Skinner and Julian Edwards

Title of work

The Motor Girl (Complete vocal Score)

Date of publication July 17th, 1909.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

M. Witmark & Sons,

Witmark Bldg; N. Y.

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(OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Motor girl ; march & two-step, by J. Edwards, orchestra arr.

2 c. rec'd OCT 29 1909

Cl. D. XXc. No. 18249

Cash No. $

Leave all above these lines blank

40014 OCT 29 1909

998

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/28/09

0809

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Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger [Must be stated]

(OVER)

~~Author or authors~~ Arranger. W. C. O'Hare

Title of work The Motor Girl ~~Schottische & Barn Dance~~
March + two step for Orchestra

Date of publication October 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Motor girl; schottische & barn dance, by J. Edwards, orchestra arr

2 c. rec'd OCT 29 1909

Cl. D. XXc. No. 18250

Cash No. 40014 OCT 29 1909 $1.00

Leave all above these lines blank

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/28/09

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S.

[Must be stated]

(OVER)

~~Author or authors~~ Arranged W. C. O'Hare

Title of work The Motor Girl Schottische & Barn-Dance for Orchestra

Date of publication October 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Witmark (M.) & sons.

Name of claimant

Motor girl; selection, by J. Edwards, mandolin orchestra arr.

Title and author

2 c. rec'd OCT 29 1909

Cl. D. XXc. No. 18256

Cash No. $1.00

Leave all above these lines blank

40014 OCT 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

10/28/09

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OCT 29 1909

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Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of ~~author or author~~ Arrangers U. S.

[Must be stated]

(OVER)

~~Author or authors~~ Arrangers T. P. & George J. Trinkaus

Title of work The Motor Girl Selection
for Mandolin Orchestra

Date of publication October 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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WITMARK BLDG. NEW YORK

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D1

Witmark (M.) & sons.

Name of claimant

Motor girl; selection, by J. Edwards, piano.

Title and author

2 c. rec'd July 30 '09

Cl. D. XXc. No. 180..

Cash No. 27608 JUL 30 1909 $1 00

Leave all above these lines blank

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Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York

Composer

Nationality of [illegible] U.S.

[Must be stated]

(OVER)

Author ~~xxxxxxx~~ Composer Julian Edwards

Title of work Selection (From The Motor Girl)

Date of publication July 27th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

M. Witmark & Sons see letter Aug. 26. 1909

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D¹

Name of claimant

Witmark (M.) & sons.

Title and author

Motor girl : song, from the musical comedy, music by J. Edwards.

JUL 3 1909

2 c. rec'd

Cl. D, XXc. No. 13014

Cl R 47052

Cash No. 22043 $ 1.00

Leave all above these lines blank

JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant { M. Witmark & Sons
Witmark Bldg, N.Y.

Nationality of author or authors U.S.

[Must be stated]

(OVER)

Author or authors & composer C.J.Campbell & R.M.Skinner & Julian Edwards

Title of work "The Motor Girl" from "The Motor Girl"

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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Witmark Bldg., N.Y.

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(OVER)

D1

Name of claimant

Witmark (M.) & sons .

Title and author

Motor girl; waltzes, by J. Edwards, piano.

2 c. rec'd DEC 18 1909

Cl. D. XXc. No. ©CLD 18422

Cash No. $

Leave all above these lines blank

40501 DEC 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Composer

Nationality of ~~xxxxxxxxxx~~ U. S. [Must be stated]

(OVER)

Q0103

~~Author~~
~~Author~~ Composer Julian Edwards

Title of work Waltzes
From "The Motor Girl"

Date of publication December 17th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG. NEW YORK

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D1

Name of claimant

Witmark (M.) & Sons.

Title and author

Motor girl lancers; by Julian Edwards.

NOV [illegible] 1909

2 c. rec'd

Cl. D. XXc. No. 18268

Cash No. $1.00

Leave all above these lines blank

35469 NOV -2 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/1/09

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00 1904

M.Y.C.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U.S.

[Must be stated]

(OVER)

Author or ~~authors~~ Arranger W. C. O'Hare

Title of work The Motor Girl Lancers
for Orchestra

Date of publication November 1st, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Motor girl waltzes; by Julian Edwards, arr. by W. C. O'Hare for military band.

Leave all above these lines blank

2 c. rec'd SEP 20 1909

Cl. D. XXc. No. 18142

34358

Cash No. 1003 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/18/09

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M. W. C.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

6D 085

~~Author or authors~~ Arranger W. C. O'Hare

Title of work The Motor Girl Waltzes
for Military Band

Date of publication September 17th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

My Angelett Cheree; by J. Brockman, for vocal orchestra in E flat.

2 c. rec'd NOV 27 1909

Cl. D. XXc. No. ©Cl.D 18368

Cash No. 37935 $ NOV 27 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/26/09

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Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author~~ Composer U. S.

[Must be stated]

(OVER)

~~Author~~ Composer James Brockman

Title of work My Angelett Cheree,
Vocal Orchestra Key Of Eb

Date of publication November 26th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

My Angelett Cheree; song. by Jas. Brockman.

NOV 8 1909

2 c. rec'd

Cl. D. XXc. No. D 18305

Cash No. $1.00

Leave all above these lines blank

41194 NOV -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

11/6/09

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Oct 10 07

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Record made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG. NEW YORK

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author or ~~Authors~~ & Composer James Brockman

Title of work My Angelett Cheree

Date of publication November 6th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons — Name of claimant

My best girl. by A. Seymour — Title and author

Brown & Nat. D. Ayer — 28069

Leave all above these lines blank

2 c. rec'd SEP 4 1909

Cl. R. XXc. No. 18101

©Cl R 47630

Cash No. SEP 4 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — Date, 9/3/09

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Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~xxx~~ & Composer
~~xxxxxxx~~ A. Seymour Brown & Nat D. Ayer

Title of work My Best Girl

Date of publication September 3rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

M. Witmark & Sons.

Send certificate of registration to { Witmark Bldg; New York.

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D1

Name of claimant

Witmark (M.) & Sons

Title and author

My big moon.

Leave all above these lines blank

2 c. rec'd JAN 13 1910

Cl. D. XXc. Cl. D 18522 C

Cash No. 1211 $ 1.00 JAN 13 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 13 1910 Date, 1/12/10

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Composer U. S. [Must be stated]

(OVER)

Author
Composer James W. Casey

Title of work My Big Moon
(Schottische & Barn Dance)

Date of publication January 12th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: My boy; song. music by Sedi Simonson.

2 c. rec'd NOV 26 1909

©Cl.D 18347

Cl. D. XXc. No.

Cash No. $1.00

Leave all above these lines blank

44102 NOV 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

11/24/09

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — Date,

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Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or author~~: composer U. S. [Must be stated]

(OVER)

Author ~~or~~ + Comp'rs
~~authors~~ Otto Hauerbach & [redacted] Selli Simonson

Title of work My Boy

Date of publication November 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & co.

Name of claimant

My dolly's wedding day; words & music

Title and author

by Alb. H. Hitz.

29711

Leave all above these lines blank

2 c. rec'd SEP 16 1909

18134

Cl. D. XXc. No.

Cash No. SEP 16 1909 $1 00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/15/09

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Name and address of copyright claimant { M. Witmark & Sons, WITMARK BLDG., NEW YORK

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~or~~ & Cpmposer ~~xxxxxxx~~ Alb. H. Fitz

Title of work My Dolly's Wedding Day

Date of publication September 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~WITMARK & SONS,~~
WITMARK BLDG., NEW YORK.

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

My dream of long ago; by H. O. Sutton, vocal or chestra, in F.

2 c. rec'd OCT 29 1909

Cl. D. XXc. No. 18252

Cash No. $1.00

Leave all above these lines blank

40014 OCT 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/28/09

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Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Composer

[Must be stated]

(OVER)

D 0912

~~Author or authors~~ composer Harry O. Sutton

Title of work My Dream Of Long Ago,
Vocal Orchestra Key Of F.

Date of publication October 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: My Irish loves; song, music by L.H. Lazelle.

2 c. rec'd OCT 25 1909

Cl. D. XXc. No. 18231

Cash No. $1.00

Leave all above these lines blank 39360 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/23/09

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0 8 10 16

Said made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

+ 6 originals W.D.

Nationality of author ~~or authors~~ [Must be stated]

(OVER)

Author ~~or authors~~ ~~Donn Crane~~ composer & L. L. Lazelle

Title of work My Irish Loves

From "The Wizard Of Wiseland"

Date of publication October 23rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: My Japanese ; song from The old town, music by G. Luders.

2 c. rec'd OCT 25 1909

Cl. D. XXc. No. 18237

Cash No. 39360 $ 1.00

Leave all above these lines blank

39360 OCT 25 1909

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/23/09

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YOR

Nationality of ~~author or authors~~ composer U. S. [Must be stated]

(OVER)

~~Author or authors~~ George Ade & Gustav Luders

Title of work My Japanese From "The Old Town"

Date of publication October 23rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

JAN 25 1910

Name of claimant

Witmark (M.) & sons

2 c. rec'd

Title and author

My Lady Angora ; from Betty in dreamland ;

lyric by J. O'Dea, music by Anna Caldwell.

Cl. D. XXc. No. C Cl.D 18579

Cash No. $ 1.00

Leave all above these lines blank

2503 JAN 25 1910

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1/24/10

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Card made by M. T. C.

Name and address of copyright claimant { M. WITMARK ~~&~~ SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author ~~of authors~~ U. S. [Must be stated]

(OVER)

Author ~~or authorex~~ & Composer James O'Dea & Anna Caldwell

Title of work My Lady Angora

From "Betty In Dreamland"

Date of publication January 24th, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. WITMARK & SONS

WITMARK BLDG. NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: My little apple tree; song, music by A. A. Penn.

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18030

©Cl R 46991

Cash No. $1.00

Leave all above these lines blank 22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

7.2.9

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Witmark Building, N.Y.

Nationality of author or authors: U.S. [Must be stated]

(OVER)

Author & Composer authors Edith Wellman & Arthur A. Penn

Title of work My Little Apple Tree

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Building, N.Y.

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(OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: My little hammock girl; song, music by G. Hazes.

2 c. rec'd July 28.09

Cl. D. XXc. No. 18051

Cash No. 27434 $1.00

Leave all above these lines blank

JUL 28 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7/27/09

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Nationality of author or authors: U.S. [Must be stated]

(OVER)

00-9028

Author ~~xxxxxx~~ and Composer Hal Gaze and Greville Hazes

Title of work My Little Hammock Girl.

Date of publication July 27th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Bldg; New York

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D¹

Witmark (M.) & sons.

Name of claimant

My love is fair and charming; song, by E. Maxwell-Wyman.

Title and author

JUL 3 1909

2 c. rec'd

Cl. D, XXc. No. 18031

Cash No. $ 1.00

Leave all above these lines blank

220413 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

7.2.9

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Name and address of copyright claimant { M. Witmark & Sons

Witmark Building, N.Y.

Nationality of author or authors U.S.

[Must be stated]

(OVER)

Author or authors Composer E. Maxwell Wyman

Title of work My Love is Fair and Charming

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Building, N.Y.

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(OVER)

D1

Name of claimant

Witmark & sons.

Title and author

My old fashioned garden flower; song from

Bright eyes, music by K. Hoschna.

2 c. rec'd NOV 26 1909

©Cl.D 18355

Cl. D. XXc. No.

Cash No. $

Leave all above these lines blank

44102 NOV 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/24/09

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0602

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ + Composer US

[Must be stated]

(OVER)

Author ~~or~~ composer
authors O. A. Hauerbach & Karl Hoschna

Title of work My Old Fashioned Garden Flower
(Bright Eyes)

Date of publication November 24th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: My redskin Romeo; song from The wizard of Wiseland, by L. H. Lazelle.

2 c. rec'd OCT 25 1909

Cl. D. XXc. No. 18240

Cash No. 89360 $1.00

Leave all above these lines blank

OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/23/09

80102

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Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~: composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ † Composer
L. L. Lazelle

Title of work My Redskin Romeo
From "The Wizard Of Wiseland"

Date of publication October 23rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

My sweethearts only three; song, music by E. Kent.

Leave all above these lines blank

2 c. rec'd OCT 25 1909

Cl. D. XXc. No. 18238

Cash No. _____ $ 1 00

39360 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/23/09

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Card made by E. S.

09024

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ composer U. S.

[Must be stated]

(OVER)

Author ~~or authors~~ † Composer Mabel Love & Eleanor Kent

Title of work My Sweetheart's Only Three

Date of publication October 23rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & Sons.

Title and author

My Sweitzer bride; words by Paul West, music by Frank Stratton.

Leave all above these lines blank

2 c. rec'd OCT 30 1908

Cl. D. XXc. No. 18258

Cash No. $1.00

25307 OCT 30 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/29/09

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0025

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg., New York

Nationality of author ~~or authors~~ and composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ and composer Paul Vest & Frank Stratton

Title of work My Sweitzer Bride

Date of publication October 29th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons

Name of claimant

My truant heart : by George Ade and Gustav Luders.

Title and author

32906

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SEP 10 1909

2 copies rec'd

(C) Cl R 47628

Cl. D. XXc. No. 18121

Cash No. 10 909 $1.00

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Nationality of author or authors U. S. [Must be stated]

(OVER)

026

Author ~~xx~~ & Composer
~~authors~~ George Ade & Gustav Luders

Title of work My Truant Heart

Date of publication September 9th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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Witmark (M.) & sons. D3

Nativity, by Stanley S. Effinger.

AEB

Fee rec'd $

2 c. rec'd NOV -5 1931

Application rec'd NOV -5 1931

XXc. ©cDpub 28142

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4, 1931

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$2.00

(1) Name of copyright owner M. WITMARK & SONS
(Write full legal name of copyright owner)

(2) Address 1657 Broadway (Street) New York (City) New York (State)

(3) Name of author or translator STANLEY S. EFFINGER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer STANLEY S. EFFINGER

(7) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work " THE NATIVITY "
(A CHRISTMAS CAROL SERVICE)

(10) Published on the 4th day of NOVEMBER, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION
321 West 44th Street (Street) New York (City) New York (State)

(12) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.
321 West 44th Street (Street) New York (City) New York (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Witmark (M.) & sons.

Name of claimant

Naughty Marietta

Title and author

1 c. rec'd OCT 24 1910

XXc.

©CLD 22360

$ 1 cc

Leave all above these words blank

38136 OCT 24 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 24 1910 Date, OCT 22 1910

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00028

Card made by G. E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

[Please turn this over]

Author ~~XX~~ Rida Johnson Young

[Nationality must be stated]

Brief title of work: Naughty Marietta
A Musical Comedy
In Two Acts

Send certificate of registration to: M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

Name and address of remitter: M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D1

Witmark (M.) & Sons

Name of claimant

Newlyweds selection by Brown, Dyer & Bratton.

Title and author

30615 SEP 25 1909

Leave all above these lines blank

2 c. rec'd SEP 25 1909

Cl. D. XXc. No. 18149

Cash No. _____ $ 1 cd

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M. J. C.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arrangers U. S. [Must be stated]

(OVER)

~~Author or authors~~ Arrangers T. P. & George J. Trinkaus

Title of work The Newlyweds Selection
for Mandolin Orchestra

Date of publication September 23rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

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D1

Name of claimant: Witmark (M.) & Sons.

Title and author: Nightingale; from The Land of Birds, by Manuel Klein; for band.

2 c. rec'd DEC 29 1909

Cl. D. XXc. No. ©Cl.D 18486

Cash No. $1 cc

Leave all above these lines blank 49148 DEC 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Cert made by M. T. C. 30

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Arranger

Nationality of ~~author~~: U. S. [Must be stated]

(OVER)

Author ~~or~~
~~Author~~ Arranger James H. Fulton

Title of work The Nightingale

From "The Land Of Birds"

for Band

Date of publication December 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
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D1

Name of claimant: Witmark (M.) & sons.

Title and author: No one knows; by F. Mack, cornet & piano acc.

OCT 19 1909

2 c. rec'd

Cl. D. XXc. No. 18211

Cash No. $1

Leave all above these lines blank

336675 OCT 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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B 10031

Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~: Arranger U. S. [Must be stated]

(OVRR)

Arranger
~~Author or authors~~ Tom Clark

Title of work No One Knows
for Solo Cornet with Piano Acc.

Date of publication October 18th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Do one knows; by F. Mack,

Trombone solo & piano, arr.

2 c. rec'd OCT 19 1909

Cl. D. XXc. No. 18210

Cash No. $

Leave all above these lines blank

33675 OCT 19 1909

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Nationality of ~~author or authors~~: Arranger U. S.

[Must be stated]

(OVER)

~~Author or authors~~ Arranger Tom Clark

Title of work No One Knows
for Solo Trombone with Piano Acc.

Date of publication October 18th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Witmark (M.) & sons.

Name of claimant

No one knows; song by F. Snack, guitar acc.

Title and author

2 c. rec'd NOV 10 1909

©Cl.D 18311

Cl. D. XXc. No.

Cash No. $1.00

Leave all above these lines blank

41584 NOV 10 1909

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Nationality of ~~author or authors~~ Arrangers U. S.

[Must be stated]

(OVER)

~~Author or authors~~ Arranger T. P. & George J. Trinkau

Title of work No One Knows
Song with Guitar Acc.

Date of publication November 9th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Witmark [M.] & Sons.

Name of claimant

Nos. 10 recte; Lyric by George Cade,
Music by Gustav Luders.

Title and author

2 c. rec'd OCT 16 1909

Cl. D. XXc. No. 18187

Cash No. $1.00

Leave all above these lines blank 33459 OCT 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author ~~or authors~~ + Composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ George Ade & Gustav Ludders

Title of work Noo-vo Riche, The
(From "The Old Town")

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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WITMARK BLDG., NEW YORK.

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D1

Name of claimant

Witmark (M.) & sons

Title and author

Oh, that's some kid flying; under a

music by Ulysses J. Alsdorf.

Leave all above these lines blank

2 c. rec'd OCT 16 1909

Cl. D. XXc. No. 18193

Cash No. $

33459 OCT 16 1909

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Nationality of author ~~or authors~~ + composer U. S. [Must be stated]

(OVER)

035 0010

Author ~~or~~ + composer
~~authors~~ Ulysses J. Alsdorf

Title of work Oh That's Some Kid Flying

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK~~ & SONS,
WITMARK BLDG., NEW YORK.

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D1

Name of claimant

Witmark (M.) & Sons.

Title and author

Old Dutch. by Victor Herbert, selection, ars

by W.C. O'Hara for orchestra.

2 c. rec'd DEC 29 1909

Cl. D. XXc. ©CLD 18488

49148 DEC 29 1909 $1 FU

Leave all above these lines blank

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Nationality of ~~author or authors~~ Arranger U. S.

[Must be stated]

(OVER)

Author or Authors Arranger W. C. Clure

Title of work Selection (Old Dutch) for Orchestra

Date of publication December 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Old Dutch; dance, by V. Herbert, for piano.

2 c. rec'd NOV 8 1909

Cl. D. XXc. No. ©Cl.D 18304

Cash No. $1.00

Leave all above these lines blank 41194 NOV -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors: U. S. [Must be stated]

(OVER)

~~Author~~ or ~~author~~ Composer Victor Herbert

Title of work Dance (Old Dutch)

Date of publication November 6th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons

Title and author: Old Dutch, double sextet; Lyric by Geoge V. Hobart, music by Victor Herbert

2 c. rec'd OCT 16 1909

Cl. D. XXc. No. 18192

Cash No. 33459 OCT 16 1909 $ 1.00

Leave all above these lines blank

80038

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/15/09

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Name and address of copyright claimant: M. W. C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author ~~or authors~~: + Composers U. S. [Must be stated]

(OVER)

Author ~~or~~ + Composer
~~authors~~ George V. Hobart & Victor Herbert

Title of work Double-Sextet (From "Old Dutch")

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

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D¹

Name of claimant: Witmark (M.) & Sons.

Title and author: Old Dutch, end of scene 1, act 2; lyric by George V. Hobart, music by Victor Herbert.

2 c. rec'd OCT 16 1909

Cl. D. XXc. No. 18191

Cash No. _____ $ 1.00

Leave all above these lines blank

334359 OCT 16 1909

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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Name and address of copyright claimant: M. J. C. [illegible] & SONS, [illegible] BLDG., NEW YORK.

Nationality of author ~~or authors~~: + Company U. S. [Must be stated]

(OVER)

90039

Author ~~or~~ ~~authors~~ George V. Hobart & Victor Herbert (Composers)

Title of work End Of Scene 1 Act 2 (From "Old Dutch")

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Old Dutch; entr'acte, by V. Herbert; piano.

NOV 16 1909

2 c. rec'd

Cl. D. XXX No. ©Cl.D 18336

Cash No. 36985 NOV 16 1909 $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Q 91040

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~XXXXXXXXX~~ Composer U. S.

[Must be stated]

(OVER)

Author or authors ~~xxxxxx~~ Composer Victor Herbert

Title of work Entr'Act (Old Dutch)

Date of publication November 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons.

Name of claimant

Old Dutch, finale 1; lyric by J. V. Howard, music by Victor Herbert

Title and author

2 c. rec'd OCT 16 1909

Cl. D. XXc. No. 18190 ✓

Cash No. $ 1.00

Leave all above these lines blank 33459 OCT 16 1909

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90104

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg., New York. (M. Y. C)

Nationality of author ~~or authors~~ U. S. + Composer

[Must be stated]

(OVER)

Author ~~or~~ + Composed
~~authors~~ George V. Hobart & Victor Herbert

Title of work Finale 1 (From "Old Dutch")

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Old Dutch; finale 2, music by V. Herbert.

2 c. rec'd NOV 16 1909

Cl. D. XXc. No. ©Cl.D 18334

Cash No. 36985 NOV 16 1909 $ 1 00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

10642

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author~~ Composer U. S. [Must be stated]

(OVER)

~~Author~~ Composer Victor Herbert

Title of work **Finale 2 (Old Dutch)**

Date of publication **November 15th, 1909.** [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK }

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D1

Name of claimant: Witmark (Jr.) & sons.

Title and author: Old Dutch; musical comedy, music by V. Herbert, vocal score.

Leave all above these lines blank

2 c. rec'd NOV 22 1909

Cl. D. XXc. No. ©CLD 18340

Fee rec'd. NOV 22 1909 Cash No. 43176

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

11/20/09

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13

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Nationality of author ~~or authors~~: * Composer U. S. [Must be stated]

(OVER)

Author or ~~Author~~ & Composer George V. Hobart & Victor Herbert

Title of work Old Dutch (A Musical Comedy)
Vocal Score

Date of publication November 20th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Name of claimant

Witmark (M.) & Sons

Title and author

Old Dutch, opening chorus, act 1; lyric by S. V. Hobart, music by Victor Herbert.

2 c. rec'd OCT 4 1909

18158

Cl. D. XXc. No.

Cash No. $1.00

Leave all above these lines blank 36234 OCT -4 1909

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M. Y. C

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of author or authors U. S. [Must be stated]

(OVER)

010644

Author or authors ~~xxxxxx~~ George V. Hobart & Victor Herbert

Title of work Opening Chorus Act 1 (Old Dutch)

Date of publication October 2nd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

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D1

Name of claimant: Witmark (M.) & Sons

Title and author: Old Dutch, opening chorus act 2; lyric by G. V. Hobart, music by Victor Herbert.

2 c. rec'd OCT 4 1909

Cl. D. XXc. No. 18157

Cash No. _____ $ 1.00

Leave all above these lines blank

36234 OCT -4 1909

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N.Y.C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors: U. S. [Must be stated]

(OVER)

D 9045

Author ~~or authoress~~ & Composer George V. Hobart & Victor Herbert

Title of work Opening Chorus Act 2 (Old Dutch)

Date of publication October 2nd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to ~~J. W. WITMARK & SONS,~~
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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Old Dutch,; selection from the operetta, by Victor Herbert, for piano.

Leave all above these lines blank

2 c. rec'd DEC 2 1909

©Cl.D 18379

Cl. D. XXc. No.

Class No. 3535 DEC -2 1909

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Composer ~~XXXXXXXXX~~ U. S. [Must be stated]

(OVER)

Author Composer Victor Herbert

Title of work Selection (Old Dutch)

Date of publication December 1st, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons

Name of claimant

Old town; selection by Gustav Luders, arr. by W.C. O'Hare for orchestra.

Title and author

2 c. rec'd JAN 17 1910

Cl. D. XXc. No. ©CLD 18533

Cash No. $1.00

Leave all above these lines blank

2402 JAN 17 1910

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Arranger

Nationality of ~~Author~~ U. S. [Must be stated]

(OVRR)

Author ~~or~~ ~~Composer~~ Arranger W. C. O'Hare

Title of work The Old Town Selection
for Orchestra

Date of publication January 15th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons

Name of claimant

old Town; selection for piano.

Title and author

2 c. rec'd JAN 24 1910

Cl. D. Exc. No. CLD 18574

Leave all above these lines blank

3476

Cash No. JAN 24 1910 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JAN 26 1910

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Composer

Nationality of ~~author or artist~~ U. S.

ENTERED JAN 26 1910

BR. A. 61 P. 62

[Must be stated]

(OVER)

Author or ~~Authors~~ Composer Gustav Luders

Title of work Selection From "The Old Town"

Date of publication January 22nd, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons

Name of claimant

One hour with thee; by Wm.

Title and author

Cary Duncan & Edward Warren for Leslie's 32906

Leave all above these lines blank

2 c. rec'd SEP 10 1909

Cl. D. XXc. No. 18122

SEP 10 1909 Cash No. $1.00

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Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author~~xx~~ & Composer
~~authors~~ Wm. Cary Duncan & Edward Warren Corliss

Title of work One Hour With Thee

Date of publication September 9th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Ootsie-tootsie; by P. Rooney, for vocal orchestra, in G.

Leave all above these lines blank

2 c. rec'd DEC 20 1909

©CLD 18427

Cl. D. XXc. No.

Cash No. 177 11 DEC 20 1909 $1

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Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Composer

Nationality of ~~XXXXXXXXXXXX~~ U. S. [Must be stated]

(OVER)

~~Author or~~
~~xxxxxxx~~ Composer Pat Rooney

Title of work Ootsie-Tootsie
Vocal Orchestra Key Of G.

Date of publication December 18th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Dotsie - tootsie; song, music by P. Rooney.

Leave all above these lines blank

2 c. rec'd OCT 25 1909

Cl. D. XXc. No. 18236

Cash No. _____ $ 1 00

393360 OCT 25 1909

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Nationality of author ~~or authors~~: + composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ ~~+~~ Composer: Leo Curley & Pat Rooney

Title of work Ootsie-Tootsie

Date of publication October 23rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Da, la, la; song, by C. Crawford.

Leave all above these lines blank

* 2 c. rec'd Jul. 19, 1909

Cl. D, XXc. No. 18007

$1.00 Cash No. 26262

July 19, 1909

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09052

Title, if not made by C. R. [illegible]

Name and address of copyright claimant: M. Witmark & Sons
Witmark Bldg; N. Y.

Nationality of author or authors: ~~XXXXXX~~ U.S. [Must be stated]

(OVER)

Author or ~~authors~~ and Composer Clifton Crawford

Title of work Ou La La

Date of publication July 16th, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons

Witmark Bldg; N. Y

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(OVER)

D1

Witmark (M.) & sons.

Name of claimant

Our navy is the best in the world; march

Title and author

by M. Klein, orchestra arr.

2 c. rec'd OCT 29 1909

Cl. D. XXc. No. 18251

Cash No. $ 1.00

Leave all above these lines blank

40014 OCT 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/28/09

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Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or author~~ Arranger U.S.

[Must be stated]

(OVER)

Author or ~~authors~~ Arranged W. C. O'Hare

Title of work Our Navy's The Best In The World
(March & Two-Step) for Orchestra

Date of publication October 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & sons.
Name of claimant

Our navy's the best in the world; song, by M. Klein.
Title and author

Leave all above these lines blank

2 c. rec'd AUG 28 1909

Cl. D. XXc. No. 18084

©Cl R 47627

Cash No. $1.00

AUG 27 1909

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8/27/09

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Card made by E. S.

Name and address of copyright claimant { M. Witmark & Sons

Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~or authors~~ and Composer Manuel Klein

Title of work Our Navy's The Best In The World

Date of publication August 27th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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Write nothing here D2

Witmark (M.) & Sons.
Our wives; by Frank
Mandel and Helen Kraft

1 c. rec'd AUG 10 1912

XXc. ©Cl.D 30504

$ $1.00

23857 AUG 10 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0065

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Ex. ☆ O. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Frank Mandel and Helen Kafft

Country of which the author ~~or translator is a~~ citizen U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Our Wives"
(A Comedy in Three Acts)

Send certificate of registration to M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

Name and address of remitter M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Overture from "Old Dutch" music by Victor Herbert, for piano.

2 c. rec'd NOV 26 1909

Cl. D. XXc. No. ©Cl.D 18350

Leave all above these lines blank

Cash No. 41102 NOV 26 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/24/09

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ composer U. S. [Must be stated]

(OVER)

06 1656

~~Author or authors~~ Composer Victor Herbert

Title of work Overture (Old Dutch)

Date of publication November 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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Write nothing here, but fill out each numbered space D 1

Witmark (M.) & sons.

Pair of pants.

2 c. rec'd AUG 5 1913

Application rec'd AUG 5 1913

©CLD 34013 R

XXc.

Leave all above these words blank Fee rec'd $ 1.00 25071 AUG -5 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) AUG 4 1913

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M. Witmark & Sons

Name and address of copyright claimant (2) [Write name in full]

Street (3) 144 W. 37th St City New York State N. Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Harry L. Newton

[Please turn this over]

0 0 1 0 5 7

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Pair Of Pants
A Rapid-Fire Talking Act

Exact date of publication (8) AUG 4 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons
Street (10) 144 W.37th St. City New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons
Street (12) 144 W.37th St. City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Pansies mean thoughts and thoughts mean you;

by H. Spencer, arr. for trombone solo & piano

2 c. rec'd DEC 9 1909

Cl. D. XXc. ©Cl.D 18393

Cash No. 39215 $ /

Leave all above these lines blank

DEC -9 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/8/09

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Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

Arranger

Nationality of author ~~XXXXXXXXX~~ U. S.

[Must be stated]

(OVER)

0805 OF 80

~~Author~~ Arranger Tom Clark

Title of work Pansies Mean Thoughts And Thoughts Mean You

For Solo Trombone with Piano Acc.

Date of publication December 8th, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Pansies mean thoughts and thoughts mean you; by H. Spencer, arr. for cornet & piano.

2 c. rec'd DEC 9 1909

Cl. D. XXc. No. Cl. D 18392

Cash No. $

Leave all above these lines blank

39215 DEC -9 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of ~~author or artist~~ Arranger U. S.

[Must be stated]

(OVER)

D 24589

~~XXXXXXX~~
~~XXXXXXX~~ Arranger Tom Clark

Title of work Pansies Mean Thoughts And Thoughts Mean You
For Solo Cornet with Piano Acc.

Date of publication December 8th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Pansies mean thoughts and thoughts mean you; by H. Spencer, guitar solo arr.

2 c. rec'd NOV 10 1909

Cl. D. XXc. No. ©Cl.D 18308

Cash No. 1.00

Leave all above these lines blank

11584 NOV 10 1909

001060

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/9/09

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Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arrangers U. S.

[Must be stated]

(OVER)

Arrangers

~~Author or authors~~ T. T. & George J. Trinkaus

Title of work Pansies Mean Thoughts And Thoughts Mean You
for Guitar Solo

Date of publication November 9th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D3

Witmark (M.) & sons.

Penny for Christmas, play and lyrics by Elmer Buck, music by R. Allison Fields.

2 c. rec'd Oct. 7,1930

Applic. rec'd OCT 20 1930

Cl D pub. 27866

XXc.

AEB

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 6 - 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 6 1930

(1) **Name of copyright owner** M. WITMARK & SONS
(Write full legal name of copyright owner)

(2) **Address** 321 W 44th St. (Street) New York, N. Y. (City) (State)

(3) **Name of author or translator** ELMER BUCK
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer R. ALLISON FIELDS

(7) Country of which the composer is a citizen U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work A PENNY FOR CHRISTMAS (A Christmas Operetta for Children)

(10) Published on the Sixth day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.
321 WEST 44th STREET, NEW YORK, N. Y.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee. MUSIC PUBLISHERS HOLDING CORP.
trust acct 321 WEST 44th STREET, NEW YORK, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Perlen im glase; walzerlied aus Prinz Russi, musik von V. Hollaender.

Leave all above these lines blank

2 c. rec'd OCT 18 1909

Cl. D. XXc. No. 18202

Cash No. 38594 $ OCT 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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DEC 1 06

Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors German [Must be stated]

(OVER)

Author ~~or~~ & Composer
~~author~~ Alfred Schonfeld & Victor Hollaender

Title of work Perlen Im Glase (Walzerlied)
(From "Prinz Bussi")

Date of publication August 17th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Personality; song. by G. Spink.

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18032 V

©Cl R 47061

Cash No. $1.00

Leave all above these lines blank 22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7.2.9

I hereby apply for registration of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mus. mad by R. F

Name and address of copyright claimant: M. Witmark & Sons, Witmark Building, N.Y.

Nationality of author or authors: U.S. [Must be stated]

(OVER)

Author or authors & composer Geo. A. Spink

Title of work Personality

Date of publication July 2 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Building, N.Y.

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(OVER)

D1

Name of claimant

Witmark (M.) & Sons

Title and author

Popular song: from The old town, lyric by J. J. Railey, music by G. G. Robyn

Leave all above these lines blank

2 c. rec'd JAN 25 1910

CLD 18583

Cl. D. XXc. No.

Cash No. $1.00

2503 JAN 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1910 Date, 1/24/10

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or ~~authors~~ & Composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ & Composer Thomas T. Railey & Alfred G. Robyn

Title of work A Popular Song
From "The Old Town"

Date of publication January 24th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & Sons

Title and author: Porcupine rag; by Chas L. Johnson

28711

Leave all above these lines blank

2 c. rec'd SEP 16 1909

©Cl R 47397

Cl. D. XXc. No. 18135

Cash No. SEP 16 1909 $ 1 cc

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/15/09

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Name and address of copyright claimant { M. J. C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors U. S. [Must be stated]

(OVER)

090136

~~Author~~
~~authors~~ Composer Chas. L. Johnson

Title of work Porcupine Rag

Date of publication September 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Porcupine rag; two-step, by C. J. Johnson, arr. for mandolin orchestra.

Leave all above these lines blank

2 c. rec'd DEC 18 1909

CLD 18423

Cl. D. XXc. No.

Cash No. 40501 DEC 18 $1 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/17/09

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Board made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG. NEW YORK

Nationality of ~~XXXXXXXXX~~ Arranger B U. S. [Must be stated]

(OVER)

19166

Arrangers T. P. & Geo. J. Trinkaus

Title of work Porcupine Rag (Two-Step)
For Mandolin Orchestra

Date of publication December 17th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Porcupine rag; two-step, by C.J. Johnson, orchestra arr.

Leave all above these lines blank

NOV 6 1909

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18287

Cash No. 36015 $1.00

NOV -6 1909

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U.S. [Must be stated]

(OVER)

Author or authors. Arranger James M. Fulton

Title of work Porcupine Rag (Two-Step) for Orchestra

Date of publication November 5th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) Sons.

Title and author: Potpourri aus der Posse "Prinz Russi" von Victor Holländer, arr. von A. Prietzel für Klavier.

Leave all above this line blank

2 c. rec'd OCT 18 1909

Cl. D. XXc. No. 18204

Cash No. $1.00

38594 OCT 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/16/09

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(SEAL) 18204

Name and address of copyright claimant: made by C. R. F. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~: Arranger German

[Must be stated]

(OVER)

Author or authors Arranged A. Prietzel

Title of work Potpourri für Salon-Orchestra
(From "Prinz Bussi")

Date of publication August 30th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & Sons.

Title and author

Pourquoi? Lyric by S. V. Hobart, music by Victor Herbert.

Leave all above these lines blank

SEP 16 1909

2 c. rec'd

Cl. D. XXc. No. 18136

(C) Cl R 47640

Cash 29711 SEP 6 1909 $1

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/15/09

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0 Oct 9 09

M. W. & S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~or~~ & Composer
~~author~~ George V. Hobart & Victor Herbert

Title of work Pourquoi?

Date of publication September 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Pretending : song + from Old Dutch, music by V. Herbert.

NOV 8 1909

2 c. rec'd

Cl. D. XX ©Cl.D 18300

Cash No. $1

Leave all above these lines blank 41194 NOV -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/6/09

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90870

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~or authors~~ & Composer

~~George V. Hobart & Victor Herbert~~

Title of work Pretending (Old Dutch)

Date of publication November 6th, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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Write nothing here, but fill out each numbered space below D 2

1 c. rec'd Dec. 4 1915

Application rec'd DEC 15 1915

XXc. CLD 1964

Witmark (M.) & sons.

Princess(The)Pat; comic opera in 3 acts. Vocal score. 4to.

Leave all above these words blank

Fee rec'd $1.00 41824 Dec. 4. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 3rd, 1915

D 40071

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The copyright is claimed by

Name and address of copyright claimant: (2) M. Witmark & Sons

(Write name in full)

144-146 West 37th St., New York N. Y.

(Street) (City) (State)

[Please turn this over]

IF DOUBTFUL FILL

Name of Author, ~~or if a translation, then Translator~~ (3) Victor Herbert
Henry Blossom
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Princess Pat (Book)
(A Comic Opera In Three Acts)

Send certificate of registration to: (7) M. Witmark & Sons
144-146 West 37th Street; New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) M. Witmark & Sons
144-146 West 37th Street; New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Proposal duet; from Dick Whittington,

music by M. Klein.

Leave all above these lines blank

DEC 27 1909

2 c. rec'd

Cl. D. XXc No. Cl. D 18447

Cash No. $

48704 DEC 27 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/24/09

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90072

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG. NEW YORK

& Composer

Nationality of author ~~XXXXXX~~ U. S. [Must be stated]

(OVER)

Author or & Composer
~~authors~~ Paul West &
~~Manuel Klein~~

Title of work Proposal Duet

From "Dick Whittington"

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D¹

Witmark (M.) & sons.

Name of claimant

Prosit: song from The motor girl, music by J. Edwards.

Title and author

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 180116

©Cl R 47058

Cash No. $ 1.00

Leave all above these lines blank

22043

JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7.2.9

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60073

Received mad by C. R. F.

Name and address of copyright claimant { M. Witmark & Sons
Witmark Bldg., N.Y.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author of authors & composer C.J.Campbell & R.M.Skinner and Julian Edwards

Title of work Prosit

from "The Motor Girl"

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons Witmark Building, N.Y.

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(OVER)

D1

Witmark (M.) & Sons
Name of claimant

Queen of the one ring show,
Title and author

lyric by Geo. Ade music by J. Laden.
Leave all above these lines blank

2 c. rec'd SEP 4 1909

Cl. D. XXc. No. 18105

© Cl R 47655

Cash No. SEP 4 1909 $ 1 00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/3/09

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Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

0047

Author ~~of~~ & Composer
~~author~~ George Ade & Gustav Luders

Title of work Queen Of The One Ring Show

Date of publication September 3rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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Write nothing here D2

1 c. rec'd AUG 31 1911

Witmark(M.) & sons.

Name of claimant

XXc. © Cl.D 25116

Red(The) widow.

Title and author

$ 1.00

Leave all above these words blank

25559 AUG 31 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 30, Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 31

Name and address of copyright claimant

M. Witmark & Sons

Witmark Building, N. Y. C.

[Please turn this over]

Author or authors: Channing Pollock and Rennold Wolf — U. S.

[Nationality must be stated]

Brief title of work: "THE RED WIDOW"

(Book and Lyrics)

Send certificate of registration to:

M. Witmark & Sons,

Witmark Building, N. Y. C.

Name and address of remitter:

M. Witmark & Sons,

Witmark Building, N. Y. C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd SEP - 9 1916

Witmark (M.) & sons.

Regular girl; musical comedy in two acts.

Application rec'd SEP -9 1916

XXc. ©CLD 19699

Leave all above these words blank Fee rec'd $ 30339 SEP -9 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8, 1916

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0 0 9 7 6

Name and address of copyright claimant: (2) M. Witmark & Sons (Write name in full)

Card made by M.L.C.

144-146 West 37th Street; (Street) New York (City) N. Y. (State)

Name of Composer (3) Winthrop Cortelyou

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Wm. Cary Duncan & F. Otis Drayton

(Write name in full)

Country of which the author or translator is a citizen or subject (7) ✓ U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "A Regular Girl"

(Musical Comedy In Two Acts)

Send certificate of registration to: (10) M. Witmark & Sons

144-146 West 37th Street; New York N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (11) M. Witmark & Sons

144-146 West 37th Street; New York N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

D1

Witmark (M.) & sons.

Name of claimant

Rejoice with me, oh sea; song.

Title and author

2 c. rec'd Jul. 9, 1909.

Cl. D, XXc. No. 18004

Class R 47056

Cash No.

Leave all above these lines blank

26262

JUL 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7/17/09

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00107

Mus. Card made by C. R. F

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg;

Nationality of author ~~or authors~~ U. S.

[Must be stated]

(OVER)

Author or authors and Composer Caro Roma

Title of work Rejoice With Me Oh Sea

Date of publication July 16th, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons
Witmark Bldg; N. Y.

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(OVER)

D1

Witmark (M.) & Sons — Name of claimant

Remembrance; words by Clifton Bingham, music by Ethelwin Arnold. 2906 — Title and author

Leave all above these lines blank

2 c. rec'd SEP 10 1909

Cl. D. XXc. No. 18124

Cash No. SEP 10 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — Date, 9/9/09

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Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors: Great Britain [Must be stated]

(OVER)

Author~~s~~ & Composer
~~authors~~ Clifton Bingham & Ethelwyn Arnold

Title of work Remembrance

Date of publication September 9th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons.
Witmark Bldg; New York.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Rianya; waltz, by H. Armstrong, piano.

Leave all above these lines blank

2 c. rec'd AUG 17 1909

Cl. D. XXc. No. 18063

2588 Cash AUG 17 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/16/09

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80107

Name and address of copyright claimant: M. Witmark & Sons, Witmaek Bldg; New York.

Nationality of author or authors: U. S. [Must be stated]

(OVER)

~~Author~~ Composer Harry Armstrong

Title of work Rianya (Waltz)

Date of publication August 16th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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Write nothing here, but fill out each numbered space D3

Witmark (M.) & sons

Richman, poorman, beggarman, thief; humorous musical sketch; male quartette.

2 c. rec'd Dec. 10 1915

Application rec'd DEC 18 1915

©CLD 19642

XXc.

Leave all above these words blank Fee rec'd $1.00 41465 Dec 10 1915

Application for Copyright—Published Dramatico-Musical Composition

00980

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 9th, 1915

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Copy made by J. R. J.

Name and address of copyright claimant (2) [Write name in full] M. Witmark & Sons

Street (3) 144-146 W. 37th St; City New York State N. Y.

Name of Author, but if a translation, then Translator (4) [Write name in full] Arthur A. Penn

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Arthur A. Penn

Country of which the composer is a citizen or subject (8) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Richman, Poorman, Beggarman, Thief
(A Humorous Musical Sketch)
Arranged for Male Voices

Exact date of publication (11) December 9th, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) M. Witmark & Sons
Street (13) 144-146 W. 37th St; City New York State N. Y.

Name and address of remitter (14) M. Witmark & Sons
Street (15) 144-146 W. 37th St; City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

D1

Witmark (M.) & Sons.

Name of claimant

Rich man, poor man, beggar man, thief: double sextette from "Old Dutch" music by Victor Herbert.

Title and author

Leave all above these lines blank

2 c. rec'd NOV 26 1909

Cl. D. XXc. No. ©Cl.D 18351

Cash No. 44102 NOV 26 1909 $ 1 00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ composer George V. Hobart & Victor Herbert

Title of work Rich Man, Poor Man, Beggar Man, Thief
From "Old Dutch"

Date of publication November 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG. NEW YORK

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Write nothing here, but fill out each numbered space D 1

Witmark (M.) & sons.

Rose of Mexico.

2 c. rec'd AUG 5 1913

Application rec'd AUG 5 1913

XXc. ©CLD 34009

Leave all above these words blank Fee rec'd $ 1.00 250171 AUG -5 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

0082

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) AUG 4 1913

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M. Witmark & Sons

Name and address of copyright claimant (2) [Write name in full]

Street (3) 144 W. 37th St. City New York State N. Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Harry L. Newton

[Please turn this over]

K. B. F. T.

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Rose Of Mexico
A Play In One Act

Exact date of publication (8) AUG 4 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons
Street (10) 144 W.37th St. City. New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons
Street (12) 144 W.37th St. City. New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Witmark (M.) & sons.
Rose (The) shop.

D2

Name of claimant

Title and author

1 c. rec'd FEB 24 1911

XXc. ©Cl.D 23417 c

1 co

$

Leave all above these words blank

6696 FEB 24 '11

D 1983

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 24 1911

Date, Feb. 23, 1911

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Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

[Please turn this over]

Card made by R. K.

Author ~~MX~~ Joseph Herbert

U. S.
[Nationality must be stated]

Brief title of work The Rose Shop (In Three Acts)
Adapted From John Madison Morton's Comic Drama
"Our Wife"

Send certificate of registration to M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Name and address of remitter M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D1

Witmark (M.) & sons.

Name of claimant

Russian duo and dance; from Old Dutch, music by V. Herbert.

Title and author

2 c. rec'd NOV 16 1909

Cl. D. XXc. No. CLD 18337

Leave all above these lines blank

Cash No. 36985 NOV 16 $ 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/15/09

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00184

Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

U. S.

Nationality of author or authors [Must be stated]

(OVER)

Author ~~xxxxxx~~ & Composer George V. Hobart & Victor Herbert

Title of work Russian Duo And Dance (Old Dutch)

Date of publication November 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space D 1

Witmark (M.) & sons.
Sallie and Sammie; by
Harry L. Newton.

2 c. rec'd SEP -2 1914

Application rec'd SEP -2 1914

XXc. ©CLD 38035

Leave all above these words blank Fee rec'd $ 1.00 SEP -2 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) SEP 1 1914

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Name and address of copyright claimant: (2) M. Witmark & Sons
[Write name in full]

Street (3) 144-146 West 37th St; City New York State N. Y.

Name of Author, ~~but if a translation, then Translator~~ (4) Harry L. Newton
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Sallie And Sammie
(A Comedy Skit For Two Rube Kids)

Exact date of publication (8) OCT 1 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M. Witmark & Sons

Street (10) 144-146 West 37th Street; City New York State N. Y.

Name and address of remitter: (11) M. Witmark & Sons

Street (12) 144-146 West 37th St; City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

D1

Name of claimant: Witmark (M.) & Sons.

Title and author: Samsanthy Jane (with the fan against the pane); words & music by K. S. Clark 20711

Leave all above these lines blank

2 c. rec'd SEP 16 1909

Cl. D. XX. No. 18137

SEP 16 1909 Cash No. 47625 $ 50

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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0 0 1 0 8 7

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author & Composer Kenneth S. Clark

Title of work Samanthy Jane (With Her Face Against The Pane)

Date of publication September 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & Sons.

Title and author: Santis was good to me; words & music by Alb. H. Hitz.

Leave all above these lines blank

20711 SEP

1 SEP 16 1909

2 c. rec'd

Cl. D. XXc. No. 18138

Date No. 1909 16 1 cc

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M. J. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author ~~author~~ & Composer Alb. H. Fitz

Title of work Santie Was Good To Me

Date of publication September 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Scrooge up; song from The wizard of Wieland, by L. L. Lazelle.

2 c. rec'd OCT 25 1909

Cl. D. XXc. No. 18241

Cash No. $1.00

Leave all above these lines blank 39360 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ + composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ (composer) L. L. Lazelle

Title of work Scrouge Up
From "The Wizard Of Wiseland"

Date of publication October 23rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Sektperlen-walzer; aus Prinz Russi, von V. Hollaender, klavier.

OCT 18 1909

2 c. rec'd

Cl. D. XXc. No. 18205

Cash No. $1.00

Leave all above these lines blank

38594 OCT 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/16/09

#1090

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Composer German [Must be stated]

(OVER)

Composer Victor Hollaender

Title of work Sektperlen-Walzer
(From "Prinz Bussi")

Date of publication August 17th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Sektperlen-walzer; aus Prinz Bussi von V. Hollaender, salon orchester. arr.

2 c. rec'd OCT 13 1909

Cl. D. XXc. No. 18207

Cash No. $1.00

Leave all above these lines blank 38594 OCT 18 1909

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/16/09

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or~~ authors: German [Must be stated]

(OVER)

~~Author or authors~~ Arranged A. Prietzel

Title of work Sektperlen-Walzer für Salon Orchester
(From "Prinz Bussi")

Date of publication August 30th, 1909
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & Sons

Title and author

Shaky eyes ; by armstrong & clark

2 c. rec'd NOV 4 1903

Cl. D. XXc. No. ©Cl.D 18273

Cash No. / $

Leave all above these lines blank

35591 NOV -4 1909

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/3/09

00092

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Name and address of copyright claimant { M.J.C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors U.S.

[Must be stated]

(OVER)

Author~~s~~ & Composer Armstrong & Clark

Title of work Shaky Eyes

Date of publication November 3rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

NOV 30 1909

Name of claimant

Witmark (M.) & sons.

Title and author

Shaky eyes; by Armstrong and Clark, for vocal orchestra In G.

2 c. rec'd

Cl. D. XXc. No. C.C.D 18374

Cash No. $1

Leave all above these lines blank

380665 NOV 30 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/29/09

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893 10 Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Composers U. S. [Must be stated]

(OVER)

~~Author or authors~~ Composers Armstrong & Clark

Title of work Shaky Eyes,
Vocal Orchestra Key Of G

Date of publication November 29th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS. WITMARK BLDG. NEW YORK

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D1

Name of claimant

Witmark (M.) & Sons

Title and author

Shaky eyes; march two step. by H. Armstrong, arr. for orchestra by W.C. O'Hare.

2 c. rec'd JAN 17 1910

© Cl. D 18530 c

Cl. D. XXc. No.

Cash No. 2402 JAN 17 1910 $ /

Leave all above these lines blank

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Arranger

Nationality of ~~author or proprietor~~ U. S. [Must be stated]

(OVER)

~~Author~~
~~Composer~~ Arranger W. C. O'Eare

Title of work Shuky Eyes ~~(March & Two-Step)~~

Date of publication January 15th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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WITMARK BLDG, NEW YORK

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D1

Name of claimant

Witmark (M.) & Sons.

Title and author

She had a lot of things when she came back; by W. T. Francis, for vocal orch.

2 c. rec'd OCT 4 1909

18161

Cl. D. XXc. No.

Cash No. $

Leave all above these lines blank 362.34 OCT -4 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant { In y c.

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

Nationality of author or authors U. S. [Must be stated]

(OVER)

~~Author of~~ ~~Author~~ Composer W. T. Francis

Title of work She Had A Lot Of Things When She Came Back,
Vocal Orchestra Key Of Eb

Date of publication October 2nd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
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D1

Name of claimant: Witmark (M.) & sons.

Title and author: She only said, bad boy; song, from the French, music by G. Krier.

2 c. rec'd NOV 10 1909

©Cl.D 18310

Cl. D. XXc. No.

Cash No. $1.00

Leave all above these lines blank

41584 NOV 10 1909

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11/9/09

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or~~ authors: Gt. Britain + Composer [Must be stated]

(OVER)

960100

Author or authors Charles Osborne & Charles Robinson & George Frier

Title of work She Only Said "Bad Boy"

Date of publication November 9th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D[1]

Witmark (M.) & sons.

Name of claimant

She's a flower from the field of old Ireland, song, by C. Alcott & D. J. Sullivan.

Title and author

2 c. rec'd JUL 3 1909

Cl. D. XXc. No. ©Cl R 46992 ✓ E8033

Cash No. $ 1.00

Leave all above these lines blank 22043 JUL -8 1909

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Witmark Building, N.Y.

Nationality of author or authors U.S.

[Must be stated]

(OVER)

Author ~~or~~ authors & composer Chauncey Olcott & Dan. J. Sullivan

Title of work She's a Flower from the Fields of Old Ireland

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Building

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(OVER)

D1

Name of claimant

Witmark (M.) & Sons

Title and author

Show me how you kiss (Zeig mir wie du küsst); words from German tr. by Wesley, music by V. Hollaender.

JAN 25 1910

2 c. rec'd

Cl. D. XXc. ©CLD 18584

Cash No. 2503 $ 1.00

Leave all above these lines blank

JAN 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

1/24/10

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Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of author ~~XXXXXX~~ U. S. Composer- Germany [Must be stated]

(OVER)

Author ~~or~~ & Composer ~~authors~~ Louis Weslyn & Victor Vollaender

Title of work Show Me How To Kiss

(Zeig Mir Wie Du Küsst)

Date of publication January 24th, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW [illegible]

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D[1]

Witmark (M.) & sons.

Name of claimant

Sleepy, sleepy eyes; song, music by H. C. Armstrong.

Title and author

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18020

Cash No. $ 1.00

Leave all above these lines blank

220413 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant { M. Witmark & Sons

Witmark Building, N.Y.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors & composer Phil H. Armstrong & H. Cheatham Armstrong

Title of work Sleepy, Sleepy Eyes

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Building, N.Y.

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(OVER)

D[1]

Name of claimant: Witmark (M.) & sons.

Title and author: Snowballing; song, music by L.F. Gottschalk, from the Alaskan

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18019

Cash No. $ 1.00

Leave all above these lines blank

22043 JUL -8 1909

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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9B100

Bus. Card made by G. R. F

Name and address of copyright claimant: M. Witmark & Sons
Witmark Building, N.Y.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors & composer Richard F Carroll & Gus.C.Weinberg
and Louis F.Gottschalk

Title of work "Snowballing" from
"The Alaskan"

Date of publication July 2 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Building, N.Y.

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(OVER)

D1

Name of claimant

M. Witmark & Sons.

Title and author

Snuggle up to Billy Possum; by Kenneth S. Clark.

Leave all above these lines blank

29711 SEP 16 1909

SEP 16 1909

2 c. rec'd

Cl. D. XXc. No. 18132

© Cl. R 476570

1909 $1

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/15/09

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M.J.C

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

U. S.

Nationality of author or authors [Must be stated]

(OVER)

Author~~xx~~ & Composer Kenneth S. Clark

~~author~~

Title of work Snuggle Up To Billy Possum

Date of publication September 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Soul kiss; by Mr. Levi, arr. for cornet & piano.

NOV 5 1909

2 c. rec'd

CI. D. XXc. No. ©Cl.D 18290

Cash No. 36015 NOV -6 1909 $1

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/5/09

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Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

~~Author or~~ authors Arranged by Tom Clark

Title of work The Soul Kiss (Just For You From Above)
From "The Soul Kiss" for Solo Cornet with Piano Acc.

Date of publication November 5th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

NOV 6 1909

Name of claimant: Witmark (M.) & sons.

Title and author: Soul kiss; by M. Levi, arr. for trombone solo & piano acc.

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18289

Cash No. 36015 $1.00

Leave all above these lines blank

NOV -6 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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00103

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U.S. [Must be stated]

(OVER)

~~Author or authors~~ Arranger: Tom Clark

Title of work The Soul Kiss (Just For You From Above)
From "The Soul Kiss" for Solo Trombone with Piano Acc.

Date of publication November 5th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D 1

2 c. rec'd SEP 4 1913
©CLD 34316 C

XXc.

$ $1.00

Witmark (M.) & sons.

Name of claimant

Spirit of Captain Kidd; by Harry L. Newton.

Title and author

Leave all above these words blank 31827 SEP -4 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, SEP 2 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

M. Witmark & Sons

Witmark Bldg; New York

Ex. S. P. A.

[Please turn this over]

Author ~~XXXXXXX~~ Harry L. Newton

U.S.

[Nationality must be stated]

Brief title of work

The Spirit Of Captain Kidd
(A Vaudeville Playlet In Two Scenes)

Exact date of publication SEP 2 1918 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

M. Witmark & Sons
Witmark Bldg; New York

Name and address of remitter

M. Witmark & Sons,
Witmark Bldg; New York.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D*. (OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Star and the whippoorwill; song from The wizard of Wieland, by L. H. Hazelle.

2 c. rec'd OCT 25 1909

Cl. D. XXc. No. 18242

Cash No. $1

Leave all above these lines blank 39360 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

10/23/09

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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Card made by E. S. 10 Dec 09

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~: + composer U S [Must be stated]

(OVER)

Author ~~or authors~~ + composer L. I. Lazelle

Title of work The Star And The Whippoorwill

From "the Wizard Of Wiseland"

Date of publication October 23rd, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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Write nothing here, but fill out each numbered space D 1

Witmark & sons (M.)
Striking matches, by Arthur
A. Penn.

2 c. rec'd NOV 17 1917
Application rec'd NOV 17 1917
©CLD 48351
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

38952 NOV 17 1917

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 16, 1917

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Name and address of copyright claimant (2) M. Witmark & Sons [Write name in full]

Street (3) 144-146 W. 37 City New York State N. Y.

Name of author, ~~but if a translation, then Translator~~ (4) Arthur A. Penn [Write name in full]

Mx ★ C. G. L.

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or ~~subject~~ (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Striking Matches
(Libretto)

Exact date of publication (8) November 16th, 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons
Street (10) 144-146W.37 City New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons
Street (12) 144-146W.37 City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2 c. rec'd NOV 17 1917

Witmark (M.) & sons.

Striking matches; humoroue musical sketch; quartette

Application rec'd NOV 17 1917

XXc. ©CLO 19800

of mixed voices.

Leave all above these words blank

Fee rec'd $ 38952 NOV 17 1917

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 16, 1917.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) M. Witmark & Sons

(Write name in full)

144-146 West 37th St; New York N. Y.

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Arthur A. Penn

(Write name in full)

Country of which the author ~~or translator~~ is (Write name) a citizen ~~or subject~~ (4) U. S. [Must be stated]

Hix. ★ C. G. L. O.K.-D.F.T.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Arthur A. Penn

Country of which the composer is a citizen ~~or subject~~ (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Striking Matches
(A Humorous Musical Sketch For Mixed Voices

Exact date of first publication (10) Nov. 16, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) M. Witmark & Sons

144-146 West 37th Street; (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (12) M. Witmark & Sons

144-146 West 37th Street; (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

D1

Name of claimant

Witmark (Jr.) & sons.

Title and author

Strolling, strolling in the gloaming dear, from Kitty Grey, by H. Gaze, hotel orch. 147.

2 c. rec'd OCT 29 1909

Cl. D. XXc. No. 18253

Cash No. 40014 OCT 29 1909 $1

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/28/09

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Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

composer

Nationality of ~~author or authors~~ [Must be stated]

(OVER)

~~Author or authors~~ Composer Hal Gaze

Title of work Strolling Strolling In The Gloaming, Dear

From "Kitty Grey" for Hotel Orchestra

Date of publication October 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & Sons

Title and author

Strolling, strolling in the gloaming.
Dear; words & music by Hal Gaze.

2 c. rec'd OCT 16 1909

Cl. D. XXc. No. 18183

Cash No. $1.00

Leave all above these lines blank 33459 OCT 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/15/09

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Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

+ Comprof. U. S.

Nationality of author ~~or authors~~ [Must be stated]

(OVER)

Author ~~or authors~~ † Composer Hal Gaze

Title of work Strolling Strolling In The Gloaming, Dear

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK.

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Summer maid; song, music by E. Kent.

2 c. rec'd NOV 16 1909

Cl. D. XXc. No. ©CLD 18332

Cash No. 36985 $ 1.00

Leave all above these lines blank

NOV 16 1909

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors U. S. [Must be stated]

(OVER)

D 1 10

Author or ~~Authors~~ & Composer Clinton Scollard & Eleanor Kent

Title of work A Summer Maid

Date of publication November 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG. NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

2 c. rec'd NOV 16 1909

Title and author

Sunbeams; intermezzo, by J. W. Bratton, piano.

Cl. D. XXc. No. ©CLD 18331

Leave all above these lines blank

Cash No. 36985 NOV 16 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

11/15/09

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Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Composer

Nationality of ~~author or authors~~ U. S.

[Must be stated]

(OVER)

~~Author~~
~~Proprietor~~ Composer John W. Bratton

Title of work Sunbeams (Intermezzo)

Date of publication November 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG. NEW YORK

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D1

Witmark (M.) & sons.

Name of claimant

Sunshine, I love you; song.

Title and author

Music by Will A. Pierson.

2 c. rec'd NOV 26 1909

©Cl.D 18352

Cl. D. XXc. No.

Cash No. $1.00

Leave all above these lines blank

44102 NOV 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

11/24/09

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Music by C. B. F.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

& Composer U. S.

Nationality of author ~~or authors~~ [Must be stated]

(OVER)

Author ~~or~~ Composer
~~authors~~ Will A. Boyd & Will T. Pierson

Title of work Sunshine I Love You

Date of publication November 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & Sons.

Title and author: Superstitions; from Sweet sixteen; lyric by Howard, music by Victor Herbert

Leave all above these lines blank

JAN 25 1910

2 c. rec'd

© Cl. D 18587

Cl. D. XXc. No.

Cash No. 1 c.c. $

2503 JAN 25 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author ~~or authors~~: U. S. [Must be stated]

(OVER)

Author ~~or Authors~~ & Composer George V. Hobart & Victor Herbert

Title of work Superstitious

From "Sweet Sixteen"

Date of publication January 24th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLD[illegible]ORK

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Witmark(M.) & sons

Swami of Bagdad; musical comedy in 2 acts.

D3

2 c. rec'd AUG 14'28

Application rec'd AUG 14 1928

©cl D 27352

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1928

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(1) **Name of copyright owner** M. WITMARK & SONS
(Write full legal name of copyright owner)

(2) **Address** 1650 Broadway, New York, N. Y.
(Street) (City) (State)

(3) **Name of author or ~~translator~~** Arthur A. Penn
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Block Island, Rhode Island

(6) Name of composer Arthur A. Penn

(7) Country of which the composer is a citizen Great Britain
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States Block Island, RI

(9) Brief title of work "THE SWAMI OF BAGDAD"
A Musical Comedy in Two Acts

(10) Published on the 10th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to M. WITMARK & SONS.
1650 B'WAY., NEW YORK
(Street) (City) (State)

(12) Name and address of person or firm sending the fee WITMARK & SONS
1650 B'WAY. NEW YORK
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Name of claimant: Witmark (Isr.) & sons.

Title and author: Sweet girl of my dreams; from Ragged Robin, by C. Alcott & D. J. Sullivan, cornet & piano.

Leave all above these lines blank

34225

2 c. rec'd OCT 23 1909

Cl. D. XXc. No. 18223

Oct. 23 1909 $ 1 00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/22/09

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Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

~~Author or authors~~ Arranger Tom Clark

Title of work Sweet Girl Of My Dreams -From "Ragged Robin"
For Solo Cornet with Piano Acc.

Date of publication October 22nd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (Jr.) & sons.

2 c. rec'd OCT 23 1909

Title and author: Sweet girl of my dreams; from Ragged Robin by C. Alcott & D. J. Sullivan

Cl. D. XXc. No. 18222

34225

Oct. 23 1909 $ 1.00

Leave all above these lines blank

solo trombone & piano arr.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/22/09

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Name and address of copyright claimant: Card made by E. S. ~~SONS,~~ WITMARK BLDG., NEW YORK.

Nationality of ~~author or authors~~: Arranger E. S. [Must be stated]

(OVER)

Arranged

~~Author or authors~~ Tom Clark

Title of work Sweet Girl Of My Dreams- From "Ragged Robin"
for Solo Trombone with Piano Acc.

Date of publication October 22nd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~A. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK.

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D1

Witmark (M.) & sons. — Name of claimant

Sweet girl of my dreams; song. by C. Alcott & D. J. Sullivan, guitar acc. — Title and author

2 c. rec'd NOV 10 1909

Cl. D. XXc. No. ©Cl.D 18309

Cash No. 41584 $1.00

Leave all above these lines blank

41584 NOV 10 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/9/09

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Copy made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arrangers U. S. [Must be stated]

(OVER)

90117

~~Author or authors~~ Arranged T. P. & George J. Trinkaus

Title of work Sweet Girl Of My Dreams
From "Ragged Robin" Song with Guitar Acc.

Date of publication November 9th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & sons.

Name of claimant

Sweet wireless whispers; song, from Old Dutch, music by V. Herbert.

Title and author

2 c. rec'd NOV 8 1909

Cl. D. XXc. No. D 18299

Cash No. $

Leave all above these lines blank

41194 NOV -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/6/09

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Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~or~~ & Composer
~~author's~~
George V. Hobart & Victor Herbert

Title of work Sweet Wireless ~~Whispers~~ (Old Dutch)

Date of publication November 6th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG. NEW YORK

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D1

Name of claimant: Witmark (M.) & Sons,

Title and author: Sweetheart, time is now: song. music by Violet E. Campbell.

Leave all above these lines blank

2 c. rec'd NOV 26 1909

Cl. D. XXc. No. ©Cl.D 18353

Cash No. _____ $ 1

44102 NOV 26 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/24/09

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0811

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ composer [Must be stated]

(OVER)

Author ~~or~~ + Composer
~~authors~~ Chas. J. Campbell & Violet E. Campbell

Title of work Sweetheart Time Is Now

Date of publication November 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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Write nothing here, but fill out each numbered space below D2

Witmark (M.) & Sons.
Take it from me.

1 c. rec'd AUG -7 1918 ✓

Application rec'd Aug - / 1918

XXc. ©CLD 50124 -

K

Leave all above these words blank Fee rec'd $1.00 ©CLASS AUG-6 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 6th, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) M. WITMARK & SONS
(Write name in full)

144 West 37th Street (Street) New York City (City) New York (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will B. Johnstone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TAKE IT FROM ME"

Send certificate of registration to: (7) M. Witmark & Sons
144-146 West 37th St. New York City New York
(Street) (City) (State)

Name and address of person sending the fee: (8) M. Witmark & Sons
144 West 37th Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D1

Name of claimant: Witmark (M.) & Sons.

Title and author: Take me back to babyland; words by J. J. Tannehill jr. music by Pat Rooney

2 c. rec'd OCT 11 1909

Cl. D. XXc. No. 18174

Cash No. 1.50 Ck

Leave all above these lines blank 37110 OCT 11 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

10/9/09

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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M. J. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~Author~~ & Composer U. S. [Must be stated]

(OVER)

Author & Composer
~~Author~~ Frank J. Tannehill Jr & Pat Rooney

Title of work Take Me Back To Babyland

Date of publication October 9th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Name of claimant: Witmark (M.) & sons

Title and author: Take me back to babyland ; by Pat Rooney, for vocal orchestra

Leave all above these lines blank

2 c. rec'd JAN 11 1910

Cl. D. XXc. No. ©Cl.D 18517 c

Cash No. 853 $ JAN 11 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 1/10/10

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0122

JAN 11 1910

Card made by M. T. O.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Composer

Nationality of ~~author or authors~~ U. S. [Must be stated]

(OVER)

Author or ~~xxxxxx~~ Composer Pat Rooney

Title of work Take Me Back To Babyland

Vocal Orchestra Key Of C.

Date of publication January 10th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Tale of a turkey; song, music by G. L. Spaulding.

2 c. rec'd July 28. 09

Cl. D. XXc. No. 18050

©Cl R 47045 / 00

Cash No. 27434 $1.00

Leave all above these lines blank

JUL 28 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7/27/09

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0612 3

Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York

Nationality of author or authors: U.S. [Must be stated]

(OVER)

Author or authors and Composer — Jessica Moore and Geo. L. Spaulding

Title of work — The Tale Of A Turkey

Date of publication — July 27th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to — M. Witmark & Sons, Witmark Bldg; New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Name of claimant

Witmark (M.) & sons.

2 c. rec'd DEC 28 1909

Title and author

Temptation rag; by H. Lodge, arr. for band

©CLD 18455

C. D. XXc. No.

Cash No. $

Leave all above these lines blank

41237 DEC 28 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/27/09

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Word made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Arranger

Nationality of ~~author~~ U. S. [Must be stated]

(OVER)

~~Author~~ Arranger W. C. O'Hare

Title of work Temptation Rag
~~[illegible]~~ for Band

Date of publication December 27th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Temptation rag; song. music by H. Lodge.

Leave all above these lines blank

36985

NOV 16 1909

2 c. rec'd

©CLD 18330

Cl. D. XXc. No.

NOV 16 1909

Cash No.

$ 1.00

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/15/09

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Nationality of author or authors U. S. [Must be stated]

(OVER)

90128

Author or ~~Author~~ & Composer Louis Weslyn & Henry Lodge

Title of work Temptation Rag

Date of publication November 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Name of claimant

Witmark (M.) & sons

Title and author

That is love; lyric by G. V. Hobart, music by Victor Herbert.

2 c. rec'd SEP 23 1909

Cl. D. XXc. No. 18145

© Cl R 47641

Leave all above these lines blank 30321 SEP 23 1909 Cash No. $

001 129

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M-J-C.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~or~~ & Composer

~~Author~~ George V. Hobart & Victor Herbert

Title of work That Is Love

Date of publication September 22nd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & Sons

Title and author

Thats what you get for being Irish; by Dan J. Sullivan, for vocal orchestra.

Leave all above these lines blank

2 c. rec'd JAN 11 1910

Cl. D. XXc. No. ©Cl.D 18516

Cash No. 853 JAN 11 1910

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JAN 11 1910

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Composer

Nationality of ~~author or authors~~ U. S. [Must be stated]

(OVER)

~~Author~~
~~Author's~~ Composer Dan J. Sullivan

Title of work That's What You Get For Being Irish
Vocal Orchestra Key Of C.

Date of publication January 10th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D¹

Witmark (M.) & sons.

Name of claimant

There's no Hoyle in the game of love; song, music by W. C. O'Hare.

Title and author

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18021

©Cl R 47059

Cash No. $ 1.00

Leave all above these lines blank 22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7.2.9

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Card mad by C. R. F

Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg. N.Y.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors & composer B. Bristow Owsley & Wm. C. O'Hare

Title of work There's No Hoyle in the Game of Love

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons

Witmark Building, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

There's nothing else in life like love, love, love; by G. Christie, vocal orchestra in G.

Leave all above these lines blank

NOV 27 1909

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18367

Cash No. 37935 NOV 27 1909 $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/26/09

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D 1132

Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Composer

Nationality of ~~author or authors~~ XXXXXXXXX U. S.

[Must be stated]

(OVER)

~~Author or~~ ~~Author~~ ~~Author~~ Composer George Christie

Title of work There's Nothing Else In Life Like Love

Love Love

Date of publication November 26th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D[1]

Witmark (M.) & sons.
Name of claimant

There's nothing else in life like love, love, love; song, music by G. Christié.
Title and author

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18046

Cash No. $1.00

Leave all above these lines blank

22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7.2.9

JUL 3 1909

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M. Witmark & Sons

Name and address of copyright claimant { Witmark Building, N.Y.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors & composer Louis Weslyn and Geo. Christie

Title of work There's Nothing else in Life Like Love, Love, Love

Date of publication july 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons, Witmark Building, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant: Witmark (M.) & Sons.

Title and author: Think of me; lyric by Henry Blossom, music by Victor Herbert.

2 c. rec'd OCT 16 1909

Cl. D. XXc. No. 18184

Cash No. 33459 $1.00

Leave all above these lines blank

OCT 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/15/09

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80134

Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg., New York.

M. Y. C.

Nationality of author ~~or authors~~: Composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ + composer Henry Blossom & Victor Herbert

Title of work Think Of Me (From "The Prima Donna")

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & Sons.

Title and author

Sit your little butt outside. By James Brockman

Leave all above these lines blank

2 c. rec'd JAN 17 1910

CLASS C

CLASS D

CLASS E

CLASS F

CLASS G

CLASS H

CLASS I

CLASS J

CLASS K

CLASS L

CLASS M

CLASS N

CLASS O

CLASS P

CLASS Q

CLASS R

CLASS S

CLASS T

CLASS U

CLASS V

CLASS W

CLASS X

CLASS Y

CLASS Z

©CLD 18534 C

Cl. D. XXc. No.

Cash No. JAN 17 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 15 1910 Date, 1/15/10

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Card made by M. Witmark & Sons, WITMARK BLDG., NEW YORK

& Composer

Nationality of author or ~~authors~~ U. S. [Must be stated]

(OVER)

Author ~~M. WITMARK~~ & Composer James Brockman

Title of work Tie Your Little Bull Outside

Date of publication January 15th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG. NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & Sons

Title and author: Tie your little bull outside; by James Brockerman, for vocal orchestra

2 c. rec'd JAN 17 1910

Cl. D. XXc. No. ©Cl.D 18532

Cash No. 2402 $1.00

Leave all above these lines blank

JAN 17 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 1/15/10

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90136

Card made by M. T. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG. NEW YORK

Composer

Nationality of ~~Author~~ U. S. [Must be stated]

(OVER)

Author or authors Composer James Brockman

Title of work Tie Your Little Bull Outside

Vocal Orchestra Key Of G.

Date of publication January 15th, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

To the end of the world with you; by E. R. Ball, guitar arr.

Leave all above these lines blank

DEC 28 1909

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18467

Cash No. $

41237 DEC 28 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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D 81137

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG NEW YORK

Arrangers

Nationality of ~~XXXXXXXXXXXX~~ U. S.

[Must be stated]

(OVER)

Author ~~xxxxxxx~~ Arrangers T. P. & Geo. J. Trinkaus

Title of work To The End Of The World With You for Guitar Solo

Date of publication December 27th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS~~ WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Name of claimant: Witmark (M.) & Sons

Title and author: Jon Boy; from Bright eyes, lyric by Otto Hauerbach, music by Karl Hoschna.

Leave all above these lines blank

2 c. rec'd JAN 13 1910

©Cl.D 18526c

Cl. D. XXc. No.

Cash No. 1211 $ JAN 13 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 13 1910 Date, 1/12/10

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Name and address of copyright claimant: Card made by M. T. C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author ~~or authors~~: XXXXXX U. S. [Must be stated]

(OVER)

09-38

Author or authors & Composer — Otto Hauerbach & Karl Hoschna

Title of work Tom Boy
From "Bright Eyes"

Date of publication January 12th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D 3

Witmark (M.) & sons.

Tommy Murphy's Christmas; operetta.

2c. rec'd AUG - 6 1927

Application rec'd AUG 16'27

XXc. ©CLD 27148 c

Leave all above these words blank Fee rec'd $1.00 37324 AUG - 6 1927

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5th, 1927

E E

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) M. WITMARK & SONS

(Write full legal name of copyright owner)

1650 Broadway (Street) New York (City) N.Y. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) J. Warner Bradley & J. Reeder Reeves

(Write name in full)

Country of which the author ~~or translator is~~ a citizen or subject (4) U.S.A.-U.S. (Must be stated)

[Please turn this over]

D 0139

JK E. L. W.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Arthur A. Penn

Country of which the composer of music is a citizen or subject (7) Great Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) Bayside, Long Island, N.Y.

Brief title of work (9) "TOMMY MURPHY'S CHRISTMAS"

First published on the (10) 1st day of August, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) M. WITMARK & SONS

1650 Broadway (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (12) M. WITMARK & SONS

1650 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

D1

Name of claimant

Witmark (M.) & sons

Title and author

Trip to Japan; selection, by M. Klein, arr. by O'Hara for military band

Leave all above these lines blank

FEB 3 1910

2 c. rec'd

Cl. D. XXc. No. C.L.D 18570

Cash No. 3523 FEB -3 1910 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 2/2/10

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Card made by M. T. C.

FEB 3 1910

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author Arranger U. S. [Must be stated]

(OVER)

Author or ~~Composer~~ Arranger W. C. O'Hare

Title of work Selection From "A Trip To Japan"
for Military Band

Date of publication February 2nd, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & Sons

Title and author

Trip to Japan selection; by Manuel Klein

NOV 2 1909

2 c. rec'd

Cl. D. XXc. No. 18270

Cash No. $1.00

Leave all above these lines blank

35469 NOV -2 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/1/09

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Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

D 14 1 80

Arranged

~~Author or authors~~ W. C. O'Hare

Title of work A Trip To Japan Selection

for Orchestra

Date of publication November 1st, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space D 1

Witmark (M.) + sons.
Two girls and him.

2 c. rec'd AUG 5 1913

Application rec'd AUG 5 1913

©CLD 34015

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

25071 AUG -5 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

AUG 4 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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M. Witmark & Sons

Name and address of copyright claimant (2) [Write name in full]

Street (3) 144 W. 37th St City New York State N. Y.

Name of author, but if a translation, then Translator (4) [Write name in full]

Harry L. Newton

[Please turn this over]

AUG 5 1913 O. K.-E. F.

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ---

Brief title of work (7) Two Girls And Him
A Comedy Classic In One Scene

Exact date of publication (8) AUG 4 1919 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons
Street (10) 144 W.37th St. City New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons
Street (12) 144 W.37th St. City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Two little eyes of Irish blue; song. by C. Aloott & D. J. Sullivan.

Leave all above these lines blank

26262

*

2 c. rec'd JUL 17 1909

Cl. D, XXc. No. 18002

© Cl R 47054

Cash No.

JUL 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7/17/09

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Mus. Card made by C. R. f

Name and address of copyright claimant: M. Witmark & Sons

Witmark Bldg; N.Y

Nationality of author ~~or authors~~: U. S.

[Must be stated]

(OVER)

Author or authors and Composer
Chauncey Olcott and Dan J. Sullivan

Title of work Two Little Eyesn Of Irish Blue

Date of publication July 16th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; N.Y

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(OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: "U", dearie; lyric by G.V. Hobart, music by Victor Herbert.

OCT 4 1909

2 c. rec'd ✓

Cl. D. XXc. No. 18154

Cash No. _____ $ 1.00

Leave all above these lines blank 36234 OCT -4 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/2/09

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M.Y.C.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors U. S. [Must be stated]

(OVER)

OCT 4 1909

Author ~~authorxx~~ & Composer George V. Hobart & Victor Herbert

Title of work "U" Dearie

Date of publication October 2nd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

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D[1]

Witmark (M.) & sons.

Name of claimant

Up in an aeroplane; song, music by L. Udall.

Title and author

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18037

©Cl R 46996

Cash No. $ 1.00

Leave all above these lines blank

22043 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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45 100

Name and address of copyright claimant { M. Witmark & Sons

Witmark Bldg. N.Y.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors: Burt Clement & Lyn Udall & composer

Title of work: Up in an Aeroplane

Date of publication: July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: M. Witmark & Sons, Witmark Bldg., N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

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(OVER)

Write nothing here, but fill out each numbered space below D3

Witmark (M.) & sons.

Vagabonds; romantic comic opera for boys.

2c. rec'd AUG - 6 1927

Application rec'd AUG 16'27

XXc. ©CD 27149

Leave all above these words blank

Fee rec'd $1.00 37324 AUG - 6 1927

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

E. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5th, 1927

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The copyright is claimed by

Name and address of copyright owner (2) M. WITMARK & SONS

(Write full legal name of copyright owner)

1650 Broadway (Street) New York City (City) N.Y. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Arthur A. Penn

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Great Britain [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) Bayside, Long Island, N.Y.

Name of Composer of music (6) Arthur A. Penn

Country of which the composer of music is a citizen or subject (7) Great Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) Bayside, Long Island, N.Y.

Brief title of work (9) "THE VAGABONDS"

A Romantic Comic Opera for Boys

First published on the (10) 1st day of August, 1927.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) M. WITMARK & SONS

1650 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (12) M. WITMARK & SONS

1650 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

D[1]

Name of claimant: Witmark (M.) & sons.

Title and author: Valley of the old St. Joe; song, by D. Mackin.

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18008

Cash No. JUL -8 1909 $ 1.00

Leave all above these lines blank 22043

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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Print, if made by C. R. F

Name and address of copyright claimant: M. Witmark & Sons

Witmark Building, N.Y.

Nationality of author or authors: U.S. [Must be stated]

(OVER)

Author or authors & composer Denis Mackin

Title of work

The Valley of the Old St. Joe

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons

Witmark Bldg, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D1

Name of claimant: Witmark (M.) & Sons

Title and author: Very bad man; lyric by Chas. J. Campbell, music by Julian Edwards

2 c. rec'd OCT. 16 1909

Cl. D. XXc. No. 18194

Cash No. 33459 $1.00

Leave all above these lines blank

OCT 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/15/09

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0611 48

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

N. Y. C.

Nationality of author ~~or authors~~: + composer U. S.

[Must be stated]

(OVER)

Author ~~or authors~~ composer Chas. J. Campbell & ~~Julian Edwards~~

Title of work A Very Bad Man (From "The Gay Musician")

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (Isr.) & sons.

Title and author: Wafted fragrance; song, music by W. C. Barron.

2 c. rec'd OCT 25 1909

Cl. D. XXc. No. 18235

Cash No. $1.00

Leave all above these lines blank

39360 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/23/09

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09 #9

Name and address of copyright claimant: Card made by E. S. M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author ~~or authors~~: + composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ † Composer Ethel Maud Tomlinson & Wm. Caven Barron

Title of work Wafted Fragrance

Date of publication October 23rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Waking dream; by Federico Mariani

2 c. rec'd JAN 13 1910

©Cl.D 18519 c

Cl. D. XXc. No.

Cash No. 1211 $ JAN 13 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 13 1910 Date, 1/12/10

Of the [redacted] DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Card made by M. T. C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~Author~~: Composer- Italian [Must be stated]

(OVER)

905 D

Author ~~xxxxxxx~~ Composer Federico Mariani

Title of work The Waking Dream

(Reverie)

Date of publication January 12th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D[1]

Witmark (M.) & sons.

Name of claimant

Waltzo; song. by J. Brockman.

Title and author

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18009

Cash No. 22043 JUL -8 1909 $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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Mailed made by C. R. F

Name and address of copyright claimant { M. Witmark & Sons
Witmark Building, N.Y.

Nationality of author or authors U.S.

[Must be stated]

(OVER)

Author or authors & composer James Brockman

Title of work Walyo

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons

Witmark Building, N.Y.

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(OVER)

D1

Name of claimant

Witmark (M.) & Co

Title and author

Way down in Colontown; march & two step,

by Max Hoffman for military band

2 c. rec'd FEB 3 1910

Cl. D. xx GCLD 18571

Cash No. 3523 FEB -3 1910

Leave all above these lines blank

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Card made by M. T. C.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of Arranger Great Britain. [Must be stated]

(OVER)

~~Author~~
~~Composer~~ Arranger Warwick Williams

Title of work Way Down In Colon Town
For Military Band

Date of publication February 2nd, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (Jn.) & sons.

Title and author: We are only poor weak mortals after all; song from Bright eyes, music by K. Hoschna.

2 c. rec'd NOV 16 1909

Cl. D. XXc. No. D 18327

Cash No. 36985 $ 1.00 NOV 16 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

53

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/15/09

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Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~xx~~ & Composer O. A. Hauerbach & Karl Hoschna

Title of work We Are Only Poor Weak Mortals After All
From "Bright Eyes"

Date of publication November 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

1-

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

We only got married this morning; song,

music by E. Jewell.

Leave all above these lines blank

DEC 27 1909

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18442

Cash No. $

18704 DEC 27 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/24/09

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Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or ~~XXXXXX~~ & Composer U. S. [Must be stated]

(OVER)

Author ~~authoress~~ & Composer F. Clifford Harris & Eddie Jewell

Title of work We Only Got Married This Morning

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons — Name of claimant

Neate little woman; — Title and author

by Geo. Ade & Gustav Luders

28069

Leave all above these lines blank

2 c. rec'd SEP 4 1909

Cl. D. XXc. No. 18106

©Cl R 47654

Dash No. 4 1909 $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/3/09

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Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors: U.S. [Must be stated]

(OVER)

Author ~~xxx~~ & Composer
~~xxxxxxx~~ George Ade & Gustav Luders

Title of work Weak Little Woman

Date of publication September 3rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

M. Witmark & Sons,

Send certificate of registration to { Witmark Bldg; New York.

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Wedding of the frog and the polly-wog; song, music by L. Fitzgibbon.

Leave all above these lines blank

✓ 2 c. rec'd AUG 17 1909

Cl. D. XXc. No. 18062

Cash No. 25885 $ 1.00 AUG 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

56

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/16/09

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Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors: U.S. [Must be stated]

(OVER)

Author ~~and~~ and Composer Bert Fitzgibbon and Lou Fitzgibbon

Title of work The Wedding Of The Frog And The Pollywog

Date of publication August 16th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons, Witmark Bldg; New York.

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D1

Name of claimant

Witmark (M.) & sons

Title and author

Welcome to the cowboy; from Old town, lyric by Slade, music by S. Linders.

Leave all above these lines blank

2 c. rec'd JAN 13 1910

©CLD 18521

Cl. D. XXc. No.

Cash No. 1211 $ JAN 13 1910

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Name and address of copyright claimant { Card made by M. T. } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author or ~~authors~~ U. S.

[Must be stated]

(OVER)

D 157

Author ~~xx~~ & Composer
~~author~~

Title of work Welcome To The Cow-Boy
From "Old Town"

Date of publication January 12th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D[1]

Name of claimant

Witmark (M.) & sons.

Title and author

What a difference a title makes; song from The motor girl; music by J. Edwards.

JUL 3 1909

2 c. rec'd

Cl. D, XXc. No. 18017

©Cl R 47042

Cash No. $ 1.00

Leave all above these lines blank

22043 JUL -8 1909

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

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Mus Card made by G. B. F

Name and address of copyright claimant { M. Witmark & Sons
Witmark Bldg., N.Y.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors: & Composer C.J.Campbell & R.M.Skinner and Julian Edwards

Title of work: What a Difference a Title Makes from "The Motor Girl"

Date of publication: July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: M. Witmark & Sons, Witmark Bldg., N.Y.

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(OVER)

D1

Name of claimant: Witmark (M.) + Sons

Title and author: What can a fellow do? lyric by Chas. J. Campbell, music by Julian Edwards

2 c. rec'd OCT 11 1909

Cl. D. XXc. No. 18177 ©Cl R 46993

Cash No. 1.00

Leave all above these lines blank 37312 OCT 11 1909

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/9/09

59

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00

Name and address of copyright claimant { M. J. C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or ~~author~~ + 6 composers. S. [Must be stated]

(OVER)

Author ~~or authors~~ Chas. J. Campbell & Julian Edwards

Title of work What Can A Fellow Do?

(From "The Motor Girl")

Date of publication July 3rd, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK.

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Write nothing here, but fill out each numbered space D 1

2 c. rec'd AUG 5 1913

Witmark (M.) & sons.
What every woman thinks she knows.

Application rec'd AUG 5 1913

XXc. ©CLD 34008 R

Leave all above these words blank

Fee rec'd $ 1.00 250711 AUG -5 1913

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Card made by E. M. J.

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M. Witmark & Sons

Name and address of copyright claimant (2) [Write name in full]
Street (3) 144 W. 37th St. City New York State N. Y.

Name of author, but if a translation, then Translator (4) Harry L. Newton
[Write name in full]

O. K.-E. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) What Every Woman Thinks She Knows
A Suffragette Monologue

Exact date of publication (8) AUG 4 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) M. Witmark & Sons
(10) Street 144 W.37th St. City New York State N. Y.

Name and address of remitter (11) M. Witmark & Sons
(12) Street 144 W.37th St. City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Witmark (M.) & Sons.
Name of claimant

What man dare say? (My truant heart), by Ls.
Title and author

Leave all above these lines blank

2 c. rec'd NOV 2 1909

Cl. D. XXc. No. 18269

Cash No. 35469 $1.

NOV -2 1909

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Composer U.S.

[Must be stated]

(OVER)

Composer.

~~Author or authors~~ Gustav Luders

Title of work What Man Dare Say
(My Truant Heart) From "Old Town"
for Hotel Orchestra

Date of publication November 1st, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & Sons.

Title and author: What man dare say; lyric by George Ade, music by Gustav Luders.

2 c. rec'd OCT 16 1909

Cl. D. XXc. No. 18186

Cash No. $1.00

Leave all above these lines blank 334359 OCT 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant: M. J. W. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author ~~or authors~~ composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ George Ade & Gustav Luders

Title of work What Man Dare Say (My Truant Heart)
(From "The Old Town")

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

DEC 27 1909

Name of claimant

Witmark (M.) & sons.

2 c. rec'd

Title and author

What's it matter, eh; song, music by

© Cl. D 18447

Cl. D. XXc. No.

E Jewell.

Leave all above these lines blank

48701 Cash No. DEC 27 1909 $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/24/09

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08163

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author ~~or authors~~ U. S. [Must be stated]

(OVER)

Author or & Composer F. Clifford Harris & Eddie Jewell

Title of work What's It Matter, Eh?

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & sons.

Name of claimant

What's the use; song from Bright eyes, music by Karl Hoschna.

Title and author

NOV 16 1909

2 c. rec'd

CLD 18328

Cl. D. XXc. No.

Cash No. 36985 $1.00

Leave all above these lines blank

NOV 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/15/09

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Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author~~xx~~ & Composer ~~xxxxxx~~ O. A. Hauerbach & Karl Rosehna

Title of work What's The Use? (Duet)
From "Bright Eyes"

Date of publication November 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK }

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D1

Name of claimant

Witmark (M.) & Sons

Title and author

When a boy and girl go tivoring,
by Kenneth S. clark

20711

Leave all above these lines blank

2 c. rec'd SEP 16 1909

Cl. D. XXc. No. 18131

Cash No. 16 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/15/09

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9065

Name and address of copyright claimant { M. Y C. [illegible] SONS, [illegible] LDG., NEW YORK.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~ex~~ & Composer Kenneth S. Clark

Title of work When A Boy And Girl Go Twosing

Date of publication September 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

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D1

Name of claimant

Witmark (M.) + sons

Title and author

When grandmamma was a little girl like me, from Betty in dreamland by Anna Caldwell

for Scott nebraska

2 c. rec'd JAN 18 1910

© Cl. D 18537

Cl. D. XXc. No.

Cash No. 1 $ —

Leave all above these lines blank

1689 JAN 18 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 18 1910 Date, 1/17/10

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Card made by M. T. C.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG. NEW YORK

Nationality of author or ~~author~~ Composer U. S.

[Must be stated]

(OVER)

Author~~s~~ ~~authors~~ ~~Composer~~ Anna Caldwell

Title of work When Grandmamma Was A Little Girl Like Me

for Hotel Orchestra

From "Betty In Dreamland"

Date of publication January 17th, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

When grandma, ma was a little girl like me;

song from Betty in dreamland, music by A. Caldwell.

Leave all above these lines blank

2 c. rec'd DEC 27 1909

Cl. D. XXc. No. ©CLD 18452

Class No. $

48704 DEC 27 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/24/09

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09 167

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author ~~XXXXXX~~ U. S. [Must be stated]

(OVER)

Author or authors & Composer Jas. O'Dea & ~~Anne Caldwell~~

Title of work When Grandmamma Was A Little Girl Like Me
From "Betty In Dreamland"

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

U1

Name of claimant: Witmark (M.) & sons

Title and author: When I was twenty-one; lyrics by C. C. Campbell, music by Julian Edwards

OCT 11 1909

2 c. rec'd

Cl. D. XXc. No. 18175

© Cl R 47031

Cash No. $1.00

Leave all above these lines blank 37312 OCT 11 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/9/09

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60 68

M. W. C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author ~~or author~~: + Composer U.S. [Must be stated]

(OVER)

Author ~~or authors~~ composers Chas. J. Campbell & Julian Edwards

Title of work When I Was Twenty-One

(From "The Motor Girl")

Date of publication July 3rd, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK.

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☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: When I would think of you; from The old town, by G. Luders, for hotel orch. 148.

2 c. rec'd. OCT 29 1909

Cl. D. XXc. No. 18254

Cash No. $1.00

Leave all above these lines blank

40014 OCT 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/28/09

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Card made by E. S.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~: American

[Must be stated]

(OVER)

0014

~~Author or~~ Composer
~~authors~~ Gustav Luders

Title of work When I Would Think Of You
From "The Old Town" for Hotel Orchestra

Date of publication October 28th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Witmark (M.) & Sons

When I would think of you; lyric by G. Ade, music by Gustav Luders.

Name of claimant

Title and author

OCT 16 1909

2 c. rec'd

Cl. D. XXc. No. 18185

Cash No. $1.00

Leave all above these lines blank

33459 OCT 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 10/15/09

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60170

M. J. C.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author ~~or authors~~ U. S. + by purchase

[Must be stated]

(OVER)

Author ~~or authors~~ + Composer George Ade & Gustr[illegible] Luders

Title of work When I Would Think Of You
(From "The Old Town")

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

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D1

Name of claimant: Witmark (M.) & Sons

Title and author: When I'm a Duchess; lyric by Chas J. Campbell, music by Julian Edwards

OCT 11 1909

2 c. rec'd ✓

Cl. D. XXc. No. 18176

©Cl R 47030

Cash No. $ 1.00

Leave all above these lines blank

37312 OCT 11 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/9/09

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M.J.C.

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author ~~or authors~~ + Composer U. S. [Must be stated]

(OVER)

Author ~~or~~ composer
~~authors~~ Chas. J. Campbell & Julian Edwards

Title of work When I'm A Duchess
(From "The Motor Girl")

Date of publication July 3rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK.

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D1

OCT 25 1909

Name of claimant

Witmark (Jr.) & sons.

Title and author

When the angels light the candles in the sky; song from The wizard of Wiseland, by L. L. Lazelle.

2 c. rec'd

Cl. D. XXc. No. 18243

Cash No. $1

Leave all above these lines blank

39360 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/23/09

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Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ r composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ † composer L. L. Lazelle

Title of work When The Angels Light The Candles In The Sky-From "The Wizard Of Wiseland"

October 23rd, 1909.

Date of publication [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG. NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

When the ivy climbs over the wall; song/

music by G. Christie.

Leave all above these lines blank

2 c. rec'd DEC 15 1909

©CLD 18399

Cl. D. XXc. No.

Cash No. $1.00

485 11 DEC 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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D 173

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author ~~or authors~~ + Composer U. S. [Must be stated]

(OVER)

Author ~~or~~ authors + Comprout Andrew B. Sterling & George Christie

Title of work When The Ivy Climbs Over The Wall

Date of publication December 14th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D¹

Witmark (M.) & sons.

When you think the world of someone;
song. music by J. Brockman.

Name of claimant

Title and author

2 c. rec'd JUL 3 1909

Cl. D, XXc. No. 18010

Cash No. $ 1.00

Leave all above these lines blank

220483 JUL -8 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

7.2.9

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Name and address of copyright claimant { M. Witmark & Sons
Witmark Bldg. N.Y.

Nationality of author or authors U.S. [Must be stated]

(OVER)

Author or authors & composer Fred. C. Farrell & James Brockman

Title of work When you think the world of Someone, Who Thinks the World of You

Date of publication July 2 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons

Witmark Building, N.Y.

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(OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: When you're roaming in the gloaming; by K. S. Clakk, arr. for mandolin orchestra.

2 c. rec'd DEC 28 1909

Cl. D. XXc. No. © Cl.D 18466

Cash No. $

Leave all above these lines blank 41237 DEC 28 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG NEW YORK

Nationality of ~~author~~ Arrangers U. S. [Must be stated]

(OVER)

~~Author~~
~~authors~~ Arrangers T. F. & Geo. J. Trinkaus

Title of work When You're Roaming In The Gloaming With Your Sweetheart for Mandolin Orchestra

Date of publication December 27th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & Sons

Title and author

When you're roaming in the gloaming with your sweetheart / by K. S. Clark.

2 c. rec'd OCT 16 1909

Cl. D. XXc. No. 18196

Cash No. $ 1.00

Leave all above these lines blank

33459 OCT 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10/15/09

001 76

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Composer U. S. [Must be stated]

(OVER)

by Comp. of LOC

~~Author or authors.~~ Kenneth S. Clark

Title of work When You're Roaming In The Glaoming With Your Sweetheart, Vocal Orchestra Key Of G.

Date of publication October 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

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D1

Witmark (M.) & Sons

Name of claimant

When you're roaming in the gloaming

Title and author

with your sweetheart. Mo. Ade & Gus Edwards

Leave all above these lines blank

2 c. rec'd SEP 4 1909

18107

Cl. D. XXc. No.

Cash No. SEP — 4 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author or ~~xxxxxx~~ & Composer Kenneth S. Clark

Title of work When You're Roaming In The Gloaming With Your Sweetheart

Date of publication September 3rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

When you've won the only girl you love; by H.. Armstrong, arr. for mandolin orchestra

2 c. rec'd DEC 16 1909

©Cl.D 18420

Cl. D. XXc. No.

400857 Class No. DEC 16 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Cld made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arrangers U. S.

[Must be stated]

(OVER)

Author or ~~authors~~ Arrangers T. P. & George J. Trinkaus

Title of work When You've Won The Only Girl You Love
for Mandolin Orchestra

Date of publication December 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

When you've won the only girl you love;

by H. Armstrong, vocal orchestra in E flat.

DEC 6 19

2 c. rec'd

©Cl.D 18388

Cl. D. XXc. No.

Cash No. / $

Leave all above these lines blank 45460 DEC -6 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/4/09

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30 79

Card made by E. S.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ composer U. S.

[Must be stated]

(OVER)

~~Author or authors~~ Composer Harry Armstrong

Title of work When You've Won The Only Girl You Love
Vocal Orchestra Key Of Eb

Date of publication December 4th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: When youive was the only girl you love; song. music by H. Armstrong.

NOV 8 1909

2 c. rec'd

©Cl.D 18298

Cl. D. XXc. No.

Cash No. $ 1 cl

Leave all above these lines blank 41194 NOV -8 1909

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09180

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author or ~~Authors~~ & Composer
~~William Clark &~~ ~~Harry Armstrong~~

Title of work When You've ~~Won~~ The Only Girl You Love

Date of publication November 6th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

JAN 17 1910

Name of claimant Witmark (M.) & Sons.

Title and author When you've won the only girl you love (waltz) Harry Armstrong arr by H. C. O'Donnell for orchestra.

2 c. rec'd

Cl. D. XXc. No. C CLD 18531 C

Leave all above these lines blank

Cash No. 2402 JAN 17 1910 $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 17 1910 Date, 1/15/10

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Arranger

Nationality of ~~Author or Author~~ U. S. [Must be stated]

(OVER)

~~Author of~~ ~~author~~ Arranger W. C. O'Hare

Title of work When You've Won The Only Girl You Love
(Waltz) for Orchestra

Date of publication January 15th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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WITMARK BLDG., NEW YORK

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D¹

Witmark (M.) & sons.

Name of claimant

Where the four leaf clovers grow; song, music by F. Bruesch[illegible]

Title and author

* ✓

2 c. rec'd AUG 12 1909.

Cl. D, XXc. No. 18061

Leave all above these lines blank

$1.00

Class No. 2 AUG 12 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 8/11/09

00182

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Nationality of author or authors U.S. [Must be stated]

(OVER)

Author ~~or~~ and Composer

E. Higginson and F. Brueschweiler

Title of work Where The Four-Leaf Clovers Grow

Date of publication August 11th, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

M. Witmark & Sons,

Witmark Bldg; New York.

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(OVER)

D1

Witmark (M.) & Sons.

Name of claimant

2 c. rec'd SEP 16 1909

whip song; words by George Ade,
music by Gustav Luders

Title and author

Cl. (C) XXc. No. R 18130 47639

28711 SEP 16 1909 Cancelled $1

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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00 1183

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~xx~~ & Composer
~~authors~~ George Ade & Gustav Luders

Title of work Whip Song

Date of publication September 15th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK.

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opies are accompanied with a properly filled-out
r dramatico-musical composition in MS. which h

ars suit for infringement and if deposit of copies i
ent of twice the value of the work, and the COPYR.

D1

Witmark (M.) & sons.

Name of claimant

Wilhelmina I want you; song from The Motor girl, music by J. Edwards.

Title and author

2 c. rec'd JUL 3 1909

Cl. D. XXc. No. 13018

©Cl R 46998

Cash No. $ 1.00

Leave all above these lines blank

220443 JUL -8 1909

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7.2.9

JUL 8 1909

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Name and address of copyright claimant { M. Witmark & Sons
Witmark Bldg., N.Y.

U.S.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors & composer C.J.Campbell & R.M.Skinner and Julian Edwards

Title of work Wilhelmina I want You"
from "The Motor Girl"

Date of publication July 2 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to M. Witmark & Sons
Witmark Building, N.Y.

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(OVER)

D1

Witmark (M.) & Sons.

Name of claimant

Will you come along with me, oh

Title and author

ha, ha! by Clifton Crawford for both orchestra

2 c. rec'd ✓ OCT 5 1909

Cl. D. XXc. No. 18165

Leave all above these lines blank 31913 OCT -5 1909 Class No. $

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Nationality of ~~author of authors~~ composer U. S.

[Must be stated]

(OVER)

Author ~~or authors~~ *or composer* Clifton Crawford

Title of work Will You Come Along With Me Ou La La
for Hotel Orchestra

Date of publication October 4th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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Write nothing here, but fill out each numbered space D 1

Witmark (M.) & sons.
Sallie and Sammie; by
Harry L. Newton.

2 c. rec'd SEP -2 1914

Application rec'd SEP -2 1914

XXc. ©CLD 38035

Leave all above these words blank Fee rec'd $ 1.00 SEP -2 1914

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Card made by L. W. W.

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[Write name in full]

Street (3) 144-146 West 37th St; City New York State N. Y.

Name of Author, ~~but if a translation, then Translator~~ (4) Harry L. Newton
[Write name in full]

[Please turn this over]

Author ~~or~~ & composer Jac. Tucker
authors

Title of work With 'is 'at on 'is 'ed (Glory, Glory, Tommy Glory)

Date of publication July 2 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Sassanthy Jane (with the face against the pane); words & music by K. S. Clark. 20711

Leave all above these lines blank

2 c. rec'd SEP 16 1909

Cl. D. XX. No. 18137

SEP 16 1909 Cash No. 47625 $1.00

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001087

Name and address of copyright claimant { N.Y.C. M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors U. S. [Must be stated]

(OVER)

~~Author~~ ~~Author~~ Arrangers T. T. & Geo. J. Trinkaus

Title of work The Witmark Banjo Folio No. 10

Date of publication December 27th, 1909 [Must be exactly stated]
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WITMARK BLDG. NEW YORK

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D1

Witmark (M.) & Sons. — Name of claimant

Santie was good to me; unde — Title and author

music by Alb. H. Hitz

20711 SEP

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SEP 16 1909 — 2 c. rec'd

Cl. D. XXc. No. 18138

Date No. 16 1909 100

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Nationality of author or authors U. S. [Must be stated]

(OVER)

~~Author~~
~~xxxxxxx~~ Arranger Tom Clark

Title of work The Witmark Cello & Piano Folio No. 5
for Cello Solo

Date of publication December 27th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Scrooge-up; song from The wizard of Wieland, by L. L. Lazelle.

2 c. rec'd OCT 25 1909

Cl. D. XXc. No. 18241

Cash No. 39360 $1.00

Leave all above these lines blank

39360 OCT 25 1909

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Nationality of author ~~or authors~~ + Composer U. S. [Must be stated]

(OVER)

Author or ~~Author~~ authors Arranger Tom Clark

Title of work The Witmark Cello & Piano Folio No. 5
for Piano Acc.

Date of publication December 27th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Witmark (M.) & sons

Name of claimant

Witmark collection of quartets, nos. 5,

Title and author

for female voices.

2 c. rec'd DEC 29 1909

CCl.D 18490

Cl. D. XXc. No.

Leave all above these lines blank

49148 DEC 29 1909

Cash No. $

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Nationality of author ~~NEW YORK~~ [Must be stated]

(OVER)

Author or ~~Authors~~ authors

Title of work The Witmark Collection Of Quartets No.8
for Female Voices

Date of publication December 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
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D¹

Name of claimant

Witmark (M.) & Sons

Title and author

Witmark collection of quartets. no. 14.

For male voices

2 c. rec'd DEC 29 1909

©Cl.D 18489

Cl. D. XXc. No.

Cash No. 49148 DEC 29 1909 $ 1.00

Leave all above these lines blank

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Dec 9 1909

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors [illegible] [Must be stated]

(OVER)

Author or authors

Title of work The Witmark Collection Of Quartets No.14 for Male Voices

Date of publication December 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Witmark cornet and piano folio, no. 9;

arr. by Tom Clark, piano acc.

2 c. rec'd DEC 28 1909

©Cl.D 18456

Cl. D. XXc. No.

Cash No. $

Leave all above these lines blank 41237 DEC 28 1909

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors arranger U. S. [Must be stated]

(OVER)

Author or ~~author~~ Arranger Tom Clark

Title of work The Witmark Cornet & Piano Folio No. 9
for Piano Acc.

Date of publication December 27th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

DEC 28 1909

Name of claimant

Witmark (M.) & sons.

Title and author

Witmark cornet and piano folio, no. 9;

arr. by Tom Clark, solo cornet or trombone.

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18457

Cash No. $

Leave all above these lines blank

41237 DEC 28 1909

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author~~ Arranger U. S. [Must be stated]

(OVER)

D 10811 Sep 16

Author or Author's Arranger Tom Clark

Title of work The Witmark Cornet & Piano Folio No. 9
for Solo Cornet Or Solo Trombone

Date of publication December 27th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Witmark guitar folio, no. 10; arr. by

T. P. Trinkaus.

Leave all above these lines blank

2 c. rec'd DEC 28 1909

©Cl.D 18462

Cl. D. XXc. No.

Cash No. $

41237 DEC 28 1909

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Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~Author~~ Arranger U. S. [Must be stated]

(OVER)

Author or ~~Author~~ ~~Author~~ Arranger T. P. Trinkaus

Title of work The Witmark Guitar Folio No. 10

Date of publication December 27th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

2 c. rec'd DEC 24 1909

Title and author

Witmark mandolin and guitar folio, no. 17; Cl. D. XXc. No. CLD 18436

arr. by T. P. Trinkaus, guitar acc.

Cash No. _____ $ 1.00

Leave all above these lines blank

48256 DEC 24 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/23/09

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Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author~~ Arranger U. S. [Must be stated]

(OVER)

Author or Composer or Arranger — M. P. Trinkaus

Title of work — The Witmark Mandolin & Guitar Folio No.17
For Guitar Acc.

Date of publication — December 23rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to — M. WITMARK & SONS,
WITMARK BLDG. NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Witmark mandolin and guitar folio, no. 17;

arr. by T. P. Trinkaus, piano acc.

Leave all above these lines blank

2 c. rec'd DEC 24 1909

©Cl.D 18437

Cl. D. XXc. No.

Cash No. $

48256 DEC 24 19

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~Author~~: Composer U. S.

[Must be stated]

(OVER)

~~Author~~ Arranger T. P. Trinkaus

Title of work The Witmark Mandolin & Guitar Folio No.17

For Piano Acc.

Date of publication December 23rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS~~,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

2 c. rec'd DEC 24 1909

Title and author

Witmark mandolin and guitar folio, no. 17; Cl. D. XXc. No. ©Cl.D 18434

arr. by T. P. Trinkaus, 1st mandolin parts.

Leave all above these lines blank

48256 Cash No. DEC 24 1909 $ 1.00

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/23/09

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~Author or Author~~ Arranger U. S.

[Must be stated]

(OVER)

Arranger T. P. Trinkaus

Title of work The Witmark Mandolin & Guitar Folio No.17

For First Mandolin

Date of publication December 23rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Witmark mandolin and guitar folio, no. 17; arr. by T. P. Trinkaus, 2nd mandolin parts.

Leave all above these lines blank

2 c. rec'd DEC 24 1909

©Cl.D 18435

Cl. D. XXc. No.

Cash No. $ 1.00

48256 DEC 24 1909

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Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG. NEW-YORK

Nationality of ~~author or author~~ Arranger U. S. [Must be stated]

(OVER)

~~Author~~ Arranger T. P. Trinkaus

Title of work The Witmark Mandolin & Guitar Folio No.17

For Second Mandolin

Date of publication December 23rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~
WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons.

Title and author: Witmark minstrel overture and opening chorus, no. 6. arr. by J. Witmark.

2 c. rec'd NOV 16 1909

Cl. D. XXc. No. Cl. D 18321

Cash No. 36985 NOV 16 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/15/09

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Name and address of copyright claimant: Card made by E. S. M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of ~~author or author~~ Arranger U. S. [Must be stated]

(OVER)

~~Author~~ Arranger Isidore Witmark

Title of work The Witmark Minstrel Overture And Opening Chorus No. 6

Date of publication November 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

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D1

Name of claimant: Witmark (M.) & sons

Title and author: Witmark minstrel overture and opening chorus no. 6; arr. by Isidore Witmark.

2 c. rec'd JAN 25 1910

Cl. D. XXc. No. C CLD 18575

25903 JAN 25 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1910 Date, 1/24/10

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Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~author or authors~~ Arrangor U. S. [Must be stated]

(OVER)

Author or ~~author~~ Arranger Isidore Witmark

Title of work The Witmark Minstrel Overture and Opening Chorus No. 6 for Chorus Parts

Date of publication January 24th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Name of claimant

Witmark (M.) & Sons.

Title and author

Witmark minstrel overture and opening chorus, by Isidore Witmark for orchestra.

Leave all above these lines blank

2 c. rec'd JAN 13 1910

© Cl. D 18520 c

Cl. D. XXc. No.

Cash No. $

1211 JAN 13 1910

1/12/10

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Card made by M. T. C. JAN 13 1910

Name and address of copyright claimant: M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Arranger

Nationality of ~~author or authors~~ U. S. [Must be stated]

(OVER)

~~Author~~ ~~Author~~ ~~Author~~ Arranger Isidore Witmark

Title of work The Witmark Minstrel Overture & Opening Chorus No.6 for Orchestra

Date of publication January 12th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Witmark trombone and piano folio; no. 9,

arr. by Tom Clark, piano acc.

Leave all above these lines blank

DEC 28 19[illegible]

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 18460

Cash No. 41237 DEC 28 1909 $

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Nationality of ~~author or authors~~ Arranger U. S. [Must be stated]

(OVER)

09 2 62

Author or Arranger Tom Clark

Title of work The Witmark Trombone & Piano Folio No. 9

for Piano Acc.

Date of publication December 27th, 1909 [Must be exactly stated]
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D1

DEC 28 1909

Name of claimant

Witmark (M.) & sons.

2 c. rec'd

Title and author

Witmark trombone and piano folio, no. 9,

©Cl.D 18461

Cl. D. XXc. No.

arr. by Tom Clark, solo trombone.

Cash No. $

Leave all above these lines blank

41237 DEC 28 1909

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Nationality of author or [illegible] Arranger U. S. [Must be stated]

(OVER)

~~Author or~~
~~authors~~ Arranger Tom Clark

Title of work The Witmark Trombone & Piano Folio No.9
for Solo Trombone

Date of publication December 27th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Witmark violin and piano folio; no. 17;

arr. by T. P. Trinkaus, piano part.

Leave all above these lines blank

4.1237 DEC 28 1909

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Cl. D. XXc. No.

Cash No. 1909 $

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Arranged made by E. S.

Nationality of ~~author or author~~ Arranger XXXXXXXXX U. S. [Must be stated]

(OVER)

~~Author~~ ~~Composer~~ Arranger T. P. Trinkaus

Title of work The Witmark Violin & Piano Folio No. 17

for Piano Acc.

Date of publication December 27th, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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D1

Name of claimant

Witmark (M.) & sons.

Title and author

Witmark violin and piano folio, no. 17;

arr. by T. P. Trinkaus, violin part.

Leave all above these lines blank

DEC 28 1909

2 c. rec'd

©Cl.D 18459

Cl. D. XXc. No.

Cash No. $

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Arranger

Nationality of ~~Author or Author~~ U. S. [Must be stated]

(OVER)

10-20-5

Author or authors: Arranger — T. P. Trinkaus

Title of work: The Witmark Violin & Piano Folio No. 17
for Violin Part

Date of publication: December 27th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D1

DEC 27 1909

Name of claimant

Witmark (M.) & sons.

2 c. rec'd

Title and author

Would that this rose could speak to you;

song by C. D. Bingham., in F.

Cl. D. XXc. No. ©Cl.D 18440

Cash No. $

Leave all above these lines blank

48704 DEC 27 1909

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12/24/09

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Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG, NEW YORK

& Composer

Nationality of author or ~~author~~ U. S.

[Must be stated]

(OVER)

Author ~~or Author~~ & Composer Charles D. Bingham

Title of work Would That This Rose Could Speak To You

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

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D²

Name of claimant: Witmark (M.) & sons.

Title and author: Yama Yama Land, by Grace Huffie Boylan.

1 c. rec'd SEP 15 1909

Cl. D, XXc. No. 16791

335 52 $2 Cash Rec'd SEP 15 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

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Date, 9/14/09

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09207

card made by M.C.Y.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or authors { Must be stated }

(OVER)

Author ~~XXXXXXXX~~

Grace Duffie Boylan

Title of work **Yama Yama Land ("Where Everything Is Different")**

A Play In A Prologue And Four Acts.

Send certificate of registration to

M. WITMARK & SONS,

WITMARK BLDG

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(OVER)

D1

Witmark (M.) & Sons
Name of claimant

Hama Yama Mau; Song from The three twins, Words by Collin Davis, Music by Karl Hoshna, banjo arr. arr by J.P.A. Jr. Jr. Trinkaus
Title and author

Leave all above these lines blank

2 c. rec'd SEP 2 1909

Cl. D. XXc. No. 18087

Cash No. $1.00

27673 SEP -2 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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and made by M. W.

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of ~~author or authors~~ Arrangers U. S. [Must be stated]

(OVER)

~~Author or authors~~ Arrangers T. P. & George J. Trinkaus

Title of work The Yama-Yama Man - From "The Three Twins"
Song with Banjo Acc.

Date of publication July 31st, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

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D¹

Witmark (M.) & Sons — Name of claimant

Song from The Three Twins; words by Collin Davis, music by Karl Hoschna; Guitar accompt. arr. by J. P. Fisco. — Title and author

✓ 2 c. rec'd SEP 2 1909

Cl. D. XXc. No. 18086

Cash No. $1.00

Leave all above these lines blank

27173 SEP -2 1909

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Name and address of copyright claimant

M. Witmark & Sons,

Witmark Bldg; New York.

Card made by W. W.

Nationality of ~~author or authors~~ Arrangers U. S. [Must be stated]

(OVER)

~~Author or authors~~ Arrangers T. P. & George J. Trinkaus

Title of work The Yama-Yama Man - From "The Three Twins"

Song with Guitar Acc.

Date of publication July 31st, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

W. Witmark (M.) & Sons.

Title and author

Yama-yama Man, (Three twins); by

Karl Hoschna.

29073

Leave all above these lines blank

✓

2 c. rec'd

Cl. D. XXc. No. 18127

Cash No. SEP 11 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/10/09

Of the {DRAMATIC / DRAMATICO-MUSICAL} COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. Witmark & Sons,

Name and address of copyright claimant { M. J. C. Witmark Bldg; New York

Nationality of ~~author or author~~ Arrangers U. S. [Must be stated]

(OVER)

~~Author or authors~~ Arrangers: T. P. & George J. Trinkaus

Title of work The Yama Yama Man (The Three Twins)

for Guitar Solo

Date of publication September 10th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,

Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Yodeling Yan; song from Dick Whittington,

music by M. Klein.

Leave all above these lines blank

DEC 27 1909

2 c. rec'd

©Cl.D 18446

Cl. D. XXc. No.

Cash No. $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

DEC 27 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/24/09

Of the {DRAMATIC / DRAMATICO-MUSICAL} COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

& Composer

Nationality of author U. S. [Must be stated]

(OVER)

Author or ~~author~~ & Composer E. A. Paulton & Manuel Klein

Title of work Yodeling Yan
From "Dick Whittington"

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D3

Witmark (M.) & sons

Name of claimant

Yokohama maid; a Japanese comic operetta in two

Title of work

acts. Vocal score.

2 c. rec'd JAN 28 1916

©Cl.D 19653

XXc.

$ $1.00

Leave all above these words blank

3967 JAN 28 1916

Application for Copyright—Published Dramatico-Musical Composition

JAN 26 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 28 1916 Date,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

M. Witmark & Sons
144-146 West 37th Street;
New York

Corrected by J. R. J.

[Please turn this over]

0012127

Author or Authors: Arthur A. Penn — U. S.
(Nationality must be stated)

Brief title of work: Yokohama Maid
(A Japanese Comic Operetta In Two Acts)

Exact date of publication: JAN 26 1916 (Must be stated)
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: M. Witmark & Sons
144-146 West 37th Street; New York.

Name and address of remitter: M. Witmark & Sons
144-146 West 37th Street; New York.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. (OVER)

Write nothing here, but fill out each numbered space D 1

Witmark (M.) & sons.
Yokohama maid; by
Arthur A. Penn

2 c. rec'd DEC 18 1915

Application rec'd DEC 18 1915

XXc. ©CLD 42517

Leave all above these words blank Fee rec'd $1.00 433484 DEC 18 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Send made by L. C. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 17th, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) M. Witmark & Sons
[Write name in full]

Street (3) 144-146 West 37th St; City New York State N. Y.

Name of Author, ~~author's~~ ~~name, pseudonym, or initials~~ (4) Arthur A. Penn
[Write name in full]

U.K.-B.F.T.

[Please turn this over]

Country of which the author of ~~XXXXXXX~~ is a citizen or subject (5) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Yokohama Maid
(A Japanese Comic Operetta In Two Acts)

Exact date of publication (8) December 17th, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M. Witmark & Sons

Street (10) 144-146 West 37th Street; City New York State N.Y.

Name and address of remitter: (11) M. Witmark & Sons

Street (12) 144-146 West 37th Street; City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant: Witmark (M.) & sons.

Title and author: You don't know how much you have to know; song by J. Brockman et al.

2 c. rec'd July 28 09

Cl. D. XXc. No. 18048

Cash No. 27434 $1.00

July 28. 09

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7/27/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

08214

Name and address of copyright claimant: M. Witmark & Sons

Witmark & Sons, New York

Nationality of author or authors: U.S. [Must be stated]

(OVER)

authors James Brookman, Bert Fitzgibbon and Louis Weslyn

Title of work You Don't Know How Much You Have To Know In Order To Know, How Little You Know

Date of publication July 27th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons
Witmark Bldg; New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

DEC 31 1909

Name of claimant

Witmark (M.) & sons.

2 c. rec'd

©Cl.D 18470

Title and author

You don't know how much you have to know;

Cl. D. XXc. No.

two-step by J. Brockman et al. mandolin orch.

Class No. 1909 $

Leave all above these lines blank 41237 DEC 28 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/27/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0821

Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of ~~Author~~ Arrangers U. S. [Must be stated]

(OVER)

~~Author~~
~~Composer~~ Arrangers T. P. & Geo. J. Trinkaus

Title of work You Don't Know How Much You Have To Know
In Order To Know How Little You Know
(Two-Step) for Mandolin Orchestra

Date of publication December 27th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Witmark (M.) & Sons

Name of claimant

You don't know how much you have to know, in order to know how little you know. Trip step by Brockman, Fitzgibbon & Weslyn.

Title and author

2 c. rec'd DEC 29 1909

©Cl.D 18485

Cl. D. XXc. No.

Cash No. $1.00

Leave all above these lines blank 19114 DEC 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/28/09

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 29 1909

Arr'd made by M. T. C.

Name and address of copyright claimant

M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Arranger

Nationality of ~~author~~ U. S.

[Must be stated]

(OVER)

Author Arranger W. C. O'Hare

Title of work You Don't Know How Much You Have To Know
In Order To Know How Little You Know
(Two-Step) for Orchestra

Date of publication December 28th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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D1

Witmark (M.) & sons.
Name of claimant

You don't know how much you have to know. by J. Brockman et al., vocal orch. in Aflt.
Title and author

2 c. rec'd AUG 25 1909

Cl. D. XXc. No. 18074

Cash No. $ 1.00

Have all above these lines blank

?1101 AUG 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/24/09

7

0621

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Mus. Card made by E. S.

Name and address of copyright claimant { M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Composers ~~xxxxxxx~~
~~xxxxxx~~ James Brockman,
Bert Fitzgibbon and Louis Weslyn

Title of work "You Don't Know How Much You Have To Know,
In Order To Know How Little You Know"

Vocal Orchestra Key Of Ab

Date of publication August 21st, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons,
Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Witmark (M.) & sons.

Name of claimant

You'd be surprised; song from The prima donna, music by V. Herbert.

Title and author

NOV 16 1909

2 c. rec'd

Cl. D. XXc. No. CLD 18333

Cash No. $1.00

Leave all above these lines blank

36985 NOV 16 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/15/09

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Card made by E. S.

Name and address of copyright claimant } M. WITMARK & SONS, WITMARK BLDG., NEW YORK.

Nationality of author or authors U. S. [Must be stated]

(OVER)

Author ~~xxxxxxxx~~ & Composer Henry Blossom & Victor Herbert

Title of work You'd Be Surprised

From "The Prima Donna"

Date of publication November 15th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS
WITMARK BLDG. NEW YORK }

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Witmark (M.) & sons.

D3

2 c. rec'd DEC -4 1931

Young Handel of Hanover, by Helen Boswell and Dorothy Park Clark.

Applic'n rec'd DEC -4 1931

©cl Dpub 28160

XXc.

AEB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner M. WITMARK & SONS
(Write full legal name of copyright owner)

(2) Address 1657 Broadway (Street) New York (City) New York (State)

(3) Name of author ~~or translator~~ HELEN BOSWELL & DOROTHY PARK CLARK
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer HELEN BOSWELL AND DOROTHY PARK CLARK

(7) Country of which the composer is a citizen UNITED STATES.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work " YOUNG HANDEL OF HANOVER "
AN OPERETTA IN THREE ACTS

(10) Published on the 12th day of November, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION
321 West 44th Street (Street) New York (City) New York (State)

(12) Name and address of person or firm sending the fee Music Publishers Holdign Corp.
321 West 44th Street (Street) New York (City) New York (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Name of claimant: Witmark (M.) & sons.

Title and author: Your love I'll hold; song, music by C. von Wegern.

2 c. rec'd ✓ AUG 25 1909

Cl. D. XXc. No. 18079

Case No. 1369 $ 1 00

Leave all above these lines blank

31101 AUG

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 8/24/09

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant: M. Witmark & Sons, Witmark Bldg; New York.

Nationality of author or authors: U. S. [Must be stated]

(OVER)

Author and Composer
B. E. Sheafer & Carl von Wegern

Title of work Your Love I'll Hold

Date of publication August 24th, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. Witmark & Sons.
Witmark Bldg; New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Witmark (M.) & sons.

Title and author

Yumpin' Yeemanie Yohnson; song by James Brockman.

2 c. rec'd DEC 27 1909

©Cl.D 18439

Cl. D. XXc. No.

Leave all above these lines blank

Cash No. 48704 $ DEC 27 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/24/09

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

Nationality of author or ~~author~~ & Composer U. S. [Must be stated]

(OVER)

Author ~~xxxxxxx~~ & Composer James Brockman

Title of work Yumpin' Yeemanie Yohnson

Date of publication December 24th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D2

1 c. rec'd MAY 8 1911

Witmark music library.

Name of claimant

XXc. EAD 24166

Tales (The) of Hoffmann.

Title and author

$ 1.00 K

Leave all above these words blank

16432 MAY -8 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 8 1911 Date, May 6th, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00223

The Witmark Music Library,

Name and address of copyright claimant

Witmark Bldg; New York.

EX. = G. G. In

[Please turn this over]

Card made by W. E. B.

Author of work: Charles Henry Melzer — U. S.
[Nationality must be stated]

Brief title of work: The Tales Of Hoffmann (Melzer Version)

Send certificate of registration to: M. Witmark & Sons, Witmark Bldg; New York.

Name and address of remitter: M. Witmark & Sons, Witmark Bldg; New York.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Witmer (Helen Leland)

Reference card

D app. file

D unpub.8031

AEB

001224

No more monogamy.
See

Welles (Doris Berger) and Witmer (Helen Leland)

U. S. GOVERNMENT PRINTING OFFICE 1930

Write nothing here, but fill out each numbered space below **D2**

Witney (Frederick)
Adventurous age.

1 c. rec'd JUN 26 1925

Application rec'd JUN 26 1925

XXc. CLD 72183

Leave all above these words blank

Fee rec'd $1.00 31615 JUL 14 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16 June 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frederick Witney

(Write full legal name of copyright owner)

24 Melrose Road, Merton Park, London, England

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

W. T. 08122 E. F. W.

Name of Author, but if a translation, then Translator (3) Frederick Whitney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Adventurous Age"

Send certificate of registration to (7) "The Stage" Play Publishing Bureau
52, Shaftesbury Avenue (Street) London (City) England (State)

Name and address of person or firm sending the fee (8) "The Stage" Play Publishing Bureau
52, Shaftesbury Avenue (Street) London (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Witney (Frederick)
Alls fair in love

1 c. rec'd MAY 12 1924

Application rec'd MAY 12 1924

XXc. ©CLD 67897 c

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 23250 MAY 21 1924 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frederick Witney,
(Write full legal name of copyright owner)

24 Melrose Road, Merton Park, London, S. W., England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Frederick Witney.
(Write name in full)

[Please turn this over]

00126

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) All's Fair in Love?

Published by (6) "The Stage" at (7) London, England.

First published on the (8) fourteenth day of May, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) "The Stage," William Holles, Mgr.,

52, Shaftesbury Avenue, (Street) London, (City) England. (Country)

Name and address of person or firm sending the fee (10) "The Stage," William Holles, Mgr.,

52, Shaftesbury Avenue, (Street) London, (City) England. (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D2

Witney (Frederick [C.])
Bed and breakfast.

1 c. rec'd Dec 7, 1923
Application rec'd DEC -7 1923
©CLD 66425
XXc.
R

Leave all above these words blank

Fee rec'd $ 1.00 54265 Dec 29, 1923

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 27th November 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Frederick Witney

Name, citizenship, and address of copyright claimant (2) Frederick Witney ✓ English

(Write name in full—State here also nationality of claimant)

24, Melrose Road ✓ Merton Park, London, S.W. ✓

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

80-827

Name of Author, but if a translation, then Translator (3) Frederick Witney ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) BED AND BREAKFAST ✓

Send certificate of registration to (7) The London Play Company
5, Henrietta Street, London, W.C. 2.
(Street) (City) (State)

Name and address of person sending the fee (8) The London Play Company,
5, Henrietta Street, London, W.C. 2.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Witousek (Fred J.)

D2

Benedict Arnold (Vendidit hic auro patriam).

1 c. rec'd JAN 25 1937

Application rec'd JAN 25 1937

Dunpub 47307

EAF

Fee rec'd $ $1.00

4635 JAN 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

12811

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JAN 22 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-23-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fred J. Witousek

(Write full legal name of copyright owner)

(2) **Address** 1550 Fifth Avenue (Street) Cedar Rapids, Iowa. (City) (State)

[Please turn this over]

(3) Name of author or translator Fred J. Witousek
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BENEDICT ARNOLD
Vendidit Hic Auro Patriam
A Drama In Four Acts

(7) Send certificate of registration to Fred J. Witousek
1550 Fifth Avenue, S.E. (Street) Cedar Rapids, (City) Iowa (State)

(8) Name and address of person or firm sending the fee Fred J. Witousek
1550 Fifth Avenue, S.E. (Street) Cedar Rapids, (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Witousek (Fred J.)* C

Flower talk.

1 c. rec'd JUN 24 1935 ✓

Application rec'd JUN 24 1935

©CIC 7382 ✓

Fee rec'd $ $1.00 302977 JUN 24 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

90229

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21, 1935

Of the *~~LECTURE, SERMON, or~~ ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fred J. Witousek
(Write full legal name of copyright owner)

(2) Address 1550 5th Ave S.E. (Street) Cedar Rapids (City) Iowa (State)

(3) Name of author Frederick John Witousek
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Power Talk

(7) Send certificate of registration to Fred J Nikolousek
1550 5th Ave, S.E. Cedar Rapids Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. J. Nikolousek
1550 5th Ave, S.E. Cedar Rapids Iowa
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Witousek (Fred John) **D2**

Panacakis.

EAF

1 c. rec'd Nov. 7, 1936

Application rec'd NOV 7 1936

©CI Dunpub 45968 C R

Fee rec'd $ $1.00 620025 NOV 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred John Witousek
(Write full legal name of copyright owner)

(2) Address 1550 Fifth Avenue S. E. (Street) Cedar Rapids (City) Iowa (State)

[Please turn this over]

H

(3) Name of author or translator Fred Witousek
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----------

(6) Brief title of work Panacakis

A comedy in three acts

(7) Send certificate of registration to Fred J. Witousek

1550 Fifth Avenue S. E. (Street) Cedar Rapids (City) Iowa (State)

(8) Name and address of person or firm sending the fee Fred J. Witousek

1550 Fifth Avenue S.E. (Street) Cedar Rapids (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Witousek (Fred J.)

Skin deep; by Fred Marlowe.

Fee rec'd $ $1.00

D2

1 c. rec'd Mar. 13, 1935

Application rec'd MAR 11 1935

©cl D unpub 34395

11840 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fred J. Witousek

(Write full legal name of copyright owner)

(2) **Address** 1550 5th Ave S.E. (Street) Cedar Rapids (City) Iowa (State)

[Please turn this over]

(Street) (City)

(Nov., 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

(3) Name of author or translator Fred Warlowe (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skin Deep

(7) Send certificate of registration to Fred J. Wilowski
1550 5th Ave, S.E. Cedar Rapids, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred J. Wilowski
1550 5th Ave, S.E. Cedar Rapids, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work was first published abroad, the nationality of the author or of the translator, in lieu of that of the author,

Witousek (Fred J.)

D2

Wed awry.

EAF

Fee rec'd $

1 c. rec'd NOV 20, 1936

Application rec'd NOV 20 1936

©cl Dunpub 45967 cR

620 23 NOV 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2303

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80123

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** November 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred J. Witousek
(Write full legal name of copyright owner)

(2) Address 1550 5th Ave., S.E., (Street) Cedar Rapids, (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Fred J. Witousek
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Wed Awry

A Drama in Three Acts

(7) Send certificate of registration to Fred J. Witousek

1550 5th Ave.,S.E., Cedar Rapids, Iowa
(Street) (City) (State)

(8) Name and addfess of person or firm sending the fee Fred J. Witousek

1550 5th Ave.,S.E., Cedar Rapids, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Witrak (Slavko)*

Cosmic universe, 8 sections.

C

OCT 22 1932

1 c. rec'd OCT 22 1932

Application rec'd

©CIC 6190R

Fee rec'd $ 1.00

49158 OCT 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct.21,1932

Of the [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Slavko Witrak
(Write full legal name of copyright owner)

(2) Address 8801 Jeffries Ave. (Street) Cleveland (City) Ohio (State)

(3) Name of author Slavko Witrak
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE COSMIC UNIVERSE ✓

(7) Send certificate of registration to Slavko Witrak

8801 Jeffries Ave. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee. Slavko Witrak

8801 Jeffries Ave. (Street) Cleveland (City) Ohio (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Witson (George)
Great betrayal.

D2

MAY 24 '26

1 c. rec'd

Application rec'd MAY 24 1926

Cl. D 75569

XXc.

Fee rec'd $

26530 MAY 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 22-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geo. Wilson
(Write full legal name of copyright owner)

(2) **Address** 259 West 11 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George WILSON
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work The Great Betrayal

(7) Send certificate of registration to Geo. WILSON

259 WEST 11 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Geo. WILSON

259 West 11th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Witt (Louis) and au.

Boycott (The) club; a comedy in 3 acts.

1 c. rec'd June 25. 1921
Application rec'd JUL -1 1921
XXc. ©CLD 58156 c

Leave all above these words blank

Fee rec'd $1.00 27433 JUL 14'21

35 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29. 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Witt. [American]

(Write name in full—State here also nationality of claimant)

5575 Waterman Ave (Street) St. Louis (City) Mo. (State)

(Sept., 1920 – 5,000) FSX. O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Witt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Boycott Club

Send certificate of registration to (7) The Northwood Apt. ✓

E. 25th Ave. (Street) Wildwood (City) N. J. ✓ (State)

Name and address of person or firm sending the fee (8) Louis Witt

5575 Waterman (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Witt (Louis)
Scat (The).
+ au.

JUL 29 1913
1 c. rec'd
Application rec'd JUL 29 1913
XXc. ©U.D 33933

Leave all above these words blank

Fee rec'd $1.00 24123 JUL 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0012 36

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 26. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX.

Name and address of copyright claimant (2) [Write name in full] Louis Witt

Street (3) 1022 W. 6th City Little Rock. State Ark.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Louis Wirth
[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Jews

Send certificate of registration to (8) Rabbi Louis Wirth
Street (9) 1022 W. 57th City Little Rock State Ark.

Name and address of remitter (10) Rabbi Louis Wirth
Street (11) 1022 W. 57th City Little Rock, State Ark.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 5 1911

Witt(Louis)

Name of claimant

Servant (ine).

Title and author

XXc. © Cl. D 23855

$ / 2.00

Leave all above these words blank

12230 APR 5 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 5 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Louis Witt - 1022 W. 6th., Little Rock. Ark.

[Please turn this over]

Card made by W.W.

Author or authors: Louis Witt. [Jew.] U.S.
[Nationality must be stated]

Brief title of work: "The Servant"

Send certificate of registration to: Rabbi Louis Witt.
1022 W. 6th. Little Rock. Ark.

Name and address of remitter: Rabbi Louis Witt.
1022 W. 6th. Little Rock. Ark.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Witt Louis'

Soul for a Kingdom.

1 c. rec'd JUL 16 1924

Application rec'd JUL 16 1924

XXc. © CLD 68343 c

R

Leave all above these words blank Fee rec'd $ 31068 JUL 16'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis Witt

(Write full legal name of copyright owner)

5575 Waterman (Street) St. Louis (City) Mo. (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Witt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Soul For A Kingdom

Send certificate of registration to (7) Louis Witt

5575 Waterman (Street) St. Louis (City) Mo (State)

Name and address of person or firm sending the fee (8) Louis Witt

5575 Waterman (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Witte (Fritz M.) * C

Safe-T-sweepstakes parade. Script no.1.

1 c. rec'd July 16, 1937

Application rec'd AUG 16 1937

Cac 8896

Fee rec'd $ 1.00 37288 July 19, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12 - 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner FRITZ M. WITTE
(Write full legal name of copyright owner)

(2) Address 717 Ridgeway Ave. CINCINNATI OHIO
(Street) (City) (State)

(3) Name of author FRITZ M. WITTE
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work SAFE-T-SWEEPSTAKES PARADE

(7) Send certificate of registration to F.H. WITTE

717 Ridgeway Ave. (Street) CINCINNATI (City) OHIO (State)

(8) Name and address of person or firm sending the fee F.H. WITTE

717 Ridgeway Ave. (Street) Cincinnati (City) Ohio (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Witte(Harold William) D2

High persuasion; by Hal York[pseud]

CP

Fee rec'd $ $1.00

DEC 14 1935

1 c. rec'd

Application rec'd DEC 14 1935

Cl Unpub. 38766

59206 DEC 14'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 13, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold William Witte

(Write full legal name of copyright owner)

(2) **Address** 89-01 239st. (Street) Bellerose L. I. N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Hal York (Harold William Witte)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work High Persuasion
A Comedy in Three Acts

(7) Send certificate of registration to Harold William Witte

89-01 239st. (Street) Bellerose (City) L.I. N.Y. (State)

(8) Name and address of person or firm sending the fee Harold William Witte

89-01 239st. (Street) Bellerose (City) L.I. N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Witte(Harold William)

You don't need money; by William Haven[pseud.of H.W. Witte]

1 c. rec'd SEP 20 1937

Application rec'd SEP 20 1937

©cl Dunpub 52019

Fee rec'd $1.00

49084 SEP 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold, William Witte
(Write full legal name of copyright owner)

(2) **Address** 42 Kilburn Road South (Street) Garden City (City) L.I. N.Y. (State)

[Please turn this over]

(3) Name of author or translator William Haven (H. William Witte)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work You Don't Need Money.
A comedy in three Acts.

(7) Send certificate of registration to H. William Witte
42 Kilburn Rd. So. (Street) Garden City (City) L.I. N.Y. (State)

(8) Name and address of person or firm sending the fee H. William Witte
42 Kilburn Road So. (Street) Garden City (City) L.I. N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Witte (Virginia Bowman)
Red rambler.

1 c. rec'd AUG 25 1917
Application rec'd AUG 25 1917
XXc. © CLD 47645

Leave all above these words blank Fee rec'd $ 1.00 B/X 266655 AUG 25 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Aug 21 25 1917.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 25

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Virginia Bowman Witte

[Write name in full]

Street (3) 204 Huntington Ave City Boston State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Virginia Bourman Witte.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Red Rambler"

Send certificate of registration to: (8) Virginia Bourman Witte.

Street (9) 104 Huntington Ave. City Boston State Mass.

Name and address of remitter: (10) Allen and Doggett.

Street (11) 906. Old South Bldg. City Boston State Mass.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Witte (William) D2

Babes in Babylon, by William Haven (William Witte)

OCT 30 1931

1 c. rec'd

Application rec'd OCT 30 1931

©cl Dunpub 12803

XXc.

Fee rec'd $ $1.00

53341 OCT 30'31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Witte
(Write full legal name of copyright owner)

(2) **Address** 89-01 239th St (Street) Bellerose L. I. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator William Haven (William Witte) ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Babes in Babylon ✓
A Comedy in Seven Scenes. /

(7) Send certificate of registration to William Witte /
89-01 239 st Bellerose L. I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Witte
89-01 239 st Bellerose L. I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Witte (William)

D2

Babes in Babylon, by William Haven [pseud.]

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©Cl D unpub 22917

AEB

Fee rec'd $ $1.00

27191 JUN 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 01 24

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1933.

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(1) Name of copyright owner William Witte'

(Write full legal name of copyright owner)

(2) Address 89-01 239 st. Bellerose L. I. N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Haven (William Witte)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Babes In Babylon
'A Comedy-Drama'
'In Two Acts.'

(7) Send certificate of registration to William Witte
89-01 239st Bellerose L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Witte
89-01 239st. Bellerose L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Witte (William)

Brazen voice, by Roman Bellaire [pseud.] 1

D2

1 c. rec'd NOV 17'27 ✓

Application rec'd NOV 17'27

©CID 81777

Fee rec'd $ $1.00

XXc 51011 NOV 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Record made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Witte ✓

(Write full legal name of copyright owner)

(2) **Address** 89-01 - 239th. st. (Street) Bellerose L.I. (City) New York (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Romain Bellaire (William Witte)
(Write name in full)

(4) Country of which the author is a citizen* United States (Native of
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Brazen Voice

A mystery play in three acts.

(7) Send certificate of registration to William Witte

89-01 — 239th st. Bellerose L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Witte

89-01 239 st. Bellerose L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Witte (William)

Earth sings; by William Haven [pseud. of W. Witte]

EAF

MAY 15 1936

1 c. rec'd MAY 15 1936

Application rec'd MAY 15 1936

©CI Dunpub 42629

Fee rec'd $ $1.00

27316 MAY 15 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1936

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(1) Name of copyright owner William Witte
(Write full legal name of copyright owner)

(2) Address 89-01 239st. (Street) Bellerose L. I. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator William Haven (William Witte)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work The Earth Sings
A Drama in three acts.

(7) Send certificate of registration to William Witte

89-01 239 st Bellerose L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Witte

89-01 239 st. Bellerose L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Witte (William)

D2

Fools hate their enemies, by Will Temple [pseud.]

1 c. rec'd OCT 15 1930

Application rec'd OCT 15 1930

©Cl Unpub 7598

XXc.

AEB

Fee rec'd $$1.00

49975 OCT 15'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1930

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Witte

(Write full legal name of copyright owner)

(2) **Address** 89-01 239th St. (Street) Bellerose L. I. (City) N. Y. (State)

[Please turn this over]

D 0027

(3) Name of author or translator Will Temple (William Witte)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States →

(6) Brief title of work Fools Hate Their Enemies
(A Drama In Six Scenes)

(7) Send certificate of registration to William Witte ✓
89-01 239th St (Street) Bellerose L. I. (City) N.Y. (State) ✓

(8) Name and address of person or firm sending the fee William Witte
89-01 239th St (Street) Bellerose L. I. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Witte(William) D2

AUG 25 1933

Full performance;by William Haven[pseud]

1 c. rec'd

Application rec'd AUG 26 1933

©cl Dunpub 23967

Fee rec'd $ $1

CP 36960 AUG26'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Witte

(Write full legal name of copyright owner)

(2) **Address** 89-01 239th. (Street) Bellerose, L.I. N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator William Haven (William Witte.)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Full Performance
A comedy-drama
In Three Acts - with a prologue.

(7) Send certificate of registration to William Witte
89-01 239st. (Street) Bellerose L.I. N.Y. (City) (State)

(8) Name and address of person or firm sending the fee William Witte
89-01 239st. (Street) Bellerose L.I. N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Witte (William)

D2

1 c. rec'd AUG 30 1935

Girl from Broadway, by William Haven [pseud. of W. Witte]

Application rec'd AUG 30 1935

©a Dunpub 37129

Fee rec'd $ $1.00

40559 AUG 30 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 29, 1935

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(1) Name of copyright owner William Witte

(Write full legal name of copyright owner)

(2) Address 89-01 239th St. (Street) Bellerose L.I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator William Haven (William Witte)

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Girl From Broadway

A Drama

In Three Acts.

(7) Send certificate of registration to William Witte

8901 239st. Bellerose L. I. N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Witte

89-01 239st Bellerose L. I. N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Witte (William)

Glamour returns, by Will Temple (W. Witte)

B CAP

D2

JUL 10 1931

1 c. rec'd

Application rec'd JUL 10 1931

©Cl Dunpub 11275

XXc.

Fee rec'd $1.00

35258 JUL 10 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1931.

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(1) **Name of copyright owner** William Witte

(Write full legal name of copyright owner)

(2) **Address** 89-01 239 st. (Street) Bellerose L.I. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Will Temple (William Witte)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Glamour Returns
(A Drama in two acts and a prologue)

(7) Send certificate of registration to William Witte

89-01 239st Bellerose L. I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Witte

89-01 239st Bellerose L. I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Witte (William)

D2

Grand prelude, by William Haven [pseud.]

AEB

Fee rec'd $ $1.00

1 c. rec'd JAN -4 1933

Application rec'd JAN -4 1933

©cl Dunpub 19979

615 JAN-4'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/3/33

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(1) Name of copyright owner William Witte

(Write full legal name of copyright owner)

(2) Address 89-01 239 st. (Street) Bellerose L. I. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator "William Haven (William Witte)"
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Grand Prelude."
a drama - in 3 acts - with a prologue."

(7) Send certificate of registration to William Witte

89-01 239st. Bellerose L.I. Ny.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Witte

89-01 239 st. Bellerose L.I. Ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Witte (William)

D2

OCT 30 1933

Look to your laurels, by William Haven [pseud.]

1 c. rec'd

Application rec'd OCT 30 1933

©cl Dunpub 25010

AHB

Fee rec'd $ 1.00

466110CT30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** William Witte
(Write full legal name of copyright owner)

(2) **Address** 89-01 239st Bellerose L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Haven (William Wille)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Look To Your Laurels

A Comedy in Three Acts.

(7) Send certificate of registration to William Wille

89-01 239st Bellerose L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Wille

8901 239st Bellerose L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Witte (William) D2

Look to your laurels, by William Haven [pseud.]

AME

1 c. rec'd Feb. 5, 1934

Application rec'd FEB 14 1934

©cl D unpub. 26719

Fee rec'd $ 1.00 5920 Feb. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 13, 1934

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(1) Name of copyright owner William Witte

(Write full legal name of copyright owner)

(2) Address 89-01 239st (Street) Bellerose (City) L. I. N. Y. (State)

[Please turn this over]

(3) Name of author or translator William Haven (William Wills)

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Look To Your Laurels

A Comedy in 3 acts.

(This is a rewritten version! Previously © under same title Oct. 1933

(7) Send certificate of registration to William Wills

89-01 239 st Bellerose L.I. N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Wills

89-01 239st. Bellerose L.I. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Witte (William)

Playboy; by William Haven. [pseud.]

AEB

Fee rec'd $1.00

D2

1 c. rec'd MAY 27 1932

Application rec'd MAY 27 1932

©CD unpub 16534

26698 MAY 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1932

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(1) **Name of copyright owner** William Witte
(Write full legal name of copyright owner)

(2) **Address** 89-01 239 St. (Street) Bellerose, L.I. (City) N.Y. (State)

[Please turn this over]

CD 25

(3) Name of author or translator William Haven (William Witte)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Playboy
A comedy in Six Scenes.

(7) Send certificate of registration to William Witte

89-01 239st. Bellerose L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Witte

89-01 239 st. Bellerose L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Witte (William) D2

Racketeer, by Will Temple[pseud]

CP

1 c. rec'd Oct. 17, 1931

Application rec'd OCT 26 1931

©cl Dunpub 12858

Fee rec'd $ 1.00 51204 Oct. 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/25/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WILLIAM WITTE

(Write full legal name of copyright owner)

(2) **Address** 8901 239th St. (Street) Belrose, Long Island, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator WILL TEMPLE (nom de plume for Wm. Witte)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RACKETEER √

(7) Send certificate of registration to Will Temple, c/o V.I.Cooper, 9 E.59th St., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee V.I.Cooper 9 E.59th St., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Witte (William)

D2

Keven's passage, by William Keven [pseud]

1 c. rec'd FEB 20 1932

Application rec'd FEB 20 1932

©cl Dunpub 14636

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Witte.
(Write full legal name of copyright owner)

(2) **Address** 89-01 239st. (Street) Bellerose L.I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator William Haven (William Witte)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Raven's Passage

a Drama in three acts.

(7) Send certificate of registration to William Witte

89-01 239st Bellerose L. I. NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Witte

89-01 239st Bellerose L. I. NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Witte (William)

Sing to me, by William Haven [pseud. of W. Witte]

D2

1 c. rec'd MAR 15 1933

Application rec'd MAR 15 1933

©cl Dunpub 21285

Fee rec'd $ $1.00

11575 MAR 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+0257)

(1) **Name of copyright owner** William Witte

(Write full legal name of copyright owner)

(2) **Address** 89-01 239th. St. (Street) Bellerose L. I. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator William Haven (William Witte)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Sing To Me.

A Drama In Three Acts.

(7) Send certificate of registration to William Witte

89-01 239st Bellerose L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Witte

89-01 239st. Bellerose L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Witte(William) **D2**

Too busy to think; by William Haven[pseud.of W.Witte]

CP

1 c. rec'd JUN 12 1934

Application rec'd JUN 12 1934

© cl D unpub 29579

Fee rec'd $ $1.00 27337 JUN 12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Witte
(Write full legal name of copyright owner)

(2) Address 89-01 239st. Bellerose L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Haven (William Witte)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Too Busy To Think
An Extravaganza in Four Acts

(7) Send certificate of registration to William Witte

89-01 239st. Bellerose L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Witte

89-01 239 st. Bellerose L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Wittels (Max) + Timbell (William)
Jew (The); by Max Wittels.

1 c. rec'd DEC 5 1912
XXc. ©CLD 31558
$ $100
357665 DEC -5 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver Colo Date, Dec. 2d 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Max Wittels, William Timbell } 2539 Emerson Street, Denver Colorado

[Please turn this over]

Card made by E. M. J.

By S. P. A.

DEC 5 1912

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject U S A [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Jew
a realistic Play of Love and Politics

Send certificate of registration to { Max Wittels 2539 Emerson St. Denver Colo.

Name and address of remitter { Max Wittels & William Timbelle
2539 Emerson Street, Denver Colorado

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Wittels (Max),

Reference card

LO

31905

Public prosecutor.

See

George (Frint) & Wittels (Max)

0011260

Write nothing here D2

Wittels (Max) + Timbel (William) + au.
Romance (a) of old Egypt.

1 c. rec'd DEC 10 1912

XXc. ©Cl.D 31650

$ 1 00

363321 DEC 10 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

—28—

Name and address of copyright claimant { Max Wittels, William Timbel } 2539 Emerson Street, Denver Colorado

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: Max Wittels

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Romance of old Egypt

Send certificate of registration to: Max Wittels 2539 Emerson Street Denver Colorado

Name and address of remitter: Max Wittels 2539 Emerson Street
William Timbel Denver Colorado

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Wittels (Max)

Reference card

'Twas better so.

See

Liebert (Sam) and Wittels (Max).

D

Appl. file

0012262

Wittenberg (Rudolf) **D2**

Ostriches; or, Smith and Schmidt, by R. Wittenberg, translated by Da Silva.

Fee rec'd $ 1.00

EAF

1 c. rec'd Dec. 26, 1935

Application rec'd JAN -8 1936

©Cl Dunpub 40222

61134, Dec. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rudolf Wittenberg

(Write full legal name of copyright owner)

(2) Address 3920 Euclid Ave (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Ja Silva
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Cleveland Ohio

(6) Brief title of work The Ostriches or Love and Music
Comedy in 3 parts

(7) Send certificate of registration to Rudolf Dittenberg
3920 Euclid Ave. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rudolf Dittenberg
3920 Euclid Ave. Cleveland Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Witter (Frank C.) Copy
As it shall be written

1 c. rec'd FEB -5 1916

Application rec'd FEB -5 1916

CLD 42957

XXc.

Leave all above these words blank

Fee rec'd $ $100 3786 FEB -5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 24th. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank C. Witter,
[Write name in full]

Street (3) 2804 Blvd. F., City Denver State Colo

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frank C. Witter

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "AS IT SHALL BE WRITTEN."

An Original play in one act and two Scenes.

Send certificate of registration to: (8) Frank C.Witter.

Street (9) 2804 Blvd. F. City Denver State Colo.

Name and address of remitter: (10) Frank C. WItter.

Street (11) 2804 Blvd. F City Denver State Colo.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Witter / Frank C.)
Power invisible.

c. rec'd May 18 1916
Application rec'd MAY 18 1916
XXc. ©CLD 44011

Leave all above these words blank Fee rec'd $1.00 18293 MAY 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 10th. 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank C. Witter
[Write name in full]

Street (3) 2804 - Federal Blvd. City Denver State Colo

[Please turn this over]

D 26570

Name of Author, but if a translation, then Translator (4) Frank C. Witter
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _

Brief title of work (7) An Original Play in four Acts.
entitled;
"THE POWER INVISIBLE."

Mar. 30

Send certificate of registration to: (8) Frank C. Witter

Street (9) 2804 Federal Blvd. City Denver State Colo.

Name and address of remitter: (10) Frank C. Witter

Street (11) 2804 Federal Blvd. City Denver State Colo.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Witter (Frank C.) pau.
White (The) flower.

1 c. rec'd JAN 30 1915
Application rec'd JAN 30 1915
XXc. CLD 39540 c
R

Leave all above these words blank Fee rec'd $ 3885 JAN 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 27th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank C. Witter
[Write name in full]

Street (3) 2804 Blvd 7 City Denver State Colo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frank C. Witter

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) "The White Flower" an Original Play in 4 acts.

Send certificate of registration to: (8) Frank C. Witter ✓

Street (9) 2504 Blvd 7. ✓ City Denver ✓ State Colo. ✓

Name and address of remitter: (10) Frank C Witter

Street (11) 2504 Blvd 7. City Denver State Colo

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Wittgenstein (Victor) D2

Chopin.

JUN -6 1929

1 c. rec'd

Application rec'd JUN -6 1929

Cl Dunpub 1205

Fee rec'd $

EMM

29726 JUN-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Wittgenstein

(Write full legal name of copyright owner)

(2) **Address** 15 West 67th St New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Victor Wittgenstein
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Chopin

(7) Send certificate of registration to Victor Wittgenstein
15 West 67 St. (Street) New York N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Victor Wittgenstein
15 W. 67 St. (Street) New York N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wittgenstein (Victor)

D2

JUL 17 1931

1 c. rec'd

Application rec'd JUL 17 1931

©cl D unpub 11359

Diva in the shoe.

CAP

Fee rec'd $1.00

36350 JUL 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Wittgenstein

(Write full legal name of copyright owner)

(2) Address 15 East 67 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Kurtor Wittgenstein
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Diva in the Shoe

(7) Send certificate of registration to Kurtor Wittgenstein
15 East 67 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Jno B. Rankin & Son Inc
9 East 46 (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wittgenstein (Victor)

Grand manner.

D2

1 c. rec'd AUG 24 1932

Application rec'd AUG 24 1932

©Cl D unpub 17775

Fee rec'd $$1.00

39930 AUG 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Victor Wittgenstein

(Write full legal name of copyright owner)

(2) **Address** 15 W. 67 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Victor Mitgenantsi
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Grand Manner; A sentimental Play about sentimental people"

(7) Send certificate of registration to Eric A. Richard Advisory Service Inc.
9 East 46 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Eric A. Richard Advisory Service Inc.
9 East 46 (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Ed. a Prologue, 2 Eps & Epilogue

[Please turn this over]

Wittgenstein (Victor) and Gibney (Sheridan) **D2**

Say 'ah' Madame.

CP

1 c. rec'd OCT 24 1931

Application rec'd OCT 24 1931

©cl D unpub 12698

Fee rec'd $ $1.00

52337 OCT 24'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 22 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Wittgenstein & Sheridan Gibney
(Write full legal name of copyright owner)

(2) Address 15 W. 67, New York (Street) 5 East 9, New York, N.Y. and (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Kaitor Wittgenstein Sheridan Gibney
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lay "As" Madame" by Kaitor Wittgenstein & Sheridan Gibney - a revised version of the play "Man in the Dark" by Kaitor Wittgenstein

(7) Send certificate of registration to Jno. B. Pinkerton Inc
9 East 46 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Jno. B. Pinkerton Inc
9 East 46 (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wittgenstein (Victor) & Ucklom (Rauff)

Temptation.

D2

1 c. rec'd SEP 28 '26

Application rec'd SEP 28 1926

Cl.D 76906

XXc.

Fee rec'd $ 1.00

47058 SEP 28 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 27/1926

2711

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Wittgenstein & Rauff Ucklom

(Write full legal name of copyright owner)

(2) Address 15 West 67 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Peter Wittgenstein & Ralph Beklow
(Write name in full)

(4) Country of which the author is a citizen* America (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Temperament

(7) Send certificate of registration to Peter Wittgenstein
15 West 67 st (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Peter Wittgenstein
15 W. 67 st (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wittgenstein (Victor)

Reference card	Women (The) of Searcy.
D app. file	See
D 37457	Gibney (Sheridan) and Wittgenstein (Victor)

EAF 001222

U. S. GOVERNMENT PRINTING OFFICE: 1935

Wittick (William A.) D2

Glass houses.

Fee rec'd $ 1.00

JAN -3 1927

1 c. rec'd JAN-3'27

Application rec'd

©CLB 78060 C

XXc.

'27 JAN-4'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 30-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Wittick

(Write full legal name of copyright owner)

(2) Address 809 Central Natl Bank Bldg (Street) Peoria (City) Illinois (State)

[Please turn this over]

D 61373

(3) Name of author or translator William A. Wittick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Glass Houses"

(7) Send certificate of registration to William A. Wittick
806 Central Natl Bank Bldg (Street) Peoria (City) Illinois (State)

(8) Name and address of person or firm sending the fee William A Wittick
806 Central Natl Bank Bldg (Street) Peoria (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wittick (William A.)
I tell you.

D2

Fee rec'd $ 1.00

1 c. rec'd JAN -3 1927

Application rec'd JAN-3'27

©CLD 78061

XXc

27 JAN-4 27R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Wittick
(Write full legal name of copyright owner)

(2) Address 809 Central Natl Bank Bldg (Street) Peoria, (City) Illinois (State)

[Please turn this over]

(D27)

(3) Name of author or translator William A. Wittich
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I Sells You"

(7) Send certificate of registration to William A Wittich

809 Central Nat'l Bank Bldg (Street) Peoria (City) Illinois (State)

(8) Name and address of person or firm sending the fee William A Wittich

809 Central Nat'l Bank Bldg (Street) Peoria (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wittick (William A.)

D2

MAY 15 1929

1 c. rec'd

Interest.

Application rec'd MAY 15 1929

©Cl Dunpub 972

XXc.

Fee rec'd $1.00

EMM

26123 MAY 15'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William A Wittick

(Write full legal name of copyright owner)

(2) **Address** 809 Central National Bank Building (Street) Peoria (City) Illinois (State)

[Please turn this over]

D 004275

(3) Name of author or translator William A Wittick
(Write name in full)

(4) Country of which the author is a citizen* American (U.S.A.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Interest"

(7) Send certificate of registration to William A Wittick

809 Central Natl Bank Bldg (Street) Peoria (City) Illinois (State)

(8) Name and address of person or firm sending the fee William A Wittick

809 Central Natl Bank Bldg (Street) Peoria (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wittick (William A.) D2

Over the left.

1 c. rec'd MAY 15 1929

Application rec'd MAY 15 1929

Rec'd Dunpuh 971

Fee rec'd $1.00

26123 MAY 15 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004256

(1) **Name of copyright owner** William A. Wittick

(Write full legal name of copyright owner)

(2) **Address** 809 Central National Bank Bldg (Street) Peoria (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator William A Wittich
(Write name in full)

(4) Country of which the author is a citizen* American (U S A)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Over the Left"
Line Cut.

(7) Send certificate of registration to William A. Wittich
809 Central Natl Bank Bldg (Street) Peoria (City) Illinois (State)

(8) Name and address of person or firm sending the fee William A. Wittich
809 Central Natl Bank Bldg (Street) Peoria (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wittigschlager (Wilhelmina)* C

Emanuel; the kiss of the rose.

1 c. rec'd SEP 18 1925

Application rec'd SEP 18 1925

XXc. Cl. C 3080

Fee rec'd $1.00 Bill

40671 SEP 18 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 18, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wilhelmina Wittigschlager
(Write full legal name of copyright owner)

(2) **Address** 77 West 104th St., New York City, N. Y.
(Street) (City) (State)

(3) **Name of author** Wilhelmina Wittigschlager
(Write name in full)

[Please turn this over]

08127

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Emanuel - The Kiss of the Rose"

(7) Send certificate of registration to Fred A. LaBelle - c/o Chamber of Commerce - 909 Wick Bldg., Youngstown, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred A. LaBelle
909 Wick Building - Youngstown, Ohio
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Wittigschlager (Wilhelmina)*
Love and the cause of war.

I c. rec'd JAN 15 1917

Application rec'd JAN 15 1917

XXc. ©Cl.C 1037

1479 JAN 15 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington. Card made by B.A. Date (1) January 12, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wilhelmina Wittigschlager
(Write name in full)

509 West 140 (Street) New York (City) NY (State)

0012

Name of author (3) Wilhelmina Wittigschlager
(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Love and the Cause of War

Send certificate of registration to: (7) Wilhelmina Wittigschlager, c/o James B. Sheehan

223 Spring St., (Street) New York City, (City) N.Y. (State)

Name and address of person sending the fee: (8) Wilhelmina Wittigschlager

509 W. 140th St (Street) New York (City) N.Y. (State)

(May, 1916)

[Please turn this over]

D²

Name of claimant: Wittmaak (H. Sylvester)

Title and author: Lelawalla; or, Yale & the white canoe, by H. S. Wittmaak & P. Stoughton

1 c. rec'd FEB 9 1910

© Cl. D 20145 c

Cl. D, XXc. No.

$ Cash No. 1-3rd

Leave all above these lines blank

5636 FEB -9 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 1st, 1910 Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

08279

Card made by [illegible]

Name and address of copyright claimant: H. Sylvester Wittmaak, 500 west 213th St, New York City.

FEB 9 1910

Nationality of author or authors: Canadian-American [Must be stated]

(OVER)

Author or authors: H. Lylerster Wittmaak, (Can.) N. Paul Stoughton (Am.)

Title of work: "Lelawalla" or "The Tale of the White Lamoe"

Send certificate of registration to: H. Lylerster Wittmaak, 5-00 west 213th St., New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D4

Wittman (Morris)
Devil girls,

1 c. rec'd SEP 11 1920

Application rec'd SEP 10 1920

©CLD 55461

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8, 1920

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Morris Wittman Hungarian

(Write name in full. State here also nationality of claimant.)

620-5th Ave Brooklyn New York

(Street) (City) (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ~~Hungary~~

Name of Author, or if a translation, then name of Translator (6) Thorris Kittman

(Write name in full)

Country of which the author or translator is a citizen or subject (7) ✓ United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ~~Hungary~~

Brief title of work (9) ~~[redacted]~~ Devil Girls

Send certificate of registration to (10) Thorris Kittman ✓

Name and address of person or firm sending the fee (11) (Street) 620 - 5th Ave (City) Brooklyn (State) N. Y. ✓

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wittman (Morris)
Faith.

1 c. rec'd Mar 2, 1921
Application rec'd MAR -1 1921
XXc. © CLD 56942

$1.00

Leave all above these words blank Fee rec'd $ Mar 1 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00128

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Morris Wittman U. S. A.
(Write name in full—State here also nationality of claimant)

420-5 Avenue (Street) Brooklyn (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harris Gittman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Faith"

Send certificate of registration to (7) Harris Gittman
620-5 Ave Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harris Gittman
620-5 Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wittmayer (Magdalene D.) & Kettner (Gertrude I. B.)
Rosie might not like it.

1 c. rec'd APR -6 1928
Application rec'd APR-6'28
XXc. ©cl 1) 83445 e

$1.00

Leave all above these words blank Fee rec'd $

17702 APR-7'28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) { Magdalene D. Wittmayer
Gertruth I. B. Kettner

(Write full legal name of copyright owner)

1107 Orange St. (Street) St. Paul (City), Minnesota (State)

00128

W. P. Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) {Magdalene D. Wittmayer / Gertruth J. B. Kettner} (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Rosie Might Not Like It"

Send certificate of registration to (7) Magdalene D. Wittmayer

1107 Orange St. (Street) St. Paul (City) Minnesota (State)

Name and address of person or firm sending the fee (8) Magdalene D. Wittmayer

1107 Orange St. (Street) St. Paul (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Witts (Jack)

Romance (A) of Chinatown; a sketch with

music, by Frank Finney

Leave all above these words blank

1 c. rec'd

Application rec'd ©CD 58028 C

XXc.

Fee rec'd $ 1.00 25669 JUN 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15'th -- 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Witts ✓ Americian

(Write name in full—State here also nationality of claimant)

16 Adelina place (Street) North Bergen (City) N.J. ✓ (State)

00128 3

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Finney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Romance of China Town

Send certificate of registration to (7) Jack Witts

General Delivery ✓ Revere Mass. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Witts

General Delivery Revere Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Witty (Frank)

Reference card

D app. file

D 41579

EAF

00128

No exit.

See

Goodchild (George) and Witty (Frank)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Write nothing here, but fill out each numbered space below **D2**

Witwer (H.C.) & Brueggar (Frederick)
Ankle deep, or, Girls can do it.

1 c. rec'd JAN 20 1920
Application rec'd JAN 20 1920
XXc. Cl.D 53653

Leave all above these words blank — Fee rec'd $ 1.00 — 1923 JAN 20 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 22nd 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) H. C. Witwer & Frederick Brueggar

(Write name in full—State here also nationality of claimant)

1562 82nd (Street) New York (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. C. Witwer and Frederick Bruegger Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Uncle Nick — or Girls Can't Do It
A farce-comedy in three acts based on a novel of the same name.

Send certificate of registration to (7) Frederick Bruegger
15 W. 82 ed St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Frederick Bruegger
15 W. 82 ed Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Witwer (Harry C.) & Steiner (Walter)
Alimony castle.

1 c. rec'd APR 15 1918
Application rec'd APR 10 1918
XXc. ©CLD 49346
11299 APR 10'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9th.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry C. Witwer 3089 Broadway - New York City and Walter Steiner 706 W. 46th St. New York City

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Ex. F. C. F. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry C. Witwer + Walter Steiner

(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Alimony Castle" a farce in three acts

Send certificate of registration to (7) Walter Steiner c/o Fulton Theatre New York City

(Street) (City) (State)

Name and address of person sending the fee (8) Walter Steiner Fulton Theatre, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

wixcel (Samuel Milton)

Broadcast Letter.

D1

2 c. rec'd AUG -7 1931

Application rec'd AUG -7 1931

©cD pub. 828

XXc.

Fee rec'd $ 2.00

39711 AUG-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 21 [illegible]

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date aug. 5 - 31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

(1) Name of copyright owner S. M. Wixcel (Samuel Milton)
(Write full legal name of copyright owner)

(2) Address Marcus, Iowa,
(Street) (City) (State)

(3) Name of author or translator Samuel Milton Wixcel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Greenwood Lodge" a Drama in five acts - (arranged for full Troop of Bay Scouts Cast)

(7) Published on the fifth day of august, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to S. M. Wixcel

Marcus Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee S. M Wixcel

Marcus Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hodehouse (P.A.)

Reference card

(Drama)

Aphi.

00128989

Have a heart.

Lee Bolton (Guy) o

Hodehouse (P.A.)

44009

Wodehouse (P. G.)

Reference card	Anything goes.
Dept. file	See
D 32807	Bolton (Guy), Wodehouse (P. G.), Lindsay (Howard) and Crouse (Russel)

001299 E

U. S. GOVERNMENT PRINTING OFFICE 1934

Wodehouse (P. G.)

Reference card

D appl. file

Dunpub.10679

AEB

001291

If I were you.

See

Bolton (Guy) and Wodehouse (P. G.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D 2

Wodehouse (P.G.)
Jeeves.

1 c. rec'd APR 30 1925
Application rec'd APR 30 1925
2 c. rec'd CLD 71391
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 19121 APR 30'25

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00292

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 27, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) P.G. Wodehouse, Constitutional Club,

(Write full legal name of copyright owner)

Northumberland Ave., London, W.C.2. England

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) P.G. Wodehouse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JEEVES

_____

_____

Send certificate of registration to (7) Paul R. Reynolds

70 Fifth Ave., New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul R. Reynolds

70 Fifth Ave., New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wodehouse (P. G.)

Reference card
appe file

Oh Kay!

See

Bolton (Guy) & Wodehouse (P. G.)

001293

77888

GOVERNMENT PRINTING OFFICE

Wodehouse (P.G.)

Reference card
applied

Oh, Ray.
Lee
Bolton (Guy) + Wodehouse (P.G.)

78076

0012994

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Wodehouse (P.G.) & Bolton (Guy)
See you later.

1 c. rec'd JUN 12 1918

Application rec'd JUN 12 1918

©CLD 49770

XXc. 18504 JUN 12'18

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10 - 1918

5 Of the DRAMATIC-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0085

Name and address of copyright claimant: (2) P.G. Wodehouse + Guy Bolton
(Write name in full)

(Street) Great Neck, (City) Long Island (State)

Name of Composer (3) P.G. Wodehouse + Guy Bolton

Country of which the composer is a citizen or subject (4) [Must be stated]

[Please turn this over]

bix ★ C. G. L.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) P. G. Wodehouse + Jerry Bolton

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. + America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) See Jerry Later

Send certificate of registration to: (10) American Play Co. Inc

33 West 42d Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (11) American Play Co. Inc

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Wodehouse (Pelham Grenville) & Grossmith (George)
Musketeers.

D2

1 c. rec'd Jan. 24, 1928.

Application rec'd JAN 28'28

©cl D 82566

Fee rec'd $

4917 Jan. 23, 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/23/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** P. G. Wodehouse and George Grossmith
(Write full legal name of copyright owner)

(2) **Address** 14 East 60th Street (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator P.G. Wodehouse
George Grossmith
(Write name in full)

(4) Country of which the author is a citizen* Great Britain for bothauthors
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 14 East 60th Street

(6) Brief title of work "THE MUSKETEERS"

(7) Send certificate of registration to American Play Company Inc.
33 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.
33 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Woehle (Rosemary Wrightington)* C

Facts and functions of modernistic art as applied to interior decoration.

1 c. rec'd FEB -6 1934

Application rec'd FEB -6 1934

©CIC 6678

Fee rec'd $ $1.00

619 FEB-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 5th, 1934.

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rosemary Wrightington Woehle
(Write full legal name of copyright owner)

(2) Address 331 E. Market Street, Bethlehem, Pennsylvania.
(Street) (City) (State)

(3) Name of author Rosemary Wrightington Woehle
(Write name in full)

*Cross out word not needed.

[Please turn this over]

A 801287

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work THE FACTS AND FUNCTIONS OF MODERNISTIC ART AS APPLIED TO INTERIOR DECORATION.

(7) Send certificate of registration to Emory L. Groff

700 - Tenth Street, N.W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emory L. Groff

same as above.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Woelfler (Charlotte)*

Educational dramatics.

1 c. rec'd MAR 12 1918

Application rec'd MAR 12 1918

©Cl.C 1245

XXc.

8336 MAR 12'18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 10, 1918

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charlotte Woelfler

[Write name in full]

Street (3) 738 E. 21 St. City Brooklyn State N.Y.

Name of author (4) Mrs. Emma Sheridan Fry.

[Write name in full]

[Please turn this over]

WR. & C. G. L.

Country of which the author is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Lecture on "Educational Dramatics."

Send certificate of registration to: (8) Charlotte Woefler

Street (9) 738 E. 21 St City Brooklyn State NY

Name and address of remitter: (10) Charlotte Woefler

Street (11) 738 E. 21 St. City Brooklyn State NY

[Please turn this over]

Woellhaf (Richard) D2

Cupid overshoots.

Fee rec'd $ 2.00

1 c. rec'd NOV - 8 1934

Application rec'd NOV -5 1934

©CI Dunpub 32005

496514 NOV-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Woellhaf
(Write full legal name of copyright owner)

(2) Address Box 585 (Street) Granville (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Richard Worlhof
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CUPID OVERSHOOTS *

(7) Send certificate of registration to Richard Worlhof
Box 585 (Street) Granville (City) Ohio (State)

(8) Name and address of person or firm sending the fee Richard Worlhof
Box 585 (Street) Granville (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

*[In 3 Acts] ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Woellhaf (Richard) and Allen (Ralph)

Living mist.

B

Leave all above these words blank

1 c. rec'd JUN 26 1931

Application rec'd JUN 26 1931

XXc. ©cl Dunpub 11150

$1.00 TRUST

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Richard Woellhaf and Ralph Allen

(Write full legal name of copyright owner)

address of both

Room 1608- 521 Fifth Ave. New York City N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) RICHARD WOELLHAF AND RALPH ALLEN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Granville, Ohio

Brief title of work (6) THE LIVING MIST

Send certificate of registration to (7) FULTON BRYLAWSKI

1331 "G" Street, N.W. xxxxx Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) FULTON BRYLAWSKI

1331 G St., N.W. xxxxxxxxxxx Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Woess (Carl)
Frau Poldi, by Julius
Rosen.

1 c. rec'd JUN 13 1924
Application rec'd JUN 12 1924
XXc. © Cl. D 68020

Leave all above these words blank Fee rec'd $ [illegible] 26850 JUN 12'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Carl Woess

(Write full legal name of copyright owner)

90 Riverside Drive (Street) New York (City), N. Y. (State)

D 130 of

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julius Rosen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Play in 3 Acts
entitled: "Frau Potoki"

Send certificate of registration to (7) Carl Woess
790 Riverside Drive (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Carl Woess
740 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 11 1922

Application rec'd JUL 11 '22

XXc ©CLD 61372

Wohl (S.H.)

Sonia; by Hanwohl, [pseud. of S.H. Wohl].

סאניע; אדער, די פלעגדע.

Leave all above these words blank

Fee rec'd $1.00

27385 JUL 11'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by S.M,F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) S.H. Wohl, U.S. Citizen

(Write full legal name of copyright owner)

213 Greene St. (Street) New York, N.Y. (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) S. H. Wohl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) סאניא (דראמע אין דרײַ אקטן מיט א פּראלאג) פון ש. ה. וואהל

"סאניא", דראמע אין דרײַ אקטן מיט א פּראלאג, פון "הערשעלע".

Sonia, Drama in Three Acts and a Prologue, by "Hershele".

Send certificate of registration to (7) AMERICAN - YIDDISH PUBLISH & TYPEWRITING BUREAU
216 EAST 14 ST., N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) AMERICAN
216 EAST 14 ST
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wojtowicz (Frank) **D2**

Lost and found detective agency. Episodes 1-6.

AEB

Fee rec'd $ $1.00

1 c. rec'd MAY -2 1933

Application rec'd MAY -2 1933

©cl D unpub 22245

XXc.

19977 MAY-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Wojtowicz

(Write full legal name of copyright owner)

(2) Address 2236-2nd St. (Street) W. Easton (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Frank Wojtowicz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * Jerkins and Perkins in Lost and Found Detective Agency**

(7) Send certificate of registration to Frank Wojtowicz
2236 - 2nd St. W. Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Wojtowicz
2236 - 2nd St. W. Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE * Use title as indexed from copy [Please turn this over]

Wolbach (E. J.)
Elixir of Life.

D2

1 c. rec'd Jan. 12 1926

Application rec'd FEB 12 1926

XXc) D. 74577

Fee rec'd $

E 200

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. J. Wolbach
(Write full legal name of copyright owner)

(2) Address Grand Island Nebr
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator E. J. Wolbach

(Write name in full)

(4) Country of which the author is a citizen* United states of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Elixir of Life

A - three Act comedy

(7) Send certificate of registration to E. J. Wolbach

Grand Island - Nebr

(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. J. Wolbach

Grand Island Nebr

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Wolbach (Edwin J.)

Elixir of life.

EMM

Fee rec'd $1.00

1 c. rec'd JUN -5'30

Application rec'd JUN -5 1930

Cl Dunpub 5928

XXc.

28543 JUN-5'30

m.1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin J. Wolbach
(Write full legal name of copyright owner)

(2) Address 804 West Division (Street) Grand Island, (City) Nebraska (State)

[Please turn this over]

(3) Name of author or translator Edwin J. Wolbach
(Write name in full)

(4) Country of which the author is a citizen* America U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Elixir of Life.

(7) Send certificate of registration to Edwin J. Wolbach

804 West Division (Street) Grand Island, (City) Nebraska (State)

(8) Name and address of person or firm sending the fee Edwin J. Wolbach

804 West Division (Street) Grand Island, (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wolbert (Harry H.) *

Real protection of locks and keys.

C

1 c. rec'd MAY 14 '28 ✓

Application rec'd MAY 14 1928

XXc. ©Cl C 4022 ✓

Fee rec'd $ $1.00

DFS

2 A 230 MAY 14 '28 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

W

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Detroit, May 10th 1928

Of the *~~LECTURE, SERMON,~~ or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry H. Wolbert ✓
(Write full legal name of copyright owner)

(2) Address 114 Stimson Ave. (Street) Detroit, ✓ (City) Michigan ✓ (State)

(3) Name of author Harry H. Wolbert ✓ Detroit, Michigan
(Write name in full)

*Cross out word not needed.

Harry H. Wolbert

[Please turn this over]

DFS 8-8-28 W

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Real Protection of Locks and Keys"

(7) Send certificate of registration to Harry H. Wolbert

114 Stimson Ave. (Street) Detroit, (City) Mich (State)

(8) Name and address of person or firm sending the fee Harry H. Wolbert

114 Stimson Ave. (Street) Detroit, (City) Mich. (State)

(April, 1928—500)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wolcott (Florence Howard)
Little light on the subject.
by Florence Howard (i.e.
(F.H. Wolcott)

2 c. rec'd Dec. 17/24

Application rec'd DEC 17 1924

XXc. CLD 71092

Leave all above these words blank

Fee rec'd $ 1.00 54572 DEC 17 24

Copy made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15th 1924

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies ~~of the best edition published in the United States on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0038

Name, citizenship, and address of copyright claimant (2) Florence Howard Wolcott, U. S. A.
(Write name in full—State here also nationality of claimant)

51 Rutgers Street (Street) Rochester (City) New York (State)

Name of Author, but if a translation, then Translator (3) Florence Howard
(Write name in full)

(Dec., 1918)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Play - "A Little Light on the Subject "

published in Manuscript form only.

Exact date of first publication (7) Oct. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence Howard Wolcott

51 Rutgers Street (Street) Rochester (City) New York. (State)

Name and address of person or firm sending the fee (9) Same

A 35733

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wolcott (Jack Montgomery)

D2

MAY -7 1934

1 c. rec'd

Life's a lottery; by John Wolcott.

Application rec'd MAY -7 1934

©cl Dunpub 29067

Fee rec'd $ $1.00

215258 MAY-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jack Montgomery Wolcott.
(Write full legal name of copyright owner)

(2) **Address** 57 west 58 Street, New York, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John ~~XXX~~ Wolcott
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Not alien

(6) Brief title of work "Life's a Lottery", a comedy in three acts.

(7) Send certificate of registration to Jack Montgomery Wolcott.

57 West 58 Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack M. Wolcott.

57 West 58 Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wolcott (Owen P.) *

Equaliberal, a common ground for all.

C

1 c. rec'd

Application rec'd DEC 26 1935

CaC 7598

Fee rec'd $ $1.00

61062 DEC 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 21st 1935

*Of the *LECTURE, SERMON, or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Owen. P. Wolcott
(Write full legal name of copyright owner)

(2) Address 5806 N. Williams Ave (Street) Portland (City) Oregon (State)

(3) Name of author Owen. P. Wolcott
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Equaliberal" A Common Ground For All." ✓

(7) Send certificate of registration to Owen P. Wolcott
5806 N. Williams Ave, Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Owen P. Wolcott
5806 N. Williams Ave Portland Oregon
(Street) (City) (State)

(July, 1931- -3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D4

Woldman (William J.)

That's the cheese, story and lyrics by W. J.

Woldman, musical compositions, by Jacob Prins.

1 c. rec'd Feb.15, 1934

Application rec'd FEB 27 1934

©cl Unpub. 28627

AME

Fee rec'd $ 1.00 7729 Feb. 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

3

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** February 26, 1934.

10

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Woldman,

(Write full legal name of copyright owner)

(2) Address 3 Alberdingk Thymlaan, Bussum, The Netherlands.

(Street) **(City)** **(State)**

[Please turn this over]

Music and Lyrics by William J. Voldman

(3) Name of composer Jacob Irins

(4) Country of which the composer is a citizen The Netherlands
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States - - - - - - - - - -

(6) Name of author or translator* -
(Write name in full)

(7) Country of which the author or translator is a citizen* - - - - - - - - - - - - - -
(MUST be stated)

(8) If an alien author, state where domiciled in the United States - - - - - - - - - - -

(9) Brief title of work THAT'S THE CHEESE

(10) Send certificate of registration to Richards and Geier

274 Madison Avenue (Street) New York (City) New York (State)

(11) Name and address of person or firm sending the fee Richards and Geier

274 Madison Avenue New York New York

*USE: WILLIAM J NOLDMAN, AS IN LINE 3, OF THE NETHERLANDS. SEE ORIG. ASSIGNMENT

Correspondence Index to Claimants

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wolever (Jack J.) jr. D2

Snatch racket.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAY 22 1936

Application rec'd MAY 22 1936

©CI Dunpub 42757

28852 MAY 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK J. WOLEVER JR

(Write full legal name of copyright owner)

(2) Address 533 North 4th (Street) FREDONIA (City) KANSAS (State)

[Please turn this over]

(3) Name of author or translator Jack J. Wolever Jr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Snatch Racket"
(a three act comedy drama)

(7) Send certificate of registration to JACK J. WOLEVER
533 North 4th FREDONIA KANSAS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack J Wolever Jr
Fredonia Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wolever (Jack J.) jr.

D2

1 c. rec'd JAN 22 1936

This here Townsend plan.

Application rec'd JAN 22 1936

EAF

©a Dumpub 40322

XXc.

Fee rec'd $ $1.00

4223 JAN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jack J. Wolever Jr.

(Write full legal name of copyright owner)

(2) **Address** 533 N. 4th St. Fredonia Kansas

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JACK. J. WOLEVER JR.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A three act comedy entitled "This Here Fowrnend Plan"

(7) Send certificate of registration to Jack J. Wolever Jr.
533 North 4th St. Fredonia Kan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. J. Wolever
Fredonia Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wolever (Jack J.) jr.

Watson farms, inc.

EAF

D2

1 c. rec'd MAY 22 1936

Application rec'd MAY 22 1936

©cl Dunpub 42756

Fee rec'd $ $1.00 28865 MAY 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JACK J. WOLEVER JR.
(Write full legal name of copyright owner)

(2) **Address** 533 North 4th (Street) FREDONIA (City) KANSAS (State)

[Please turn this over]

(3) Name of author or translator Jack Wolever Jr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Watson Farms Inc"
(a three act comedy-drama)

(7) Send certificate of registration to Jack J. Wolever Jr
533 N. 4th (Street) Fredonia (City) Kansas (State)

(8) Name and address of person or firm sending the fee Jack Wolever Jr
Fredonia (Street) Kansas (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wolf, Arthur E. (1 vau)
Fay and the grafter

דער פוקס און די ווייטרויבען

Leave all above these words blank

1c. rec'd MAR 24 1916
Application rec'd MAR 24 1916
XXc. ©Cl.D 43416

Fee rec'd $1.00 9892 MAR 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur E. Wolf
(Write name in full)

227 St. Ann's Ave. Bronx (Street) New York (City), N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur E. Wolf, Author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Russia

Brief title of work (6) "The Fox and the Grapes" :—

"Der Fuchs und die Weintrauben" : "דער פוקס אונד דיא ווייטרויבן"

Send certificate of registration to: (7) Arthur E. Wolf

227 St. Ann's Ave. Bronx, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur E. Wolf

227 St. Ann's Ave. Bronx New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wolf (Arthur)
Goldener aizel (Golden donkey)
דער גאלדענער אייזעל.

1 c. rec'd NOV - 3 1922

Application rec'd NOV - 3 '22

XXc. ©CLD 62667

Leave all above these words blank

Fee rec'd $ 1.00

12625 NOV-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 1922.

0035 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Wolf

(Write name in full—State here also nationality of claimant)

227 St. Anns Ave. (Street) New York (City) N.Y. (State) U.S.A.

(Nov., 1918)

[Please turn this over] H.W.O. B. W.

Name of Author, but if a ~~translation, then Translator~~ (3) Arthur Wolf (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) New York.

Brief title of work (6) Der goldener Aizel.
(The Golden Donkey)

Send certificate of registration to (7) Arthur Wolf. c/o Dr. Mary Wolfson
227 St. Ann's ave. (Street) Bronx, (City) New York, N.Y. (State)

Name and address of person or firm sending the fee (8) Arthur Wolf,
227 St. Ann's ave. (Street) N. Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wolf (Arthur E.) Jan.

His last fet.

זיין לעצטער ליעבלינג

Leave all above these words blank

1 c. rec'd APR 11 1916

Application rec'd APR 11 1916

XXc. ©CLD 43588

Fee rec'd $1.00 12937 APR 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0036

Name and address of copyright claimant: (2) Arthur E. Wolf
(Write name in full)

227 St. Ann's ave. (Street) New York (City) N.Y. (State)

(Dec., 1915) [Please turn this over]

Ex Fa Ca F.

Name of Author, but if a translation, then Translator (3) Arthur E. Wolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Russia

Brief title of work (6) "His Last Bet."

"ציין לשבח הימור אחרון"

Send certificate of registration to: (7) Arthur E. Wolf
227 St Ann's ave. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Arthur E. Wolf
227 St. Ann's ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wolf (Arthur)

Lust; or, The goblet of fate.

די לוסט ; אדער, דער בעכער פון גליק

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV 20 1918

Application rec'd NOV 20 1918

XXc© CLD 50737

36273 NOV 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 20, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09-3-17

Name and address of copyright claimant: (2) Arthur Wolf

(Write name in full)

227 St. Anns Ave. (Street) New York, N. Y. (City) (State)

(Dec., 1915)

[Please turn this over]

Blk ★ O. G. T.

Name of Author, but if a translation, then Translator (3) Arthur Wolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York U.S.A.

Brief title of work (6) "The Lust or "The Goblet of Fate" — פּי לטס "שנור פון קטנדר שפּון פּלי"ן
("Thi Lust oder "Der becher fun glik")

Send certificate of registration to: (7) Arthur Wolf
227 St. Anns ave. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur Wolf
227 St. Anns ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wolf (Arthur)

Soul of a Rude

הי נשמה פון א פרעסמאן

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC -7 1918

Application rec'd [illegible]

XXc. ©CLD 50805

37999 DEC-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 5, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Wolf

(Write name in full)

227 St. Anns ave. New York, N. Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Arthur Wolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, U.S.A.

Brief title of work (6) "The Soul of a Rude"

Send certificate of registration to: (7) Arthur Wolf
227 St. Anns ave. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur Wolf
227 St. Anns ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wolf (Arthur)
Word, sword, or, The god of war the prophet

וואלף ארטהור

Leave all above these words blank

1 c. rec'd DEC 14 1918
Application rec'd DEC 14 1918
©CLD 50861
XXc.

Fee rec'd $ 1.00 38593 DEC 14'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Arthur Wolf

(Write name in full—State here also nationality of claimant)

00 13 — 2 — 00

22 St. Nicholas Ave (Street) New York (City) N. Y. (State)

(Nov., 1918)

[Please turn this over]

MX ★ C. G. L.

Name of Author, but if a translation, then ~~Translator~~ (3) Arthur Wolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, U. S. A.

Brief title of work (6) "Word and Sword or: the God of War and the Prophet Peace"

Send certificate of registration to (7) Arthur Wolf

227 St. Anns Ave. New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Wolf

227 St. Anns Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wolf (Artur) verlag.

Erste Spinoza gemeinschaft; oder, Der anti-egoist, by Friedrich Kettner.

D1

2 c. rec'd JAN -3 1930

Application rec'd DEC 14 1929

XXc. ©CLD pub. 85831

Fee rec'd $ SECOND

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmt.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 20. Oktober 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Artur Wolf Verlag
(Write full legal name of copyright owner)

(2) Address Seilerstätte 1. (Street) Wien (City) Germany (Country)

(3) Name of author or translator Kettner Friedrich
(Write name in full)

Use: Austria

[Please turn this over]

00320

(4) Country of which the author is a citizen U. S. America
(MUST be stated)

(5) Brief title of work Die erste Spinoza-Gemeinschaft oder der Anti-Egoist... Und ein Vorwort an Constantin Brunner.

(6) Published by Artur Wolf, Verlag at Wien
(Name) (City)

(7) Published on the 1. day of September, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D²

Name of claimant

Wolf (Benjamin James)

Title and author

4 au

1 c. rec'd Mar. 22. 1910

XXc. ©CLD 20561 C

$ 1 — Fee

8921 MAR 24 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 24 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001 321 Card made by M. I. C.

Name and address of copyright claimant } Benjamin James Wolf
251 Lenox Ave. New York City, N. Y.

(OVER)

Author or authors: Benjamin J. Wolf - American.
[Nationality must be stated.]

Brief title of work: The Echo

Send certificate of registration to: Benjamin J. Wolf
251 Lenox Ave, New York City, N. Y.

Name and address of remitter: Benjamin J. Wolf
251 Lenox Ave, New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Wolf (Daisy)
Bitter man.

D2

1 c. rec'd FEB 17 '26

Application rec'd FEB 17 '26

XXc. Cl. D 74431

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 16th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daisy Wolf
(Write full legal name of copyright owner)

(2) Address Hotel Alamac (Street) New York (City) New York (State)
71st & B'dway. Room 1414

[Please turn this over]

(3) Name of author or translator Daisy Wolf
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Better Man."

(7) Send certificate of registration to Daisy Wolf
Hotel Alamac, 71st & Broadway, New York, N.Y.
Room 1414 (Street) (City) (State)

(8) Name and address of person or firm sending the fee Daisy Wolf
Hotel Alamac New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wolf (Daisy)
Consequences.

OCT 18 '22 ✓
1 c. rec'd
Application rec'd OCT 18 '22
XXc. D.D 62508 ✓

$1.00 40245 OCT 18 '22

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daisy Wolf

(Write full legal name of copyright owner)

D 80323

235 W. 102nd St. New York N.Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Daisy Wolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Consequences"

Send certificate of registration to (7) Daisy Wolf
235 W. 102nd St. (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Daisy Wolf
235 W. 102nd St. (Street) N. Y. City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wolf (Daisy)
Ebb-Tide.

1 c. rec'd FEB 26 1924

Application rec'd FEB 26 1924

xxc Cl. D 66936

Leave all above these words blank

Fee rec'd $1 0853 FEB26'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 25th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Daisy Wolf

(Write full legal name of copyright owner)

235 West 102nd St. New York N.Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

90132

Name of Author, but if a translation, then Translator (3) Daisy Wolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ebb Tide.

Send certificate of registration to (7) Daisy Wolf
235 W. 102nd St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Daisy Wolf
235 W. 102nd St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wolf (Daisy Belle)

Going through, by Daisy Wolf.

1 c. rec'd JUL -6 1922 ✓

Application rec'd JUL -6 1922

XXc. ©CLD 61340

Leave all above these words blank

Fee rec'd $ 1.00

26865 JUL-6'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daisy Belle Wolf

(Write full legal name of copyright owner)

235 West 102nd St (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daisy Kelly Wolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Going Through"

Send certificate of registration to (7) Daisy Wolf
235 W 102nd St (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Daisy Wolf
235 W 102nd St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wolf (Daisy)
In the balance

1 c. rec'd SEP 15 1921
Application rec'd SEP 15 1921
XXc. ©CLD 58635

Leave all above these words blank Fee rec'd $1.00 B3160 SEP 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0832B

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Daisy Wolf (American)

(Write name in full—State here also nationality of claimant)

235 West 102nd St New York, N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daisy Wolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In The Balance"

Send certificate of registration to (7) Daisy Wolf
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daisy Wolf.
235 West 102nd St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wolf (Daisy)

It would all depend.

D2

1 c. rec'd MAY -8 1930

Application rec'd

©CI Unpub 5573

XXc.

Fee rec'd $

23687 MAY-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.e.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7th 1930.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daisy Wolf

(Write full legal name of copyright owner)

(2) Address 219 West 81st St. (Street) New York. N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Daisy Koll
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It Would All Depend"

(7) Send certificate of registration to Daisy Koll
219-West 81st St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daisy Koll
219 W. 81st St. New York, N.Y. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wolf (Daisy)

D2

Matter of position.

AEB

Fee rec'd $ 1.00 rec'd

1 c. rec'd MAY 10 1933

Application rec'd MAY 10 1933

Cl Dunpub 22396

21444 MAY 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daisy Wolf

(Write full legal name of copyright owner)

(2) Address 219 West 81st St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator (Miss) Daisy Wolf
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Matter of Position".

(7) Send certificate of registration to Miss Daisy Wolf
219 - West 81st St. New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daisy Wolf
219 - W. 81st New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wolf(Daisy)

D2

1 c. rec'd APR -8 1932

Mr. Brown himself.

Application rec'd APR -8 1932

CP

©cl D unpub 15490

XXc.

Fee rec'd $ 1.00

17891 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daisy Wolf.

(Write full legal name of copyright owner)

(2) **Address** 219-W. 81st St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Daisy Wolf
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. Brown Himself.

(7) Send certificate of registration to 219-West 81st Street / New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daisy Wolf / 219 West 81st St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

APR 16 1934

Wolf (Daisy)

1 c. rec'd

My people.

Application rec'd APR 16 1934

AME

©cl Dunpub 27711

Fee rec'd $ 1.00 Rec

18101 APR 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Kiss) Daisy Wolf
(Write full legal name of copyright owner)

(2) Address 219 W. 81st St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Daisy Woef
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "My People"

(7) Send certificate of registration to Miss Daisy Woef.
219 - West 81st St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Daisy Woef.
219 - W. 81st (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wolf (Daisy) D2

Offense.

Fee rec'd $ $0.L.Cr

MFE

1 c. rec'd AUG 21 1928

Application rec'd AUG 21 1928

XXc. ©clD 86016

10667 AUG 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 20th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daisy Wolf

(Write full legal name of copyright owner)

(2) Address 219 West 81st New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Daisy Wolf
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Offense".

(7) Send certificate of registration to Daisy Wolf
219 W. 81st St. New York New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daisy Wolf
219 West 81st St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wolf (Daisy)

Out of a little mischief.

D2

1 c. rec'd MAR 23 1935

Application rec'd MAR 23 1935

©a Dunpub 34485

Fee rec'd $ 1.00

14093 MAR 23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Daisy Wolk
(Write full legal name of copyright owner)

(2) Address 219 (Street) West 81st (City) New York (State) N. Y.

[Please turn this over]

(3) Name of author or translator (Miss) Daisy Wolf ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Out of a little Mischief" ✓

(7) Send certificate of registration to Daisy Wolf
219 West 81st St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daisy Wolf
219 W. 81st. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Wolf (Daisy B.)

Right answer.

CP

1 c. rec'd APR 24 1937.

Application rec'd APR 24 1937

Cl Dunpub 49424

Fee rec'd $ $1.00 20598 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23rd, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Daisy B. Wolf
(Write full legal name of copyright owner)

(2) Address 114 West 86th St. (Street) New York (City) New York (State)

[Please turn this over]

D 33333

(3) Name of author ~~or translator~~ (Miss) Daisy B. Wolf
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Right Answer

(7) Send certificate of registration to Daisy B. Wolf
114 West 86th St. (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Daisy B Wolf
114 W. 86 (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wolf (Daisy)
Servants of the law.

1 c. rec'd FEB -3 1921

Application rec'd FEB -3 1921

©CLD 56708

XXc.

Leave all above these words blank Fee rec'd $ $1.00 30402 FEB 3 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 0334

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Daisy Wolf ✓ American ✓

(Write name in full—State here also nationality of claimant)

235 W. 102nd St. ✓ New York ✓ N.Y. ✓

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daisy Wolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Servants of Fe Fan.

Send certificate of registration to (7) Daisy Wolf
235 W. 102nd St. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daisy Wolf
235 West 102 St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wolf (Daisy)

She's a wonder!

D2

1 c. rec'd SEP -4 1929

Application rec'd SEP -4 1929

©CI Dunpub 2201

XXc.

Fee rec'd $ 10 41569 SEP-4'29

WPmt.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 3rd 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 83435

(1) **Name of copyright owner** Daisy Wolf
(Write full legal name of copyright owner)

(2) **Address** 219-West 81st (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Miss Daisy Wolf
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "She's a Wonder"

(7) Send certificate of registration to Daisy Wolf
219-West 81st St. (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Daisy Wolf
219 W. 81 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

JUL 27 1931

Wolf (Daisy)

D2

So that's your theory!

1 c. rec'd

Application rec'd JUL 27 1931

XXc. ©clDunpub. 11466

CAP

Fee rec'd $ $1.00

37917 JUL 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daisy Wolf
(Write full legal name of copyright owner)

(2) **Address** 219- West 81st St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator (Miss) Daisy Wolf
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "So that's your theory!"

(7) Send certificate of registration to Daisy Wolf
219 West 81st St. (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Daisy Wolf
219 W. 81st St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10 000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wolf (Daisy)
Twelfth juror

1 c. rec'd Aug 16/23
Application rec'd AUG 31 '23
x ©CLD 65487

Leave all above these words blank Fee rec'd $10.00 32446 aug 16/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Daisy Dolf

(Write full legal name of copyright owner)

235 West 102nd St (Street) New York (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Daisy Wolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Twelfth Juror"

Send certificate of registration to (7) Daisy Wolf

235 W. 102nd St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Daisy Wolf

235 W. 102nd St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

follow above order U.S.A.

Write nothing here, but fill out each numbered space below **D2**

Wolf (Daisy)
We never learn.

1 c. rec'd OCT 20 '24
Application rec'd OCT 20 '24
©CLD 69151
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 Check 45541 OCT 20 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 17th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daisy Wolf

(Write full legal name of copyright owner)

235 West 102nd St. New York, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Daisy Wolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "We Never Learn"

Send certificate of registration to (7) Daisy Wolf
235 West 102nd St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Daisy Wolf N.Y. N.Y.
235 W. 102nd St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wolf (Daisy)
What to do.

1 c. rec'd NOV 1 1920

Application rec'd NOV -1 1920

C.C.S 55930

XXc.

Leave all above these words blank

Fee rec'd $ $100 37308 NOV-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daisy Wolf! (American).

(Write name in full—State here also nationality of claimant)

235 West 102nd St. New York, N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daisy Wolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "What to do?"

Send certificate of registration to (7) Daisy Wolf
235 West 102nd St. New York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daisy Wolf
235 W. 102nd St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wolf (Daisy)
Who laughs last.

1 c. rec'd MAY 28 '25 ✓

Application rec'd MAY 28 '25

XXc. DLD 71691

Leave all above these words blank

Fee rec'd $ 1.00 MAY 28 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Daisy Wolf ✓
(Write name in full)

235 West 102nd St. (Street) New York (City) N.Y. (State)

20348

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daisy Wolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Who Laughs Last

Send certificate of registration to: (7) Daisy Wolf
235 W. 102nd St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Daisy Wolf
235 W. 102nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wolf (David de) [D

Author or title

Unpublished Dramatic Composition ; Dramatico-Musical Composition

See De Wolf (David)

upp. file

09134 1

Cl. rec'd and regist'd © 1 c. ;

Entry, Cl. B, XXc, No. D 52513 ;

Copyright claimed by

Write nothing here, but fill out each numbered space below D2

Wolf (Edward) and West (Jane)

Home life of the O'Neills; episodes 1, by Jane West.

CP

1 c. rec'd AUG 23 1934

Application rec'd AUG 23 1934

©cl Unpub 30807

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

38238 AUG 23'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22, 1934

D 01274 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) EDWARD WOLF and JANE WEST

(Write full legal name of copyright owner)

1450 BROADWAY and 129 WEST 46 ST (Street) NEW YORK NEW YORK (City) N.Y. N.Y. (State)

Respectfully

D

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JANE WEST
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE HOME LIFE OF "THE O'NEILLS"
EPISODE ONE

Send certificate of registration to (7) EDWARD WOLF
1450 BROADWAY (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (8) EDWARD WOLF
1450 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wolf(Edward) and West(Jane)

Home life of the O'Neills;episode 2, by Jane West.

CP

1 c. rec'd AUG 23 1934

Application rec'd AUG 23 1934

xxc. ©cl Dunpub 30808

$1.00

Leave all above these words blank Fee rec'd $ 38238 AUG 23'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22, 1934

D 00134

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) EDWARD WOLF and JANE WEST

(Write full legal name of copyright owner)

1450 BROADWAY and 129 WEST 46ST (Street)

NEW YORK NEW YORK (City)

N.Y. N.Y. (State)

Respectfully

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JANE WEST
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE HOME LIFE OF "THE O'NEILLS"
EPISODE TWO

Send certificate of registration to (7) EDWARD WOLF
1450 BROADWAY (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (8) EDWARD WOLF
1450 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wolf(Edward) and West(Jane)

Home life of the O'Neills; episode 3, by Jane West.

CP

1 c. rec'd AUG 23 1934

Application rec'd AUG 23 1934

XXc. ©cl Dunpub 30809

Leave all above these words blank

Fee rec'd $ $1.00 38238 AUG 23'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22, 193X

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BOOK 344

Name and address of copyright owner (2) EDWARD WOLF and JANE WEST

(Write full legal name of copyright owner)

1450 BROADWAY and 129 W 46 ST. (Street) NEW YORK NEW YORK (City) N.Y. N.Y. (State)

Respectively

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JANE WEST
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE HOME LIFE OF "THE O'NEILLS"
EPISODE THREE

Send certificate of registration to (7) EDWARD WOLF
1450 BROADWAY (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (8) EDWARD WOLF
1450 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wolf(Edward) and West(Jane)

Home life of the O'Neills; episode 4; by Jane West.

CP

Leave all above these words blank

1 c. rec'd AUG 23 1934

Application rec'd AUG 23 1934

XXc. ©cl Dunpub 30810

Fee rec'd $ 1.00

38238 AUG23'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) EDWARD WOLF and JANE WEST,

(Write full legal name of copyright owner)

1450 BROADWAY and 329 WEST 46 ST. (Street) NEW YORK NEW YORK (City) N.Y. N.Y. (State) Respectively

D 0013454

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JANE WEST
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE HOME LIFE OF "THE O'NEILLS"
EPISODE FOUR

Send certificate of registration to (7) EDWARD WOLF
1450 BROADWAY (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (8) EDWARD WOLF
1450 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

AUG 23 1934 ✓

1 c. rec'd

Application rec'd AUG 23 1934

©CI unpub 30811

XXc. R

Wolf(Edward) and West(Jane)

Home life of the O'Neills; episode 5., by Jane West.

CP

Leave all above these words blank

Fee rec'd $

38238 AUG 23'34

09346

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) EDWARD WOLF and JANE WEST, Authority

1450 Broadway
129 W 46 St

(Write full legal name of copyright owner)

NEW YORK N.Y.
NEW YORK N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JANE WEST
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE HOME LIFE OF "THE O'NEILLS"
EPISODE FIVE

Send certificate of registration to (7) EDWARD WOLF
1450 BROADWAY (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (8) EDWARD WOLF
1450 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Wolfe (Hamilton Achille)

Title and author

Studio incident; offering quick-sketching and specialties in dancing.

Leave all above these lines blank

AUG 2 1909

1 c. rec'd

Cl. D, XXc. No. 16448

$ Specials V

Cash No.

281368 AUG -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 1st 1909.

001367

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Hamilton Achille Wolfe 14 East 27th St. New York City N.Y. }

Mailed by Copr. KBR

Nationality of author or authors { United States American U.S. } Must be stated

OVER

Author or authors: Hamilton, Hazel

Title of work: Studio Incident featuring Quick-sketching and Specialties in Dancing.

Send certificate of registration to: Hamilton, Hazel Wall, 14 East 87th St. New York City, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Wolf (Harold Rogers)
Poor (The) house strike.

1 c. rec'd DEC 29 1919
Application rec'd DEC 29 1919
XXc. ©CLD 53178 c

41587 DEC29'19 R

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold Rogers Woolf (U.S.A)

(Write name in full—State here also nationality of claimant)

130 W 44 (Street) New York (City) N. Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Rogers Woolf.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) THE POOR HOUSE STRIKE.

Send certificate of registration to (7) Harold Rogers Woolf
130 W. 44 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harold Rogers Woolf
130 W. 44 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 20 1912

XXc. ©Cl.D 30912

$ 1 Cl 1 1 1

Wolf (Harvey)
Brave (A) coward.

Leave all above these words blank

Cash No. 35784 SEP 20 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ills Date, Sept 18, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80134 SEP 20 1912

Name and address of copyright claimant { Harvey Wolf
28 North Fifth ave. Chicago Ills

Card made by E. M. J.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator — Harvey Wolf

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "A Brave Coward".

Send certificate of registration to — Harvey Wolf. 28 North Fifth Ave. Chicago Ills

Name and address of remitter — Harvey Wolf. 28 N. 5th Ave. Chicago Ills.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Wolf (Hope Booth-)

Reference card

D

afp.

See Booth-Wolf (Hope)

D47069

001350

Wolf (Louis)

Troupers and troopers. Text.

D2

1 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

©cl Dunpub 50757 CR

Fee rec'd $ $1.00

36542 JUL 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10 — 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Wolf
(Write full legal name of copyright owner)

(2) Address 1166 E. Douglas (Street) Fort Wayne (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Louis Wolf
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Troopers and Troopers

(7) Send certificate of registration to Louis Wolf
1166 Douglas (Street) Fort Wayne (City) Indiana (State)

(8) Name and address of person or firm sending the fee Louis Wolf
1166 Douglas (Street) Fort Wayne (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 4 1911
© CLD 24855
XXc.
$ $1.00

Wolf(Louis H.) and Schambs(Wallace)
Name of claimant

Away from home.
Title and author

27892 AUG -4 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

00352

Card made by M.E.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 4 1911 Date, JUL

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Louis H. Wolf - 2531 E. 37 St. Cleveland Ohio
Wallace Schambs 1102 Eng. Bldg. Cleveland Ohio

[Please turn this over]

Two copies.

Author or authors: United States

[Nationality must be stated]

Brief title of work: Away from Home

Send certificate of registration to: John A. Bommhardt & Co
The Arcade Cleveland Ohio

Name and address of remitter:

GEORGE E. TEW.
PATENT LAWYER
WASHINGTON, D. C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Wolf(Louis Martin) D2

Save the pieces.

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 19 1935

Application rec'd AUG 19 1935

©CI Dunpub 36945

38791 AUG 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Martin Wolf
(Write full legal name of copyright owner)

(2) Address Butler Rt (Street) Steelville (City) Mo (State)

[Please turn this over]

(3) Name of author or translator Louis Martin Wolf
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Save the pieces
A Comedy

(7) Send certificate of registration to Louis Martin Wolf
Butts Rt (Street) Steelville (City) Mo (State)

(8) Name and address of person or firm sending the fee Louis Martin Wolf
Butts Rt (Street) Steelville (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

See

Write nothing here, but fill out each numbered space below D2

Wolf (Rennold)
Black Friday.

I. c. rec'd NOV 17 1919
Application rec'd Nov 17 1919
XXc. Cl. CD 53115

Leave all above these words blank Fee rec'd $ 1.00 368 NOV 17 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rennold Wolf, American citizen
(Write name in full) State here citizenship of claimant
Belnord apt., Broadway & 86th St, New York City, N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rennold Wolf, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Black Friday."

Send certificate of registration to (7) Rennold Wolf
Belnord Apt. Broadway & 86th St. N.Y. City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Rennold Wolf,
Belnord Apt., Broadway & 86th St. N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wolf (Rennold)

Reference card

D appl/file

Hell,

See,

Pollock (Channing) & Wolf (Rennold)

001355

Write nothing here D2

Wolf (Rennold)
Rainbow girl.

1 c. rec'd SEP 11 1917
©CLD 47784 c
XXc.
$ 1.00 rec'd

Leave all above these words blank

31784 SEP 11 1917
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 11 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 6, '17

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Rennold Wolf
826-8th Ave. New York City.

[Please turn this over]

D 36156

EIX ★ C. G. L.

Name of Author, but if a translation, then Translator: Rennold Wolf

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Rainbow Girl.

Send certificate of registration to: Rennold Wolf

Name and address of remitter: 826 - Eighth Avenue, New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Wolf (Rennold)

Reference card

D appl. file

Red widow.

See,

Pollock (Channing) & Wolf (Rennold)

001357

Write nothing here, but fill out each numbered space below **D 2**

Wolf (Retta Ellen)
Queen Esther ceremonial.

1 c. rec'd MAY -8 1922
Application rec'd MAY -8 '22
©CLD 60735
XXc.

Leave all above these words blank Fee rec'd $1.00 19510 MAY-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Retta Ellen Wolf, American

(Write name in full—State here also nationality of claimant)

1st Seventh (Street) Ottawa, Kansas (City) (State)

(June, 1921—5,000) W.K.&B.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Retta Ellen Wolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Queen Esther Ceremonial"
(Use as a Queen Esther Circles of the Work in Prayer
in any Society of the Methodist Episcopal Church.)

Send certificate of registration to (7) Miss Retta Ellen Wolf
West 7th st. Ottawa Kansas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Retta Ellen Wolf
West 7th Ottawa Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wolf(Roland Barron)

Intermezzo - Austria.

CP

D2

1 c. rec'd JUN 16 1937

Application rec'd JUN 16 1937

©cl Dunpub 50337

Fee rec'd $ $1

31732 JUN 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roland Barron Wolff

(Write full legal name of copyright owner)

(2) Address 252 Madison St (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Roland Barrow Wolf
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Intermezzo - Austria *

(7) Send certificate of registration to Roland B. Wolf
25 Madison St N.Y.C. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roland B. Wolf
202 Madison St N.Y.C. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wolf(Roland Barron) D2

Prelude to Kishineff.

CP

1 c. rec'd Dec. 6 34

Application rec'd NOV 17 1934

©cl D unpub 32162

Fee rec'd $ $1.00

51686 NOV 17'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 16-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roland Barron Wolf

(Write full legal name of copyright owner)

(2) **Address** 47 Ludlow St (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Roland Barron Wolf
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Prelude to Kishineff.

(7) Send certificate of registration to Roland Barron Wolf
47 Sudlow St. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Roland Barron Wolf
47 Sudlow St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wolf(Simon)

Reference card	Love is music.
D appl. file	See
	Friedman(Isidor) and Wolf(Simon)
D 49828	
001361 CP	

U. S GOVERNMENT PRINTING OFFICE: 1936

Wolf (William) * C

Words you use.

1 c. rec'd JAN 30 1937

Application rec'd JAN 30 1937

CcC 8407

Fee rec'd $ $1.00

5645 FEB-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

S HMM

APPLICATION FOR COPYRIGHT 13873

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 29, 1937

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

B 8262

(1) Name of copyright owner William Wolf
(Write full legal name of copyright owner)

(2) Address 14217 - 232 St (Street) Rosedale (City) N. Y. (State)

(3) Name of author William Wolf
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Words You Use

(7) Send certificate of registration to William Wolf

14217-232 St (Street) Rosedale (City) N. Y. (State)

(8) Name and address of person or firm sending the fee William Wolf

14217-232 St (Street) Rosedale (City) N. Y. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wolf and May
Alright, by Carl Niesse.

1 c. rec'd OCT 29 1921
Application rec'd OCT 29 1921
C.S 59003
XXc.

Leave all above these words blank

Fee rec'd $ 38760 OCT 29 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W F

00353

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wolf and May (American)

(Write name in full—State here also nationality of claimant)

659 Dorr St. Toledo Ohio

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Meisel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sketch entitled "Allright" Conversational line of talk. Business Idea included in theme etc.

Send certificate of registration to (7) Wolf and Mary
9 0 2616 E. 10th Indianapolis Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Meisel Ind.
2616 E. 10th Indianapolis Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wolf associates, inc.

Hilltop house; episode no. 1, by Addy Richton and Marilyn Stone.

D2

1 c. rec'd NOV 16 1936

Application rec'd NOV 16 1936

©CIDunpub 46632

EAF

Fee rec'd $

60659 NOV 17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/14/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wolf Associates Inc
(Write full legal name of copyright owner)

(2) **Address** 1270-6 Ave (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Addy Ruckton & Marilyn Stone
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hilltop House
EPISODE 1.

(7) Send certificate of registration to Wolf Associates Inc
1270-6 Ave NY NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wolf Associates Inc
1270-6 Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wolf associates, inc.

D2

Hilltop house; episode no. 5, by Addy Richton and Marilyn Stone.

1 c. rec'd NOV 16 1936

Application rec'd JAN 12 1937

©cl Dunpub 47180

Fee rec'd $ 1.00 63222 Dec. 4,1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WOLF ASSOCIATES INC.

(Write full legal name of copyright owner)

(2) **Address** 1270-6 Avenue (Street) N.Y; City (City) n.y. (State)

[Please turn this over]

(3) Name of author or translator ADDY RICHTON & MARILYN STONE
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HILLTOP HOUSE

EPISODE # 5 - HAVING TO DO WITH MAN WHO IS FOUND IN A COMA NEAR HILLTOP HOUSE AND THE DOCTOR AND MATRON OF HILLTOP ATTENDING HIM AND LEARNING OF HIS PAST

(7) Send certificate of registration to WOLF ASSOCIATES IN.
1270-6 Avenue New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WOLF ASSOCIATES INC.
1270-6 Avenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Wolf associates, inc.

Hilltop house; episode no. 10, by Addy Richton and Marilyn Stone.

1 c. rec'd NOV 16 1936

Application rec'd JAN 12 1937

©cl Dunpub 47181

Fee rec'd $1.00 63222 Dec. 4,1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WOLF ASSOCIATES INC.
(Write full legal name of copyright owner)

(2) Address 1270-6 Avenue (Street) N.Y. (City) N Y. (State)

[Please turn this over]

001 50

Addy Richton and Marilyn Stone

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ~~HILLTOP HOUSE - Episode # 10~~, wherein Dr. Clark tells of his having received an offer to study in Vienna and asks Martha to marry him and in which they are dressed for a masquerade ball.

(7) Send certificate of registration to ~~WOLF ASSOCIATES INC.~~
1270-6 Avenue, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~Wolf Associates Inc.~~
1270-6 Avenue, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wolf associates, inc. D2

Mary Small's junior revue; June 17, 1936, by Edward Wolf and M. M. Musselman.

1 c. rec'd July 23,1936

Application rec'd JUL 30 1936

©CI Dunpub 44076

Fee rec'd $

EAF 1.00 40759 July 23,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

JUL 30 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wolf Associates Inc

(Write full legal name of copyright owner)

(2) Address 1270-6 Ave (Street) Ny (City) Ny (State)

C3

[Please turn this over]

(3) Name of author or translator Edward Wolf & M. M. Muzalemani
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mary Small's Junior Course

(7) Send certificate of registration to Wolf Associates Inc
1270 - 6 ave ny ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wolf Associates, Inc
1270 - 6 ave ny ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

June 17, 1936 ✓

Wolf associates, inc. D2

Pearl, Vi and Jessie; episode no. 20, by Jane West.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUL 22 1936

Application rec'd JUL 22 1936

(c) Cl D unpub 43898

F

40559 JUL 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wolf Associates Inc.
(Write full legal name of copyright owner)

(2) Address 1270 - 6 Ave (Street) N. Y. (City) N. Y. (State)

H

[Please turn this over]

(3) Name of author or translator Jane West
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pearl Vi and Jessie*
(a Story of Back-Stage Radio Life)

(7) Send certificate of registration to Wolf Associates Inc
1270-6 Ave Rockefeller Bldg N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wolf Associates Inc
1270-6 Ave New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

*Episod-20

Wolfcheck(Sylvia C.) **D2**

Armistice day.

CP

Fee rec'd $

SEP 15'32

1 c. rec'd

Application rec'd JAN 11 1933

©cl Dunpub 20171

1765 JAN 11'33

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvia C. Wolfcheck
(Write full legal name of copyright owner)

(2) Address 818 A 51st End Ave (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfeneck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Armistice Day
(A Day for Peace Day)

(7) Send certificate of registration to Sylvia C. Wolfeneck
818 West End Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolfeneck
818 West End Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfchook(Sylvia C.)

Decoration day.

CP

Fee rec'd $

D2

SEP 15 '32

1 c. rec'd JAN 11 1933

Application rec'd

©Cl D unpub 20167

1765 JAN 11 '33

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(1) Name of copyright owner Sylvia C. Wolfcheck

(Write full legal name of copyright owner)

(2) Address 828 West End Ave (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolcheck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Decoration Day
A Play for Decoration Day

(7) Send certificate of registration to Sylvia C. Wolcheck
828 West End Ave (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolcheck
828 West End Ave (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck(Sylvia C.)

D2

SEP 15'32

1 c. rec'd JAN 11 1933

Episode in Lincoln's life.

Application rec'd

©cl Dunpub 20172

CP

Fee rec'd $ $1.

1765 JAN 11'33 R

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** Sylvia C Wolfcheck

(Write full legal name of copyright owner)

(2) **Address** 828 West End Ave (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfcheck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Episode in Lincoln's Life
(A Play for Lincoln's Birthday)

(7) Send certificate of registration to Sylvia C. Wolfcheck
818 West 42nd Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolfcheck
818 West 42nd Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck(Sylvia C.)

First flag.

CP

Fee rec'd $

D2

1 c. rec'd SEP 15'32.

Application rec'd JAN 11 1933

©cl D unpub 20168

1765 JAN 11'33 R

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APPLICATION FOR COPYRIGHT
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(1) **Name of copyright owner** Sylvia C. Wolfcheck
(Write full legal name of copyright owner)

(2) **Address** 828 West End Ave (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfheck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The first flag
(A Play for Flag Day)

(7) Send certificate of registration to Sylvia C. Wolfheck
828 West End Ave (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolfheck
828 West End Ave (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck (Sylvia C.)

D2

In a doll's shop.

AEB

1 c. rec'd SEP 15'32

Application rec'd JAN 11 1933

©a Dunpub 20226

Fee rec'd $

42997 Sep. 14.32

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner.** Sylvia C. Wolfcheck

(Write full legal name of copyright owner)

(2) **Address** 838 West End Ave (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfeneck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In a Dolls Shop
(A Play for Christmas)

(7) Send certificate of registration to Sylvia C. Wolfeneck
818 West End Ave (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolfeneck
818 West End Ave (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck(Sylvia C.)

Landing of Columbus.

CP

D2

1 c. rec'd SEP 15 '32

Application rec'd JAN 11 1933

©cl Dunpub 20170

Fee rec'd $

1765 JAN 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** Sylvia C. Wolfcheck

(Write full legal name of copyright owner)

(2) **Address** 428 West 142nd Ave (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfcheck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Landing of Columbus'
(A Play for Columbus Day)

(7) Send certificate of registration to Sylvia C. Wolfcheck
818 West End Ave (Street) ny (City) ny (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolfcheck
818 West End Ave (Street) ny (City) ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck (Sylvia C.)

D2

Lost chicks.

AEB

Fee rec'd $

1 c. rec'd SEP 15'32
JAN 11 1933

Application rec'd

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49333 Oct 24'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** Sylvia C Wolfcheck
(Write full legal name of copyright owner)

(2) **Address** 28 West End Ave (Street) NY (City) NY (State)

[Please turn this over]

m

(3) Name of author or translator Sylvia C. Wolfcheck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lost Chicks
(A Play for Thanksgiving)

(7) Send certificate of registration to Sylvia C. Wolfcheck
228 West End Ave (Street) ny (City) ny (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolfcheck
228 West End Ave (Street) ny (City) ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck(Sylvia C.) **D2**

Mrs. Brown's egg rolling.

CP

Fee rec'd $

1 c. rec'd SEP 15'32

Application rec'd JAN 11 1933

©cl Dunpub 20161

1765 JAN 11'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Sylvia C Wolfcheck

(Write full legal name of copyright owner)

(2) Address 828 West End Ave (Street) N.Y. (City) NY (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfeneck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mrs Brown's Egg Rolling
(A Play for Easter)

(7) Send certificate of registration to Sylvia C Wolfcheck
828 West End Ave (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolfcheck
828 West End Ave (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck(Sylvia C.)

D2

Mother Health and her children.

1 c. rec'd SEP 15'32

Application rec'd JAN 11 1933

©cl Dunpub 20165

CP

Fee rec'd $ $1.00

1765 JAN 11'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Sylvia C Wolfcheck

(Write full legal name of copyright owner)

(2) Address 518 West End Ave (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfenseck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mother Health and Her Children
(A Play for Health Day)

(7) Send certificate of registration to Sylvia C. Wolfeneck
818 West End Ave (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolfeneck
818 West End Ave (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck(Sylvia C.) **D2**

Mother's day.

CP Fee rec'd $

1 c. rec'd SEP 15'32

Application rec'd JAN 11 1933

©cl Dunpub 20166

1765 JAN 11'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sylvia C. Wolfcheck

(Write full legal name of copyright owner)

(2) **Address** 828 West End Ave (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfeneck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mother's Day
(A Play for Parent's Day)

(7) Send certificate of registration to Sylvia C. Wolfeneck
818 West End Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolfeneck
818 West End Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck(Sylvia C.)

New Year resolution.

CP

D2

1 c. rec'd SEP 15'32

Application rec'd JAN 11 1933

©Cl Dunpub 20158

Fee rec'd $ $1.00

1765 JAN 11'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 9 1933

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(1) **Name of copyright owner** Sylvia C. Wolfcheck.
(Write full legal name of copyright owner)

(2) **Address** 828 West End Ave (Street) 4 (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfcheck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "New Year Resolution"
(A Play for the Beginning of A New Year)

(7) Send certificate of registration to Sylvia C Wolfcheck
818 West End Ave (Street) N.Y. (City) Ny (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolfcheck
818 West End Ave (Street) ny (City) ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck(Sylvia C.)

Picnic in the woods.

CP

Fee rec'd $

D2

1 c. rec'd SEP 15'32

Application rec'd JAN 11 1933

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1765 JAN 11'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3380

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** Sylvia C Wolfcheck

(Write full legal name of copyright owner)

(2) **Address** 818 West End Ave (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfcheck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Picnic in the Woods
(A Play for the First Day of Spring)

(7) Send certificate of registration to Sylvia C Wolfcheck
818 West End Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sylvia C Wolfcheck
818 West End Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck(Sylvia C.)

Planting a tree.

CP

Fee rec'd $ $1 00

D2

1 c. rec'd SEP 15'32

Application rec'd JAN 11 1933

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1765 JAN 11'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sylvia C. Wolfcheck

(Write full legal name of copyright owner)

(2) **Address** 828 West End Ave. N.Y. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfcheck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Planting A Tree
(A Play for Arbor Day)

(7) Send certificate of registration to Sylvia C Wolfcheck
818 West End Ave (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Sylvia C Wolfcheck
818 West End Ave (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck(Sylvia C.)

Safety brigade.

CP

D2

1 c. rec'd SEP 15'32

Application rec'd JAN 11 1933

©cl Dunpub 20164

Fee rec'd $ $1.00

1765 JAN 11'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvia C. Wolfcheck

(Write full legal name of copyright owner)

(2) Address 18 West End (Street) Ny (City) Ny (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfcheck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Safety Brigade
(A Play for Safety Week)

(7) Send certificate of registration to Sylvia C. Wolfcheck
828 West End Ave (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolfcheck
828 West End Ave (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck(Sylvia C.)

D2

Vacation time.

CP

Fee rec'd $

1 c. rec'd SEP 15'32

Application rec'd JAN 11 1933

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1765 JAN 11'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

138

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** Sylvia C. Wolfcheck

(Write full legal name of copyright owner)

(2) **Address** 828 West End Ave NY NY

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfeneck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vacation Time
(A Play for the last Week in June)

(7) Send certificate of registration to Sylvia C. Wolfeneck
828 West 1st Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolfeneck
828 West 1st Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck(Sylvia C.)

Valentines.

CP

D2

1 c. rec'd SEP 15'32

Application rec'd JAN 11 1933

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Fee rec'd $ 1

1765 JAN 11'33 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sylvia C. Wolfcheck

(Write full legal name of copyright owner)

(2) **Address** 818 East End Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfcheck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Valentines
(A Play for St. Valentines Day)

(7) Send certificate of registration to Sylvia C. Wolfcheck
878 West End Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolfcheck
878 West End Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfcheck(Sylvia C.) **D2**

Washington at Valley Forge.

CP

Fee rec'd $ $1.

1 c. rec'd SEP 15'32

Application rec'd JAN 11 1933

©ci Dunpub 20159

1765 JAN 11'33 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sylvia C. Wolfcheck

(Write full legal name of copyright owner)

(2) **Address** 818 West End Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Sylvia C. Wolfcheck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Washington At Valley Forge
(A Play for Washington's Birthday)

(7) Send certificate of registration to Sylvia C. Wolfcheck
818 West End Avenue N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sylvia C. Wolfcheck
818 West End Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfe (Arthur E.)

Nerves.

D2

1 c. rec'd AUG 26 '25

Application rec'd AUG 26 1925

CLD 72575

XXc.

נערוון

Fee rec'd $1.00

Entry on ads from page of Ledger Entered before date

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 25, 1925

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(1) Name of copyright owner Arthur E. Wolfe A-67121

(Write full legal name of copyright owner)

(2) Address 540 E. 138 St. (Street) New York, N.Y. (City) (State)

Dd 38

Enter R. C. O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Arthur E. Wolfe
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work NERVES — נערוען

(7) Send certificate of registration to Arthur E. Wolfe
540 E. 138 st. (Street) New York (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Arthur E. Wolfe
540 E 138 st. (Street) New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Wolfe(Chas T.)

Name of claimant

Considerable dream.

Title and author

1 c. rec'd APR 26 191

XXc. © Cl.D 24063

$ 1 cc mo

Leave all above these words blank

15040 APR 26 1911

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 26 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 21, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00138

Name and address of copyright claimant { Chas. F. Wolfe
3239 Indiana Ave. Chicago

[Please turn this over]

XX; - Q. Q. In

Card made by W. E. B.

Author or authors: Charles T. Wolfe — American

[Nationality must be stated]

Brief title of work: one-act dramatic Sketch entitled "Considerable dream"

Send certificate of registration to:
Charles T. Wolfe
3239 Indiana Ave., Chicago, Ill.

Name and address of remitter:
Chas. T. Wolfe
3239 Indiana Ave., Chicago, Ill

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Wolfe (Clara Holzmark)
Purgatory.

D2

1 c. rec'd SEP 19'27

Application rec'd SEP 19'27

XXc. ©CD 81040

Fee rec'd $ 5.00

43668 SEP 19'27

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 81388

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 12 — 1927

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(1) **Name of copyright owner** Clara Holzmark Wolfe
(Write full legal name of copyright owner)

(2) **Address** Glen Royal Hotel 940 - Sutter St
(Street) (City) (State)

O. K.-B F. T.

San Francisco Calif

[Please turn this over]

(3) Name of author ~~or translator~~ Clara Holmark Wolfe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) ~~If an alien~~ author, state where domiciled in the United States San Francisco Calif

(6) Brief title of work PURGATORY

(7) Send certificate of registration to Clara Holmark Wolfe
Glen Royal Hotel - 940 - Sutter St San Francisco Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wolfe (Franklyn E.)
Into the dawning.

D2

1 c. rec'd JAN 14 '26

Application rec'd JAN 14 '26

XXc. CL D 74026

Fee rec'd $

2144 JAN 14 26

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09-389

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1926

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(1) **Name of copyright owner** Franklyn E. Wolfe
(Write full legal name of copyright owner)

(2) **Address** Westbrook Hotel (Street) Fort Worth, (City) Texas. (State)

[Please turn this over]

(3) Name of author or translator Franklyn E. Wolfe
(Write name in full)

(4) Country of which the author is a citizen* United Stated States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Into the Dawning."

(A one-act play)

(7) Send certificate of registration to Franklyn E. Wolfe

Westbrook Hotel (Street) Fort Worth, Texas (City) (State)

(8) Name and address of person or firm sending the fee Franklyn E. Wolfe

Westbrook Hotel, (Street) Fort Worth, (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wolfe (Franklyn E.) D2

Sweet Chariot.

JAN 23 '26

1 c. rec'd

Application rec'd JAN23'26

XXc. CLD 74143 C R

Fee rec'd $

E 26 3818 JAN23'26

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Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09 1 350 (CO)

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(1) **Name of copyright owner** Franklyn E. Wolfe

(Write full legal name of copyright owner)

(2) **Address** Westbrook Hotel (Street) Ft. Worth (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Franklyn E. Wolfe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SWEET CHARIOT"

A play in one act.

(7) Send certificate of registration to Franklyn E. Wolfe

Westbrook Hotel (Street) Fort Worth, (City) Texas. (State)

(8) Name and address of person or firm sending the fee Franklyn E. Wolfe

Westrbook Hotel (Street) Fort Worth (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Wolfe (Humbert)

Reverie of policeman.

AEB

1 c. rec'd APR 29 1933

Application rec'd APR 29 1933

©cDput 22213

Fee rec'd $ 2.00

19712 MAY - 1 '33

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APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B 0139

Name of copyright owner Humbert Wolfe
(Write full legal name of copyright owner)

(2) Address Montague House, (Street) Whitehall, (City) London, S. W. 1. (Country)

(3) Name of author or translator Humbert Wolfe
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work REVERIE OF POLICEMAN-a ballet in 3 acts

(6) Published by Victor Gollancz Ltd. (Name) at London, England. (City)

(7) Published on the 3rd day of April, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Curtis Brown Ltd.
(10 East 49th St.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee (New York City.
(
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolfe (Ian Marcus)

Children of thunder. (The Brontes of Wuthering Heights)

HCB

D2

1 c. rec'd MAY 26 1932

Application rec'd MAY 25 1932

©Cl Dunpub 16475

Fee rec'd $

26508 MAY 26'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ian Marcus Wolfe
(Write full legal name of copyright owner)

(2) Address 67 Short Hills ave, Short Hills, N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jan Marcus Wolfe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Children of Thunder
(The Brontës of Wuthering Heights)

(7) Send certificate of registration to Jan Wolfe
67 Short Hills Ave., Short Hills, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jan Wolfe
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wolfe (Jaques de)

Reference card

appe-file

See DeWolfe (Jaques)

001393

B 64033

Wolfe (Linton de)

Reference card
Appl. file

See De Wolfe (Linton)

60469

0013994

Wolfe (Minnie S.)

Bridge tea.

D2

1 c. rec'd MAR-2'29

Application rec'd MAR - 1 1929

Fee rec'd $ $1.00

©cl Dunpub 87987

XXc. 10463 MAR-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 27—1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Minnie S. Wolfe.
(Write full legal name of copyright owner)

(2) **Address** 193-W-Main St. Delaware—Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Minnie S. Wolfe, Delaware, Ohio.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bridge Tea — a farmer and his wife and three children go to the city to live, after one year of failure they return to country.

(7) Send certificate of registration to Mrs. Minnie S. Wolfe.
193-11-Wash. Street, Delaware — Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Minnie S. Wolfe
193-11-Washington St. Delaware-Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wolfe (O Maury)
'Neath changing skies

SEP 30 1924
1 c. rec'd
Application rec'd OCT 24 1924
XXc. CLD 69214

Leave all above these words blank Fee rec'd $ 1.00 46323 OCT 24 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) O. Maury Wolfe

(Write full legal name of copyright owner)

428 Bankers Mortgage Bldg. Houston Texas

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

FEE RECEIVED

Name of Author, ~~but if a translation, then Translator~~ (3) O Maury Walts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Keith Changing Style"

Send certificate of registration to (7) Hardway Gibbs
1281 Daulkers Mortgage Bldg. Houston Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hardway Gibbs
1281 Daulkers Mortgage Bldg. Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wolfe (Paul Deyo)

D2

Unsolicited assistance.

EAF

Fee rec'd $ $1.00

1 c. rec'd SEP 16 1936

Application rec'd

©cl D unpub 44738

50330 SEP 16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 15th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Deyo Wolfe
(Write full legal name of copyright owner)

(2) Address [redacted] Matamoras, Pike Co., Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Dyer Wolfe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Unsolicited Assistance"

(7) Send certificate of registration to Paul D. Wolfe
Matamoras Pike Co, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul D. Wolfe
Matamoras Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wolfe (Roscoe B.) D2

Rock and Rye. Parts 1-9.

AEB

1 c. rec'd APR 16 1932

Application rec'd APR 16 1932

©cl Dunpub 15654

Fee rec'd $ $1.00

19293 APR 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROSCOE B. WOLFE
(Write full legal name of copyright owner)

(2) Address 8 West Oak St. (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ROCK AND RYE

(7) Send certificate of registration to Jones, Addington, Ames & Seibold
77 W. Washington St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Jones, Addington,
Ames & Seibold, 77 W. Washington St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

#[Parts 1-9]

[Please turn this over]

Wolfe (Ruth Mason)

D2

Gamut, by Ruth Putnam Mason [i.e. R. M. Wolfe]

1 c. rec'd MAR 29'29

Application rec'd MAR 29 1929

Cl Dunpub 352 R

XXc.

Fee rec'd $5.00

16708 MAR 29'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 3359

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RUTH MASON WOLFE (Ruth Mason)
(Write full legal name of copyright owner)

(2) **Address** LITTLE ORCHARD (Street) NORWALK (City) CONN (State)

[Please turn this over]

LEGAL NAME

(3) Name of author or translator RUTH PUTNAM MASON (Ruth Mason Wood)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work THE GAMUT (a play in 10 scenes covering 17 years in the life of a Young Woman)

(7) Send certificate of registration to Ruth Putnam Mason
Little Orchard Norwalk Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wolfe (William L.)
Paid.

1 c. rec'd Feb. 18 25
Application rec'd MAR 10 1925
XXc. Cl. D 70805

Leave all above these words blank

Card made by W. F

Fee rec'd $1.00 9344 Feb. 18 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) William L. Wolfe

(Write full legal name of copyright owner)

317 Sixteenth Street (Street) West New York, N. J. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William L. Wolfe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Paid"

Send certificate of registration to (7) William L. Wolfe

317 Sixteenth Street West New York, N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William L. Wolfe

317 Sixteenth Street West New York, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wolfe (William L.)

D2

Requital.

1 c. rec'd MAY -1 1929

Application rec'd MAY -1 1929

Exc. Dunpub 799

Fee rec'd $1.00

23058 MAY-1'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Class~~ E No. 80140

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William L. Wolfe

(Write full legal name of copyright owner)

(2) **Address** 216 - 23rd St., (Street) West New York, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator William L. Wolfe ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Requital" (ex. "Paid" Copyright No. 70805 - Feb. 18, 1925)
(Revised)

(7) Send certificate of registration to William L. Wolfe ✓
Suite 206, 143 Liberty St., New York City, New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William L. Wolfe
216 - 23rd Street, West New York, New Jersey ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wolfe (Zeb Harrison)

D2

Old-time religion at work.

EAF

FEB 19 1936

1 c. rec'd ~~FEB 18 1936~~

Application rec'd

©CI Dunpub 40928

Fee rec'd $ $1.00

9423 FEB 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Zeb Harrison Wolfe
(Write full legal name of copyright owner)

(2) Address # 1 Robinson Ave. (Street) Easley, (City) South Carolina (State)

[Please turn this over]

(3) Name of author or translator Zeb Harrison Wolfe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Old Time Religion at Work, a four-act dramatic play, telling the story of love and religion among the people of the Blue Ridge Mountains.

(7) Send certificate of registration to Zeb Harrison Wolfe
#1 Robinson Avenue (Street) Easley, (City) South Carolina (State)

(8) Name and address of person or firm sending the fee Zeb Harrison Wolfe
#1 Robinson Avenue (Street) Easley, (City) South Carolina (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]